

Edited by BARBARA A. MOWAT and PAUL WERSTINE

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From the Director of the Folger Shakespeare Library

It is hard to imagine a world without Shakespeare. Since their composition four hundred years ago, Shakespeare's plays and poems have traveled the globe, inviting those who see and read his works to make them their own.

Readers of the New Folger Editions are part of this ongoing process of "taking up Shakespeare," finding our own thoughts and feelings in language that strikes us as old or unusual and, for that very reason, new. We still struggle to keep up with a writer who could think a mile a minute, whose words paint pictures that shift like clouds. These expertly edited texts are presented to the public as a resource for study, artistic adaptation, and enjoyment. By making the classic texts of the New Folger Editions available in electronic form as The Folger Shakespeare (formerly Folger Digital Texts), we place a trusted resource in the hands of anyone who wants them.

The New Folger Editions of Shakespeare's plays, which are the basis for the texts realized here in digital form, are special because of their origin. The Folger Shakespeare Library in Washington, DC, is the single greatest documentary source of Shakespeare's works. An unparalleled collection of early modern books, manuscripts, and artwork connected to Shakespeare, the Folger's holdings have been consulted extensively in the preparation of these texts. The Editions also reflect the expertise gained through the regular performance of Shakespeare's works in the Folger's Elizabethan Theatre.

I want to express my deep thanks to editors Barbara Mowat and Paul Werstine for creating these indispensable editions of Shakespeare's works, which incorporate the best of textual scholarship with a richness of commentary that is both inspired and engaging. Readers who want to know more about Shakespeare and his plays can follow the paths these distinguished scholars have tread by visiting the Folger either in-person or online, where a range of physical and digital resources exists to supplement the material in these texts. I commend to you these words, and hope that they inspire.

Michael Witmore
Director, Folger Shakespeare Library

Textual Introduction By Barbara Mowat and Paul Werstine

Until now, with the release of The Folger Shakespeare (formerly Folger Digital Texts), readers in search of a free online text of Shakespeare's plays had to be content primarily with using the MobyTM Text, which reproduces a late-nineteenth century version of the plays. What is the difference? Many ordinary readers assume that there is a single text for the plays: what Shakespeare wrote. But Shakespeare's plays were not published the way modern novels or plays are published today: as a single, authoritative text. In some cases, the plays have come down to us in multiple published versions, represented by various Quartos (Qq) and by the great collection put together by his colleagues in 1623, called the First Folio (F). There are, for example, three very different versions of *Hamlet*, two of *King Lear*, *Henry V*, *Romeo and Juliet*, and others. Editors choose which version to use as their base text, and then amend that text with words, lines or speech prefixes from the other versions that, in their judgment, make for a better or more accurate text.

Other editorial decisions involve choices about whether an unfamiliar word could be understood in light of other writings of the period or whether it should be changed; decisions about words that made it into Shakespeare's text by accident through four hundred years of printings and misprinting; and even decisions based on cultural preference and taste. When the MobyTM Text was created, for example, it was deemed "improper" and "indecent" for Miranda to chastise Caliban for having attempted to rape her. (See *The Tempest*, 1.2: "Abhorred slave,/Which any print of goodness wilt not take,/Being capable of all ill! I pitied thee..."). All Shakespeare editors at the time took the speech away from her and gave it to her father, Prospero.

The editors of the MobyTM Shakespeare produced their text long before scholars fully understood the proper grounds on which to make the thousands of decisions that Shakespeare editors face. The Folger Library Shakespeare Editions, on which the Folger Shakespeare texts depend, make this editorial process as nearly transparent as is possible, in contrast to older texts, like the MobyTM, which hide editorial interventions. The reader of the Folger Shakespeare knows where the text has been altered because editorial interventions are signaled by square brackets (for example, from *Othello*: "[If she in chains of magic were not bound,]"), half-square brackets (for example, from *Henry V*: "With folood and sword and fire to win your right,"), or angle brackets (for example, from

Hamlet: "O farewell, honest (soldier.) Who hath relieved/you?"). At any point in the text, you can hover your cursor over a bracket for more information.

Because the Folger Shakespeare texts are edited in accord with

twenty-first century knowledge about Shakespeare's texts, the Folger here provides them to readers, scholars, teachers, actors, directors, and students, free of charge, confident of their quality as texts of the plays and pleased to be able to make this contribution to the study and enjoyment of Shakespeare.

Synopsis

In *Timon of Athens*, Lord Timon discovers the limits of wealth and friendship. He spends freely on others and hosts banquets for many guests. Despite his servants' warnings, he spends so excessively that his money runs out—and the philosopher Apemantus condemns his flatterers as insincere.

Soon Timon's creditors begin to call in their loans. Timon expects help from his friends, but they all refuse him money. Furious, he invites them again to a banquet, but serves only water and stones before he dismisses them, cursing Athens. He exiles himself to a wilderness.

There the embittered Timon finds gold. He gives some to enemies of Athens and to prostitutes and bandits. When senators beg him to return to Athens as a military leader to save the city from his banished friend Alcibiades, he refuses and retreats to a cave to die. Alcibiades defeats Athens but promises to protect the city and its citizens. Learning of the despairing inscription on Timon's tombstone, he repeats his offer of bringing peace to the city.

Characters in the Play

TIMON, a noble Athenian FLAVIUS, his steward LUCILIUS FLAMINIUS SERVILIUS Other SERVANTS of Timon
APEMANTUS, a Cynic philosopher
ALCIBIADES, an Athenian Captain PHRYNIA TIMANDRA his concubines SOLDIER of Alcibiades
SENATORS and LORDS of Athens LUCIUS LUCULLUS SEMPRONIUS VENTIDIUS Other FRIENDS of Timon
CAPHIS, servant to a Senator ISIDORE'S MAN VARRO'S two MEN TITUS LUCIUS' MAN HORTENSIUS PHILOTUS
A POET A PAINTER A JEWELER A MERCHANT An OLD ATHENIAN FOOL PAGE
Three STRANGERS, one called HOSTILIUS
BANDITTI, theives
"Cupid" and other Maskers (as Amazons)
Soldiers, Servants, Messengers, Attendants, Musicians

ACT 1

Scene 1 Enter Poet, Painter, Jeweler, 「and Merchant, at several doors.

FTLN 0001	POET Good day, sir.	
FTLN 0002	PAINTER I am glad you're well.	
	POET	
FTLN 0003	I have not seen you long. How goes the world?	
	PAINTER	
FTLN 0004	It wears, sir, as it grows.	
FTLN 0005	POET Ay, that's well known.	5
FTLN 0006	But what particular rarity, what strange,	
FTLN 0007	Which manifold record not matches? See,	
FTLN 0008	Magic of bounty, all these spirits thy power	
FTLN 0009	Hath conjured to attend. I know the merchant.	
FTLN 0010	PAINTER I know them both. Th' other's a jeweler.	10
	MERCHANT, \(\cappa_{to}\) Jeweler	
FTLN 0011	O, 'tis a worthy lord!	
FTLN 0012	JEWELER Nay, that's most fixed.	
	MERCHANT	
FTLN 0013	A most incomparable man, breathed, as it were,	
FTLN 0014	To an untirable and continuate goodness.	
FTLN 0015	He passes.	15
FTLN 0016	JEWELER I have a jewel here—	
	MERCHANT	
FTLN 0017	O, pray, let's see 't. For the Lord Timon, sir?	
	7	

	JEWELER	
FTLN 0018	If he will touch the estimate. But for that—	
	POET, \(\cappa_{to}\) Painter\(\cappa_{to}\)	
FTLN 0019	When we for recompense have praised the vile,	
FTLN 0020	It stains the glory in that happy verse	20
FTLN 0021	Which aptly sings the good.	
	MERCHANT, \[\looking at the jewel \]	
FTLN 0022	'Tis a good form.	
FTLN 0023	JEWELER And rich. Here is a water, look ye.	
	PAINTER, $rac{1}{to Poet}$	
FTLN 0024	You are rapt, sir, in some work, some dedication	
FTLN 0025	To the great lord.	25
FTLN 0026	POET A thing slipped idly from me.	
FTLN 0027	Our poesy is as a 「gum」 which 「oozes」	
FTLN 0028	From whence 'tis nourished. The fire i' th' flint	
FTLN 0029	Shows not till it be struck; our gentle flame	
FTLN 0030	Provokes itself and, like the current, flies	30
FTLN 0031	Each bound it chases. What have you there?	
	PAINTER	
FTLN 0032	A picture, sir. When comes your book forth?	
	POET	
FTLN 0033	Upon the heels of my presentment, sir.	
FTLN 0034	Let's see your piece.	
FTLN 0035	PAINTER 'Tis a good piece.	35
	POET	
FTLN 0036	So 'tis. This comes off well and excellent.	
FIFTY 3.1 0.025	PAINTER L. 1: CC	
FTLN 0037	Indifferent.	
FTLN 0038	POET Admirable! How this grace	
FTLN 0039	Speaks his own standing! What a mental power	40
FTLN 0040	This eye shoots forth! How big imagination Mayos in this lin! To the dumbness of the gesture	40
FTLN 0041 FTLN 0042	Moves in this lip! To th' dumbness of the gesture	
1 1LIN 0042	One might interpret. PAINTER	
FTLN 0043	It is a pretty mocking of the life.	
FTLN 0043	Here is a touch. Is 't good?	
1121,0077	Tiere is a touch. is a good:	

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FTLN 0045	POET I will say of it,	45
FTLN 0046	It tutors nature. Artificial strife	
FTLN 0047	Lives in these touches livelier than life.	
	Enter certain Senators.	
FTLN 0048	PAINTER How this lord is followed. POET	
FTLN 0049	The senators of Athens, happy men.	
FTLN 0050	PAINTER Look, more.	50
	POET	
FTLN 0051	You see this confluence, this great flood of visitors.	
FTLN 0052	([Indicating his poem.]) I have in this rough work	
FTLN 0053	shaped out a man	
FTLN 0054	Whom this beneath world doth embrace and hug	
FTLN 0055	With amplest entertainment. My free drift	55
FTLN 0056	Halts not particularly but moves itself	
FTLN 0057	In a wide sea of wax. No leveled malice	
FTLN 0058	Infects one comma in the course I hold,	
FTLN 0059	But flies an eagle flight, bold and forth on,	
FTLN 0060	Leaving no tract behind.	60
FTLN 0061	PAINTER How shall I understand you?	
FTLN 0062	POET I will unbolt to you.	
FTLN 0063	You see how all conditions, how all minds,	
FTLN 0064	As well of glib and slipp'ry creatures as	c =
FTLN 0065	Of grave and austere quality, tender down	65
FTLN 0066	Their services to Lord Timon. His large fortune,	
FTLN 0067 FTLN 0068	Upon his good and gracious nature hanging, Subdues and properties to his love and tendance	
FTLN 0069	All sorts of hearts—yea, from the glass-faced flatterer	
FTLN 0070	To Apemantus, that few things loves better	70
FTLN 0071	Than to abhor himself; even he drops down	70
FTLN 0072	The knee before him and returns in peace	
FTLN 0073	Most rich in Timon's nod.	
FTLN 0074	PAINTER I saw them speak together.	
	POET	
FTLN 0075	Sir, I have upon a high and pleasant hill	75

FTLN 0076	Feigned Fortune to be throned. The base o' th' mount	
FTLN 0077	Is ranked with all deserts, all kind of natures	
FTLN 0078	That labor on the bosom of this sphere	
FTLN 0079	To propagate their states. Amongst them all	
FTLN 0080	Whose eyes are on this sovereign lady fixed,	80
FTLN 0081	One do I personate of Lord Timon's frame,	
FTLN 0082	Whom Fortune with her ivory hand wafts to her,	
FTLN 0083	Whose present grace to present slaves and servants	
FTLN 0084	Translates his rivals.	
FTLN 0085	PAINTER 'Tis conceived to scope.	85
FTLN 0086	This throne, this Fortune, and this hill, methinks,	
FTLN 0087	With one man beckoned from the rest below,	
FTLN 0088	Bowing his head against the steepy mount	
FTLN 0089	To climb his happiness, would be well expressed	
FTLN 0090	In our condition.	90
FTLN 0091	POET Nay, sir, but hear me on.	
FTLN 0092	All those which were his fellows but of late,	
FTLN 0093	Some better than his value, on the moment	
FTLN 0094	Follow his strides, his lobbies fill with tendance,	
FTLN 0095	Rain sacrificial whisperings in his ear,	95
FTLN 0096	Make sacred even his stirrup, and through him	
FTLN 0097	Drink the free air.	
FTLN 0098	PAINTER Ay, marry, what of these?	
	POET	
FTLN 0099	When Fortune in her shift and change of mood	
FTLN 0100	Spurns down her late beloved, all his dependants,	100
FTLN 0101	Which labored after him to the mountain's top	
FTLN 0102	Even on their knees and hands, let him slip down,	
FTLN 0103	Not one accompanying his declining foot.	
FTLN 0104	PAINTER 'Tis common.	
FTLN 0105	A thousand moral paintings I can show	105
FTLN 0106	That shall demonstrate these quick blows of	
FTLN 0107	Fortune's	
FTLN 0108	More pregnantly than words. Yet you do well	
FTLN 0109	To show Lord Timon that mean eyes have seen	
FTLN 0110	The foot above the head.	110

Trumpets sound. Enter Lord Timon, addressing himself courteously to every suitor. \(\text{He} is accompanied by a Messenger and followed by Lucilius and other Servants. \)

FTLN 0111	TIMON Imprisoned is he, say you?	
	MESSENGER	
FTLN 0112	Ay, my good lord. Five talents is his debt,	
FTLN 0113	His means most short, his creditors most strait.	
FTLN 0114	Your honorable letter he desires	
FTLN 0115	To those have shut him up, which failing	115
FTLN 0116	Periods his comfort.	
FTLN 0117	TIMON Noble Ventidius. Well,	
FTLN 0118	I am not of that feather to shake off	
FTLN 0119	My friend when he must need me. I do know him	
FTLN 0120	A gentleman that well deserves a help,	120
FTLN 0121	Which he shall have. I'll pay the debt and free him.	
FTLN 0122	MESSENGER Your Lordship ever binds him.	
	TIMON	
FTLN 0123	Commend me to him. I will send his ransom;	
FTLN 0124	And, being enfranchised, bid him come to me.	
FTLN 0125	'Tis not enough to help the feeble up,	125
FTLN 0126	But to support him after. Fare you well.	
FTLN 0127	MESSENGER All happiness to your Honor. He exits.	
	Enter an old Athenian.	
	OLD MAN	
FTLN 0128	Lord Timon, hear me speak.	
FTLN 0129	TIMON Freely, good father.	
	OLD MAN	
FTLN 0130	Thou hast a servant named Lucilius.	130
FTLN 0131	TIMON I have so. What of him?	
	OLD MAN	
FTLN 0132	Most noble Timon, call the man before thee.	
	TIMON	
FTLN 0133	Attends he here or no?—Lucilius!	

ACT 1. SC. 1	ACT	1.	SC.	1
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FTLN 0134	LUCILIUS Here, at your Lordship's service.		
	OLD MAN		
FTLN 0135	This fellow here, Lord Timon, this thy creature,	135	
FTLN 0136	By night frequents my house. I am a man		
FTLN 0137	That from my first have been inclined to thrift,		
FTLN 0138	And my estate deserves an heir more raised		
FTLN 0139	Than one which holds a trencher.		
FTLN 0140	TIMON Well. What further?	140	
	OLD MAN		
FTLN 0141	One only daughter have I, no kin else		
FTLN 0142	On whom I may confer what I have got.		
FTLN 0143	The maid is fair, o' th' youngest for a bride,		
FTLN 0144	And I have bred her at my dearest cost		
FTLN 0145	In qualities of the best. This man of thine	145	
FTLN 0146	Attempts her love. I prithee, noble lord,		
FTLN 0147	Join with me to forbid him her resort.		
FTLN 0148	Myself have spoke in vain.		
FTLN 0149	TIMON The man is honest.		
FTLN 0150	OLD MAN Therefore he will be, Timon.	150	
FTLN 0151	His honesty rewards him in itself;		
FTLN 0152	It must not bear my daughter.		
FTLN 0153	TIMON Does she love him?		
FTLN 0154	OLD MAN She is young and apt.		
FTLN 0155	Our own precedent passions do instruct us	155	
FTLN 0156	What levity's in youth.		
FTLN 0157	TIMON, \(\text{to Lucilius} \) Love you the maid?		
	LUCILIUS		
FTLN 0158	Ay, my good lord, and she accepts of it.		
	OLD MAN		
FTLN 0159	If in her marriage my consent be missing—		
FTLN 0160	I call the gods to witness—I will choose	160	
FTLN 0161	Mine heir from forth the beggars of the world		
FTLN 0162	And dispossess her all.		
FTLN 0163	TIMON How shall she be endowed		
FTLN 0164	If she be mated with an equal husband?		

ACT 1. SC.	ACI	Ι.	SC.	J
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Timon o	of Athens
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	OLD MAN	
FTLN 0165	Three talents on the present; in future, all.	165
	TIMON	
FTLN 0166	This gentleman of mine hath served me long.	
FTLN 0167	To build his fortune, I will strain a little,	
FTLN 0168	For 'tis a bond in men. Give him thy daughter.	
FTLN 0169	What you bestow, in him I'll counterpoise,	
FTLN 0170	And make him weigh with her.	170
FTLN 0171	OLD MAN Most noble lord,	
FTLN 0172	Pawn me to this your honor, she is his.	
	TIMON	
FTLN 0173	My hand to thee; mine honor on my promise.	
	LUCILIUS	
FTLN 0174	Humbly I thank your Lordship. Never may	
FTLN 0175	That state or fortune fall into my keeping	175
FTLN 0176	Which is not owed to you.	
	He exits \(\text{with the old Athenian.} \)	
	POET, Spresenting his poem to Timon	
FTLN 0177	Vouchsafe my labor, and long live your Lordship.	
	TIMON	
FTLN 0178	I thank you. You shall hear from me anon.	
FTLN 0179	Go not away.—What have you there, my friend?	
	PAINTER	
FTLN 0180	A piece of painting which I do beseech	180
FTLN 0181	Your Lordship to accept.	
FTLN 0182	TIMON Painting is welcome.	
FTLN 0183	The painting is almost the natural man,	
FTLN 0184	For, since dishonor traffics with man's nature,	
FTLN 0185	He is but outside; these penciled figures are	185
FTLN 0186	Even such as they give out. I like your work,	
FTLN 0187	And you shall find I like it. Wait attendance	
FTLN 0188	Till you hear further from me.	
FTLN 0189	PAINTER The gods preserve you.	
	TIMON	
FTLN 0190	Well fare you, gentleman. Give me your hand.	190
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FTLN 0191	We must needs dine together.—Sir, your jewel	
FTLN 0192	Hath suffered under praise.	
FTLN 0193	JEWELER What, my lord? Dispraise?	
	TIMON	
FTLN 0194	A mere satiety of commendations.	
FTLN 0195	If I should pay you for 't as 'tis extolled,	195
FTLN 0196	It would unclew me quite.	
FTLN 0197	JEWELER My lord, 'tis rated	
FTLN 0198	As those which sell would give. But you well know	
FTLN 0199	Things of like value, differing in the owners,	
FTLN 0200	Are prizèd by their masters. Believe 't, dear lord,	200
FTLN 0201	You mend the jewel by the wearing it.	
FTLN 0202	TIMON Well mocked.	
	MERCHANT	
FTLN 0203	No, my good lord. He speaks the common tongue,	
FTLN 0204	Which all men speak with him.	
	Enter Apemantus.	
FTLN 0205	TIMON Look who comes here. Will you be chid?	205
FTLN 0206	JEWELER We'll bear, with your Lordship.	
FTLN 0207	MERCHANT He'll spare none.	
	TIMON	
FTLN 0208	Good morrow to thee, gentle Apemantus.	
	APEMANTUS	
FTLN 0209	Till I be gentle, stay thou for thy good morrow—	
FTLN 0210	When thou art Timon's dog, and these knaves honest.	210
	TIMON	
FTLN 0211	Why dost thou call them knaves? Thou know'st	
FTLN 0212	them not.	
FTLN 0213	APEMANTUS Are they not Athenians?	
FTLN 0214	TIMON Yes.	
FTLN 0215	APEMANTUS Then I repent not.	215
FTLN 0216	JEWELER You know me, Apemantus?	
FTLN 0217	APEMANTUS Thou know'st I do. I called thee by thy	
FTLN 0218	name.	
FTLN 0219	TIMON Thou art proud, Apemantus.	

ACT 1. SC.	ACI	Ι.	SC.	J
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FTLN 0220	APEMANTUS Of nothing so much as that I am not like	220
FTLN 0221	Timon.	
FTLN 0222	TIMON Whither art going?	
FTLN 0223	APEMANTUS To knock out an honest Athenian's brains.	
FTLN 0224	TIMON That's a deed thou 'lt die for.	
FTLN 0225	APEMANTUS Right, if doing nothing be death by th' law.	225
FTLN 0226	TIMON How lik'st thou this picture, Apemantus?	
FTLN 0227	APEMANTUS The best, for the innocence.	
FTLN 0228	TIMON Wrought he not well that painted it?	
FTLN 0229	APEMANTUS He wrought better that made the painter,	
FTLN 0230	and yet he's but a filthy piece of work.	230
FTLN 0231	PAINTER You're a dog.	
FTLN 0232	APEMANTUS Thy mother's of my generation. What's	
FTLN 0233	she, if I be a dog?	
FTLN 0234	TIMON Wilt dine with me, Apemantus?	
FTLN 0235	APEMANTUS No. I eat not lords.	235
FTLN 0236	TIMON An thou shouldst, thou 'dst anger ladies.	
FTLN 0237	APEMANTUS O, they eat lords. So they come by great	
FTLN 0238	bellies.	
FTLN 0239	TIMON That's a lascivious apprehension.	
FTLN 0240	APEMANTUS So thou apprehend'st it. Take it for thy	240
FTLN 0241	labor.	
FTLN 0242	TIMON How dost thou like this jewel, Apemantus?	
FTLN 0243	APEMANTUS Not so well as plain-dealing, which will	
FTLN 0244	not [cost] a man a doit.	
FTLN 0245	TIMON What dost thou think 'tis worth?	245
FTLN 0246	APEMANTUS Not worth my thinking.—How now, poet?	
FTLN 0247	POET How now, philosopher?	
FTLN 0248	APEMANTUS Thou liest.	
FTLN 0249	POET Art not one?	
FTLN 0250	APEMANTUS Yes.	250
FTLN 0251	POET Then I lie not.	
FTLN 0252	APEMANTUS Art not a poet?	
FTLN 0253	POET Yes.	
FTLN 0254	APEMANTUS Then thou liest. Look in thy last work,	
FTLN 0255	where thou hast feigned him a worthy fellow.	255

FTLN 0256	POET That's not feigned. He is so.	
FTLN 0257	APEMANTUS Yes, he is worthy of thee, and to pay thee	
FTLN 0258	for thy labor. He that loves to be flattered is worthy	
FTLN 0259	o' th' flatterer. Heavens, that I were a lord!	
FTLN 0260	TIMON What wouldst do then, Apemantus?	260
FTLN 0261	APEMANTUS E'en as Apemantus does now—hate a lord	
FTLN 0262	with my heart.	
FTLN 0263	TIMON What? Thyself?	
FTLN 0264	APEMANTUS Ay.	
FTLN 0265	TIMON Wherefore?	265
FTLN 0266	APEMANTUS That I had no angry wit to be a lord.—Art	
FTLN 0267	not thou a merchant?	
FTLN 0268	MERCHANT Ay, Apemantus.	
FTLN 0269	APEMANTUS Traffic confound thee, if the gods will not.	
FTLN 0270	MERCHANT If traffic do it, the gods do it.	270
FTLN 0271	APEMANTUS Traffic's thy god, and thy god confound	
FTLN 0272	thee!	
	Trumpet sounds. Enter a Messenger.	
FTLN 0273	TIMON What trumpet's that?	
	MESSENGER	
FTLN 0274	'Tis Alcibiades and some twenty horse,	
FTLN 0275	All of companionship.	275
	TIMON	
FTLN 0276	Pray, entertain them. Give them guide to us.	
	Some Servants exit with Messenger.	
FTLN 0277	You must needs dine with me. Go not you hence	
FTLN 0278	Till I have thanked you.—When dinner's done	
FTLN 0279	Show me this piece.—I am joyful of your sights.	
	Enter Alcibiades with the rest.	
PTI 34 0200	Martinalana in Emilia a di 1	200
FTLN 0280	Most welcome, sir. They bow to each other.	280
FTLN 0281	APEMANTUS, 「apart So, so, there!	
FTLN 0282	Aches contract and starve your supple joints!	
FTLN 0283	That there should be small love amongst these sweet	
FTLN 0284	knaves,	

ACT	1.	SC.	1

Timon of Athens

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ETI N 0205	And all this secretarial The studies of many's hand and	205
FTLN 0285 FTLN 0286	And all this courtesy! The strain of man's bred out	285
F1LN 0280	Into baboon and monkey. ALCIBIADES, \(\sigma_{to} \) Timon \(\)	
ETI N 0207		
FTLN 0287	Sir, you have saved my longing, and I feed	
FTLN 0288	Most hungerly on your sight.	
FTLN 0289	TIMON Right welcome, sir.	200
FTLN 0290	Ere we depart, we'll share a bounteous time	290
FTLN 0291	In different pleasures. Pray you, let us in.	
	「All but Apemantus」 exit.	
	Enter two Lords.	
FTLN 0292	FIRST LORD What time o' day is 't, Apemantus?	
FTLN 0293	APEMANTUS Time to be honest.	
FTLN 0294	FIRST LORD That time serves still.	
	APEMANTUS	
FTLN 0295	The most accursed thou, that still omit'st it.	295
FTLN 0296	SECOND LORD Thou art going to Lord Timon's feast?	
	APEMANTUS	
FTLN 0297	Ay, to see meat fill knaves, and wine heat fools.	
FTLN 0298	SECOND LORD Fare thee well, fare thee well.	
	APEMANTUS	
FTLN 0299	Thou art a fool to bid me farewell twice.	
FTLN 0300	SECOND LORD Why, Apemantus?	300
	APEMANTUS	
FTLN 0301	Shouldst have kept one to thyself, for I mean to give	
FTLN 0302	thee none.	
FTLN 0303	FIRST LORD Hang thyself.	
	APEMANTUS	
FTLN 0304	No, I will do nothing at thy bidding.	
FTLN 0305	Make thy requests to thy friend.	305
	SECOND LORD	
FTLN 0306	Away, unpeaceable dog, or I'll spurn thee hence.	
FTLN 0307	APEMANTUS I will fly, like a dog, the heels o' th' ass.	
	Γ He exits.	
	FIRST LORD	
FTLN 0308	He's opposite to humanity. Come, shall we in	

	29 Timon of Athens ACT 1. SC. 2
FTLN 0309	And tasta Lord Timon's hounty? He outgoes
FTLN 0310	And taste Lord Timon's bounty? He outgoes The very heart of kindness. 310
1 1LN 0510	SECOND LORD
FTLN 0311	He pours it out. Plutus, the god of gold,
FTLN 0312	Is but his steward. No meed but he repays
FTLN 0313	Sevenfold above itself. No gift to him
FTLN 0314	But breeds the giver a return exceeding
FTLN 0315	All use of quittance.
FTLN 0316	FIRST LORD The noblest mind he carries
FTLN 0317	That ever governed man.
	SECOND LORD
FTLN 0318	Long may he live in fortunes. Shall we in?
FTLN 0319	I'll keep you company.
	They exit.
	「Scene 27
	Hautboys playing loud music. A great banquet served
	in, and then enter Lord Timon, the States, the Athenian
	Lords 「(including Lucius), Alcibiades, and Ventidius
	(which Timon redeemed from prison). Flavius and others
	are in attendance. Then comes dropping after all
	Apemantus discontentedly like himself.

