TITUS Andronicus

By WILLIAM SHAKESPEARE

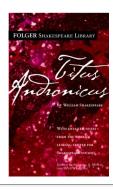
Edited by BARBARA A. MOWAT and PAUL WERSTINE

Folger Shakespeare Library

https://shakespeare.folger.edu/

Get even more from the Folger

You can get your own copy of this text to keep. Purchase a full copy to get the text, plus explanatory notes, illustrations, and more.



Buy a copy

	4		4
 าท	te	\mathbf{n}_1	
 ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,			1.3

	Contents
Front Matter	From the Director of the Folger Shakespeare Library Textual Introduction Synopsis Characters in the Play
ACT 1	Scene 1
ACT 2	Scene 1 Scene 2 Scene 3 Scene 4
ACT 3	Scene 1 Scene 2
ACT 4	Scene 1 Scene 2 Scene 3 Scene 4
ACT 5	Scene 1 Scene 2 Scene 3

From the Director of the Folger Shakespeare Library

It is hard to imagine a world without Shakespeare. Since their composition four hundred years ago, Shakespeare's plays and poems have traveled the globe, inviting those who see and read his works to make them their own.

Readers of the New Folger Editions are part of this ongoing process of "taking up Shakespeare," finding our own thoughts and feelings in language that strikes us as old or unusual and, for that very reason, new. We still struggle to keep up with a writer who could think a mile a minute, whose words paint pictures that shift like clouds. These expertly edited texts are presented to the public as a resource for study, artistic adaptation, and enjoyment. By making the classic texts of the New Folger Editions available in electronic form as The Folger Shakespeare (formerly Folger Digital Texts), we place a trusted resource in the hands of anyone who wants them.

The New Folger Editions of Shakespeare's plays, which are the basis for the texts realized here in digital form, are special because of their origin. The Folger Shakespeare Library in Washington, DC, is the single greatest documentary source of Shakespeare's works. An unparalleled collection of early modern books, manuscripts, and artwork connected to Shakespeare, the Folger's holdings have been consulted extensively in the preparation of these texts. The Editions also reflect the expertise gained through the regular performance of Shakespeare's works in the Folger's Elizabethan Theatre.

I want to express my deep thanks to editors Barbara Mowat and Paul Werstine for creating these indispensable editions of Shakespeare's works, which incorporate the best of textual scholarship with a richness of commentary that is both inspired and engaging. Readers who want to know more about Shakespeare and his plays can follow the paths these distinguished scholars have tread by visiting the Folger either in-person or online, where a range of physical and digital resources exists to supplement the material in these texts. I commend to you these words, and hope that they inspire.

Michael Witmore
Director, Folger Shakespeare Library

Textual Introduction By Barbara Mowat and Paul Werstine

Until now, with the release of The Folger Shakespeare (formerly Folger Digital Texts), readers in search of a free online text of Shakespeare's plays had to be content primarily with using the MobyTM Text, which reproduces a late-nineteenth century version of the plays. What is the difference? Many ordinary readers assume that there is a single text for the plays: what Shakespeare wrote. But Shakespeare's plays were not published the way modern novels or plays are published today: as a single, authoritative text. In some cases, the plays have come down to us in multiple published versions, represented by various Quartos (Qq) and by the great collection put together by his colleagues in 1623, called the First Folio (F). There are, for example, three very different versions of *Hamlet*, two of *King Lear*, *Henry V*, *Romeo and Juliet*, and others. Editors choose which version to use as their base text, and then amend that text with words, lines or speech prefixes from the other versions that, in their judgment, make for a better or more accurate text.

Other editorial decisions involve choices about whether an unfamiliar word could be understood in light of other writings of the period or whether it should be changed; decisions about words that made it into Shakespeare's text by accident through four hundred years of printings and misprinting; and even decisions based on cultural preference and taste. When the MobyTM Text was created, for example, it was deemed "improper" and "indecent" for Miranda to chastise Caliban for having attempted to rape her. (See *The Tempest*, 1.2: "Abhorred slave,/Which any print of goodness wilt not take,/Being capable of all ill! I pitied thee..."). All Shakespeare editors at the time took the speech away from her and gave it to her father, Prospero.