FTLN 0320	VENTIDIUS Most honored Timon,	
FTLN 0321	It hath pleased the gods to remember my father's age	
FTLN 0322	And call him to long peace.	
FTLN 0323	He is gone happy and has left me rich.	
FTLN 0324	Then, as in grateful virtue I am bound	5
FTLN 0325	To your free heart, I do return those talents,	
FTLN 0326	Doubled with thanks and service, from whose help	
FTLN 0327	I derived liberty. The offers a purse.	
FTLN 0328	TIMON O, by no means,	
FTLN 0329	Honest Ventidius. You mistake my love.	10
FTLN 0330	I gave it freely ever, and there's none	
FTLN 0331	Can truly say he gives if he receives.	

ACT 1	. SC. 2
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FTLN 0332	If our betters play at that game, we must not dare	
FTLN 0333	To imitate them. Faults that are rich are fair.	
FTLN 0334	VENTIDIUS A noble spirit!	15
	TIMON	
FTLN 0335	Nay, my lords, ceremony was but devised at first	
FTLN 0336	To set a gloss on faint deeds, hollow welcomes,	
FTLN 0337	Recanting goodness, sorry ere 'tis shown;	
FTLN 0338	But where there is true friendship, there needs none.	
FTLN 0339	Pray, sit. More welcome are you to my fortunes	20
FTLN 0340	Than my fortunes to me. They sit.	
FTLN 0341	FIRST LORD My lord, we always have confessed it.	
	APEMANTUS	
FTLN 0342	Ho, ho, "confessed it"? Hanged it, have you not?	
FTLN 0343	TIMON O Apemantus, you are welcome.	
FTLN 0344	APEMANTUS No, you shall not make me welcome.	25
FTLN 0345	I come to have thee thrust me out of doors.	
	TIMON	
FTLN 0346	Fie, thou 'rt a churl. You've got a humor there	
FTLN 0347	Does not become a man. 'Tis much to blame.—	
FTLN 0348	They say, my lords, Ira furor brevis est, but yond	
FTLN 0349	man is ^{rever} angry. Go, let him have a table by	30
FTLN 0350	himself, for he does neither affect company, nor is	
FTLN 0351	he fit for 't indeed.	
FTLN 0352	APEMANTUS Let me stay at thine apperil, Timon. I	
FTLN 0353	come to observe; I give thee warning on 't.	
FTLN 0354	TIMON I take no heed of thee. Thou 'rt an Athenian,	35
FTLN 0355	therefore welcome. I myself would have no power;	
FTLN 0356	prithee, let my meat make thee silent.	
FTLN 0357	APEMANTUS I scorn thy meat. 'Twould choke me, for I	
FTLN 0358	should ne'er flatter thee. $(\lceil Apart. \rceil)$ O you gods,	
FTLN 0359	what a number of men eats Timon, and he sees 'em	40
FTLN 0360	not! It grieves me to see so many dip their meat in	
FTLN 0361	one man's blood; and all the madness is, he cheers	
FTLN 0362	them up too.	
FTLN 0363	I wonder men dare trust themselves with men.	
FTLN 0364	Methinks they should invite them without knives.	45

FTLN 0365	Good for their meat, and safer for their lives.	
FTLN 0366	There's much example for 't. The fellow that sits	
FTLN 0367	next him, now parts bread with him, pledges the	
FTLN 0368	breath of him in a divided draft, is the readiest	
FTLN 0369	man to kill him. 'T 'as been proved. If I were a huge	50
FTLN 0370	man, I should fear to drink at meals,	
FTLN 0371	Lest they should spy my wind-pipe's dangerous	
FTLN 0372	notes.	
FTLN 0373	Great men should drink with harness on their	
FTLN 0374	throats.	55
	TIMON, <i>responding to a toast</i>	
FTLN 0375	My lord, in heart! And let the health go round.	
FTLN 0376	SECOND LORD Let it flow this way, my good lord.	
FTLN 0377	APEMANTUS, \(\squart \) "Flow this way"? A brave fellow.	
FTLN 0378	He keeps his tides well. Those healths will make	
FTLN 0379	thee and thy state look ill, Timon.	60
FTLN 0380	Here's that which is too weak to be a sinner,	
FTLN 0381	Honest water, which ne'er left man i' th' mire.	
FTLN 0382	This and my food are equals. There's no odds.	
FTLN 0383	Feasts are too proud to give thanks to the gods.	
	Apemantus' grace.	
	T · · · · · · · · · · · · · · · · · · ·	
FTLN 0384	Immortal gods, I crave no pelf.	65
FTLN 0385	I pray for no man but myself.	
FTLN 0386	Grant I may never prove so fond	
FTLN 0387	To trust man on his oath or bond,	
FTLN 0388	Or a harlot for her weeping,	
FTLN 0389	Or a dog that seems a-sleeping,	70
FTLN 0390	Or a keeper with my freedom,	
FTLN 0391	Or my friends if I should need 'em.	
FTLN 0392	Amen. So fall to 't.	
FTLN 0393	Rich men sin, and I eat root.	
	「He eats and drinks.	
FTLN 0394	Much good dich thy good heart, Apemantus!	75
FTLN 0395	TIMON Captain Alcibiades, your heart's in the field now.	
FTLN 0396	ALCIBIADES My heart is ever at your service, my lord.	

FTLN 0397	TIMON You had rather be at a breakfast of enemies	
FTLN 0397	than a dinner of friends.	
FTLN 0398	ALCIBIADES So they were bleeding new, my lord,	80
FTLN 0400	there's no meat like 'em. I could wish my best	80
FTLN 0401	friend at such a feast.	
FTLN 0402	APEMANTUS, [apart] Would all those flatterers were	
FTLN 0403	thine enemies, then, that then thou mightst kill	
FTLN 0404	'em and bid me to 'em.	85
FTLN 0405	FIRST LORD Might we but have that happiness, my	0.5
FTLN 0406	lord, that you would once use our hearts, whereby	
FTLN 0407	we might express some part of our zeals, we	
FTLN 0408	should think ourselves forever perfect.	
FTLN 0409	TIMON O, no doubt, my good friends, but the gods	90
FTLN 0410	themselves have provided that I shall have much	70
FTLN 0411	help from you. How had you been my friends else?	
FTLN 0412	Why have you that charitable title from thousands,	
FTLN 0413	did not you chiefly belong to my heart? I have told	
FTLN 0414	more of you to myself than you can with modesty	95
FTLN 0415	speak in your own behalf. And thus far I confirm	
FTLN 0416	you. O you gods, think I, what need we have any	
FTLN 0417	friends if we should ne'er have need of 'em? They	
FTLN 0418	were the most needless creatures living, should we	
FTLN 0419	ne'er have use for 'em, and would most resemble	100
FTLN 0420	sweet instruments hung up in cases, that keeps	
FTLN 0421	their sounds to themselves. Why, I have often	
FTLN 0422	wished myself poorer that I might come nearer to	
FTLN 0423	you. We are born to do benefits. And what better or	
FTLN 0424	properer can we call our own than the riches of	105
FTLN 0425	our friends? O, what a precious comfort 'tis to	
FTLN 0426	have so many, like brothers, commanding one	
FTLN 0427	another's fortunes. O, joy's e'en made away ere 't	
FTLN 0428	can be born! Mine eyes cannot hold out water,	
FTLN 0429	methinks. To forget their faults, I drink to you.	110
FTLN 0430	APEMANTUS, 「apart Thou weep'st to make them drink,	
FTLN 0431	Timon.	

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FTLN 0432 FTLN 0433 FTLN 0434 FTLN 0435 FTLN 0436 FTLN 0437	Joy had the like conception in our eyes And, at that instant, like a babe sprung up. APEMANTUS, \(\capart \) Ho, ho! I laugh to think that babe a bastard. THIRD LORD I promise you, my lord, you moved me much. APEMANTUS, \(\capart \) Much! Sound tucket. TIMON What means that trump?	115
	Enter Servant.	
FTLN 0438 FTLN 0439 FTLN 0440 FTLN 0441 FTLN 0442 FTLN 0443 FTLN 0444	How now? SERVANT Please you, my lord, there are certain ladies most desirous of admittance. TIMON Ladies? What are their wills? SERVANT There comes with them a forerunner, my lord, which bears that office to signify their pleasures. TIMON I pray, let them be admitted. Servant exits.	120 125
	Enter "Cupid."	
	Enter Cupta.	
FTLN 0445 FTLN 0446 FTLN 0447 FTLN 0448 FTLN 0449 FTLN 0450 FTLN 0451 FTLN 0452 FTLN 0453	Hail to thee, worthy Timon, and to all That of his bounties taste! The five best senses Acknowledge thee their patron, and come freely To gratulate thy plenteous bosom. There Taste, touch, all, pleased from thy table rise; They only now come but to feast thine eyes. TIMON They're welcome all. Let 'em have kind admittance. Music, make their welcome! LUCIUS You see, my lord, how ample you're beloved.	130
FTLN 0454	Music. Enter the masque of Ladies [as] Amazons, with lutes in their hands, dancing and playing.	
	APEMANTUS, \(\gamma apart \rangle \) Hoy-day!	135

FTLN 0455	What a sweep of vanity comes this way.	
FTLN 0456	They dance? They are madwomen.	
FTLN 0457	Like madness is the glory of this life	
FTLN 0458	As this pomp shows to a little oil and root.	
FTLN 0459	We make ourselves fools to disport ourselves	140
FTLN 0460	And spend our flatteries to drink those men	
FTLN 0461	Upon whose age we void it up again	
FTLN 0462	With poisonous spite and envy.	
FTLN 0463	Who lives that's not depraved or depraves?	
FTLN 0464	Who dies that bears not one spurn to their graves	145
FTLN 0465	Of their friends' gift?	
FTLN 0466	I should fear those that dance before me now	
FTLN 0467	Would one day stamp upon me. 'T 'as been done.	
FTLN 0468	Men shut their doors against a setting sun.	
	The Lords rise from table, with much adoring of Timon,	
	and to show their loves each single out an Amazon, and	
	all dance, men with women, a lofty strain or two to the	
	hautboys, and cease.	
	TIMON	
FTLN 0469	You have done our pleasures much grace, fair ladies,	150
FTLN 0470	Set a fair fashion on our entertainment,	
FTLN 0471	Which was not half so beautiful and kind.	
FTLN 0472	You have added worth unto 't and luster,	
FTLN 0473	And entertained me with mine own device.	
FTLN 0474	I am to thank you for 't.	155
	FIRST LADY	
FTLN 0475	My lord, you take us even at the best.	
FTLN 0476	APEMANTUS, [apart] Faith, for the worst is filthy and	
FTLN 0477	would not hold taking, I doubt me.	
	TIMON	
FTLN 0478	Ladies, there is an idle banquet attends you.	
FTLN 0479	Please you to dispose yourselves.	160
FTLN 0480	ALL LADIES Most thankfully, my lord.	
	Cupid and Ladies exit.	
FTLN 0481	TIMON Flavius.	

	FLAVIUS	
FTLN 0482	My lord?	
FTLN 0483	TIMON The little casket bring me hither.	
FTLN 0484	FLAVIUS Yes, my lord. (\(\frac{Aside.}{\]} \) More jewels yet?	165
FTLN 0485	There is no crossing him in 's humor;	
FTLN 0486	Else I should tell him well, i' faith I should.	
FTLN 0487	When all's spent, he'd be crossed then, an he could.	
FTLN 0488	'Tis pity bounty had not eyes behind,	4=0
FTLN 0489	That man might ne'er be wretched for his mind.	170
	He exits.	
FTLN 0490	FIRST LORD Where be our men?	
FTLN 0491	SERVANT Here, my lord, in readiness.	
	SECOND LORD	
FTLN 0492	Our horses.	
	Enter Flavius, \(\square\) with the casket. \(\)	
FTLN 0493	TIMON O my friends, I have one word	
FTLN 0494	To say to you. Look you, my good lord,	175
FTLN 0495	I must entreat you, honor me so much	175
FTLN 0496	As to advance this jewel. Accept it and wear it,	
FTLN 0497	Kind my lord.	
	FIRST LORD	
FTLN 0498	I am so far already in your gifts—	
FTLN 0499	ALL So are we all.	180
	Enter a Servant.	
	SERVANT	
FTLN 0500	My lord, there are certain nobles of the Senate	
FTLN 0501	Newly alighted and come to visit you.	
	TIMON	
FTLN 0502	They are fairly welcome.	
FTLN 0503	FLAVIUS I beseech your Honor,	
FTLN 0504	Vouchsafe me a word. It does concern you near.	185
	TIMON	
FTLN 0505	Near? Why, then, another time I'll hear thee.	

FTLN 0506 FTLN 0507 FTLN 0508	I prithee, let's be provided to show them entertainment. FLAVIUS, 「aside T scarce know how.	
	Enter another Servant.	
	(SECOND) SERVANT	
FTLN 0509	May it please your Honor, Lord Lucius,	190
FTLN 0510	Out of his free love, hath presented to you	1,0
FTLN 0511	Four milk-white horses trapped in silver.	
	TIMON	
FTLN 0512	I shall accept them fairly. Let the presents	
FTLN 0513	Be worthily entertained. Servant exits.	
	Enter a third Servant.	
FTLN 0514	How now? What news?	195
FTLN 0515	THIRD SERVANT Please you, my lord, that honorable	
FTLN 0516	gentleman Lord Lucullus entreats your company	
FTLN 0517	tomorrow to hunt with him and has sent your	
FTLN 0518	Honor two brace of greyhounds.	
	TIMON	200
FTLN 0519	I'll hunt with him; and let them be received,	200
FTLN 0520	Not without fair reward. Servant exits.	
FTLN 0521	FLAVIUS, \(\sigma side \) What will this come to?	
FTLN 0522	He commands us to provide, and give great gifts,	
FTLN 0523	And all out of an empty coffer.	205
FTLN 0524 FTLN 0525	Nor will he know his purse or yield me this—	205
FTLN 0525	To show him what a beggar his heart is, Being of no power to make his wishes good.	
FTLN 0527	His promises fly so beyond his state	
FTLN 0528	That what he speaks is all in debt; he owes	
FTLN 0529	For ev'ry word. He is so kind that he	210
FTLN 0530	Now pays interest for 't. His land's put to their books.	210
FTLN 0531	Well, would I were gently put out of office	
FTLN 0532	Before I were forced out.	
FTLN 0533	Happier is he that has no friend to feed	

FTLN 0534	Than such that do e'en enemies exceed.	215
FTLN 0535	I bleed inwardly for my lord. He exits.	
FTLN 0536	TIMON, fo Lords You do yourselves much wrong.	
FTLN 0537	You bate too much of your own merits.	
FTLN 0538	(\(\int Offering a gift.\)\) Here, my lord, a trifle of our love.	
	SECOND LORD	
FTLN 0539	With more than common thanks I will receive it.	220
FTLN 0540	THIRD LORD O, he's the very soul of bounty!	
FTLN 0541	TIMON And now I remember, my lord, you gave good	
FTLN 0542	words the other day of a bay courser I rode on. 'Tis	
FTLN 0543	yours because you liked it.	
	FIRST LORD	
FTLN 0544	O, I beseech you, pardon me, my lord, in that.	225
	TIMON	
FTLN 0545	You may take my word, my lord. I know no man	
FTLN 0546	Can justly praise but what he does affect.	
FTLN 0547	I weigh my friends' affection with mine own.	
FTLN 0548	I'll tell you true, I'll call to you.	
FTLN 0549	ALL LORDS O, none so welcome.	230
	TIMON	
FTLN 0550	I take all and your several visitations	
FTLN 0551	So kind to heart, 'tis not enough to give.	
FTLN 0552	Methinks I could deal kingdoms to my friends	
FTLN 0553	And ne'er be weary.—Alcibiades,	
FTLN 0554	Thou art a soldier, therefore seldom rich.	235
FTLN 0555	It comes in charity to thee, for all thy living	
FTLN 0556	Is 'mongst the dead, and all the lands thou hast	
FTLN 0557	Lie in a pitched field.	
FTLN 0558	ALCIBIADES Ay, defiled land, my lord.	
FTLN 0559	FIRST LORD We are so virtuously bound—	240
FTLN 0560	TIMON And so am I to you.	
FTLN 0561	SECOND LORD So infinitely endeared—	
FTLN 0562	TIMON All to you.—Lights, more lights.	
	FIRST LORD	
FTLN 0563	The best of happiness, honor, and fortunes	
FTLN 0564	Keep with you, Lord Timon.	245

FTLN 0565	TIMON Ready for his friends.	
	「All but Timon and Apemantus」 exit.	
FTLN 0566	APEMANTUS What a coil's here,	
FTLN 0567	Serving of becks and jutting-out of bums!	
FTLN 0568	I doubt whether their legs be worth the sums	
FTLN 0569	That are given for 'em. Friendship's full of dregs.	250
FTLN 0570	Methinks false hearts should never have sound legs.	
FTLN 0571	Thus honest fools lay out their wealth on court'sies.	
	TIMON	
FTLN 0572	Now, Apemantus, if thou wert not sullen,	
FTLN 0573	I would be good to thee.	
FTLN 0574	APEMANTUS No, I'll nothing, for if I should be bribed	255
FTLN 0575	too, there would be none left to rail upon thee, and	
FTLN 0576	then thou wouldst sin the faster. Thou giv'st so	
FTLN 0577	long, Timon, I fear me thou wilt give away thyself	
FTLN 0578	in paper shortly. What needs these feasts, pomps,	
FTLN 0579	and vainglories?	260
FTLN 0580	TIMON Nay, an you begin to rail on society once, I am	
FTLN 0581	sworn not to give regard to you. Farewell, and	
FTLN 0582	come with better music. He exits.	
FTLN 0583	APEMANTUS So. Thou wilt not hear me now, thou shalt	
FTLN 0584	not then. I'll lock thy heaven from thee.	265
FTLN 0585	O, that men's ears should be	
FTLN 0586	To counsel deaf, but not to flattery!	
	He exits.	

「*ACT 2*┐

「Scene 1」 Enter a Senator, 「with papers.」

	SENATOR	
FTLN 0587	And late five thousand. To Varro and to Isidore	
FTLN 0588	He owes nine thousand, besides my former sum,	
FTLN 0589	Which makes it five-and-twenty. Still in motion	
FTLN 0590	Of raging waste! It cannot hold; it will not.	
FTLN 0591	If I want gold, steal but a beggar's dog	5
FTLN 0592	And give it Timon, why, the dog coins gold.	
FTLN 0593	If I would sell my horse and buy twenty more	
FTLN 0594	Better than he, why, give my horse to Timon—	
FTLN 0595	Ask nothing; give it him—it foals me straight,	
FTLN 0596	And able horses. No porter at his gate	10
FTLN 0597	But rather one that smiles and still invites	
FTLN 0598	All that pass by. It cannot hold. No reason	
FTLN 0599	Can sound his state in safety.—Caphis, ho!	
FTLN 0600	Caphis, I say!	
	Enter Caphis.	
FTLN 0601	CAPHIS Here, sir. What is your pleasure?	15
	SENATOR	
FTLN 0602	Get on your cloak and haste you to Lord Timon.	
FTLN 0603	Importune him for my moneys. Be not ceased	
FTLN 0604	With slight denial, nor then silenced when	
FTLN 0605	"Commend me to your master" and the cap	
FTLN 0606	Plays in the right hand thus; but tell him	20
FTLN 0607	My uses cry to me. I must serve my turn	
	51	

FTLN 0608	Out of mine own. His days and times are past,	
FTLN 0609	And my reliances on his fracted dates	
FTLN 0610	Have smit my credit. I love and honor him	
FTLN 0611	But must not break my back to heal his finger.	25
FTLN 0612	Immediate are my needs, and my relief	
FTLN 0613	Must not be tossed and turned to me in words	
FTLN 0614	But find supply immediate. Get you gone.	
FTLN 0615	Put on a most importunate aspect,	
FTLN 0616	A visage of demand, for I do fear	30
FTLN 0617	When every feather sticks in his own wing	
FTLN 0618	Lord Timon will be left a naked gull,	
FTLN 0619	Which flashes now a phoenix. Get you gone.	
FTLN 0620	CAPHIS I go, sir.	
	SENATOR	
FTLN 0621	"I go, sir"? Take the bonds along with you	35
FTLN 0622	And have the dates in. Come.	
	「He hands Caphis papers. ¬	
FTLN 0623	CAPHIS I will, sir.	
FTLN 0624	SENATOR Go.	
	They exit.	
	「Scene 27	
	2000 =	
	「Scene 2」 Enter Steward「Flavius,」 with many bills in his hand.	
	2000 =	
FTLN 0625	Enter Steward [Flavius,] with many bills in his hand.	
FTLN 0625 FTLN 0626	Enter Steward Flavius, with many bills in his hand. FLAVIUS	
	Enter Steward 「Flavius, with many bills in his hand. FLAVIUS No care, no stop, so senseless of expense	
FTLN 0626	Enter Steward Flavius, with many bills in his hand. FLAVIUS No care, no stop, so senseless of expense That he will neither know how to maintain it Nor cease his flow of riot. Takes no account	
FTLN 0626 FTLN 0627	Enter Steward Flavius, with many bills in his hand. FLAVIUS No care, no stop, so senseless of expense That he will neither know how to maintain it	5
FTLN 0626 FTLN 0627 FTLN 0628	Enter Steward Flavius, with many bills in his hand. FLAVIUS No care, no stop, so senseless of expense That he will neither know how to maintain it Nor cease his flow of riot. Takes no account How things go from him nor resumes no care	5
FTLN 0626 FTLN 0627 FTLN 0628 FTLN 0629	Enter Steward 「Flavius, with many bills in his hand. FLAVIUS No care, no stop, so senseless of expense That he will neither know how to maintain it Nor cease his flow of riot. Takes no account How things go from him nor 「resumes」 no care Of what is to continue. Never mind	5
FTLN 0626 FTLN 0627 FTLN 0628 FTLN 0629 FTLN 0630	Enter Steward Flavius, with many bills in his hand. FLAVIUS No care, no stop, so senseless of expense That he will neither know how to maintain it Nor cease his flow of riot. Takes no account How things go from him nor resumes no care Of what is to continue. Never mind Was to be so unwise to be so kind.	5
FTLN 0626 FTLN 0627 FTLN 0628 FTLN 0629 FTLN 0630 FTLN 0631	Enter Steward Flavius, with many bills in his hand. FLAVIUS No care, no stop, so senseless of expense That he will neither know how to maintain it Nor cease his flow of riot. Takes no account How things go from him nor resumes no care Of what is to continue. Never mind Was to be so unwise to be so kind. What shall be done? He will not hear till feel.	5
FTLN 0626 FTLN 0627 FTLN 0628 FTLN 0639 FTLN 0631 FTLN 0632	Enter Steward Flavius, with many bills in his hand. FLAVIUS No care, no stop, so senseless of expense That he will neither know how to maintain it Nor cease his flow of riot. Takes no account How things go from him nor resumes no care Of what is to continue. Never mind Was to be so unwise to be so kind. What shall be done? He will not hear till feel. I must be round with him, now he comes from	5

Enter Caphis, \(\text{and the Men of} \) Isidore and Varro.

	CAPHIS	
FTLN 0635	Good even, Varro. What, you come for money?	
FTLN 0636	「VARRO'S MAN Is 't not your business too?	
FTLN 0637	CAPHIS It is. And yours too, Isidore?	
FTLN 0638	\(\Gamma_{\text{ISIDORE'S MAN}}\)\text{It is so.}	
FTLN 0639	CAPHIS Would we were all discharged!	15
FTLN 0640	「VARRO'S MAN I fear it.	
FTLN 0641	CAPHIS Here comes the lord.	
	Enter Timon, and his train, \(\text{with Alcibiades.} \)	
	TIMON	
FTLN 0642	So soon as dinner's done we'll forth again,	
FTLN 0643	My Alcibiades. (<i>To Caphis</i> .) With me? What is your	
FTLN 0644	will?	20
	CAPHIS, ^r offering Timon a paper	
FTLN 0645	My lord, here is a note of certain dues.	
FTLN 0646	TIMON Dues? Whence are you?	
FTLN 0647	CAPHIS Of Athens here, my lord.	
FTLN 0648	TIMON Go to my steward.	
	CAPHIS	
FTLN 0649	Please it your Lordship, he hath put me off	25
FTLN 0650	To the succession of new days this month.	
FTLN 0651	My master is awaked by great occasion	
FTLN 0652	To call upon his own and humbly prays you	
FTLN 0653	That with your other noble parts you'll suit	30
FTLN 0654 FTLN 0655	In giving him his right. TIMON Mine honest friend,	30
FTLN 0656	I prithee but repair to me next morning.	
1 1LN 0030	CAPHIS	
FTLN 0657	Nay, good my lord—	
FTLN 0658	TIMON Contain thyself, good friend.	
FTLN 0659	VARRO'S MAN, offering a paper One Varro's servant,	35
FTLN 0660	my good lord—	55
121,0000	111y 5000 1010	

	「ISIDORE'S MAN, offering a paper ☐	
FTLN 0661	From Isidore. He humbly prays your speedy	
FTLN 0662		
F1LN 0002	payment. CAPHIS	
FTLN 0663	If you did know, my lord, my master's wants—	
1 1 LN 0003	Tyou did know, my ford, my master's wants—	
ETINIOCCA	10 00 00 00 00 00 00 00 00 00 00 00 00 0	40
FTLN 0664	'Twas due on forfeiture, my lord, six weeks and past.	40
	1515 5116 5 116 11	
FTLN 0665	Your steward puts me off, my lord, and I	
FTLN 0666	Am sent expressly to your Lordship.	
FTLN 0667	TIMON Give me breath.—	
FTLN 0668	I do beseech you, good my lords, keep on.	4.5
FTLN 0669	I'll wait upon you instantly.	45
	[Alcibiades and Timon's train exit.]	
FTLN 0670	Come hither. Pray you,	
FTLN 0671	How goes the world that I am thus encountered	
FTLN 0672	With clamorous demands of debt, broken bonds,	
FTLN 0673	And the detention of long-since-due debts	
FTLN 0674	Against my honor?	50
FTLN 0675	FLAVIUS, for the creditors Men Please you, gentlemen,	
FTLN 0676	The time is unagreeable to this business.	
FTLN 0677	Your importunacy cease till after dinner,	
FTLN 0678	That I may make his Lordship understand	
FTLN 0679	Wherefore you are not paid.	55
FTLN 0680	TIMON Do so, my friends.—	
FTLN 0681	See them well entertained.	
FTLN 0682	FLAVIUS Pray, draw near.	
	Timon and Flavius exit.	
	Enter Apemantus and Fool.	
FTLN 0683	CAPHIS Stay, stay, here comes the Fool with Apemantus.	
FTLN 0684	Let's ha' some sport with 'em.	60
FTLN 0685	「VARRO'S MAN Hang him! He'll abuse us.	
FTLN 0686	\(\Gamma_{\text{ISIDORE}}\)'s man \(\Gamma\) A plague upon him, dog!	
FTLN 0687	「VARRO'S MAN」 How dost, Fool?	
FTLN 0688	APEMANTUS Dost dialogue with thy shadow?	
FTLN 0689	「VARRO'S MAN I speak not to thee.	65

FTLN 0690	APEMANTUS No, 'tis to thyself. (<i>To the Fool</i> .) Come	
FTLN 0691	away.	
FTLN 0692	「ISIDORE'S MAN, to Varro's Man There's the fool hangs	
FTLN 0693	on your back already.	
FTLN 0694	APEMANTUS No, thou stand'st single; thou 'rt not on	70
FTLN 0695	him yet.	
FTLN 0696	CAPHIS, \(\text{fo Isidore's Man}\)\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\	
FTLN 0697	APEMANTUS He last asked the question. Poor rogues	
FTLN 0698	and usurers' men, bawds between gold and want.	
FTLN 0699	ALL THE MEN What are we, Apemantus?	75
FTLN 0700	APEMANTUS Asses.	
FTLN 0701	ALL THE MEN Why?	
FTLN 0702	APEMANTUS That you ask me what you are, and do not	
FTLN 0703	know yourselves.—Speak to 'em, Fool.	
FTLN 0704	FOOL How do you, gentlemen?	80
FTLN 0705	ALL THE MEN Gramercies, good Fool. How does your	
FTLN 0706	mistress?	
FTLN 0707	FOOL She's e'en setting on water to scald such chickens	
FTLN 0708	as you are. Would we could see you at Corinth!	
FTLN 0709	APEMANTUS Good. Gramercy.	85
	Entar Daga	
	Enter Page.	
FTLN 0710		
FTLN 0710 FTLN 0711		
	FOOL Look you, here comes my master's page.	
FTLN 0711	FOOL Look you, here comes my master's page. PAGE, \(\cap{to Fool} \) Why, how now, captain? What do you in	
FTLN 0711 FTLN 0712	FOOL Look you, here comes my master's page. PAGE, fto Fool Why, how now, captain? What do you in this wise company?—How dost thou, Apemantus?	90
FTLN 0711 FTLN 0712 FTLN 0713	FOOL Look you, here comes my master's page. PAGE, \(\text{to Fool} \) Why, how now, captain? What do you in this wise company?—How dost thou, Apemantus? APEMANTUS Would I had a rod in my mouth that I	90
FTLN 0711 FTLN 0712 FTLN 0713 FTLN 0714	FOOL Look you, here comes my master's page. PAGE, 「to Fool Why, how now, captain? What do you in this wise company?—How dost thou, Apemantus? APEMANTUS Would I had a rod in my mouth that I might answer thee profitably. PAGE Prithee, Apemantus, read me the superscription of these letters. I know not which is which.	90
FTLN 0711 FTLN 0712 FTLN 0713 FTLN 0714 FTLN 0715	FOOL Look you, here comes my master's page. PAGE, \[\text{to Fool} \] Why, how now, captain? What do you in this wise company?—How dost thou, Apemantus? APEMANTUS Would I had a rod in my mouth that I might answer thee profitably. PAGE Prithee, Apemantus, read me the superscription of these letters. I know not which is which. \[\text{He shows some papers.} \]	90
FTLN 0711 FTLN 0712 FTLN 0713 FTLN 0714 FTLN 0715	FOOL Look you, here comes my master's page. PAGE, 「to Fool Why, how now, captain? What do you in this wise company?—How dost thou, Apemantus? APEMANTUS Would I had a rod in my mouth that I might answer thee profitably. PAGE Prithee, Apemantus, read me the superscription of these letters. I know not which is which. 「He shows some papers. APEMANTUS Canst not read?	90
FTLN 0711 FTLN 0712 FTLN 0713 FTLN 0714 FTLN 0715 FTLN 0716 FTLN 0717 FTLN 0718	FOOL Look you, here comes my master's page. PAGE, to Fool Why, how now, captain? What do you in this wise company?—How dost thou, Apemantus? APEMANTUS Would I had a rod in my mouth that I might answer thee profitably. PAGE Prithee, Apemantus, read me the superscription of these letters. I know not which is which. The shows some papers. APEMANTUS Canst not read? PAGE No.	
FTLN 0711 FTLN 0712 FTLN 0713 FTLN 0714 FTLN 0715 FTLN 0716 FTLN 0717 FTLN 0718 FTLN 0719	FOOL Look you, here comes my master's page. PAGE, 'to Fool' Why, how now, captain? What do you in this wise company?—How dost thou, Apemantus? APEMANTUS Would I had a rod in my mouth that I might answer thee profitably. PAGE Prithee, Apemantus, read me the superscription of these letters. I know not which is which. The shows some papers. APEMANTUS Canst not read? PAGE No. APEMANTUS There will little learning die, then, that	90 95
FTLN 0711 FTLN 0712 FTLN 0713 FTLN 0714 FTLN 0715 FTLN 0716 FTLN 0717 FTLN 0718 FTLN 0719 FTLN 0720	FOOL Look you, here comes my master's page. PAGE, \[\text{to Fool} \] Why, how now, captain? What do you in this wise company?—How dost thou, Apemantus? APEMANTUS Would I had a rod in my mouth that I might answer thee profitably. PAGE Prithee, Apemantus, read me the superscription of these letters. I know not which is which. \[\text{He shows some papers.} \] APEMANTUS Canst not read? PAGE No. APEMANTUS There will little learning die, then, that day thou art hanged. This is to Lord Timon, this to	
FTLN 0711 FTLN 0712 FTLN 0713 FTLN 0714 FTLN 0715 FTLN 0716 FTLN 0717 FTLN 0718 FTLN 0719	FOOL Look you, here comes my master's page. PAGE, 'to Fool' Why, how now, captain? What do you in this wise company?—How dost thou, Apemantus? APEMANTUS Would I had a rod in my mouth that I might answer thee profitably. PAGE Prithee, Apemantus, read me the superscription of these letters. I know not which is which. The shows some papers. APEMANTUS Canst not read? PAGE No. APEMANTUS There will little learning die, then, that	

FTLN 0723	PAGE Thou wast whelped a dog, and thou shalt famish	
FTLN 0724	a dog's death. Answer not. I am gone. He exits.	100
FTLN 0725	APEMANTUS E'en so thou outrunn'st grace.—Fool, I	
FTLN 0726	will go with you to Lord Timon's.	
FTLN 0727	FOOL Will you leave me there?	
FTLN 0728	APEMANTUS If Timon stay at home.—You three serve	
FTLN 0729	three usurers?	105
FTLN 0730	ALL THE MEN Ay. Would they served us!	
FTLN 0731	APEMANTUS So would I—as good a trick as ever hangman	
FTLN 0732	served thief.	
FTLN 0733	FOOL Are you three usurers' men?	
FTLN 0734	ALL THE MEN Ay, fool.	110
FTLN 0735	FOOL I think no usurer but has a fool to his servant.	
FTLN 0736	My mistress is one, and I am her Fool. When men	
FTLN 0737	come to borrow of your masters, they approach	
FTLN 0738	sadly and go away merry, but they enter my master's	
FTLN 0739	house merrily and go away sadly. The reason	115
FTLN 0740	of this?	
FTLN 0741	「VARRO'S MAN」 I could render one.	
FTLN 0742	APEMANTUS Do it then, that we may account thee a	
FTLN 0743	whoremaster and a knave, which notwithstanding,	
FTLN 0744	thou shalt be no less esteemed.	120
FTLN 0745	「VARRO'S MAN What is a whoremaster, fool?	
FTLN 0746	FOOL A fool in good clothes, and something like thee.	
FTLN 0747	'Tis a spirit; sometime 't appears like a lord, sometime	
FTLN 0748	like a lawyer, sometime like a philosopher,	
FTLN 0749	with two stones more than 's artificial one. He is	125
FTLN 0750	very often like a knight, and generally in all shapes	
FTLN 0751	that man goes up and down in from fourscore to	
FTLN 0752	thirteen, this spirit walks in.	
FTLN 0753	「VARRO'S MAN Thou art not altogether a Fool.	
FTLN 0754	FOOL Nor thou altogether a wise man. As much foolery	130
FTLN 0755	as I have, so much wit thou lack'st.	
FTLN 0756	APEMANTUS That answer might have become Apemantus.	
FTLN 0757	ALL THE MEN Aside, aside! Here comes Lord Timon.	

Enter Timon and Steward 「Flavius. `

FTLN 0758 FTLN 0759 FTLN 0760	APEMANTUS Come with me, fool, come. FOOL I do not always follow lover, elder brother, and woman; sometime the philosopher. [Apemantus and the Fool exit.]	135
FTLN 0761	FLAVIUS, \(\text{to the creditors' Men} \) Pray you, walk near. I'll speak with you anon. \(\text{The Men} \) exit.	
	TIMON	
FTLN 0762	You make me marvel wherefore ere this time	
FTLN 0763	Had you not fully laid my state before me,	
FTLN 0764	That I might so have rated my expense	140
FTLN 0765	As I had leave of means.	
FTLN 0766	FLAVIUS You would not hear me.	
FTLN 0767	At many leisures I 「proposed —	
FTLN 0768	TIMON Go to.	
FTLN 0769	Perchance some single vantages you took	145
FTLN 0770	When my indisposition put you back,	
FTLN 0771	And that unaptness made your minister	
FTLN 0772	Thus to excuse yourself.	
FTLN 0773	FLAVIUS O, my good lord,	
FTLN 0774	At many times I brought in my accounts,	150
FTLN 0775	Laid them before you. You would throw them off	
FTLN 0776	And say you found them in mine honesty.	
FTLN 0777	When for some trifling present you have bid me	
FTLN 0778	Return so much, I have shook my head and wept—	
FTLN 0779	Yea, 'gainst th' authority of manners prayed you	155
FTLN 0780	To hold your hand more close. I did endure	
FTLN 0781	Not seldom nor no slight checks when I have	
FTLN 0782	Prompted you in the ebb of your estate	
FTLN 0783	And your great flow of debts. My loved lord,	
FTLN 0784	Though you hear now too late, yet now's a time.	160
FTLN 0785	The greatest of your having lacks a half	
FTLN 0786	To pay your present debts.	
FTLN 0787	TIMON Let all my land be sold.	
	,	

ETI N. 0700	FLAVIUS	
FTLN 0788	'Tis all engaged, some forfeited and gone,	1.65
FTLN 0789	And what remains will hardly stop the mouth	165
FTLN 0790 FTLN 0791	Of present dues. The future comes apace.	
FTLN 0791 FTLN 0792	What shall defend the interim? And at length	
F1LN 0/92	How goes our reck'ning? TIMON	
FTLN 0793	To Lacedaemon did my land extend.	
111110775	FLAVIUS	
FTLN 0794	O my good lord, the world is but a word.	170
FTLN 0795	Were it all yours to give it in a breath,	170
FTLN 0796	How quickly were it gone!	
FTLN 0797	TIMON You tell me true.	
	FLAVIUS	
FTLN 0798	If you suspect my husbandry fof falsehood,	
FTLN 0799	Call me before th' exactest auditors,	175
FTLN 0800	And set me on the proof. So the gods bless me,	
FTLN 0801	When all our offices have been oppressed	
FTLN 0802	With riotous feeders, when our vaults have wept	
FTLN 0803	With drunken spilth of wine, when every room	
FTLN 0804	Hath blazed with lights and brayed with minstrelsy,	180
FTLN 0805	I have retired me to a wasteful cock	
FTLN 0806	And set mine eyes at flow.	
FTLN 0807	TIMON Prithee, no more.	
	FLAVIUS	
FTLN 0808	Heavens, have I said, the bounty of this lord!	
FTLN 0809	How many prodigal bits have slaves and peasants	185
FTLN 0810	This night englutted. Who is not Timon's?	
FTLN 0811	What heart, head, sword, force, means, but is Lord	
FTLN 0812	Timon's?	
FTLN 0813	Great Timon, noble, worthy, royal Timon!	
FTLN 0814	Ah, when the means are gone that buy this praise,	190
FTLN 0815	The breath is gone whereof this praise is made.	
FTLN 0816	Feast-won, fast-lost. One cloud of winter showers,	
FTLN 0817	These flies are couched.	
FTLN 0818	TIMON Come, sermon me no further.	

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FTLN 0819	No villainous bounty yet hath passed my heart;	195
FTLN 0820	Unwisely, not ignobly, have I given.	
FTLN 0821	Why dost thou weep? Canst thou the conscience lack	
FTLN 0822	To think I shall lack friends? Secure thy heart.	
FTLN 0823	If I would broach the vessels of my love	
FTLN 0824	And try the argument of hearts by borrowing,	200
FTLN 0825	Men and men's fortunes could I frankly use	
FTLN 0826	As I can bid thee speak.	
FTLN 0827	FLAVIUS Assurance bless your thoughts!	
	TIMON	
FTLN 0828	And in some sort these wants of mine are crowned,	
FTLN 0829	That I account them blessings. For by these	205
FTLN 0830	Shall I try friends. You shall perceive how you	
FTLN 0831	Mistake my fortunes. I am wealthy in my friends.—	
FTLN 0832	Within there! 「Flaminius!]—Servilius!	
	Enter three Servants, \(\square\) Flaminius, Servilius, and another.	
FTLN 0833	SERVANTS My lord, my lord.	
FTLN 0834	TIMON I will dispatch you severally. (To Servilius)	210
FTLN 0835	You to Lord Lucius, (\(\text{to Flaminius} \)) to Lord	
FTLN 0836	Lucullus you—I hunted with his Honor today; (\(\text{to} \)	
FTLN 0837	the third Servant you to Sempronius. Commend	
FTLN 0838	me to their loves, and I am proud, say, that my	
FTLN 0839	occasions have found time to use 'em toward a	215
FTLN 0840	supply of money. Let the request be fifty talents.	
FTLN 0841	FLAMINIUS As you have said, my lord.	
FTLN 0842	FLAVIUS, 「aside Lord Lucius and Lucullus? Humh!	
FTLN 0843	TIMON Go you, sir, to the Senators,	
FTLN 0844	Of whom, even to the state's best health, I have	220
FTLN 0845	Deserved this hearing. Bid 'em send o' th' instant	
FTLN 0846	A thousand talents to me.	
FTLN 0847	FLAVIUS I have been bold—	
FTLN 0848	For that I knew it the most general way—	
FTLN 0849	To them to use your signet and your name,	225
FTLN 0850	But they do shake their heads, and I am here	
FTLN 0851	No richer in return.	

FITT N. 00.50	TD (0)	
FTLN 0852	TIMON Is 't true? Can 't be?	
PTI N. 0052	FLAVIUS	
FTLN 0853	They answer in a joint and corporate voice	220
FTLN 0854	That now they are at fall, want treasure, cannot	230
FTLN 0855	Do what they would, are sorry. You are honorable,	
FTLN 0856	But yet they could have wished—they know not—	
FTLN 0857	Something hath been amiss—a noble nature	
FTLN 0858	May catch a wrench—would all were well—'tis pity.	22.5
FTLN 0859	And so, intending other serious matters,	235
FTLN 0860	After distasteful looks and these hard fractions,	
FTLN 0861	With certain half-caps and cold-moving nods	
FTLN 0862	They froze me into silence.	
FTLN 0863	TIMON You gods, reward them!	240
FTLN 0864	Prithee, man, look cheerly. These old fellows	240
FTLN 0865	Have their ingratitude in them hereditary.	
FTLN 0866	Their blood is caked, 'tis cold, it seldom flows;	
FTLN 0867	'Tis lack of kindly warmth they are not kind;	
FTLN 0868	And nature, as it grows again toward earth,	245
FTLN 0869	Is fashioned for the journey, dull and heavy.	245
FTLN 0870	Go to Ventidius. Prithee, be not sad.	
FTLN 0871	Thou art true and honest—ingeniously I speak—	
FTLN 0872	No blame belongs to thee. Ventidius lately	
FTLN 0873	Buried his father, by whose death he's stepped	250
FTLN 0874	Into a great estate. When he was poor,	250
FTLN 0875 FTLN 0876	Imprisoned, and in scarcity of friends, I cleared him with five talents. Greet him from me.	
FTLN 0876 FTLN 0877		
FTLN 0877	Bid him suppose some good necessity Touches his friend, which craves to be remembered	
FTLN 0878	With those five talents. That had, give 't these fellows	255
FTLN 0880	To whom 'tis instant due. Ne'er speak or think	233
FTLN 0881	That Timon's fortunes 'mong his friends can sink.	
1 1 LN 0001	That Timon's fortunes mong his friends can slik. The exits.	
FTLN 0882	FLAVIUS I would I could not think it.	
FTLN 0883	That thought is bounty's foe;	
FTLN 0884	Being free itself, it thinks all others so.	260
1 1LN 0004	being free itself, it tillies all others so. f_{He} exits.	200
	· He · extis.	

$\lceil ACT 3 \rceil$

r_{Scene 1}7

「Enter Flaminius waiting to speak with Lucullus, from his master.

「Enter a Servant to him.

FTLN 0885 FTLN 0886	SERVANT I have told my lord of you. He is coming	
FTLN 0887	down to you. FLAMINIUS I thank you, sir.	
	Enter Lucullus.	
FTLN 0888	SERVANT Here's my lord.	
FTLN 0889	LUCULLUS, 「aside Tone of Lord Timon's men? A gift, I	5
FTLN 0890	warrant. Why, this hits right. I dreamt of a silver	
FTLN 0891	basin and ewer tonight.—Flaminius, honest	
FTLN 0892	Flaminius, you are very respectively welcome, sir.	
FTLN 0893	(\(\text{To Servant.} \)\) Fill me some wine. (\(\text{Servant exits.} \)\)	
FTLN 0894	And how does that honorable, complete, free-hearted	10
FTLN 0895	gentleman of Athens, thy very bountiful	
FTLN 0896	good lord and master?	
FTLN 0897	FLAMINIUS His health is well, sir.	
FTLN 0898	LUCULLUS I am right glad that his health is well, sir.	
FTLN 0899	And what hast thou there under thy cloak, pretty	15
FTLN 0900	Flaminius?	
FTLN 0901	FLAMINIUS Faith, nothing but an empty box, sir, which	
FTLN 0902	in my lord's behalf I come to entreat your Honor	
FTLN 0903	to supply; who, having great and instant occasion	
	73	

ACT	3.	SC.]
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FTLN 0904	to use fifty talents, hath sent to your Lordship to	20		
FTLN 0905	furnish him, nothing doubting your present assistance			
FTLN 0906	therein.			
FTLN 0907	LUCULLUS La, la, la, la. "Nothing doubting" says he?			
FTLN 0908	Alas, good lord! A noble gentleman 'tis, if he would			
FTLN 0909	not keep so good a house. Many a time and often I	25		
FTLN 0910	ha' dined with him and told him on 't, and come			
FTLN 0911	again to supper to him of purpose to have him			
FTLN 0912	spend less, and yet he would embrace no counsel,			
FTLN 0913	take no warning by my coming. Every man has his			
FTLN 0914	fault, and honesty is his. I ha' told him on 't, but I	30		
FTLN 0915	could ne'er get him from 't.			
	Enter Servant with wine.			
FTLN 0916	SERVANT Please your Lordship, here is the wine.			
FTLN 0917	LUCULLUS Flaminius, I have noted thee always wise.			
FTLN 0918	Here's to thee. The drinks.			
FTLN 0919	FLAMINIUS Your Lordship speaks your pleasure.	35		
FTLN 0920	LUCULLUS I have observed thee always for a towardly			
FTLN 0921	prompt spirit—give thee thy due—and one that			
FTLN 0922	knows what belongs to reason and canst use the			
FTLN 0923	time well, if the time use thee well. Good parts in			
FTLN 0924	thee.—Get you gone, sirrah. Servant exits.]	40		
FTLN 0925	Draw nearer, honest Flaminius. Thy lord's a bountiful			
FTLN 0926	gentleman, but thou art wise and thou			
FTLN 0927	know'st well enough, although thou com'st to me,			
FTLN 0928	that this is no time to lend money, especially upon			
FTLN 0929	bare friendship, without security. Here's three solidares	45		
FTLN 0930	for thee. ($Gives\ him\ money$.) Good boy,			
FTLN 0931	wink at me, and say thou saw'st me not. Fare thee			
FTLN 0932	well.			
	FLAMINIUS			
FTLN 0933	Is 't possible the world should so much differ,			
FTLN 0934	And we alive that lived? Fly, damnèd baseness,	50		
FTLN 0935	To him that worships thee!			
	The throws the money back at Lucullus.			
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FTLN 0936	LUCULLUS Ha! Now I see thou art a fool and fit for thy	
FTLN 0937	master. Lucullus exits.	
	FLAMINIUS	
FTLN 0938	May these add to the number that may scald thee!	
FTLN 0939	Let molten coin be thy damnation,	
FTLN 0940	Thou disease of a friend and not himself!	
FTLN 0941	Has friendship such a faint and milky heart	
FTLN 0942	It turns in less than two nights? O you gods,	
FTLN 0943	I feel my master's passion. This slave	
FTLN 0944	Unto his honor has my lord's meat in him.	
FTLN 0945	Why should it thrive and turn to nutriment	
FTLN 0946	When he is turned to poison?	
FTLN 0947	O, may diseases only work upon 't,	
FTLN 0948	And when he's sick to death, let not that part of	
FTLN 0949	nature	
FTLN 0950	Which my lord paid for be of any power	
FTLN 0951	To expel sickness, but prolong his hour.	
	He exits.	
	Scene 2	
	Enter Lucius, with three Strangers.	
FTLN 0952	LUCIUS Who, the Lord Timon? He is my very good	
FTLN 0953	friend and an honorable gentleman.	
FTLN 0954	FIRST STRANGER We know him for no less, though we	
FTLN 0955	are but strangers to him. But I can tell you one	
FTLN 0956	thing, my lord, and which I hear from common	
FTLN 0957	rumors: now Lord Timon's happy hours are done	
FTLN 0958	and past, and his estate shrinks from him.	
FTLN 0959	LUCIUS Fie, no, do not believe it. He cannot want for	
FTLN 0960	money.	
FTLN 0961	SECOND STRANGER But believe you this, my lord, that	
FTLN 0962	not long ago one of his men was with the Lord	
FTLN 0963	Lucullus to borrow fifty talents, nay, urged	
FTLN 0964	extremely for 't, and showed what necessity	
FTLN 0965	belonged to 't, and yet was denied.	