The editors of the MobyTM Shakespeare produced their text long before scholars fully understood the proper grounds on which to make the thousands of decisions that Shakespeare editors face. The Folger Library Shakespeare Editions, on which the Folger Shakespeare texts depend, make this editorial process as nearly transparent as is possible, in contrast to older texts, like the MobyTM, which hide editorial interventions. The reader of the Folger Shakespeare knows where the text has been altered because editorial interventions are signaled by square brackets (for example, from *Othello*: "[If she in chains of magic were not bound,]"), half-square brackets (for example, from *Henry V*: "With folood and sword and fire to win your right,"), or angle brackets (for example, from

Hamlet: "O farewell, honest (soldier.) Who hath relieved/you?"). At any point in the text, you can hover your cursor over a bracket for more information.

Because the Folger Shakespeare texts are edited in accord with

twenty-first century knowledge about Shakespeare's texts, the Folger here provides them to readers, scholars, teachers, actors, directors, and students, free of charge, confident of their quality as texts of the plays and pleased to be able to make this contribution to the study and enjoyment of Shakespeare.

Synopsis

Titus Andronicus overflows with death and violence. Twenty-one sons of the Roman general Titus Andronicus have died in battle, leaving four alive. After defeating the Goths, Titus permits the sacrifice of the oldest son of their queen, Tamora.

Titus helps Saturninus become emperor. Saturninus plans to marry Titus's daughter, Lavinia. Instead, she marries Bassianus, aided by Titus's sons, one of whom Titus kills. Saturninus then marries Tamora. The stage is set for multiple revenge plots.

Tamora's lover, Aaron the Moor, instructs her two sons to kill Bassianus, then falsely implicates two of Titus's sons. Tamora's sons also rape Lavinia, cutting off her tongue and hands. To save his sons from execution, Titus cuts off his own hand, but Aaron sends him their heads.

Lucius, Titus's last son, leads an army of Goths against Rome. Titus kills Tamora's sons and serves them to her in a pie. In the ensuing events, Lavinia, Tamora, Titus, and Saturninus all die. Lucius becomes emperor and sentences Aaron to death.

Characters in the Play

TITUS ANDRONICUS, a noble Roman general

LAVINIA, his daughter

LUCIUS
MUTIUS
MARTIUS
QUINTUS

his sons

YOUNG LUCIUS, his grandson

MARCUS ANDRONICUS, Titus's brother, a Roman tribune PUBLIUS, his son

SEMPRONIUS CAIUS Titus's kinsmen

SATURNINUS, elder son of the former Roman emperor, later emperor BASSIANUS, younger son of the former emperor

TAMORA, Queen of the Goths, later empress AARON the Moor, Tamora's lover

ALARBUS
DEMETRIUS
CHIRON

Tamora's sons

AEMILIUS, A Roman nobleman

MESSENGER

NURSE

A Roman CAPTAIN

COUNTRY FELLOW

FIRST GOTH

SECOND GOTH

Tribunes, Senators, Romans, Goths, Drummers, Trumpeters, Soldiers, Guards, Attendants, a black Child

$\langle ACT 1 \rangle$

(Scene 1)

⟨Flourish.⟩ Enter the Tribunes (「including Marcus Andronicus]) and Senators aloft. And then enter, 「below, Saturninus and his followers at one door, and Bassianus and his followers 「at another door, with fother Romans, Drums, and Trumpets.