FTLN 0966	LUCIUS How?	15
FTLN 0967	SECOND STRANGER I tell you, denied, my lord.	
FTLN 0968	LUCIUS What a strange case was that! Now, before the	
FTLN 0969	gods, I am ashamed on 't. Denied that honorable	
FTLN 0970	man? There was very little honor showed in 't. For	
FTLN 0971	my own part, I must needs confess I have received	20
FTLN 0972	some small kindnesses from him, as money, plate,	
FTLN 0973	jewels, and suchlike trifles, nothing comparing to	
FTLN 0974	his; yet had he mistook him and sent to me, I	
FTLN 0975	should ne'er have denied his occasion fifty talents.	
	Enter Servilius.	
FTLN 0976	SERVILIUS, \(\sigma_{aside} \) See, by good hap, yonder's my lord.	25
FTLN 0977	I have sweat to see his Honor. \(\bar{To Lucius.} \bar) My	
FTLN 0978	honored lord.	
FTLN 0979	LUCIUS Servilius. You are kindly met, sir. Fare thee	
FTLN 0980	well. Commend me to thy honorable virtuous lord,	
FTLN 0981	my very exquisite friend. The turns to exit.	30
FTLN 0982	SERVILIUS May it please your Honor, my lord hath	
FTLN 0983	sent—	
FTLN 0984	LUCIUS Ha! What has he sent? I am so much endeared	
FTLN 0985	to that lord; he's ever sending. How shall I thank	
FTLN 0986	him, think'st thou? And what has he sent now?	35
FTLN 0987	SERVILIUS Has only sent his present occasion now, my	
FTLN 0988	lord, requesting your Lordship to supply his	
FTLN 0989	instant use with fifty talents.	
	LUCIUS	
FTLN 0990	I know his Lordship is but merry with me.	
FTLN 0991	He cannot want fifty-five hundred talents.	40
	SERVILIUS	
FTLN 0992	But in the meantime he wants less, my lord.	
FTLN 0993	If his occasion were not virtuous,	
FTLN 0994	I should not urge it half so faithfully.	
	LUCIUS	
FTLN 0995	Dost thou speak seriously, Servilius?	
FTLN 0996	SERVILIUS Upon my soul, 'tis true, sir.	45

FTLN 0997	LUCIUS What a wicked beast was I to disfurnish	
FTLN 0998	myself against such a good time, when I might ha'	
FTLN 0999	shown myself honorable! How unluckily it happened	
FTLN 1000	that I should purchase the day before for a	
FTLN 1001	little part, and undo a great deal of honor! Servilius,	50
FTLN 1002	now before the gods, I am not able to do—the	
FTLN 1003	more beast, I say!—I was sending to use Lord	
FTLN 1004	Timon myself, these gentlemen can witness; but I	
FTLN 1005	would not for the wealth of Athens I had done 't	
FTLN 1006	now. Commend me bountifully to his good Lordship,	55
FTLN 1007	and I hope his Honor will conceive the fairest	
FTLN 1008	of me, because I have no power to be kind. And tell	
FTLN 1009	him this from me: I count it one of my greatest	
FTLN 1010	afflictions, say, that I cannot pleasure such an honorable	
FTLN 1011	gentleman. Good Servilius, will you	60
FTLN 1012	befriend me so far as to use mine own words to	
FTLN 1013	him?	
FTLN 1014	SERVILIUS Yes, sir, I shall.	
FTLN 1015	LUCIUS I'll look you out a good turn, Servilius.	
	Servilius exits.	
FTLN 1016	True, as you said, Timon is shrunk indeed,	65
FTLN 1017	And he that's once denied will hardly speed.	
	He exits.	
FTLN 1018	FIRST STRANGER Do you observe this, Hostilius?	
FTLN 1019	SECOND STRANGER Ay, too well.	
	FIRST STRANGER	
FTLN 1020	Why, this is the world's soul, and just of the same	70
FTLN 1021	piece	70
FTLN 1022	Is every flatterer's sport. Who can call him his friend	
FTLN 1023	That dips in the same dish? For, in my knowing,	
FTLN 1024	Timon has been this lord's father	
FTLN 1025	And kept his credit with his purse,	75
FTLN 1026	Supported his estate, nay, Timon's money	75
FTLN 1027	Has paid his men their wages. He ne'er drinks	
FTLN 1028	But Timon's silver treads upon his lip.	
FTLN 1029	And yet—O, see the monstrousness of man	

ACT	3.	SC.	3

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FTLN 1030	When he looks out in an ungrateful shape!—	
FTLN 1031	He does deny him, in respect of his,	
FTLN 1032	What charitable men afford to beggars.	
	THIRD STRANGER	
TLN 1033	Religion groans at it.	
FTLN 1034	FIRST STRANGER For mine own part,	
FTLN 1035	I never tasted Timon in my life,	
FTLN 1036	Nor came any of his bounties over me	
FTLN 1037	To mark me for his friend. Yet I protest,	
FTLN 1038	For his right noble mind, illustrious virtue,	
FTLN 1039	And honorable carriage,	
FTLN 1040	Had his necessity made use of me,	
FTLN 1041	I would have put my wealth into donation,	
FTLN 1042	And the best half should have returned to him,	
FTLN 1043	So much I love his heart. But I perceive	
FTLN 1044	Men must learn now with pity to dispense,	
FTLN 1045	For policy sits above conscience.	
	They exit.	
	「Scene 37	
	Enter a Third Servant fof Timon's with Sempronius,	
	another of Timon's friends.	
	SEMPRONIUS	
TLN 1046	Must he needs trouble me in 't? Hum! 'Bove all others?	
FTLN 1047	He might have tried Lord Lucius or Lucullus;	
TLN 1048	And now Ventidius is wealthy too,	
TLN 1049	Whom he redeemed from prison. All these	
TLN 1050	Owes their estates unto him.	
TLN 1051	SERVANT My lord,	
TLN 1052	They have all been touched and found base metal,	
TLN 1053	For they have all denied him.	
TLN 1054	SEMPRONIUS How? Have they denied him?	
TLN 1055	Has Ventidius and Lucullus denied him,	
	1 1 1 1 1 0 TH O THE OLD THE	

And does he send to me? Three? Humh!

FTLN 1056

FTLN 1057	It shows but little love or judgment in him.	
FTLN 1058	Must I be his last refuge? His friends, like physicians,	
FTLN 1059	Thrive, give him over. Must I take th' cure upon me?	
FTLN 1060	Has much disgraced me in 't. I'm angry at him	15
FTLN 1061	That might have known my place. I see no sense for 't	
FTLN 1062	But his occasions might have wooed me first;	
FTLN 1063	For, in my conscience, I was the first man	
FTLN 1064	That e'er received gift from him.	
FTLN 1065	And does he think so backwardly of me now	20
FTLN 1066	That I'll requite it last? No.	
FTLN 1067	So it may prove an argument of laughter	
FTLN 1068	To th' rest, and 「IT 'mongst lords be thought a fool.	
FTLN 1069	I'd rather than the worth of thrice the sum	
FTLN 1070	Had sent to me first, but for my mind's sake;	25
FTLN 1071	I'd such a courage to do him good. But now return,	
FTLN 1072	And with their faint reply this answer join:	
FTLN 1073	Who bates mine honor shall not know my coin.	
	He exits.	
FTLN 1074	SERVANT Excellent! Your Lordship's a goodly villain.	
FTLN 1075	The devil knew not what he did when he made	30
FTLN 1076	man politic. He crossed himself by 't, and I cannot	
FTLN 1077	think but, in the end, the villainies of man will set	
FTLN 1078	him clear. How fairly this lord strives to appear	
FTLN 1079	foul! Takes virtuous copies to be wicked, like those	
FTLN 1080	that under hot ardent zeal would set whole realms	35
FTLN 1081	on fire.	
FTLN 1082	Of such a nature is his politic love.	
FTLN 1083	This was my lord's best hope. Now all are fled,	
FTLN 1084	Save only the gods. Now his friends are dead,	
FTLN 1085	Doors that were ne'er acquainted with their wards	40
FTLN 1086	Many a bounteous year must be employed	
FTLN 1087	Now to guard sure their master.	
FTLN 1088	And this is all a liberal course allows:	
FTLN 1089	Who cannot keep his wealth must keep his house.	
	He exits.	

「Scene 47

Enter Varro's 「two Men,」 meeting 「Titus and others, all 「being Men of Timon's creditors to wait for his coming out. Then enter 「Lucius' Man and Hortensius.

	VARRO'S FIRST MAN				
FTLN 1090	Well met. Good morrow, Titus and Hortensius.				
	TITUS				
FTLN 1091	The like to you, kind Varro.				
FTLN 1092	HORTENSIUS Lucius!				
FTLN 1093	What, do we meet together?				
FTLN 1094	「LUCIUS' MAN Ay, and I think	5			
FTLN 1095	One business does command us all,				
FTLN 1096	For mine is money.				
FTLN 1097	TITUS So is theirs and ours.				
	Enter Philotus.				
	(Lucius, Wan)				
FTLN 1098	And, sir, Philotus' too.				
FTLN 1099	PHILOTUS Good day at once.	10			
FTLN 1100	「LUCIUS' MAN Welcome, good brother.				
FTLN 1101	What do you think the hour?				
FTLN 1102	PHILOTUS Laboring for nine.				
	(Lucius, Wan)				
FTLN 1103	So much?				
FTLN 1104	PHILOTUS Is not my lord seen yet?	15			
FTLN 1105	「LUCIUS' MAN Not yet.				
	PHILOTUS				
FTLN 1106	I wonder on 't. He was wont to shine at seven.				
	rucius, man				
FTLN 1107	Ay, but the days are waxed shorter with him.				
FTLN 1108	You must consider that a prodigal course				
FTLN 1109	Is like the sun's,	20			
FTLN 1110	But not, like his, recoverable. I fear				
FTLN 1111	'Tis deepest winter in Lord Timon's purse:				

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FTLN 1112	That is, one may reach deep enough and yet	
FTLN 1113	Find little.	
FTLN 1114	PHILOTUS I am of your fear for that.	25
	TITUS	
FTLN 1115	I'll show you how t' observe a strange event.	
FTLN 1116	Your lord sends now for money?	
FTLN 1117	HORTENSIUS Most true, he does.	
	TITUS	
FTLN 1118	And he wears jewels now of Timon's gift,	
FTLN 1119	For which I wait for money.	30
FTLN 1120	HORTENSIUS It is against my heart.	
FTLN 1121	「LUCIUS' MAN Mark how strange it shows:	
FTLN 1122	Timon in this should pay more than he owes,	
FTLN 1123	And e'en as if your lord should wear rich jewels	
FTLN 1124	And send for money for 'em.	35
	HORTENSIUS	
FTLN 1125	I'm weary of this charge, the gods can witness.	
FTLN 1126	I know my lord hath spent of Timon's wealth,	
FTLN 1127	And now ingratitude makes it worse than stealth.	
	「VARRO'S FIRST MAN	
FTLN 1128	Yes, mine's three thousand crowns. What's yours?	
FTLN 1129	「LUCIUS' MAN Five thousand mine.	40
	「VARRO'S FIRST MAN	
FTLN 1130	'Tis much deep, and it should seem by th' sum	
FTLN 1131	Your master's confidence was above mine,	
FTLN 1132	Else surely his had equaled.	
	Enter Flaminius.	
ETT N. 1122	TITLE One of Land Times also man	
FTLN 1133	TITUS One of Lord Timon's men.	15
FTLN 1134	Flaminius? Sir, a word. Pray, is my lord	45
FTLN 1135	ready to come forth?	
FTLN 1136	FLAMINIUS No, indeed he is not.	
FTLN 1137	TITUS We attend his Lordship. Pray, signify so much.	
FTLN 1138	FLAMINIUS I need not tell him that. He knows you are too diligent.	<i>F</i> 0
FTLN 1139	too diligent. The exits.	50
	Enter [Flavius, the] Steward in a cloak, muffled.	

	LUCIUS, WAN	
FTLN 1140	Ha! Is not that his steward muffled so?	
FTLN 1141	He goes away in a cloud. Call him, call him.	
FTLN 1142	TITUS Do you hear, sir?	
FTLN 1143	VARRO'S SECOND MAN By your leave, sir.	
FTLN 1144	FLAVIUS What do you ask of me, my friend?	55
	TITUS	
FTLN 1145	We wait for certain money here, sir.	
FTLN 1146	FLAVIUS Ay,	
FTLN 1147	If money were as certain as your waiting,	
FTLN 1148	'Twere sure enough.	
FTLN 1149	Why then preferred you not your sums and bills	60
FTLN 1150	When your false masters eat of my lord's meat?	
FTLN 1151	Then they could smile and fawn upon his debts	
FTLN 1152	And take down th' int'rest into their glutt'nous maws.	
FTLN 1153	You do yourselves but wrong to stir me up.	
FTLN 1154	Let me pass quietly.	65
FTLN 1155	Believe 't, my lord and I have made an end.	
FTLN 1156	I have no more to reckon, he to spend.	
FTLN 1157	「LUCIUS' MAN Ay, but this answer will not serve.	
	FLAVIUS	
FTLN 1158	If 'twill not serve, 'tis not so base as you,	
FTLN 1159	For you serve knaves. The exits.	70
FTLN 1160	VARRO'S FIRST MAN How? What does his cashiered	
FTLN 1161	Worship mutter?	
FTLN 1162	VARRO'S SECOND MAN No matter what. He's poor, and	
FTLN 1163	that's revenge enough. Who can speak broader	
FTLN 1164	than he that has no house to put his head in? Such	75
FTLN 1165	may rail against great buildings.	
	Enter Servilius	
	Linei Servinus.	
FTLN 1166	TITUS O, here's Servilius. Now we shall know some	
FTLN 1167	answer.	
FTLN 1168	SERVILIUS If I might beseech you, gentlemen, to repair	
FTLN 1169	some other hour, I should derive much from 't. For	80
FTLN 1170	take 't of my soul, my lord leans wondrously to discontent.	

FTLN 1171	His comfortable temper has forsook him.	
FTLN 1172	He's much out of health and keeps his chamber.	
	(LUCIUS' MAN)	
FTLN 1173	Many do keep their chambers are not sick;	
FTLN 1174	And if it be so far beyond his health,	85
FTLN 1175	Methinks he should the sooner pay his debts	
FTLN 1176	And make a clear way to the gods.	
FTLN 1177	SERVILIUS Good gods!	
FTLN 1178	TITUS We cannot take this for answer, sir.	
FTLN 1179	FLAMINIUS, within Servilius, help! My lord, my lord!	90
	Enter Timon in a rage.	
	TIMON	
FTLN 1180	What, are my doors opposed against my passage?	
FTLN 1181	Have I been ever free, and must my house	
FTLN 1182	Be my retentive enemy, my jail?	
FTLN 1183	The place which I have feasted, does it now,	
FTLN 1184	Like all mankind, show me an iron heart?	95
FTLN 1185	LUCIUS' MAN Put in now, Titus.	
FTLN 1186	TITUS My lord, here is my bill.	
FTLN 1187	LUCIUS' MAN Here's mine.	
FTLN 1188	THORTENSIUS And mine, my lord.	
FTLN 1189	VARRO'S SECOND MAN And ours, my lord.	100
FTLN 1190	PHILOTUS All our bills.	
	TIMON	
FTLN 1191	Knock me down with 'em! Cleave me to the girdle.	
FTLN 1192	LUCIUS' MAN Alas, my lord—	
FTLN 1193	TIMON Cut my heart in sums!	
FTLN 1194	TITUS Mine, fifty talents.	105
FTLN 1195	TIMON Tell out my blood.	
FTLN 1196	Five thousand crowns, my lord.	
	TIMON	
FTLN 1197	Five thousand drops pays that.—What yours?—And	
FTLN 1198	yours?	
FTLN 1199	VARRO'S FIRST MAN My lord—	110
FTLN 1200	VARRO'S SECOND MAN My lord—	

	TIMON	
FTLN 1201	Tear me, take me, and the gods fall upon you!	
	Timon exits.	
FTLN 1202	HORTENSIUS Faith, I perceive our masters may throw	
FTLN 1203	their caps at their money. These debts may well be	
FTLN 1204	called desperate ones, for a madman owes 'em.	115
	They exit.	
	Enter Timon 「and Flavius. ¬	
	TIMON	
FTLN 1205	They have e'en put my breath from me, the slaves!	
FTLN 1206	Creditors? Devils!	
FTLN 1207	FLAVIUS My dear lord—	
FTLN 1208	TIMON What if it should be so?	
FTLN 1209	FLAVIUS My lord—	120
	TIMON	
FTLN 1210	I'll have it so.—My steward!	
FTLN 1211	FLAVIUS Here, my lord.	
	TIMON	
FTLN 1212	So fitly? Go, bid all my friends again,	
FTLN 1213	Lucius, Lucullus, and Sempronius, all.	
FTLN 1214	I'll once more feast the rascals.	125
FTLN 1215	FLAVIUS O my lord,	
FTLN 1216	You only speak from your distracted soul.	
FTLN 1217	There's not so much left to furnish out	
FTLN 1218	A moderate table.	
FTLN 1219	TIMON Be it not in thy care. Go,	130
FTLN 1220	I charge thee, invite them all. Let in the tide	
FTLN 1221	Of knaves once more. My cook and I'll provide.	
	They exit.	

「Scene 57

Enter three Senators at one door, Alcibiades meeting them, with Attendants.

	FIRST SENATOR, \(\frac{1}{to}\) the Second Senator	
FTLN 1222	My lord, you have my voice to 't. The fault's	
FTLN 1223	Bloody. 'Tis necessary he should die.	
FTLN 1224	Nothing emboldens sin so much as mercy.	
FTLN 1225	SECOND SENATOR Most true. The law shall bruise 'em.	
	ALCIBIADES	
FTLN 1226	Honor, health, and compassion to the Senate!	5
FTLN 1227	FIRST SENATOR Now, captain?	
	ALCIBIADES	
FTLN 1228	I am an humble suitor to your virtues,	
FTLN 1229	For pity is the virtue of the law,	
FTLN 1230	And none but tyrants use it cruelly.	
FTLN 1231	It pleases time and fortune to lie heavy	10
FTLN 1232	Upon a friend of mine, who in hot blood	
FTLN 1233	Hath stepped into the law, which is past depth	
FTLN 1234	To those that without heed do plunge into 't.	
FTLN 1235	He is a man—setting his fate aside—	
FTLN 1236	Of comely virtues.	15
FTLN 1237	Nor did he soil the fact with cowardice—	
FTLN 1238	「An honor in him which buys out his fault—	
FTLN 1239	But with a noble fury and fair spirit,	
FTLN 1240	Seeing his reputation touched to death,	
FTLN 1241	He did oppose his foe;	20
FTLN 1242	And with such sober and unnoted passion	
FTLN 1243	He did behave his anger, ere 'twas spent,	
FTLN 1244	As if he had but proved an argument.	
	FIRST SENATOR	
FTLN 1245	You undergo too strict a paradox,	
FTLN 1246	Striving to make an ugly deed look fair.	25
FTLN 1247	Your words have took such pains as if they labored	
FTLN 1248	To bring manslaughter into form and set quarreling	
FTLN 1249	Upon the head of valor—which indeed	

ACT	3.	SC.	5

Is valor misbegot, and came into the world	
When sects and factions were newly born.	30
He's truly valiant that can wisely suffer	
The worst that man can breathe	
And make his wrongs his outsides,	
To wear them like his raiment, carelessly,	
And ne'er prefer his injuries to his heart	35
To bring it into danger.	
If wrongs be evils and enforce us kill,	
What folly 'tis to hazard life for ill!	
ALCIBIADES	
My lord—	
FIRST SENATOR You cannot make gross sins look clear.	40
To revenge is no valor, but to bear.	
ALCIBIADES	
My lords, then, under favor, pardon me	
If I speak like a captain.	
Why do fond men expose themselves to battle	
And not endure all threats? Sleep upon 't,	45
And let the foes quietly cut their throats	
Without repugnancy? If there be	
Such valor in the bearing, what make we	
Abroad? Why, then, women are more valiant	
That stay at home, if bearing carry it,	50
And the ass more captain than the lion, the felon	
Loaden with irons wiser than the judge,	
If wisdom be in suffering. O my lords,	
As you are great, be pitifully good.	
	55
To kill, I grant, is sin's extremest gust,	
But in defense, by mercy, 'tis most just.	
To be in anger is impiety,	
But who is man that is not angry?	
Weigh but the crime with this.	60
SECOND SENATOR You breathe in vain.	
ALCIBIADES In vain? His service done	
	When sects and factions were newly born. He's truly valiant that can wisely suffer The worst that man can breathe And make his wrongs his outsides, To wear them like his raiment, carelessly, And ne'er prefer his injuries to his heart To bring it into danger. If wrongs be evils and enforce us kill, What folly 'tis to hazard life for ill! ALCIBIADES My lord— FIRST SENATOR You cannot make gross sins look clear. To revenge is no valor, but to bear. ALCIBIADES My lords, then, under favor, pardon me If I speak like a captain. Why do fond men expose themselves to battle And not endure all threats? Sleep upon 't, And let the foes quietly cut their throats Without repugnancy? If there be Such valor in the bearing, what make we Abroad? Why, then, women are more valiant That stay at home, if bearing carry it, And the ass more captain than the lion, the felon Loaden with irons wiser than the judge, If wisdom be in suffering. O my lords, As you are great, be pitifully good. Who cannot condemn rashness in cold blood? To kill, I grant, is sin's extremest gust, But in defense, by mercy, 'tis most just. To be in anger is impiety, But who is man that is not angry? Weigh but the crime with this. SECOND SENATOR You breathe in vain.

FTLN 1284	At Lacedaemon and Byzantium	
FTLN 1285	Were a sufficient briber for his life.	
FTLN 1286	FIRST SENATOR What's that?	65
	ALCIBIADES	
FTLN 1287	Why, 「「I say, my lords, has done fair service	
FTLN 1288	And slain in fight many of your enemies.	
FTLN 1289	How full of valor did he bear himself	
FTLN 1290	In the last conflict, and made plenteous wounds!	
	SECOND SENATOR	
FTLN 1291	He has made too much plenty with \(\cap{'em.} \)	70
FTLN 1292	He's a sworn rioter. He has a sin	
FTLN 1293	That often drowns him and takes his valor prisoner.	
FTLN 1294	If there were no foes, that were enough	
FTLN 1295	To overcome him. In that beastly fury,	
FTLN 1296	He has been known to commit outrages	75
FTLN 1297	And cherish factions. 'Tis inferred to us	
FTLN 1298	His days are foul and his drink dangerous.	
	FIRST SENATOR	
FTLN 1299	He dies.	
FTLN 1300	ALCIBIADES Hard fate! He might have died in war.	
FTLN 1301	My lords, if not for any parts in him—	80
FTLN 1302	Though his right arm might purchase his own time	
FTLN 1303	And be in debt to none—yet, more to move you,	
FTLN 1304	Take my deserts to his and join 'em both.	
FTLN 1305	And, for I know your reverend ages love	
FTLN 1306	Security, I'll pawn my victories, all	85
FTLN 1307	My honor, to you, upon his good returns.	
FTLN 1308	If by this crime he owes the law his life,	
FTLN 1309	Why, let the war receive 't in valiant gore,	
FTLN 1310	For law is strict, and war is nothing more.	
	FIRST SENATOR	
FTLN 1311	We are for law. He dies. Urge it no more,	90
FTLN 1312	On height of our displeasure. Friend or brother,	
FTLN 1313	He forfeits his own blood that spills another.	
FTLN 1314	ALCIBIADES Must it be so? It must not be.	
FTLN 1315	My lords, I do beseech you, know me.	

ACT	3.	SC.	5

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FTLN 1316	SECOND SENATOR How?	95
FTLN 1317	ALCIBIADES Call me to your remembrances.	
FTLN 1318	THIRD SENATOR What?	
	ALCIBIADES	
FTLN 1319	I cannot think but your age has forgot me.	
FTLN 1320	It could not else be I should prove so base	
FTLN 1321	To sue and be denied such common grace.	100
FTLN 1322	My wounds ache at you.	
FTLN 1323	FIRST SENATOR Do you dare our anger?	
FTLN 1324	'Tis in few words, but spacious in effect:	
FTLN 1325	We banish thee forever.	
FTLN 1326	ALCIBIADES Banish me?	105
FTLN 1327	Banish your dotage, banish usury,	
FTLN 1328	That makes the Senate ugly!	
	FIRST SENATOR	
FTLN 1329	If after two days' shine Athens contain thee,	
FTLN 1330	Attend our weightier judgment.	
FTLN 1331	And, not to swell our spirit,	110
FTLN 1332	He shall be executed presently. Senators exit.	
	ALCIBIADES	
FTLN 1333	Now the gods keep you old enough that you may live	
FTLN 1334	Only in bone, that none may look on you!—	
FTLN 1335	I'm worse than mad. I have kept back their foes	
FTLN 1336	While they have told their money and let out	115
FTLN 1337	Their coin upon large interest, I myself	
FTLN 1338	Rich only in large hurts. All those for this?	
FTLN 1339	Is this the balsam that the usuring Senate	
FTLN 1340	Pours into captains' wounds? Banishment.	
FTLN 1341	It comes not ill. I hate not to be banished.	120
FTLN 1342	It is a cause worthy my spleen and fury,	
FTLN 1343	That I may strike at Athens. I'll cheer up	
FTLN 1344	My discontented troops and lay for hearts.	
FTLN 1345	'Tis honor with most lands to be at odds.	
FTLN 1346	Soldiers should brook as little wrongs as gods.	125
	He exits.	

Scene 67 Music. Enter divers Friends at several doors.

FTLN 1347	FIRST FRIEND The good time of day to you, sir.	
FTLN 1348	SECOND FRIEND I also wish it to you. I think this honorable	
FTLN 1349	lord did but try us this other day.	
FTLN 1350	FIRST FRIEND Upon that were my thoughts tiring when	
FTLN 1351	we encountered. I hope it is not so low with him as	5
FTLN 1352	he made it seem in the trial of his several friends.	
FTLN 1353	SECOND FRIEND It should not be, by the persuasion of	
FTLN 1354	his new feasting.	
FTLN 1355	FIRST FRIEND I should think so. He hath sent me an	
FTLN 1356	earnest inviting, which many my near occasions	10
FTLN 1357	did urge me to put off; but he hath conjured me	
FTLN 1358	beyond them, and I must needs appear.	
FTLN 1359	SECOND FRIEND In like manner was I in debt to my	
FTLN 1360	importunate business, but he would not hear my	
FTLN 1361	excuse. I am sorry, when he sent to borrow of me,	15
FTLN 1362	that my provision was out.	
FTLN 1363	FIRST FRIEND I am sick of that grief too, as I understand	
FTLN 1364	how all things go.	
FTLN 1365	SECOND FRIEND Every man here's so. What would he	
FTLN 1366	have borrowed of you?	20
FTLN 1367	FIRST FRIEND A thousand pieces.	
FTLN 1368	SECOND FRIEND A thousand pieces!	
FTLN 1369	FIRST FRIEND What of you?	
FTLN 1370	SECOND FRIEND He sent to me, sir—	
	Enter Timon and Attendants.	
FTLN 1371	Here he comes.	25
FTLN 1372	TIMON With all my heart, gentlemen both! And how	
FTLN 1373	fare you?	
FTLN 1374	FIRST FRIEND Ever at the best, hearing well of your	
FTLN 1375	Lordship.	
FTLN 1376	SECOND FRIEND The swallow follows not summer	30
FTLN 1377	more willing than we your Lordship.	

ACT	3.	SC.	6

FTLN 1378	TIMON, 「aside Nor more willingly leaves winter, such	
FTLN 1379	summer birds are men.—Gentlemen, our dinner	
FTLN 1380	will not recompense this long stay. Feast your ears	
FTLN 1381	with the music awhile, if they will fare so harshly	35
FTLN 1382	o' th' trumpets' sound. We shall to 't presently.	
FTLN 1383	FIRST FRIEND I hope it remains not unkindly with your	
FTLN 1384	Lordship that I returned you an empty messenger.	
FTLN 1385	TIMON O, sir, let it not trouble you.	
FTLN 1386	SECOND FRIEND My noble lord—	40
FTLN 1387	TIMON Ah, my good friend, what cheer?	
FTLN 1388	SECOND FRIEND My most honorable lord, I am e'en	
FTLN 1389	sick of shame that when your Lordship this other	
FTLN 1390	day sent to me, I was so unfortunate a beggar.	
FTLN 1391	TIMON Think not on 't, sir.	45
FTLN 1392	SECOND FRIEND If you had sent but two hours before—	
FTLN 1393	TIMON Let it not cumber your better remembrance.	
	The banquet brought in.	
FTLN 1394	Come bring in all together	
FTLN 1394 FTLN 1395	Come, bring in all together. SECOND FRIEND All covered dishes!	
	SECOND FRIEND All covered dishes!	50
FTLN 1395	SECOND FRIEND All covered dishes! FIRST FRIEND Royal cheer, I warrant you.	50
FTLN 1395 FTLN 1396	SECOND FRIEND All covered dishes! FIRST FRIEND Royal cheer, I warrant you. THIRD FRIEND Doubt not that, if money and the season	50
FTLN 1395 FTLN 1396 FTLN 1397	SECOND FRIEND All covered dishes! FIRST FRIEND Royal cheer, I warrant you. THIRD FRIEND Doubt not that, if money and the season can yield it.	50
FTLN 1395 FTLN 1396 FTLN 1397 FTLN 1398	SECOND FRIEND All covered dishes! FIRST FRIEND Royal cheer, I warrant you. THIRD FRIEND Doubt not that, if money and the season can yield it. FIRST FRIEND How do you? What's the news?	50
FTLN 1395 FTLN 1396 FTLN 1397 FTLN 1398 FTLN 1399	SECOND FRIEND All covered dishes! FIRST FRIEND Royal cheer, I warrant you. THIRD FRIEND Doubt not that, if money and the season can yield it. FIRST FRIEND How do you? What's the news?	50 55
FTLN 1395 FTLN 1396 FTLN 1397 FTLN 1398 FTLN 1399 FTLN 1400	SECOND FRIEND All covered dishes! FIRST FRIEND Royal cheer, I warrant you. THIRD FRIEND Doubt not that, if money and the season can yield it. FIRST FRIEND How do you? What's the news? THIRD FRIEND Alcibiades is banished. Hear you of it?	
FTLN 1395 FTLN 1396 FTLN 1397 FTLN 1398 FTLN 1399 FTLN 1400 FTLN 1401	SECOND FRIEND All covered dishes! FIRST FRIEND Royal cheer, I warrant you. THIRD FRIEND Doubt not that, if money and the season can yield it. FIRST FRIEND How do you? What's the news? THIRD FRIEND Alcibiades is banished. Hear you of it? FIRST AND SECOND FRIENDS Alcibiades banished?	
FTLN 1395 FTLN 1396 FTLN 1397 FTLN 1398 FTLN 1400 FTLN 1401 FTLN 1401	SECOND FRIEND All covered dishes! FIRST FRIEND Royal cheer, I warrant you. THIRD FRIEND Doubt not that, if money and the season can yield it. FIRST FRIEND How do you? What's the news? THIRD FRIEND Alcibiades is banished. Hear you of it? FIRST AND SECOND FRIENDS Alcibiades banished? THIRD FRIEND 'Tis so. Be sure of it.	
FTLN 1395 FTLN 1396 FTLN 1397 FTLN 1398 FTLN 1400 FTLN 1401 FTLN 1402 FTLN 1403	SECOND FRIEND All covered dishes! FIRST FRIEND Royal cheer, I warrant you. THIRD FRIEND Doubt not that, if money and the season can yield it. FIRST FRIEND How do you? What's the news? THIRD FRIEND Alcibiades is banished. Hear you of it? FIRST AND SECOND FRIENDS Alcibiades banished? THIRD FRIEND 'Tis so. Be sure of it. FIRST FRIEND How? How?	
FTLN 1395 FTLN 1396 FTLN 1397 FTLN 1398 FTLN 1399 FTLN 1400 FTLN 1401 FTLN 1402 FTLN 1403 FTLN 1404	SECOND FRIEND All covered dishes! FIRST FRIEND Royal cheer, I warrant you. THIRD FRIEND Doubt not that, if money and the season can yield it. FIRST FRIEND How do you? What's the news? THIRD FRIEND Alcibiades is banished. Hear you of it? FIRST AND SECOND FRIENDS Alcibiades banished? THIRD FRIEND 'Tis so. Be sure of it. FIRST FRIEND How? How? SECOND FRIEND I pray you, upon what?	
FTLN 1395 FTLN 1396 FTLN 1397 FTLN 1398 FTLN 1400 FTLN 1401 FTLN 1402 FTLN 1403 FTLN 1404 FTLN 1405	SECOND FRIEND All covered dishes! FIRST FRIEND Royal cheer, I warrant you. THIRD FRIEND Doubt not that, if money and the season can yield it. FIRST FRIEND How do you? What's the news? THIRD FRIEND Alcibiades is banished. Hear you of it? FIRST AND SECOND FRIENDS Alcibiades banished? THIRD FRIEND 'Tis so. Be sure of it. FIRST FRIEND How? How? SECOND FRIEND I pray you, upon what? TIMON My worthy friends, will you draw near?	55
FTLN 1395 FTLN 1396 FTLN 1397 FTLN 1398 FTLN 1400 FTLN 1401 FTLN 1402 FTLN 1403 FTLN 1404 FTLN 1405 FTLN 1406	SECOND FRIEND All covered dishes! FIRST FRIEND Royal cheer, I warrant you. THIRD FRIEND Doubt not that, if money and the season can yield it. FIRST FRIEND How do you? What's the news? THIRD FRIEND Alcibiades is banished. Hear you of it? FIRST AND SECOND FRIENDS Alcibiades banished? THIRD FRIEND 'Tis so. Be sure of it. FIRST FRIEND How? How? SECOND FRIEND I pray you, upon what? TIMON My worthy friends, will you draw near? THIRD FRIEND I'll tell you more anon. Here's a noble	55
FTLN 1395 FTLN 1396 FTLN 1397 FTLN 1398 FTLN 1400 FTLN 1401 FTLN 1402 FTLN 1403 FTLN 1404 FTLN 1405 FTLN 1406 FTLN 1407	SECOND FRIEND All covered dishes! FIRST FRIEND Royal cheer, I warrant you. THIRD FRIEND Doubt not that, if money and the season can yield it. FIRST FRIEND How do you? What's the news? THIRD FRIEND Alcibiades is banished. Hear you of it? FIRST AND SECOND FRIENDS Alcibiades banished? THIRD FRIEND 'Tis so. Be sure of it. FIRST FRIEND How? How? SECOND FRIEND I pray you, upon what? TIMON My worthy friends, will you draw near? THIRD FRIEND I'll tell you more anon. Here's a noble feast toward.	55
FTLN 1395 FTLN 1396 FTLN 1397 FTLN 1398 FTLN 1400 FTLN 1401 FTLN 1402 FTLN 1403 FTLN 1404 FTLN 1405 FTLN 1406 FTLN 1407 FTLN 1408	SECOND FRIEND All covered dishes! FIRST FRIEND Royal cheer, I warrant you. THIRD FRIEND Doubt not that, if money and the season can yield it. FIRST FRIEND How do you? What's the news? THIRD FRIEND Alcibiades is banished. Hear you of it? FIRST AND SECOND FRIENDS Alcibiades banished? THIRD FRIEND 'Tis so. Be sure of it. FIRST FRIEND How? How? SECOND FRIEND I pray you, upon what? TIMON My worthy friends, will you draw near? THIRD FRIEND I'll tell you more anon. Here's a noble feast toward. SECOND FRIEND This is the old man still.	55
FTLN 1395 FTLN 1396 FTLN 1397 FTLN 1398 FTLN 1400 FTLN 1401 FTLN 1402 FTLN 1403 FTLN 1404 FTLN 1405 FTLN 1406 FTLN 1407 FTLN 1408 FTLN 1409	SECOND FRIEND All covered dishes! FIRST FRIEND Royal cheer, I warrant you. THIRD FRIEND Doubt not that, if money and the season can yield it. FIRST FRIEND How do you? What's the news? THIRD FRIEND Alcibiades is banished. Hear you of it? FIRST AND SECOND FRIENDS Alcibiades banished? THIRD FRIEND 'Tis so. Be sure of it. FIRST FRIEND How? How? SECOND FRIEND I pray you, upon what? TIMON My worthy friends, will you draw near? THIRD FRIEND I'll tell you more anon. Here's a noble feast toward. SECOND FRIEND This is the old man still. THIRD FRIEND Will 't hold?	55

FTLN 1412	TIMON Each man to his stool, with that spur as he	
FTLN 1413	would to the lip of his mistress. Your diet shall	
FTLN 1414	be in all places alike. Make not a city feast of it, to let	
FTLN 1415	the meat cool ere we can agree upon the first place.	
FTLN 1416	Sit, sit. (They sit.) The gods require our thanks:	70
FTLN 1417	You great benefactors, sprinkle our society with	
FTLN 1418	thankfulness. For your own gifts make yourselves	
FTLN 1419	praised, but reserve still to give, lest your deities be	
FTLN 1420	despised. Lend to each man enough, that one need	
FTLN 1421	not lend to another; for, were your godheads to	75
FTLN 1422	borrow of men, men would forsake the gods. Make	
FTLN 1423	the meat be beloved more than the man that gives	
FTLN 1424	it. Let no assembly of twenty be without a score of	
FTLN 1425	villains. If there sit twelve women at the table, let a	
FTLN 1426	dozen of them be as they are. The rest of your fees,	80
FTLN 1427	O gods, the Senators of Athens, together with the	
FTLN 1428	common ^{ftag of people} , what is amiss in them,	
FTLN 1429	you gods, make suitable for destruction. For these	
FTLN 1430	my present friends, as they are to me nothing, so	
FTLN 1431	in nothing bless them, and to nothing are they	85
FTLN 1432	welcome.	
FTLN 1433	Uncover, dogs, and lap.	
	The dishes are uncovered. They contain	
	only water and stones.	
FTLN 1434	SOME SPEAK What does his Lordship mean?	
FTLN 1435	SOME OTHER I know not.	
	TIMON	
FTLN 1436	May you a better feast never behold,	90
FTLN 1437	You knot of mouth-friends! Smoke and lukewarm	
FTLN 1438	water	
FTLN 1439	Is your perfection. This is Timon's last,	
FTLN 1440	Who, stuck and spangled with your flatteries,	
FTLN 1441	Washes it off and sprinkles in your faces	95
FTLN 1442	Your reeking villainy. (The throws water in their	
FTLN 1443	faces. 1) Live loathed and long,	

FTLN 1444	Most smiling, smooth, detested parasites,	
FTLN 1445	Courteous destroyers, affable wolves, meek bears,	
FTLN 1446	You fools of fortune, trencher-friends, time's flies,	100
FTLN 1447	Cap-and-knee slaves, vapors, and minute-jacks.	
FTLN 1448	Of man and beast the infinite malady	
FTLN 1449	Crust you quite o'er! (\(\text{They stand.} \)\) What, dost thou	
FTLN 1450	go?	
FTLN 1451	Soft! Take thy physic first—thou too—and thou.—	105
FTLN 1452	Stay. I will lend thee money, borrow none.	
	The attacks them and forces them out.	
FTLN 1453	What? All in motion? Henceforth be no feast	
FTLN 1454	Whereat a villain's not a welcome guest.	
FTLN 1455	Burn, house! Sink, Athens! Henceforth hated be	
FTLN 1456	Of Timon man and all humanity! The exits.	110
	Enter $\lceil Timon$'s Friends, \rceil the Senators, with other Lords.	
FTLN 1457	FIRST FRIEND How now, my lords?	
FTLN 1458	SECOND FRIEND Know you the quality of Lord Timon's	
FTLN 1459	fury?	
FTLN 1460	THIRD FRIEND Push! Did you see my cap?	
FTLN 1461	FOURTH FRIEND I have lost my gown.	115
FTLN 1462	FIRST FRIEND He's but a mad lord, and naught but	
FTLN 1463	humors sways him. He gave me a jewel th' other	
FTLN 1464	day, and now he has beat it out of my hat. Did you	
FTLN 1465	see my jewel?	
FTLN 1466	SECOND FRIEND Did you see my cap?	120
FTLN 1467	THIRD FRIEND Here 'tis.	
FTLN 1468	FOURTH FRIEND Here lies my gown.	
FTLN 1469	FIRST FRIEND Let's make no stay.	
	SECOND FRIEND	
FTLN 1470	Lord Timon's mad.	
FTLN 1471	THIRD FRIEND I feel 't upon my bones.	125
	FOURTH FRIEND	
FTLN 1472	One day he gives us diamonds, next day stones.	
	The Senators [and the others] exit.	

$\lceil ACT 4 \rceil$

Scene 17 Enter Timon.

TIMON

FILN 14/3	Let the look back upon thee. O thou wan	
FTLN 1474	That girdles in those wolves, dive in the earth	
FTLN 1475	And fence not Athens! Matrons, turn incontinent!	
FTLN 1476	Obedience fail in children! Slaves and fools,	
FTLN 1477	Pluck the grave wrinkled Senate from the bench	5
FTLN 1478	And minister in their steads! To general filths	
FTLN 1479	Convert o' th' instant, green virginity!	
FTLN 1480	Do 't in your parents' eyes! Bankrupts, hold fast!	
FTLN 1481	Rather than render back, out with your knives	
FTLN 1482	And cut your trusters' throats! Bound servants, steal!	10
FTLN 1483	Large-handed robbers your grave masters are,	
FTLN 1484	And pill by law. Maid, to thy master's bed!	
FTLN 1485	Thy mistress is o' th' brothel. \(\sum_{\text{Son}} \) of sixteen,	
FTLN 1486	Pluck the lined crutch from thy old limping sire;	
FTLN 1487	With it beat out his brains! Piety and fear,	15
FTLN 1488	Religion to the gods, peace, justice, truth,	
FTLN 1489	Domestic awe, night rest, and neighborhood,	
FTLN 1490	Instruction, manners, mysteries, and trades,	
FTLN 1491	Degrees, observances, customs, and laws,	
FTLN 1492	Decline to your confounding contraries,	20
FTLN 1493	And yet confusion live! Plagues incident to men,	
FTLN 1494	Your potent and infectious fevers heap	
FTLN 1495	On Athens, ripe for stroke! Thou cold sciatica,	

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FTLN 1496	Cripple our senators, that their limbs may halt	
FTLN 1497	As lamely as their manners! Lust and liberty,	25
FTLN 1498	Creep in the minds and marrows of our youth,	
FTLN 1499	That 'gainst the stream of virtue they may strive	
FTLN 1500	And drown themselves in riot! Itches, blains,	
FTLN 1501	Sow all th' Athenian bosoms, and their crop	
FTLN 1502	Be general leprosy! Breath infect breath,	30
FTLN 1503	That their society, as their friendship, may	
FTLN 1504	Be merely poison! Nothing I'll bear from thee	
FTLN 1505	But nakedness, thou detestable town!	
FTLN 1506	Take thou that too, with multiplying bans!	
FTLN 1507	Timon will to the woods, where he shall find	35
FTLN 1508	Th' unkindest beast more kinder than mankind.	
FTLN 1509	The gods confound—hear me, you good gods all!—	
FTLN 1510	Th' Athenians both within and out that wall,	
FTLN 1511	And grant, as Timon grows, his hate may grow	
FTLN 1512	To the whole race of mankind, high and low!	40
FTLN 1513	Amen.	
	He exits.	
	r _{Scene 2} 7	
	Enter Steward [Flavius] with two or three Servants.	
	FIRST SERVANT	
FTLN 1514	Hear you, Master Steward, where's our master?	
FTLN 1515	Are we undone, cast off, nothing remaining?	
	FLAVIUS	
FTLN 1516	Alack, my fellows, what should I say to you?	
FTLN 1517	Let me be recorded by the righteous gods,	
FTLN 1518	I am as poor as you.	5
FTLN 1519	FIRST SERVANT Such a house broke?	
FTLN 1520	So noble a master fall'n, all gone, and not	
FTLN 1521	One friend to take his fortune by the arm	
FTLN 1522	And go along with him?	
FTLN 1523	SECOND SERVANT As we do turn our backs	10

FTLN 1524	From our companion thrown into his grave,	
FTLN 1525	So his familiars to his buried fortunes	
FTLN 1526	Slink all away, leave their false vows with him,	
FTLN 1527	Like empty purses picked; and his poor self,	
FTLN 1528	A dedicated beggar to the air,	15
FTLN 1529	With his disease of all-shunned poverty,	
FTLN 1530	Walks, like contempt, alone.	
	Enter other Servants.	
FTLN 1531	More of our fellows.	
	FLAVIUS	
FTLN 1532	All broken implements of a ruined house.	
	THIRD SERVANT	
FTLN 1533	Yet do our hearts wear Timon's livery.	20
FTLN 1534	That see I by our faces. We are fellows still,	
FTLN 1535	Serving alike in sorrow. Leaked is our bark,	
FTLN 1536	And we, poor mates, stand on the dying deck,	
FTLN 1537	Hearing the surges threat. We must all part	
FTLN 1538	Into this sea of air.	25
FTLN 1539	FLAVIUS Good fellows all,	
FTLN 1540	The latest of my wealth I'll share amongst you.	
FTLN 1541	Wherever we shall meet, for Timon's sake	
FTLN 1542	Let's yet be fellows. Let's shake our heads and say,	
FTLN 1543	As 'twere a knell unto our master's fortunes,	30
FTLN 1544	"We have seen better days." (The offers them	
FTLN 1545	<i>money</i> . Let each take some.	
FTLN 1546	Nay, put out all your hands. Not one word more.	
FTLN 1547	Thus part we rich in sorrow, parting poor.	
	The Servants embrace and part several ways.	
FTLN 1548	O, the fierce wretchedness that glory brings us!	35
FTLN 1549	Who would not wish to be from wealth exempt,	
FTLN 1550	Since riches point to misery and contempt?	
FTLN 1551	Who would be so mocked with glory, or to live	
FTLN 1552	But in a dream of friendship,	
FTLN 1553	To have his pomp and all what state compounds	40
FTLN 1554	But only painted, like his varnished friends?	

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FTLN 1555	Poor honest lord, brought low by his own heart,	
FTLN 1556	Undone by goodness! Strange unusual blood	
FTLN 1557	When man's worst sin is he does too much good!	
FTLN 1558	Who then dares to be half so kind again?	45
FTLN 1559	For bounty, that makes gods, do still mar men.	
FTLN 1560	My dearest lord, blest to be most accursed,	
FTLN 1561	Rich only to be wretched, thy great fortunes	
FTLN 1562	Are made thy chief afflictions. Alas, kind lord!	
FTLN 1563	He's flung in rage from this ingrateful seat	50
FTLN 1564	Of monstrous friends,	
FTLN 1565	Nor has he with him to supply his life,	
FTLN 1566	Or that which can command it.	
FTLN 1567	I'll follow and inquire him out.	
FTLN 1568	I'll ever serve his mind with my best will.	55
FTLN 1569	Whilst I have gold, I'll be his steward still.	
	He exits.	

Scene 37 Enter Timon in the woods, Swith a spade.