SATURNINUS Noble patricians, patrons of my right, FTLN 0001 FTLN 0002 Defend the justice of my cause with arms. And countrymen, my loving followers, FTLN 0003 Plead my successive title with your swords. FTLN 0004 I am his firstborn son that was the last 5 FTLN 0005 That wore the imperial diadem of Rome. FTLN 0006 Then let my father's honors live in me, FTLN 0007 FTLN 0008 Nor wrong mine age with this indignity. **BASSIANUS** Romans, friends, followers, favorers of my right, FTLN 0009 If ever Bassianus, Caesar's son, 10 FTLN 0010 Were gracious in the eyes of royal Rome, FTLN 0011 Keep, then, this passage to the Capitol, FTLN 0012 And suffer not dishonor to approach FTLN 0013 FTLN 0014 The imperial seat, to virtue consecrate, To justice, continence, and nobility; 15 FTLN 0015 But let desert in pure election shine, FTLN 0016 And, Romans, fight for freedom in your choice. FTLN 0017

	MARCUS, ($\langle aloft, \rangle$ stepping forward and holding up the	
	crown)	
FTLN 0018	Princes that strive by factions and by friends	
FTLN 0019	Ambitiously for rule and empery,	
FTLN 0020	Know that the people of Rome, for whom we stand	20
FTLN 0021	A special party, have by common voice,	
FTLN 0022	In election for the Roman empery,	
FTLN 0023	Chosen Andronicus, surnamèd Pius	
FTLN 0024	For many good and great deserts to Rome.	
FTLN 0025	A nobler man, a braver warrior,	25
FTLN 0026	Lives not this day within the city walls.	
FTLN 0027	He by the Senate is accited home	
FTLN 0028	From weary wars against the barbarous Goths,	
FTLN 0029	That with his sons, a terror to our foes,	
FTLN 0030	Hath yoked a nation strong, trained up in arms.	30
FTLN 0031	Ten years are spent since first he undertook	
FTLN 0032	This cause of Rome, and chastised with arms	
FTLN 0033	Our enemies' pride. Five times he hath returned	
FTLN 0034	Bleeding to Rome, bearing his valiant sons	
FTLN 0035	In coffins from the field.	35
FTLN 0036	And now at last, laden with honor's spoils,	
FTLN 0037	Returns the good Andronicus to Rome,	
FTLN 0038	Renownèd Titus flourishing in arms.	
FTLN 0039	Let us entreat, by honor of his name	
FTLN 0040	Whom worthily you would have now succeed,	40
FTLN 0041	And in the Capitol and Senate's right,	
FTLN 0042	Whom you pretend to honor and adore,	
FTLN 0043	That you withdraw you and abate your strength,	
FTLN 0044	Dismiss your followers and, as suitors should,	
FTLN 0045	Plead your deserts in peace and humbleness.	45
	SATURNINUS	
FTLN 0046	How fair the tribune speaks to calm my thoughts!	
	BASSIANUS	
FTLN 0047	Marcus Andronicus, so I do affy	
FTLN 0048	In thy uprightness and integrity,	

	11 Titus Andronicus ACT 1. SC. 1	
FTLN 0049	And so I love and honor thee and thine,	
FTLN 0050	Thy noble brother Titus and his sons,	50
FTLN 0051	And her to whom my thoughts are humbled all,	
FTLN 0052	Gracious Lavinia, Rome's rich ornament,	
FTLN 0053	That I will here dismiss my loving friends,	
FTLN 0054	And to my fortunes and the people's favor	
FTLN 0055	Commit my cause in balance to be weighed.	55
	「Bassianus ['] ∫ Soldiers exit.	
	SATURNINUS	
FTLN 0056	Friends that have been thus forward in my right,	
FTLN 0057	I thank you all and here dismiss you all,	
FTLN 0058	And to the love and favor of my country	
FTLN 0059	Commit myself, my person, and the cause.	
	「Saturninus' Soldiers exit.	
FTLN 0060	Rome, be as just and gracious unto me	60
FTLN 0061	As I am confident and kind to thee.	
FTLN 0062	Open the gates and let me in.	
	BASSIANUS	
FTLN 0063	Tribunes, and me, a poor competitor.	
	$\langle Flourish. \rangle$ They $\lceil exit\ to \rceil$ go up into the Senate House.	
	The Tribunes and Senators exit from the upper stage.	
	The Tribunes and Sendiors exit from the upper stage.	
	Enter a Captain.	