TIMON

FTLN 1570	O blessèd breeding sun, draw from the Earth	
FTLN 1571	Rotten humidity! Below thy sister's orb	
FTLN 1572	Infect the air! Twinned brothers of one womb,	
FTLN 1573	Whose procreation, residence, and birth	
FTLN 1574	Scarce is dividant, touch them with several fortunes,	5
FTLN 1575	The greater scorns the lesser. Not nature,	
FTLN 1576	To whom all sores lay siege, can bear great fortune	
FTLN 1577	But by contempt of nature.	
FTLN 1578	Raise me this beggar, and deny 't that lord;	
FTLN 1579	The Senators shall bear contempt hereditary,	10
FTLN 1580	The beggar native honor.	
FTLN 1581	It is the pasture lards the brother's sides,	
FTLN 1582	The want that makes him \(\text{lean.} \) Who dares, who	
FTLN 1583	dares	

FTLN 1584	In purity of manhood stand upright	15
FTLN 1585	And say "This man's a flatterer"? If one be,	
FTLN 1586	So are they all, for every grise of fortune	
FTLN 1587	Is smoothed by that below. The learned pate	
FTLN 1588	Ducks to the golden fool. All's obliquy.	
FTLN 1589	There's nothing level in our cursed natures	20
FTLN 1590	But direct villainy. Therefore be abhorred	
FTLN 1591	All feasts, societies, and throngs of men.	
FTLN 1592	His semblable, yea, himself, Timon disdains.	
FTLN 1593	Destruction fang mankind! Earth, yield me roots!	
FTLN 1594	Who seeks for better of thee, sauce his palate	25
FTLN 1595	With thy most operant poison! (\(\bar{Digging} \), he finds	
FTLN 1596	gold. What is here?	
FTLN 1597	Gold? Yellow, glittering, precious gold?	
FTLN 1598	No, gods, I am no idle votarist.	
FTLN 1599	Roots, you clear heavens! Thus much of this will	30
FTLN 1600	make	
FTLN 1601	Black white, foul fair, wrong right,	
FTLN 1602	Base noble, old young, coward valiant.	
FTLN 1603	Ha, you gods! Why this? What this, you gods? Why,	
FTLN 1604	this	35
FTLN 1605	Will lug your priests and servants from your sides,	
FTLN 1606	Pluck stout men's pillows from below their heads.	
FTLN 1607	This yellow slave	
FTLN 1608	Will knit and break religions, bless th' accursed,	
FTLN 1609	Make the hoar leprosy adored, place thieves	40
FTLN 1610	And give them title, knee, and approbation	
FTLN 1611	With senators on the bench. This is it	
FTLN 1612	That makes the wappened widow wed again;	
FTLN 1613	She whom the spital house and ulcerous sores	
FTLN 1614	Would cast the gorge at, this embalms and spices	45
FTLN 1615	To th' April day again. Come, damnèd earth,	
FTLN 1616	Thou common whore of mankind, that puts odds	
FTLN 1617	Among the rout of nations, I will make thee	
FTLN 1618	Do thy right nature. (March afar off.) Ha? A drum?	
FTLN 1619	Thou 'rt quick,	50

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FTLN 1620	But yet I'll bury thee. Thou 'lt go, strong thief,	
FTLN 1621	When gouty keepers of thee cannot stand.	
FTLN 1622	Nay, stay thou out for earnest.	
	THe buries the gold, keeping some out.	
	Enter Alcibiades, with Drum and Fife, in warlike	
	manner, and Phrynia and Timandra.	
FTLN 1623	ALCIBIADES What art thou there? Speak.	
	TIMON	
FTLN 1624	A beast, as thou art. The canker gnaw thy heart	55
FTLN 1625	For showing me again the eyes of man!	
	ALCIBIADES	
FTLN 1626	What is thy name? Is man so hateful to thee	
FTLN 1627	That art thyself a man?	
	TIMON	
FTLN 1628	I am Misanthropos and hate mankind.	
FTLN 1629	For thy part, I do wish thou wert a dog,	60
FTLN 1630	That I might love thee something.	
FTLN 1631	ALCIBIADES I know thee well.	
FTLN 1632	But in thy fortunes am unlearned and strange.	
FTLN 1632	But in thy fortunes am unlearned and strange. TIMON	
FTLN 1632 FTLN 1633	·	
	TIMON	65
FTLN 1633	I know thee too, and more than that I know thee I not desire to know. Follow thy drum.	65
FTLN 1633 FTLN 1634	I know thee too, and more than that I know thee I not desire to know. Follow thy drum. With man's blood paint the ground gules, gules!	65
FTLN 1633 FTLN 1634 FTLN 1635	I know thee too, and more than that I know thee I not desire to know. Follow thy drum.	65
FTLN 1633 FTLN 1634 FTLN 1635 FTLN 1636	I know thee too, and more than that I know thee I not desire to know. Follow thy drum. With man's blood paint the ground gules, gules! Religious canons, civil laws are cruel.	65
FTLN 1633 FTLN 1634 FTLN 1635 FTLN 1636 FTLN 1637	I know thee too, and more than that I know thee I not desire to know. Follow thy drum. With man's blood paint the ground gules, gules! Religious canons, civil laws are cruel. Then what should war be? This fell whore of thine	65 70
FTLN 1633 FTLN 1634 FTLN 1635 FTLN 1636 FTLN 1637 FTLN 1638	I know thee too, and more than that I know thee I not desire to know. Follow thy drum. With man's blood paint the ground gules, gules! Religious canons, civil laws are cruel. Then what should war be? This fell whore of thine Hath in her more destruction than thy sword, For all her cherubin look.	
FTLN 1633 FTLN 1634 FTLN 1635 FTLN 1636 FTLN 1637 FTLN 1638 FTLN 1639	I know thee too, and more than that I know thee I not desire to know. Follow thy drum. With man's blood paint the ground gules, gules! Religious canons, civil laws are cruel. Then what should war be? This fell whore of thine Hath in her more destruction than thy sword, For all her cherubin look.	
FTLN 1633 FTLN 1634 FTLN 1635 FTLN 1636 FTLN 1637 FTLN 1638 FTLN 1639	I know thee too, and more than that I know thee I not desire to know. Follow thy drum. With man's blood paint the ground gules, gules! Religious canons, civil laws are cruel. Then what should war be? This fell whore of thine Hath in her more destruction than thy sword, For all her cherubin look. PHRYNIA Thy lips rot off!	
FTLN 1633 FTLN 1634 FTLN 1635 FTLN 1636 FTLN 1637 FTLN 1638 FTLN 1639 FTLN 1640	I know thee too, and more than that I know thee I not desire to know. Follow thy drum. With man's blood paint the ground gules, gules! Religious canons, civil laws are cruel. Then what should war be? This fell whore of thine Hath in her more destruction than thy sword, For all her cherubin look. PHRYNIA Thy lips rot off! TIMON I will not kiss thee. Then the rot returns	
FTLN 1633 FTLN 1634 FTLN 1635 FTLN 1636 FTLN 1637 FTLN 1638 FTLN 1639 FTLN 1640 FTLN 1641	I know thee too, and more than that I know thee I not desire to know. Follow thy drum. With man's blood paint the ground gules, gules! Religious canons, civil laws are cruel. Then what should war be? This fell whore of thine Hath in her more destruction than thy sword, For all her cherubin look. PHRYNIA Thy lips rot off! TIMON	
FTLN 1633 FTLN 1634 FTLN 1635 FTLN 1636 FTLN 1637 FTLN 1638 FTLN 1639 FTLN 1640 FTLN 1641	I know thee too, and more than that I know thee I not desire to know. Follow thy drum. With man's blood paint the ground gules, gules! Religious canons, civil laws are cruel. Then what should war be? This fell whore of thine Hath in her more destruction than thy sword, For all her cherubin look. PHRYNIA Thy lips rot off! TIMON I will not kiss thee. Then the rot returns To thine own lips again. ALCIBIADES	
FTLN 1633 FTLN 1634 FTLN 1635 FTLN 1636 FTLN 1637 FTLN 1638 FTLN 1640 FTLN 1640 FTLN 1641 FTLN 1642	I know thee too, and more than that I know thee I not desire to know. Follow thy drum. With man's blood paint the ground gules, gules! Religious canons, civil laws are cruel. Then what should war be? This fell whore of thine Hath in her more destruction than thy sword, For all her cherubin look. PHRYNIA Thy lips rot off! TIMON I will not kiss thee. Then the rot returns To thine own lips again.	
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FTLN 1633 FTLN 1634 FTLN 1635 FTLN 1636 FTLN 1637 FTLN 1638 FTLN 1640 FTLN 1640 FTLN 1641 FTLN 1642 FTLN 1643	I know thee too, and more than that I know thee I not desire to know. Follow thy drum. With man's blood paint the ground gules, gules! Religious canons, civil laws are cruel. Then what should war be? This fell whore of thine Hath in her more destruction than thy sword, For all her cherubin look. PHRYNIA Thy lips rot off! TIMON I will not kiss thee. Then the rot returns To thine own lips again. ALCIBIADES How came the noble Timon to this change?	70

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Timon of Athens

ACT 4. SC. 3

FTLN 1645	But then renew I could not, like the moon;	
FTLN 1646	There were no suns to borrow of.	
	ALCIBIADES	
FTLN 1647	Noble Timon, what friendship may I do thee?	
	TIMON	
FTLN 1648	None, but to maintain my opinion.	
FTLN 1649	ALCIBIADES What is it, Timon?	80
FTLN 1650	TIMON Promise me friendship, but perform none. If	
FTLN 1651	thou wilt not promise, the gods plague thee, for	
FTLN 1652	thou art a man. If thou dost perform, confound	
FTLN 1653	thee, for thou art a man.	
	ALCIBIADES	
FTLN 1654	I have heard in some sort of thy miseries.	85
	TIMON	
FTLN 1655	Thou saw'st them when I had prosperity.	
	ALCIBIADES	
FTLN 1656	I see them now. Then was a blessèd time.	
	TIMON	
FTLN 1657	As thine is now, held with a brace of harlots.	
	TIMANDRA	
FTLN 1658	Is this th' Athenian minion whom the world	
FTLN 1659	Voiced so regardfully?	90
FTLN 1660	TIMON Art thou Timandra?	
FTLN 1661	TIMANDRA Yes.	
	TIMON	
FTLN 1662	Be a whore still. They love thee not that use thee.	
FTLN 1663	Give them diseases, leaving with thee their lust.	0.5
FTLN 1664	Make use of thy salt hours. Season the slaves	95
FTLN 1665	For tubs and baths. Bring down rose-cheeked youth	
FTLN 1666	To the tub-fast and the diet.	
FTLN 1667	TIMANDRA Hang thee, monster!	
ETINI 1660	ALCIBIADES Dandon him gayagt Timondra for his wits	
FTLN 1668	Pardon him, sweet Timandra, for his wits	100
FTLN 1669	Are drowned and lost in his calamities.—	100
FTLN 1670	I have but little gold of late, brave Timon, The went whereof deth daily make revelt	
FTLN 1671	The want whereof doth daily make revolt	

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FTLN 1672	In my penurious band. I have heard and grieved	
FTLN 1673	How cursed Athens, mindless of thy worth,	
FTLN 1674	Forgetting thy great deeds when neighbor states,	105
FTLN 1675	But for thy sword and fortune, trod upon them—	
	TIMON	
FTLN 1676	I prithee, beat thy drum and get thee gone.	
	ALCIBIADES	
FTLN 1677	I am thy friend and pity thee, dear Timon.	
	TIMON	
FTLN 1678	How dost thou pity him whom thou dost trouble?	
FTLN 1679	I had rather be alone.	110
	ALCIBIADES	
FTLN 1680	Why, fare thee well. Here is some gold for thee.	
FTLN 1681	TIMON Keep it. I cannot eat it.	
	ALCIBIADES	
FTLN 1682	When I have laid proud Athens on a heap—	
	TIMON	
FTLN 1683	Warr'st thou 'gainst Athens?	
FTLN 1684	ALCIBIADES Ay, Timon, and have cause.	115
	TIMON	
FTLN 1685	The gods confound them all in thy conquest,	
FTLN 1686	And thee after, when thou hast conquered!	
	ALCIBIADES	
FTLN 1687	Why me, Timon?	
FTLN 1688	TIMON That by killing of villains	
FTLN 1689	Thou wast born to conquer my country.	120
FTLN 1690	Put up thy gold. Go on. Here's gold. Go on.	
FTLN 1691	Be as a planetary plague when Jove	
FTLN 1692	Will o'er some high-viced city hang his poison	
FTLN 1693	In the sick air. Let not thy sword skip one.	
FTLN 1694	Pity not honored age for his white beard;	125
FTLN 1695	He is an usurer. Strike me the counterfeit matron;	
FTLN 1696	It is her habit only that is honest,	
FTLN 1697	Herself's a bawd. Let not the virgin's cheek	
FTLN 1698	Make soft thy trenchant sword, for those milk paps,	
FTLN 1699		
1121(10))	That through the \(\text{window-bars} \) bore at men's eyes,	130

FTLN 1700	Are not within the leaf of pity writ,	
FTLN 1701	But set them down horrible traitors. Spare not the	
FTLN 1702	babe,	
FTLN 1703	Whose dimpled smiles from fools exhaust their	
FTLN 1704	mercy;	135
FTLN 1705	Think it a bastard whom the oracle	
FTLN 1706	Hath doubtfully pronounced the throat shall cut,	
FTLN 1707	And mince it sans remorse. Swear against objects;	
FTLN 1708	Put armor on thine ears and on thine eyes,	
FTLN 1709	Whose proof nor yells of mothers, maids, nor babes,	140
FTLN 1710	Nor sight of priests in holy vestments bleeding,	
FTLN 1711	Shall pierce a jot. (The offers gold.) There's gold to	
FTLN 1712	pay thy soldiers.	
FTLN 1713	Make large confusion and, thy fury spent,	
FTLN 1714	Confounded be thyself! Speak not. Begone.	145
	ALCIBIADES	
FTLN 1715	Hast thou gold yet? I'll take the gold thou givest me,	
FTLN 1716	Not all thy counsel.	
	TIMON	
FTLN 1717	Dost thou or dost thou not, heaven's curse upon thee!	
	$_{ m BOTH}$ $^{ m CWOMEN}$	
FTLN 1718	Give us some gold, good Timon. Hast thou more?	
	TIMON	
FTLN 1719	Enough to make a whore forswear her trade,	150
FTLN 1720	And to make whores a bawd. Hold up, you sluts,	
FTLN 1721	Your aprons mountant. ($^{\Gamma}He\ begins\ throwing\ gold$	
FTLN 1722	into their aprons. 1) You are not oathable,	
FTLN 1723	Although I know you'll swear—terribly swear	
FTLN 1724	Into strong shudders and to heavenly agues	155
FTLN 1725	Th' immortal gods that hear you. Spare your oaths.	
FTLN 1726	I'll trust to your conditions. Be whores still.	
FTLN 1727	And he whose pious breath seeks to convert you,	
FTLN 1728	Be strong in whore, allure him, burn him up.	
FTLN 1729	Let your close fire predominate his smoke,	160
FTLN 1730	And be no turncoats. Yet may your pains six months	
FTLN 1731	Be quite contrary. And thatch your poor thin roofs	

FTLN 1732	With burdens of the dead—some that were hanged,	
FTLN 1733	No matter; wear them, betray with them. Whore	
FTLN 1734	still.	165
FTLN 1735	Paint till a horse may mire upon your face.	
FTLN 1736	A pox of wrinkles!	
FTLN 1737	BOTH WOMEN Well, more gold. What then?	
FTLN 1738	Believe 't that we'll do anything for gold.	
FTLN 1739	TIMON Consumptions sow	170
FTLN 1740	In hollow bones of man; strike their sharp shins,	
FTLN 1741	And mar men's spurring. Crack the lawyer's voice,	
FTLN 1742	That he may never more false title plead	
FTLN 1743	Nor sound his quillets shrilly. Hoar the flamen,	
FTLN 1744	That \(\scolds \) against the quality of flesh	175
FTLN 1745	And not believes himself. Down with the nose—	
FTLN 1746	Down with it flat, take the bridge quite away—	
FTLN 1747	Of him that, his particular to foresee,	
FTLN 1748	Smells from the general weal. Make curled-pate	
FTLN 1749	ruffians bald,	180
FTLN 1750	And let the unscarred braggarts of the war	
FTLN 1751	Derive some pain from you. Plague all,	
FTLN 1752	That your activity may defeat and quell	
FTLN 1753	The source of all erection. There's more gold.	
FTLN 1754	Do you damn others, and let this damn you,	185
FTLN 1755	And ditches grave you all!	
	BOTH (WOMEN)	
FTLN 1756	More counsel with more money, bounteous Timon.	
	TIMON	
FTLN 1757	More whore, more mischief first! I have given you	
FTLN 1758	earnest.	
	ALCIBIADES	
FTLN 1759	Strike up the drum towards Athens.—Farewell,	190
FTLN 1760	Timon.	
FTLN 1761	If I thrive well, I'll visit thee again.	
	TIMON	
FTLN 1762	If I hope well, I'll never see thee more.	
FTLN 1763	ALCIBIADES I never did thee harm.	

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	TIMON	
FTLN 1764	Yes, thou spok'st well of me.	195
FTLN 1765	ALCIBIADES Call'st thou that harm?	
	TIMON	
FTLN 1766	Men daily find it. Get thee away, and take	
FTLN 1767	Thy beagles with thee.	
FTLN 1768	ALCIBIADES, \(\text{to the Women} \) We but offend him.—	
FTLN 1769	Strike. <i>The drum sounds; all but Timon exit.</i>	200
	TIMON	
FTLN 1770	That nature, being sick of man's unkindness,	
FTLN 1771	Should yet be hungry! ($^{\Gamma}$ He digs. $^{\Gamma}$) Common mother,	
FTLN 1772	thou	
FTLN 1773	Whose womb unmeasurable and infinite breast	
FTLN 1774	Teems and feeds all; whose selfsame mettle—	205
FTLN 1775	Whereof thy proud child, arrogant man, is puffed—	
FTLN 1776	Engenders the black toad and adder blue,	
FTLN 1777	The gilded newt and eyeless venomed worm,	
FTLN 1778	With all th' abhorrèd births below crisp heaven	
FTLN 1779	Whereon Hyperion's quick'ning fire doth shine:	210
FTLN 1780	Yield him who all [thy] human sons do hate,	
FTLN 1781	From forth thy plenteous bosom, one poor root!	
FTLN 1782	Ensear thy fertile and conceptious womb;	
FTLN 1783	Let it no more bring out ingrateful man.	
FTLN 1784	Go great with tigers, dragons, wolves, and bears;	215
FTLN 1785	Teem with new monsters, whom thy upward face	
FTLN 1786	Hath to the marbled mansion all above	
FTLN 1787	Never presented. O, a root! Dear thanks!	
FTLN 1788	Dry up thy marrows, vines, and plow-torn leas,	
FTLN 1789	Whereof ingrateful man with liquorish drafts	220
FTLN 1790	And morsels unctuous greases his pure mind,	
FTLN 1791	That from it all consideration slips—	
	Enter Apemantus.	
FTLN 1792	More man? Plague, plague!	
	APEMANTUS	
FTLN 1793	I was directed hither. Men report	
FTLN 1794	Thou dost affect my manners and dost use them.	225

	TIMON	
FTLN 1795	'Tis, then, because thou dost not keep a dog,	
FTLN 1796	Whom I would imitate. Consumption catch thee!	
	APEMANTUS	
FTLN 1797	This is in thee a nature but infected,	
FTLN 1798	A poor unmanly melancholy sprung	
FTLN 1799	From change of future. Why this spade? This place?	230
FTLN 1800	This slavelike habit and these looks of care?	
FTLN 1801	Thy flatterers yet wear silk, drink wine, lie soft,	
FTLN 1802	Hug their diseased perfumes, and have forgot	
FTLN 1803	That ever Timon was. Shame not these woods	
FTLN 1804	By putting on the cunning of a carper.	235
FTLN 1805	Be thou a flatterer now, and seek to thrive	
FTLN 1806	By that which has undone thee. Hinge thy knee,	
FTLN 1807	And let his very breath whom thou 'lt observe	
FTLN 1808	Blow off thy cap; praise his most vicious strain,	
FTLN 1809	And call it excellent. Thou wast told thus.	240
FTLN 1810	Thou gav'st thine ears, like tapsters that bade	
FTLN 1811	welcome,	
FTLN 1812	To knaves and all approachers. 'Tis most just	
FTLN 1813	That thou turn rascal. Had'st thou wealth again,	
FTLN 1814	Rascals should have 't. Do not assume my likeness.	245
	TIMON	
FTLN 1815	Were I like thee, I'd throw away myself.	
	APEMANTUS	
FTLN 1816	Thou hast cast away thyself, being like thyself—	
FTLN 1817	A madman so long, now a fool. What, think'st	
FTLN 1818	That the bleak air, thy boisterous chamberlain,	
FTLN 1819	Will put thy shirt on warm? Will these moist trees,	250
FTLN 1820	That have outlived the eagle, page thy heels	
FTLN 1821	And skip when thou point'st out? Will the cold brook,	
FTLN 1822	Candied with ice, caudle thy morning taste	
FTLN 1823	To cure thy o'ernight's surfeit? Call the creatures	
FTLN 1824	Whose naked natures live in all the spite	255
FTLN 1825	Of wreakful heaven, whose bare unhoused trunks,	

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FTLN 1826	To the conflicting elements exposed,	
FTLN 1827	Answer mere nature. Bid them flatter thee.	
FTLN 1828	O, thou shalt find—	
FTLN 1829	TIMON A fool of thee. Depart.	260
	APEMANTUS	
FTLN 1830	I love thee better now than e'er I did.	
	TIMON	
FTLN 1831	I hate thee worse.	
FTLN 1832	APEMANTUS Why?	
FTLN 1833	TIMON Thou flatter'st misery.	
	APEMANTUS	
FTLN 1834	I flatter not but say thou art a caitiff.	265
FTLN 1835	TIMON Why dost thou seek me out?	
FTLN 1836	APEMANTUS To vex thee.	
	TIMON	
FTLN 1837	Always a villain's office or a fool's.	
FTLN 1838	Dost please thyself in 't?	
FTLN 1839	APEMANTUS Ay.	270
FTLN 1840	TIMON What, a knave too?	
	,,	
	APEMANTUS	
FTLN 1841		
FTLN 1841 FTLN 1842	APEMANTUS	
	APEMANTUS If thou didst put this sour cold habit on	
FTLN 1842	APEMANTUS If thou didst put this sour cold habit on To castigate thy pride, 'twere well, but thou	275
FTLN 1842 FTLN 1843	APEMANTUS If thou didst put this sour cold habit on To castigate thy pride, 'twere well, but thou Dost it enforcedly. Thou 'dst courtier be again Wert thou not beggar. Willing misery Outlives incertain pomp, is crowned before;	275
FTLN 1842 FTLN 1843 FTLN 1844	APEMANTUS If thou didst put this sour cold habit on To castigate thy pride, 'twere well, but thou Dost it enforcedly. Thou 'dst courtier be again Wert thou not beggar. Willing misery Outlives incertain pomp, is crowned before; The one is filling still, never complete,	275
FTLN 1842 FTLN 1843 FTLN 1844 FTLN 1845	APEMANTUS If thou didst put this sour cold habit on To castigate thy pride, 'twere well, but thou Dost it enforcedly. Thou 'dst courtier be again Wert thou not beggar. Willing misery Outlives incertain pomp, is crowned before; The one is filling still, never complete, The other at high wish. Best state, contentless,	275
FTLN 1842 FTLN 1843 FTLN 1844 FTLN 1845 FTLN 1846	APEMANTUS If thou didst put this sour cold habit on To castigate thy pride, 'twere well, but thou Dost it enforcedly. Thou 'dst courtier be again Wert thou not beggar. Willing misery Outlives incertain pomp, is crowned before; The one is filling still, never complete,	275
FTLN 1842 FTLN 1843 FTLN 1844 FTLN 1845 FTLN 1846 FTLN 1847	APEMANTUS If thou didst put this sour cold habit on To castigate thy pride, 'twere well, but thou Dost it enforcedly. Thou 'dst courtier be again Wert thou not beggar. Willing misery Outlives incertain pomp, is crowned before; The one is filling still, never complete, The other at high wish. Best state, contentless, Hath a distracted and most wretched being, Worse than the worst, content.	275 280
FTLN 1842 FTLN 1843 FTLN 1844 FTLN 1845 FTLN 1846 FTLN 1847 FTLN 1848	APEMANTUS If thou didst put this sour cold habit on To castigate thy pride, 'twere well, but thou Dost it enforcedly. Thou 'dst courtier be again Wert thou not beggar. Willing misery Outlives incertain pomp, is crowned before; The one is filling still, never complete, The other at high wish. Best state, contentless, Hath a distracted and most wretched being,	
FTLN 1842 FTLN 1843 FTLN 1844 FTLN 1845 FTLN 1846 FTLN 1847 FTLN 1848 FTLN 1849	APEMANTUS If thou didst put this sour cold habit on To castigate thy pride, 'twere well, but thou Dost it enforcedly. Thou 'dst courtier be again Wert thou not beggar. Willing misery Outlives incertain pomp, is crowned before; The one is filling still, never complete, The other at high wish. Best state, contentless, Hath a distracted and most wretched being, Worse than the worst, content. Thou shouldst desire to die, being miserable. TIMON	
FTLN 1842 FTLN 1843 FTLN 1844 FTLN 1845 FTLN 1846 FTLN 1847 FTLN 1848 FTLN 1849	If thou didst put this sour cold habit on To castigate thy pride, 'twere well, but thou Dost it enforcedly. Thou 'dst courtier be again Wert thou not beggar. Willing misery Outlives incertain pomp, is crowned before; The one is filling still, never complete, The other at high wish. Best state, contentless, Hath a distracted and most wretched being, Worse than the worst, content. Thou shouldst desire to die, being miserable. TIMON Not by his breath that is more miserable.	
FTLN 1842 FTLN 1843 FTLN 1844 FTLN 1845 FTLN 1846 FTLN 1847 FTLN 1848 FTLN 1849 FTLN 1850	If thou didst put this sour cold habit on To castigate thy pride, 'twere well, but thou Dost it enforcedly. Thou 'dst courtier be again Wert thou not beggar. Willing misery Outlives incertain pomp, is crowned before; The one is filling still, never complete, The other at high wish. Best state, contentless, Hath a distracted and most wretched being, Worse than the worst, content. Thou shouldst desire to die, being miserable. TIMON Not by his breath that is more miserable. Thou art a slave whom Fortune's tender arm	
FTLN 1842 FTLN 1843 FTLN 1844 FTLN 1845 FTLN 1846 FTLN 1847 FTLN 1848 FTLN 1849 FTLN 1850	If thou didst put this sour cold habit on To castigate thy pride, 'twere well, but thou Dost it enforcedly. Thou 'dst courtier be again Wert thou not beggar. Willing misery Outlives incertain pomp, is crowned before; The one is filling still, never complete, The other at high wish. Best state, contentless, Hath a distracted and most wretched being, Worse than the worst, content. Thou shouldst desire to die, being miserable. TIMON Not by his breath that is more miserable. Thou art a slave whom Fortune's tender arm With favor never clasped but bred a dog.	280
FTLN 1842 FTLN 1843 FTLN 1844 FTLN 1845 FTLN 1846 FTLN 1847 FTLN 1848 FTLN 1850 FTLN 1851 FTLN 1852	If thou didst put this sour cold habit on To castigate thy pride, 'twere well, but thou Dost it enforcedly. Thou 'dst courtier be again Wert thou not beggar. Willing misery Outlives incertain pomp, is crowned before; The one is filling still, never complete, The other at high wish. Best state, contentless, Hath a distracted and most wretched being, Worse than the worst, content. Thou shouldst desire to die, being miserable. TIMON Not by his breath that is more miserable. Thou art a slave whom Fortune's tender arm With favor never clasped but bred a dog. Hadst thou, like us from our first swathe, proceeded	
FTLN 1842 FTLN 1843 FTLN 1844 FTLN 1845 FTLN 1846 FTLN 1847 FTLN 1848 FTLN 1850 FTLN 1851 FTLN 1852 FTLN 1853	If thou didst put this sour cold habit on To castigate thy pride, 'twere well, but thou Dost it enforcedly. Thou 'dst courtier be again Wert thou not beggar. Willing misery Outlives incertain pomp, is crowned before; The one is filling still, never complete, The other at high wish. Best state, contentless, Hath a distracted and most wretched being, Worse than the worst, content. Thou shouldst desire to die, being miserable. TIMON Not by his breath that is more miserable. Thou art a slave whom Fortune's tender arm With favor never clasped but bred a dog.	280

FTLN 1856	To such as may the passive drugs of it	
FTLN 1857	Freely command, thou wouldst have plunged	
FTLN 1858	thyself	
FTLN 1859	In general riot, melted down thy youth	290
FTLN 1860	In different beds of lust, and never learned	
FTLN 1861	The icy precepts of respect, but followed	
FTLN 1862	The sugared game before thee. But myself—	
FTLN 1863	Who had the world as my confectionary,	
FTLN 1864	The mouths, the tongues, the eyes and hearts of	295
FTLN 1865	men	
FTLN 1866	At duty, more than I could frame employment,	
FTLN 1867	That numberless upon me stuck as leaves	
FTLN 1868	Do on the oak, have with one winter's brush	
FTLN 1869	Fell from their boughs and left me open, bare,	300
FTLN 1870	For every storm that blows—I to bear this,	
FTLN 1871	That never knew but better, is some burden.	
FTLN 1872	Thy nature did commence in sufferance. Time	
FTLN 1873	Hath made thee hard in 't. Why shouldst thou hate	
FTLN 1874	men?	305
FTLN 1875	They never flattered thee. What hast thou given?	
FTLN 1876	If thou wilt curse, thy father, that poor rag,	
FTLN 1877	Must be thy subject, who in spite put stuff	
FTLN 1878	To some she-beggar and compounded thee	
FTLN 1879	Poor rogue hereditary. Hence, begone.	310
FTLN 1880	If thou hadst not been born the worst of men,	
FTLN 1881	Thou hadst been a knave and flatterer.	
	APEMANTUS	
FTLN 1882	Art thou proud yet?	
FTLN 1883	TIMON Ay, that I am not thee.	
FTLN 1884	APEMANTUS I, that I was no prodigal.	315
FTLN 1885	TIMON I, that I am one now.	
FTLN 1886	Were all the wealth I have shut up in thee,	
FTLN 1887	I'd give thee leave to hang it. Get thee gone.	
FTLN 1888	That the whole life of Athens were in this!	
FTLN 1889	Thus would I eat it. \[\text{He gnaws a root.} \]	320
FTLN 1890	APEMANTUS, foffering food Here, I will mend thy feast.	
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	TIMON	
FTLN 1891	First mend my company. Take away thyself.	
	APEMANTUS	
FTLN 1892	So I shall mend mine own by th' lack of thine.	
	TIMON	
FTLN 1893	'Tis not well mended so; it is but botched.	
FTLN 1894	If not, I would it were.	325
FTLN 1895	APEMANTUS What wouldst thou have to Athens?	
	TIMON	
FTLN 1896	Thee thither in a whirlwind. If thou wilt,	
FTLN 1897	Tell them there I have gold. Look, so I have.	
	APEMANTUS	
FTLN 1898	Here is no use for gold.	
FTLN 1899	TIMON The best and truest,	330
FTLN 1900	For here it sleeps and does no hired harm.	
FTLN 1901	APEMANTUS Where liest a-nights, Timon?	
FTLN 1902	TIMON Under that's above me. Where feed'st thou	
FTLN 1903	a-days, Apemantus?	
FTLN 1904	APEMANTUS Where my stomach finds meat, or rather	335
FTLN 1905	where I eat it.	
FTLN 1906	TIMON Would poison were obedient and knew my	
FTLN 1907	mind!	
FTLN 1908	APEMANTUS Where wouldst thou send it?	2.40
FTLN 1909	TIMON To sauce thy dishes.	340
FTLN 1910	APEMANTUS The middle of humanity thou never	
FTLN 1911	knewest, but the extremity of both ends. When	
FTLN 1912	thou wast in thy gilt and thy perfume, they	
FTLN 1913 FTLN 1914	mocked thee for too much curiosity. In thy rags	345
FTLN 1914 FTLN 1915	thou know'st none, but art despised for the contrary. There's a medlar for thee. Eat it.	343
FTLN 1916	TIMON On what I hate I feed not.	
FTLN 1917	APEMANTUS Dost hate a medlar?	
FTLN 1917 FTLN 1918	TIMON Ay, though it look like thee.	
FTLN 1919	APEMANTUS An thou 'dst hated meddlers sooner, thou	350
FTLN 1920	shouldst have loved thyself better now. What man	330
FTLN 1921	didst thou ever know unthrift that was beloved	
FTLN 1922	after his means?	
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FTLN 1923	TIMON Who, without those means thou talk'st of, didst	
FTLN 1924	thou ever know beloved?	355
FTLN 1925	APEMANTUS Myself.	
FTLN 1926	TIMON I understand thee. Thou hadst some means to	
FTLN 1927	keep a dog.	
FTLN 1928	APEMANTUS What things in the world canst thou nearest	
FTLN 1929	compare to thy flatterers?	360
FTLN 1930	TIMON Women nearest, but men—men are the things	
FTLN 1931	themselves. What wouldst thou do with the world,	
FTLN 1932	Apemantus, if it lay in thy power?	
FTLN 1933	APEMANTUS Give it the beasts, to be rid of the men.	
FTLN 1934	TIMON Wouldst thou have thyself fall in the confusion	365
FTLN 1935	of men and remain a beast with the beasts?	
FTLN 1936	APEMANTUS Ay, Timon.	
FTLN 1937	TIMON A beastly ambition, which the gods grant thee	
FTLN 1938	t' attain to! If thou wert the lion, the fox would	
FTLN 1939	beguile thee. If thou wert the lamb, the fox would	370
FTLN 1940	eat thee. If thou wert the fox, the lion would suspect	
FTLN 1941	thee when peradventure thou wert accused by	
FTLN 1942	the ass. If thou wert the ass, thy dullness would	
FTLN 1943	torment thee, and still thou lived'st but as a breakfast	
FTLN 1944	to the wolf. If thou wert the wolf, thy greediness	375
FTLN 1945	would afflict thee, and oft thou shouldst hazard	
FTLN 1946	thy life for thy dinner. Wert thou the unicorn,	
FTLN 1947	pride and wrath would confound thee and	
FTLN 1948	make thine own self the conquest of thy fury. Wert	
FTLN 1949	thou a bear, thou wouldst be killed by the horse.	380
FTLN 1950	Wert thou a horse, thou wouldst be seized by the	
FTLN 1951	leopard. Wert thou a leopard, thou wert germane	
FTLN 1952	to the lion, and the spots of thy kindred were	
FTLN 1953	jurors on thy life. All thy safety were remotion, and	
FTLN 1954	thy defense absence. What beast couldst thou be	385
FTLN 1955	that were not subject to a beast? And what a beast	
FTLN 1956	art thou already that seest not thy loss in	
FTLN 1957	transformation!	
FTLN 1958	APEMANTUS If thou couldst please me with speaking to	

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FTLN 1959	me, thou mightst have hit upon it here. The commonwealth	390
FTLN 1960	of Athens is become a forest of beasts.	
FTLN 1961	TIMON How, has the ass broke the wall that thou art	
FTLN 1962	out of the city?	
FTLN 1963	APEMANTUS Yonder comes a poet and a painter. The	
FTLN 1964	plague of company light upon thee! I will fear to	395
FTLN 1965	catch it and give way. When I know not what else	
FTLN 1966	to do, I'll see thee again.	
FTLN 1967	TIMON When there is nothing living but thee, thou	
FTLN 1968	shalt be welcome. I had rather be a beggar's dog	
FTLN 1969	than Apemantus.	400
	APEMANTUS	
FTLN 1970	Thou art the cap of all the fools alive.	
	TIMON	
FTLN 1971	Would thou wert clean enough to spit upon!	
	APEMANTUS	
FTLN 1972	A plague on thee! Thou art too bad to curse.	
	TIMON	
FTLN 1973	All villains that do stand by thee are pure.	
	APEMANTUS	
FTLN 1974	There is no leprosy but what thou speak'st.	405
FTLN 1975	TIMON If I name thee.	
FTLN 1976	I'll beat thee, but I should infect my hands.	
FTLN 1977	APEMANTUS I would my tongue could rot them off!	
	TIMON	
FTLN 1978	Away, thou issue of a mangy dog!	
FTLN 1979	Choler does kill me that thou art alive.	410
FTLN 1980	I swoon to see thee.	
	APEMANTUS	
FTLN 1981	Would thou wouldst burst!	
FTLN 1982	TIMON Away, thou tedious rogue!	
FTLN 1983	I am sorry I shall lose a stone by thee.	
	Timon throws a stone at Apemantus.	
FTLN 1984	APEMANTUS Beast!	415
FTLN 1985	TIMON Slave!	
FTLN 1986	APEMANTUS Toad!	

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FTLN 1987	TIMON Rogue, rogue!	
FTLN 1988	I am sick of this false world, and will love nought	
FTLN 1989	But even the mere necessities upon 't.	420
FTLN 1990	Then, Timon, presently prepare thy grave.	
FTLN 1991	Lie where the light foam of the sea may beat	
FTLN 1992	Thy gravestone daily. Make thine epitaph,	
FTLN 1993	That death in me at others' lives may laugh.	
FTLN 1994	(\(\Gamma \) To his gold.\(\Gamma\) O thou sweet king-killer and dear	425
FTLN 1995	divorce	
FTLN 1996	'Twixt natural son and \(\sire, \) thou bright defiler	
FTLN 1997	Of Hymen's purest bed, thou valiant Mars,	
FTLN 1998	Thou ever young, fresh, loved, and delicate wooer,	
FTLN 1999	Whose blush doth thaw the consecrated snow	430
FTLN 2000	That lies on Dian's lap; thou visible god,	
FTLN 2001	That sold'rest close impossibilities	
FTLN 2002	And mak'st them kiss, that speak'st with every	
FTLN 2003	tongue	
FTLN 2004	To every purpose! O thou touch of hearts,	435
FTLN 2005	Think thy slave, man, rebels, and by thy virtue	
FTLN 2006	Set them into confounding odds, that beasts	
FTLN 2007	May have the world in empire!	
FTLN 2008	APEMANTUS Would 'twere so!	
FTLN 2009	But not till I am dead. I'll say thou 'st gold;	440
FTLN 2010	Thou wilt be thronged to shortly.	
FTLN 2011	TIMON Thronged to?	
FTLN 2012	APEMANTUS Ay.	
	TIMON	
FTLN 2013	Thy back, I prithee.	
FTLN 2014	APEMANTUS Live and love thy misery.	445
FTLN 2015	TIMON Long live so, and so die. I am quit.	
	Enter the Banditti.	
	APEMANTUS	
FTLN 2016	More things like men.—Eat, Timon, and abhor	
FTLN 2017	Tthem.	
FTLN 2018	FIRST BANDIT Where should he have this gold? It is	

FTLN 2019	some poor fragment, some slender ort of his	450
FTLN 2020	remainder. The mere want of gold and the falling-from	
FTLN 2021	of his friends drove him into this melancholy.	
FTLN 2022	SECOND BANDIT It is noised he hath a mass of treasure.	
FTLN 2023	THIRD BANDIT Let us make the assay upon him. If he	
FTLN 2024	care not for 't, he will supply us easily. If he covetously	455
FTLN 2025	reserve it, how shall 's get it?	
FTLN 2026	SECOND BANDIT True, for he bears it not about him. 'Tis	
FTLN 2027	hid.	
FTLN 2028	FIRST BANDIT Is not this he?	
FTLN 2029	(OTHERS) Where?	460
FTLN 2030	SECOND BANDIT 'Tis his description.	
FTLN 2031	THIRD BANDIT He. I know him.	
FTLN 2032	ALL Save thee, Timon.	
FTLN 2033	TIMON Now, thieves?	
	ALL	
FTLN 2034	Soldiers, not thieves.	465
FTLN 2035	TIMON Both, too, and women's sons.	
	ALL	
FTLN 2036	We are not thieves, but men that much do want.	
	TIMON	
FTLN 2037	Your greatest want is, you want much of meat.	
FTLN 2038	Why should you want? Behold, the earth hath roots.	
FTLN 2039	Within this mile break forth a hundred springs.	470
FTLN 2040	The oaks bear mast, the briars scarlet hips.	
FTLN 2041	The bounteous huswife Nature on each bush	
FTLN 2042	Lays her full mess before you. Want? Why want?	
	FIRST BANDIT	
FTLN 2043	We cannot live on grass, on berries, water,	
FTLN 2044	As beasts and birds and fishes.	475
	TIMON	
FTLN 2045	Nor on the beasts themselves, the birds and fishes;	
FTLN 2046	You must eat men. Yet thanks I must you con	
FTLN 2047	That you are thieves professed, that you work not	
FTLN 2048	In holier shapes, for there is boundless theft	
FTLN 2049	In limited professions. Rascal thieves,	480

FTLN 2050	Here's gold. (「He gives them gold. ¬) Go, suck the	
FTLN 2051	subtle blood o' th' grape	
FTLN 2052	Till the high fever seethe your blood to froth,	
FTLN 2053	And so 'scape hanging. Trust not the physician;	
FTLN 2054	His antidotes are poison, and he slays	485
FTLN 2055	More than you rob. Take wealth and lives together.	
FTLN 2056	Do, 「villainy, do, since you protest to do 't,	
FTLN 2057	Like workmen. I'll example you with thievery.	
FTLN 2058	The sun's a thief and with his great attraction	
FTLN 2059	Robs the vast sea. The moon's an arrant thief,	490
FTLN 2060	And her pale fire she snatches from the sun.	
FTLN 2061	The sea's a thief, whose liquid surge resolves	
FTLN 2062	The moon into salt tears. The earth's a thief,	
FTLN 2063	That feeds and breeds by a composture stol'n	
FTLN 2064	From gen'ral excrement. Each thing's a thief.	495
FTLN 2065	The laws, your curb and whip, in their rough power	
FTLN 2066	Has unchecked theft. Love not yourselves. Away!	
FTLN 2067	Rob one another. There's more gold. (\(\textit{FHe gives them} \)	
FTLN 2068	gold. Cut throats.	
FTLN 2069	All that you meet are thieves. To Athens go.	500
FTLN 2070	Break open shops. Nothing can you steal	
FTLN 2071	But thieves do lose it. Steal less for this I give you,	
FTLN 2072	And gold confound you howsoe'er! Amen.	
FTLN 2073	THIRD BANDIT Has almost charmed me from my profession	
FTLN 2074	by persuading me to it.	505
FTLN 2075	FIRST BANDIT 'Tis in the malice of mankind that he	
FTLN 2076	thus advises us, not to have us thrive in our	
FTLN 2077	mystery.	
FTLN 2078	SECOND BANDIT I'll believe him as an enemy and give	
FTLN 2079	over my trade.	510
FTLN 2080	FIRST BANDIT Let us first see peace in Athens. There is	
FTLN 2081	no time so miserable but a man may be true.	
	Thieves exit.	
	Enter 「Flavius the Steward, to Timon.	
FTLN 2082	FLAVIUS O you gods!	

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FTLN 2083	Is yond despised and ruinous man my lord?	
FTLN 2084	Full of decay and flailing? O, monument	515
FTLN 2085	And wonder of good deeds evilly bestowed!	
FTLN 2086	What an alteration of honor has desp'rate want	
FTLN 2087	made!	
FTLN 2088	What viler thing upon the Earth than friends,	
FTLN 2089	Who can bring noblest minds to basest ends!	520
FTLN 2090	How rarely does it meet with this time's guise,	
FTLN 2091	When man was wished to love his enemies!	
FTLN 2092	Grant I may ever love, and rather woo	
FTLN 2093	Those that would mischief me than those that do!	
FTLN 2094	Has caught me in his eye. I will present	525
FTLN 2095	My honest grief unto him and as my lord	
FTLN 2096	Still serve him with my life.—My dearest master.	
	TIMON	
FTLN 2097	Away! What art thou?	
FTLN 2098	FLAVIUS Have you forgot me, sir?	
	TIMON	
FTLN 2099	Why dost ask that? I have forgot all men.	530
FTLN 2100	Then, if thou ^{rgrant} 'st thou 'rt a man, I have forgot	
FTLN 2101	thee.	
FTLN 2102	FLAVIUS An honest poor servant of yours.	
FTLN 2103	TIMON Then I know thee not.	
FTLN 2104	I never had honest man about me, I. All	535
FTLN 2105	I kept were knaves to serve in meat to villains.	
FTLN 2106	FLAVIUS The gods are witness,	
FTLN 2107	Ne'er did poor steward wear a truer grief	
FTLN 2108	For his undone lord than mine eyes for you.	
	^Г Не weeps. [¬]	
	TIMON	
FTLN 2109	What, dost thou weep? Come nearer, then. I love	540
FTLN 2110	thee	
FTLN 2111	Because thou art a woman and disclaim'st	
FTLN 2112	Flinty mankind, whose eyes do never give	
FTLN 2113	But thorough lust and laughter. Pity's sleeping.	

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FTLN 2114	Strange times that weep with laughing, not with	545
FTLN 2114 FTLN 2115	weeping!	343
1121(211)	FLAVIUS	
FTLN 2116	I beg of you to know me, good my lord,	
FTLN 2117	T' accept my grief, and, whilst this poor wealth lasts,	
FTLN 2118	To entertain me as your steward still.	
	THe offers money.	
FTLN 2119	TIMON Had I a steward	550
FTLN 2120	So true, so just, and now so comfortable?	
FTLN 2121	It almost turns my dangerous nature fmild.	
FTLN 2122	Let me behold thy face. Surely this man	
FTLN 2123	Was born of woman.	
FTLN 2124	Forgive my general and exceptless rashness,	555
FTLN 2125	You perpetual-sober gods. I do proclaim	
FTLN 2126	One honest man—mistake me not, but one;	
FTLN 2127	No more, I pray!—and he's a steward.	
FTLN 2128	How fain would I have hated all mankind,	
FTLN 2129	And thou redeem'st thyself. But all, save thee,	560
FTLN 2130	I fell with curses.	
FTLN 2131	Methinks thou art more honest now than wise,	
FTLN 2132	For by oppressing and betraying me	
FTLN 2133	Thou mightst have sooner got another service;	5.65
FTLN 2134	For many so arrive at second masters	565
FTLN 2135	Upon their first lord's neck. But tell me true—	
FTLN 2136 FTLN 2137	For I must ever doubt, though ne'er so sure—	
FTLN 2137	Is not thy kindness subtle, covetous, A usuring kindness, and as rich men deal gifts,	
FTLN 2139	Expecting in return twenty for one?	570
1121(213)	FLAVIUS	370
FTLN 2140	No, my most worthy master, in whose breast	
FTLN 2141	Doubt and suspect, alas, are placed too late.	
FTLN 2142	You should have feared false times when you did	
FTLN 2143	feast.	
FTLN 2144	Suspect still comes where an estate is least.	575
FTLN 2145	That which I show, heaven knows, is merely love,	
FTLN 2146	Duty, and zeal to your unmatched mind,	

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FTLN 2147	Care of your food and living. And believe it,	
FTLN 2148	My most honored lord,	
FTLN 2149	For any benefit that points to me,	580
FTLN 2150	Either in hope or present, I'd exchange	
FTLN 2151	For this one wish, that you had power and wealth	
FTLN 2152	To requite me by making rich yourself.	
	TIMON	
FTLN 2153	Look thee, 'tis so. Thou singly honest man,	
FTLN 2154	Here, take. (Timon offers gold.) The gods out of my	585
FTLN 2155	misery	
FTLN 2156	Has sent thee treasure. Go, live rich and happy,	
FTLN 2157	But thus conditioned: thou shalt build from men;	
FTLN 2158	Hate all, curse all, show charity to none,	
FTLN 2159	But let the famished flesh slide from the bone	590
FTLN 2160	Ere thou relieve the beggar; give to dogs	
FTLN 2161	What thou deniest to men; let prisons swallow 'em,	
FTLN 2162	Debts wither 'em to nothing; be men like blasted	
FTLN 2163	woods,	
FTLN 2164	And may diseases lick up their false bloods!	595
FTLN 2165	And so farewell and thrive.	
FTLN 2166	FLAVIUS O, let me stay	
FTLN 2167	And comfort you, my master.	
FTLN 2168	TIMON If thou hat'st curses,	
FTLN 2169	Stay not. Fly whilst thou art blest and free.	600
FTLN 2170	Ne'er see thou man, and let me ne'er see thee.	
	$\lceil They \rceil$ exit.	

「*ACT 5* ¬

「Scene 1⁷ Enter Poet and Painter.

FTLN 2171	PAINTER As I took note of the place, it cannot be far	
FTLN 2172	where he abides.	
FTLN 2173	POET What's to be thought of him? Does the rumor	
FTLN 2174	hold for true that he's so full of gold?	
FTLN 2175	PAINTER Certain. Alcibiades reports it. Phrynia and	5
FTLN 2176	Timandra had gold of him. He likewise enriched	
FTLN 2177	poor straggling soldiers with great quantity. 'Tis	
FTLN 2178	said he gave unto his steward a mighty sum.	
FTLN 2179	POET Then this breaking of his has been but a try for	
FTLN 2180	his friends?	10
FTLN 2181	PAINTER Nothing else. You shall see him a palm in	
FTLN 2182	Athens again, and flourish with the highest. Therefore	
FTLN 2183	'tis not amiss we tender our loves to him in	
FTLN 2184	this supposed distress of his. It will show honestly	
FTLN 2185	in us and is very likely to load our purposes with	15
FTLN 2186	what they travail for, if it be a just and true report	
FTLN 2187	that goes of his having.	
	Enter Timon, \(\beta behind them, \rangle from his cave. \)	
FTLN 2188	POET What have you now to present unto him?	
FTLN 2189	PAINTER Nothing at this time but my visitation. Only I	
FTLN 2190	will promise him an excellent piece.	20
FTLN 2191	POET I must serve him so too—tell him of an intent	
FTLN 2192	that's coming toward him.	
	163	

FTLN 2193	PAINTER Good as the best. Promising is the very air o'	
FTLN 2194	th' time; it opens the eyes of expectation. Performance	
FTLN 2195	is ever the duller for his act, and but in the	25
FTLN 2196	plainer and simpler kind of people the deed of saying	
FTLN 2197	is quite out of use. To promise is most courtly	
FTLN 2198	and fashionable. Performance is a kind of will or	
FTLN 2199	testament which argues a great sickness in his	
FTLN 2200	judgment that makes it.	30
FTLN 2201	TIMON, 「aside Texcellent workman! Thou canst not	
FTLN 2202	paint a man so bad as is thyself.	
FTLN 2203	POET I am thinking what I shall say I have provided	
FTLN 2204	for him. It must be a personating of himself, a	
FTLN 2205	satire against the softness of prosperity, with a discovery	35
FTLN 2206	of the infinite flatteries that follow youth	
FTLN 2207	and opulency.	
FTLN 2208	TIMON, \(\sigma side \) Must thou needs stand for a villain in	
FTLN 2209	thine own work? Wilt thou whip thine own faults	
FTLN 2210	in other men? Do so. I have gold for thee.	40
FTLN 2211	POET Nay, let's seek him.	
FTLN 2212	Then do we sin against our own estate	
FTLN 2213	When we may profit meet and come too late.	
FTLN 2214	PAINTER True.	
FTLN 2215	When the day serves, before black-cornered night,	45
FTLN 2216	Find what thou want'st by free and offered light.	
FTLN 2217	Come.	
	TIMON, \(\criant{aside}\)	
FTLN 2218	I'll meet you at the turn. What a god's gold	
FTLN 2219	That he is worshiped in a baser temple	
FTLN 2220	Than where swine feed!	50
FTLN 2221	'Tis thou that rigg'st the bark and plow'st the foam,	
FTLN 2222	Settlest admirèd reverence in a slave.	
FTLN 2223	To thee be \(\text{worship}, \) and thy saints for aye	
FTLN 2224	Be crowned with plagues, that thee alone obey!	
FTLN 2225	Fit I meet them. The comes forward.	55
	POET	
FTLN 2226	Hail, worthy Timon.	
	•	

FTLN 2227	PAINTER Our late noble master.	
	TIMON	
FTLN 2228	Have I once lived to see two honest men?	
FTLN 2229	POET Sir,	
FTLN 2230	Having often of your open bounty tasted,	60
FTLN 2231	Hearing you were retired, your friends fall'n off,	
FTLN 2232	Whose thankless natures—O, abhorrèd spirits!	
FTLN 2233	Not all the whips of heaven are large enough—	
FTLN 2234	What, to you,	
FTLN 2235	Whose starlike nobleness gave life and influence	65
FTLN 2236	To their whole being? I am rapt and cannot cover	
FTLN 2237	The monstrous bulk of this ingratitude	
FTLN 2238	With any size of words.	
	TIMON	
FTLN 2239	Let it go naked. Men may see 't the better.	
FTLN 2240	You that are honest, by being what you are	70
FTLN 2241	Make them best seen and known.	
FTLN 2242	PAINTER He and myself	
FTLN 2243	Have travailed in the great shower of your gifts	
FTLN 2244	And sweetly felt it.	
FTLN 2245	TIMON Ay, you are honest men.	75
	PAINTER	
FTLN 2246	We are hither come to offer you our service.	
	TIMON	
FTLN 2247	Most honest men! Why, how shall I requite you?	
FTLN 2248	Can you eat roots and drink cold water? No?	
	ВОТН	
FTLN 2249	What we can do we'll do to do you service.	
	TIMON	
FTLN 2250	You're honest men. You've heard that I have gold.	80
FTLN 2251	I am sure you have. Speak truth. You're honest men.	
	PAINTER	
FTLN 2252	So it is said, my noble lord, but therefor	
FTLN 2253	Came not my friend nor I.	
	TIMON	
FTLN 2254	Good honest men. (<i>To the Painter</i> .) Thou draw'st a	
FTLN 2255	counterfeit	85

FTLN 2256	Best in all Athens. Thou 'rt indeed the best.	
FTLN 2257	Thou counterfeit'st most lively.	
FTLN 2258	PAINTER So-so, my lord.	
	TIMON	
FTLN 2259	E'en so, sir, as I say. (To the Poet.) And for thy	
FTLN 2260	fiction,	90
FTLN 2261	Why, thy verse swells with stuff so fine and smooth	
FTLN 2262	That thou art even natural in thine art.	
FTLN 2263	But for all this, my honest-natured friends,	
FTLN 2264	I must needs say you have a little fault.	
FTLN 2265	Marry, 'tis not monstrous in you, neither wish I	95
FTLN 2266	You take much pains to mend.	
FTLN 2267	BOTH Beseech your Honor	
FTLN 2268	To make it known to us.	
FTLN 2269	TIMON You'll take it ill.	
FTLN 2270	BOTH Most thankfully, my lord.	100
FTLN 2271	TIMON Will you indeed?	
FTLN 2272	BOTH Doubt it not, worthy lord.	
	TIMON	
FTLN 2273	There's never a one of you but trusts a knave	
FTLN 2274	That mightily deceives you.	
FTLN 2275	BOTH Do we, my lord?	105
	TIMON	
FTLN 2276	Ay, and you hear him cog, see him dissemble,	
FTLN 2277	Know his gross patchery, love him, feed him,	
FTLN 2278	Keep in your bosom. Yet remain assured	
FTLN 2279	That he's a made-up villain.	
FTLN 2280	PAINTER I know none such, my lord.	110
FTLN 2281	POET Nor I.	
	TIMON	
FTLN 2282	Look you, I love you well. I'll give you gold.	
FTLN 2283	Rid me these villains from your companies,	
FTLN 2284	Hang them or stab them, drown them in a draft,	
FTLN 2285	Confound them by some course, and come to me,	115
FTLN 2286	I'll give you gold enough.	
FTLN 2287	BOTH Name them, my lord, let 's know them.	

	TIMON	
FTLN 2288	You that way and you this, but two in company.	
FTLN 2289	Each man apart, all single and alone,	
FTLN 2290	Yet an archvillain keeps him company.	120
FTLN 2291	(\(\tau \) one.\(\tau\)) If where thou art, two villains shall not be,	
FTLN 2292	Come not near him. (\(\text{To the other.} \) If thou wouldst	
FTLN 2293	not reside	
FTLN 2294	But where one villain is, then him abandon.—	
FTLN 2295	Hence, pack. There's gold. You came for gold, you	125
FTLN 2296	slaves.	
FTLN 2297	(「To one.¬) You have work for me. There's payment.	
FTLN 2298	Hence.	
FTLN 2299	(To the other.) You are an alchemist; make gold of	
FTLN 2300	that.	130
FTLN 2301	Out, rascal dogs!	
	Timon drives them out and then exits.	
	Enter Steward 「Flavius,」 and two Senators.	
	EL AVALIO	
ETI N. 2202	FLAVIUS	
	It is rioin that riois rriois descale rrith Linnan	
FTLN 2302	It is vain that you would speak with Timon,	
FTLN 2303	For he is set so only to himself	
FTLN 2303 FTLN 2304	For he is set so only to himself That nothing but himself which looks like man	125
FTLN 2303 FTLN 2304 FTLN 2305	For he is set so only to himself That nothing but himself which looks like man Is friendly with him.	135
FTLN 2303 FTLN 2304 FTLN 2305 FTLN 2306	For he is set so only to himself That nothing but himself which looks like man Is friendly with him. FIRST SENATOR Bring us to his cave.	135
FTLN 2303 FTLN 2304 FTLN 2305 FTLN 2306 FTLN 2307	For he is set so only to himself That nothing but himself which looks like man Is friendly with him. FIRST SENATOR Bring us to his cave. It is our part and promise to th' Athenians	135
FTLN 2303 FTLN 2304 FTLN 2305 FTLN 2306	For he is set so only to himself That nothing but himself which looks like man Is friendly with him. FIRST SENATOR Bring us to his cave. It is our part and promise to th' Athenians To speak with Timon.	135
FTLN 2303 FTLN 2304 FTLN 2305 FTLN 2306 FTLN 2307 FTLN 2308	For he is set so only to himself That nothing but himself which looks like man Is friendly with him. FIRST SENATOR Bring us to his cave. It is our part and promise to th' Athenians To speak with Timon. SECOND SENATOR At all times alike	
FTLN 2303 FTLN 2304 FTLN 2305 FTLN 2306 FTLN 2307 FTLN 2308 FTLN 2309	For he is set so only to himself That nothing but himself which looks like man Is friendly with him. FIRST SENATOR Bring us to his cave. It is our part and promise to th' Athenians To speak with Timon. SECOND SENATOR At all times alike Men are not still the same. 'Twas time and griefs	135 140
FTLN 2303 FTLN 2304 FTLN 2305 FTLN 2306 FTLN 2307 FTLN 2308 FTLN 2309 FTLN 2310	For he is set so only to himself That nothing but himself which looks like man Is friendly with him. FIRST SENATOR Bring us to his cave. It is our part and promise to th' Athenians To speak with Timon. SECOND SENATOR At all times alike Men are not still the same. 'Twas time and griefs That framed him thus. Time, with his fairer hand	
FTLN 2303 FTLN 2304 FTLN 2305 FTLN 2306 FTLN 2307 FTLN 2308 FTLN 2309 FTLN 2310 FTLN 2311	For he is set so only to himself That nothing but himself which looks like man Is friendly with him. FIRST SENATOR Bring us to his cave. It is our part and promise to th' Athenians To speak with Timon. SECOND SENATOR At all times alike Men are not still the same. 'Twas time and griefs That framed him thus. Time, with his fairer hand Offering the fortunes of his former days,	
FTLN 2303 FTLN 2304 FTLN 2305 FTLN 2306 FTLN 2307 FTLN 2308 FTLN 2310 FTLN 2311 FTLN 2312	For he is set so only to himself That nothing but himself which looks like man Is friendly with him. FIRST SENATOR Bring us to his cave. It is our part and promise to th' Athenians To speak with Timon. SECOND SENATOR At all times alike Men are not still the same. 'Twas time and griefs That framed him thus. Time, with his fairer hand Offering the fortunes of his former days, The former man may make him. Bring us to him,	
FTLN 2303 FTLN 2304 FTLN 2305 FTLN 2306 FTLN 2307 FTLN 2309 FTLN 2310 FTLN 2311 FTLN 2312 FTLN 2313	For he is set so only to himself That nothing but himself which looks like man Is friendly with him. FIRST SENATOR Bring us to his cave. It is our part and promise to th' Athenians To speak with Timon. SECOND SENATOR At all times alike Men are not still the same. 'Twas time and griefs That framed him thus. Time, with his fairer hand Offering the fortunes of his former days,	
FTLN 2303 FTLN 2304 FTLN 2305 FTLN 2306 FTLN 2307 FTLN 2308 FTLN 2310 FTLN 2311 FTLN 2312 FTLN 2313 FTLN 2314	For he is set so only to himself That nothing but himself which looks like man Is friendly with him. FIRST SENATOR Bring us to his cave. It is our part and promise to th' Athenians To speak with Timon. SECOND SENATOR At all times alike Men are not still the same. 'Twas time and griefs That framed him thus. Time, with his fairer hand Offering the fortunes of his former days, The former man may make him. Bring us to him, And 「chance」 it as it may.	140
FTLN 2303 FTLN 2304 FTLN 2305 FTLN 2306 FTLN 2307 FTLN 2309 FTLN 2310 FTLN 2311 FTLN 2312 FTLN 2313 FTLN 2314 FTLN 2315	For he is set so only to himself That nothing but himself which looks like man Is friendly with him. FIRST SENATOR Bring us to his cave. It is our part and promise to th' Athenians To speak with Timon. SECOND SENATOR At all times alike Men are not still the same. 'Twas time and griefs That framed him thus. Time, with his fairer hand Offering the fortunes of his former days, The former man may make him. Bring us to him, And 「chance」 it as it may. FLAVIUS Here is his cave.—	140
FTLN 2303 FTLN 2304 FTLN 2305 FTLN 2306 FTLN 2307 FTLN 2308 FTLN 2310 FTLN 2311 FTLN 2312 FTLN 2313 FTLN 2314 FTLN 2315 FTLN 2316	For he is set so only to himself That nothing but himself which looks like man Is friendly with him. FIRST SENATOR Bring us to his cave. It is our part and promise to th' Athenians To speak with Timon. SECOND SENATOR At all times alike Men are not still the same. 'Twas time and griefs That framed him thus. Time, with his fairer hand Offering the fortunes of his former days, The former man may make him. Bring us to him, And 「chance」 it as it may. FLAVIUS Here is his cave.— Peace and content be here! Lord Timon! Timon!	140
FTLN 2303 FTLN 2304 FTLN 2305 FTLN 2306 FTLN 2307 FTLN 2308 FTLN 2310 FTLN 2311 FTLN 2312 FTLN 2313 FTLN 2314 FTLN 2315 FTLN 2316 FTLN 2317	For he is set so only to himself That nothing but himself which looks like man Is friendly with him. FIRST SENATOR Bring us to his cave. It is our part and promise to th' Athenians To speak with Timon. SECOND SENATOR At all times alike Men are not still the same. 'Twas time and griefs That framed him thus. Time, with his fairer hand Offering the fortunes of his former days, The former man may make him. Bring us to him, And 「chance」 it as it may. FLAVIUS Here is his cave.— Peace and content be here! Lord Timon! Timon! Look out, and speak to friends. Th' Athenians	140

Enter Timon out of his cave.

	TIMON	
FTLN 2320	Thou sun that comforts, burn!—Speak and be	150
FTLN 2321	hanged!	
FTLN 2322	For each true word a blister, and each false	
FTLN 2323	Be as a cauterizing to the root o' th' tongue,	
FTLN 2324	Consuming it with speaking.	
FTLN 2325	FIRST SENATOR Worthy Timon—	155
	TIMON	
FTLN 2326	Of none but such as you, and you of Timon.	
	FIRST SENATOR	
FTLN 2327	The Senators of Athens greet thee, Timon.	
	TIMON	
FTLN 2328	I thank them and would send them back the plague,	
FTLN 2329	Could I but catch it for them.	
FTLN 2330	FIRST SENATOR O, forget	160
FTLN 2331	What we are sorry for ourselves in thee.	
FTLN 2332	The Senators with one consent of love	
FTLN 2333	Entreat thee back to Athens, who have thought	
FTLN 2334	On special dignities which vacant lie	
FTLN 2335	For thy best use and wearing.	165
FTLN 2336	SECOND SENATOR They confess	
FTLN 2337	Toward thee forgetfulness too general gross;	
FTLN 2338	Which now the public body, which doth seldom	
FTLN 2339	Play the recanter, feeling in itself	
FTLN 2340	A lack of Timon's aid, hath \(\sense \) withal	170
FTLN 2341	Of it own fall, restraining aid to Timon,	
FTLN 2342	And send forth us to make their sorrowed render,	
FTLN 2343	Together with a recompense more fruitful	
FTLN 2344	Than their offense can weigh down by the dram—	
FTLN 2345	Ay, even such heaps and sums of love and wealth	175
FTLN 2346	As shall to thee blot out what wrongs were theirs	
FTLN 2347	And write in thee the figures of their love,	
FTLN 2348	Ever to read them thine.	
FTLN 2349	TIMON You witch me in it,	

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FTLN 2350	Surprise me to the very brink of tears.	180
FTLN 2351	Lend me a fool's heart and a woman's eyes,	
FTLN 2352	And I'll beweep these comforts, worthy senators.	
	FIRST SENATOR	
FTLN 2353	Therefore, so please thee to return with us	
FTLN 2354	And of our Athens, thine and ours, to take	
FTLN 2355	The captainship, thou shalt be met with thanks;	185
FTLN 2356	Allowed with absolute power, and thy good name	
FTLN 2357	Live with authority. So soon we shall drive back	
FTLN 2358	Of Alcibiades th' approaches wild,	
FTLN 2359	Who like a boar too savage doth root up	
FTLN 2360	His country's peace.	190
FTLN 2361	SECOND SENATOR And shakes his threat'ning sword	
FTLN 2362	Against the walls of Athens.	
FTLN 2363	FIRST SENATOR Therefore, Timon—	
	TIMON	
FTLN 2364	Well sir, I will. Therefore I will, sir, thus:	
FTLN 2365	If Alcibiades kill my countrymen,	195
FTLN 2366	Let Alcibiades know this of Timon—	
FTLN 2367	That Timon cares not. But if he sack fair Athens	
FTLN 2368	And take our goodly agèd men by th' beards,	
FTLN 2369	Giving our holy virgins to the stain	
FTLN 2370	Of contumelious, beastly, mad-brained war,	200
FTLN 2371	Then let him know, and tell him Timon speaks it	
FTLN 2372	In pity of our agèd and our youth,	
FTLN 2373	I cannot choose but tell him that I care not,	
FTLN 2374	And let him take 't at worst—for their knives care not,	
FTLN 2375	While you have throats to answer. For myself,	205
FTLN 2376	There's not a whittle in th' unruly camp	
FTLN 2377	But I do prize it at my love before	
FTLN 2378	The reverend'st throat in Athens. So I leave you	
FTLN 2379	To the protection of the prosperous gods	
FTLN 2380	As thieves to keepers.	210
FTLN 2381	FLAVIUS, \(\text{to Senators} \) Stay not. All's in vain.	
	TIMON	
FTLN 2382	Why, I was writing of my epitaph.	

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FTLN 2383	It will be seen tomorrow. My long sickness	
FTLN 2384	Of health and living now begins to mend,	
FTLN 2385	And nothing brings me all things. Go, live still.	215
FTLN 2386	Be Alcibiades your plague, you his,	
FTLN 2387	And last so long enough!	
FTLN 2388	FIRST SENATOR We speak in vain.	
	TIMON	
FTLN 2389	But yet I love my country and am not	
FTLN 2390	One that rejoices in the common wrack,	220
FTLN 2391	As common bruit doth put it.	
FTLN 2392	FIRST SENATOR That's well spoke.	
	TIMON	
FTLN 2393	Commend me to my loving countrymen.	
	FIRST SENATOR	
FTLN 2394	These words become your lips as they pass through	
FTLN 2395	them.	225
	SECOND SENATOR	
FTLN 2396	And enter in our ears like great triumphers	
FTLN 2397	In their applauding gates.	
FTLN 2398	TIMON Commend me to them	
FTLN 2399	And tell them that, to ease them of their griefs,	
FTLN 2400	Their fears of hostile strokes, their aches, losses,	230
FTLN 2401	Their pangs of love, with other incident throes	
FTLN 2402	That nature's fragile vessel doth sustain	
FTLN 2403	In life's uncertain voyage, I will some kindness do	
FTLN 2404	them.	
FTLN 2405	I'll teach them to prevent wild Alcibiades' wrath.	235
	FIRST SENATOR, \(\text{to Second Senator} \)	
FTLN 2406	I like this well. He will return again.	
	TIMON	
FTLN 2407	I have a tree, which grows here in my close,	
FTLN 2408	That mine own use invites me to cut down,	
FTLN 2409	And shortly must I fell it. Tell my friends,	
FTLN 2410	Tell Athens, in the sequence of degree	240
FTLN 2411	From high to low throughout, that whoso please	
FTLN 2412	To stop affliction, let him take his haste,	

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FTLN 2413	Come hither ere my tree hath felt the ax,		
FTLN 2414	And hang himself. I pray you, do my greeting.		
	FLAVIUS, \(\(\triangle to \) Senators\(\triangle \)		
FTLN 2415	Trouble him no further. Thus you still shall find	hım.	245
	TIMON		
FTLN 2416	Come not to me again, but say to Athens,		
FTLN 2417	Timon hath made his everlasting mansion		
FTLN 2418	Upon the beached verge of the salt flood,		
FTLN 2419	Who once a day with his embossed froth		
FTLN 2420	The turbulent surge shall cover. Thither come		250
FTLN 2421	And let my gravestone be your oracle.		
FTLN 2422	Lips, let four words go by and language end.		
FTLN 2423	What is amiss, plague and infection mend.		
FTLN 2424	Graves only be men's works, and death their gain		
FTLN 2425	Sun, hide thy beams. Timon hath done his reign		255
	Ti	mon exits.	
	FIRST SENATOR		
FTLN 2426	His discontents are unremovably		
FTLN 2427	Coupled to nature.		
	SECOND SENATOR		
FTLN 2428	Our hope in him is dead. Let us return		
FTLN 2429	And strain what other means is left unto us		
FTLN 2430	In our dear peril.		260
FTLN 2431	FIRST SENATOR It requires swift foot.		
	_	They exit.	
		•	
	(a - 2)		
	Scene 27		
	Enter two other Senators, with a Messeng	rer.	
	CTHIRD SENATOR		
FTLN 2432			
FTLN 2432 FTLN 2433	Thou hast painfully discovered. Are his files		
FTLN 2434	As full as thy report? MESSENGER I have spoke the least.		
	· · · · · · · · ·		
FTLN 2435	Besides, his expedition promises		5
FTLN 2436	Present approach.		5

FTLN 2437 FTLN 2438 FTLN 2439 FTLN 2440 FTLN 2441	We stand much hazard if they bring not Timon. MESSENGER I met a courier, one mine ancient friend, Whom, though in general part we were opposed, Yet our old love made a particular force And made us speak like friends. This man was riding	10
FTLN 2442 FTLN 2443	From Alcibiades to Timon's cave With letters of entreaty which imported	
FTLN 2444 FTLN 2444	His fellowship i' th' cause against your city,	
FTLN 2445	In part for his sake moved.	
	Enter the other Senators.	
FTLN 2446	THIRD SENATOR Here come our brothers.	15
	(FIRST) SENATOR	
FTLN 2447	No talk of Timon; nothing of him expect.	
FTLN 2448	The enemy's drum is heard, and fearful scouring	
FTLN 2449	Doth choke the air with dust. In, and prepare.	
FTLN 2450	Ours is the fall, I fear, our foe's the snare. They exit.	
	τηεγ ελίι.	
	「Scene 37	
	Enter a Soldier in the woods, seeking Timon.	
	SOLDIER	
FTLN 2451	By all description this should be the place.	
FTLN 2452	Who's here? Speak, ho! No answer? What is this?	
	The reads an epitaph.	
FTLN 2453	Timon is dead, who hath out-stretched his span.	
FTLN 2454	Some beast read this; there does not live a man.	
FTLN 2455	Dead, sure, and this his grave. What's on this tomb	5
FTLN 2456	I cannot read. The character I'll take with wax.	
FTLN 2457	Our captain hath in every figure skill,	
FTLN 2458	An aged interpreter, though young in days.	

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FTLN 2459 FTLN 2460	Before proud Athens he's set down by this, Whose fall the mark of his ambition is. He exits.	•
	TIC CAUS.	
	Scene 47	
	Trumpets sound. Enter Alcibiades with his Powers	
	before Athens.	
	ALCIBIADES	
FTLN 2461	Sound to this coward and lascivious town	
FTLN 2462	Our terrible approach. Sounds a parley.	
	The Senators appear upon the walls.	
FTLN 2463	Till now you have gone on and filled the time	
FTLN 2464	With all licentious measure, making your wills	
FTLN 2465	The scope of justice. Till now myself and such	
FTLN 2466	As slept within the shadow of your power	
FTLN 2467	Have wandered with our traversed arms and breathed	
FTLN 2468	Our sufferance vainly. Now the time is flush,	
FTLN 2469	When crouching marrow in the bearer strong	
FTLN 2470	Cries of itself "No more!" Now breathless wrong	
FTLN 2471	Shall sit and pant in your great chairs of ease,	
FTLN 2472	And pursy insolence shall break his wind	
FTLN 2473	With fear and horrid flight.	
FTLN 2474 FTLN 2475	FIRST SENATOR Noble and young,	
FTLN 2475 FTLN 2476	When thy first griefs were but a mere conceit, Ere thou hadst power or we had cause of fear,	
FTLN 2477	We sent to thee to give thy rages balm,	
FTLN 2478	To wipe out our ingratitude with loves	
FTLN 2479	Above their quantity.	
FTLN 2480	SECOND SENATOR So did we woo	
FTLN 2481	Transformèd Timon to our city's love	
FTLN 2482	By humble message and by promised means.	
FTLN 2483	We were not all unkind, nor all deserve	
	The common stroke of war.	

FTLN 2485	FIRST SENATOR These walls of ours	25
FTLN 2486	Were not erected by their hands from whom	
FTLN 2487	You have received your grief, nor are they such	
FTLN 2488	That these great towers, trophies, and schools	
FTLN 2489	should fall	
FTLN 2490	For private faults in them.	30
FTLN 2491	SECOND SENATOR Nor are they living	
FTLN 2492	Who were the motives that you first went out.	
FTLN 2493	Shame, that they wanted cunning, in excess	
FTLN 2494	Hath broke their hearts. March, noble lord,	
FTLN 2495	Into our city with thy banners spread.	35
FTLN 2496	By decimation and a tithèd death,	
FTLN 2497	If thy revenges hunger for that food	
FTLN 2498	Which nature loathes, take thou the destined tenth	
FTLN 2499	And, by the hazard of the spotted die,	
FTLN 2500	Let die the spotted.	40
FTLN 2501	FIRST SENATOR All have not offended.	
FTLN 2502	For those that were, it is not square to take,	
FTLN 2503	On those that are, revenge. Crimes, like lands,	
FTLN 2504	Are not inherited. Then, dear countryman,	
FTLN 2505	Bring in thy ranks but leave without thy rage.	45
FTLN 2506	Spare thy Athenian cradle and those kin	
FTLN 2507	Which in the bluster of thy wrath must fall	
FTLN 2508	With those that have offended. Like a shepherd	
FTLN 2509	Approach the fold and cull th' infected forth,	
FTLN 2510	But kill not all together.	50
FTLN 2511	SECOND SENATOR What thou wilt,	
FTLN 2512	Thou rather shalt enforce it with thy smile	
FTLN 2513	Than hew to 't with thy sword.	
FTLN 2514	FIRST SENATOR Set but thy foot	
FTLN 2515	Against our rampired gates and they shall ope,	55
FTLN 2516	So thou wilt send thy gentle heart before	
FTLN 2517	To say thou 'lt enter friendly.	
FTLN 2518	SECOND SENATOR Throw thy glove,	
FTLN 2519	Or any token of thine honor else,	
FTLN 2520	That thou wilt use the wars as thy redress	60

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FTLN 2521	And not as our confusion, all thy powers	
FTLN 2522	Shall make their harbor in our town till we	
FTLN 2523	Have sealed thy full desire.	
FTLN 2524	ALCIBIADES Then there's my glove.	
FTLN 2525	「Descend」 and open your uncharged ports.	65
FTLN 2526	Those enemies of Timon's and mine own	
FTLN 2527	Whom you yourselves shall set out for reproof	
FTLN 2528	Fall, and no more. And to atone your fears	
FTLN 2529	With my more noble meaning, not a man	
FTLN 2530	Shall pass his quarter or offend the stream	70
FTLN 2531	Of regular justice in your city's bounds	
FTLN 2532	But shall be remedied to your public laws	
FTLN 2533	At heaviest answer.	
FTLN 2534	BOTH 'Tis most nobly spoken.	
FTLN 2535	ALCIBIADES Descend and keep your words.	75
	The Senators descend.	
	Enter a Soldier, with the wax tablet.	
	, , , , , , , , , , , , , , , , , , ,	
	$\Gamma_{ m SOLDIER}$	
FTLN 2536	My noble general, Timon is dead,	
FTLN 2537	Entombed upon the very hem o' th' sea,	
FTLN 2538	And on his gravestone this insculpture, which	
FTLN 2539	With wax I brought away, whose soft impression	
FTLN 2540	Interprets for my poor ignorance.	80
	ALCIBIADES reads the epitaph.	
FTLN 2541	Here lies a wretched corse, of wretched soul bereft.	
FTLN 2542	Seek not my name. A plague consume you, wicked	
FTLN 2543	caitiffs left!	
FTLN 2544	Here lie I, Timon, who, alive, all living men did hate.	
FTLN 2545	Pass by and curse thy fill, but pass and stay not here	85
FTLN 2546	thy gait.	
FTLN 2547		
FTLN 2548	These well express in thee thy latter spirits.	
FTLN 2549	These well express in thee thy latter spirits.	
FTLN 2549 FTLN 2550	These well express in thee thy latter spirits. Though thou abhorred'st in us our human griefs,	90
	These well express in thee thy latter spirits. Though thou abhorred'st in us our human griefs, Scorned'st our brains' flow and those our droplets	90

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FTLN 2552 FTLN 2553	Taught thee to make vast Neptune weep for aye On thy low grave, on faults forgiven. Dead	
FTLN 2554 FTLN 2555 FTLN 2556 FTLN 2557 FTLN 2558	Is noble Timon, of whose memory Hereafter more. Bring me into your city, And I will use the olive with my sword, Make war breed peace, make peace stint war, make	95
FTLN 2559 FTLN 2560	each Prescribe to other as each other's leech. Let our drums strike. CDrums. The	100 ey exit.