⟨CAPTAIN⟩

FTLN 0064
FTLN 0065
FTLN 0066
FTLN 0066
FTLN 0067
FTLN 0068
FTLN 0068
FTLN 0068
FTLN 0069
And brought to yoke the enemies of Rome.

Sound drums and trumpets, and then enter two of Titus' sons (「Lucius and Mutius」) and then two men bearing a coffin covered with black, then two other sons (「Martius and Quintus」), then Titus Andronicus, and then Tamora the Queen of Goths and her sons 「Alarbus,」 Chiron and

13 Titus Andronicus

ACT 1. SC. 1

Demetrius, with Aaron the Moor, and others as many as can be, then set down the coffin, and Titus speaks.

	TITUS	
FTLN 0070	Hail Rome, victorious in thy mourning weeds!	70
FTLN 0071	Lo, as the bark that hath discharged his fraught	
FTLN 0072	Returns with precious lading to the bay	
FTLN 0073	From whence at first she weighed her anchorage,	
FTLN 0074	Cometh Andronicus, bound with laurel boughs,	
FTLN 0075	To resalute his country with his tears,	75
FTLN 0076	Tears of true joy for his return to Rome.	
FTLN 0077	Thou great defender of this Capitol,	
FTLN 0078	Stand gracious to the rites that we intend.	
FTLN 0079	Romans, of five-and-twenty valiant sons,	
FTLN 0080	Half of the number that King Priam had,	80
FTLN 0081	Behold the poor remains alive and dead.	
FTLN 0082	These that survive let Rome reward with love;	
FTLN 0083	These that I bring unto their latest home,	
FTLN 0084	With burial amongst their ancestors.	
FTLN 0085	Here Goths have given me leave to sheathe my sword.	85
FTLN 0086	Titus, unkind and careless of thine own,	
FTLN 0087	Why suffer'st thou thy sons unburied yet	
FTLN 0088	To hover on the dreadful shore of Styx?	
FTLN 0089	Make way to lay them by their brethren.	
	They open the tomb.	
FTLN 0090	There greet in silence, as the dead are wont,	90
FTLN 0091	And sleep in peace, slain in your country's wars.	
FTLN 0092	O sacred receptacle of my joys,	
FTLN 0093	Sweet cell of virtue and nobility,	
FTLN 0094	How many sons hast thou of mine in store	
FTLN 0095	That thou wilt never render to me more?	95
	LUCIUS	
FTLN 0096	Give us the proudest prisoner of the Goths,	
FTLN 0097	That we may hew his limbs and on a pile,	
FTLN 0098	Ad manes fratrum, sacrifice his flesh	
FTLN 0099	Before this earthy prison of their bones,	
FTLN 0100	That so the shadows be not unappeased,	100
FTLN 0101	Nor we disturbed with prodigies on Earth.	

11C1 1. DC.	ACT	1.	SC.	1
-------------	-----	----	-----	---

	TITUS	
FTLN 0102	I give him you, the noblest that survives,	
FTLN 0103	The eldest son of this distressed queen.	
	TAMORA	
FTLN 0104	Stay, Roman brethren!—Gracious conqueror,	
FTLN 0105	Victorious Titus, rue the tears I shed,	105
FTLN 0106	A mother's tears in passion for her son.	
FTLN 0107	And if thy sons were ever dear to thee,	
FTLN 0108	O think my son to be as dear to me.	
FTLN 0109	Sufficeth not that we are brought to Rome	
FTLN 0110	To beautify thy triumphs and return	110
FTLN 0111	Captive to thee and to thy Roman yoke,	
FTLN 0112	But must my sons be slaughtered in the streets	
FTLN 0113	For valiant doings in their country's cause?	
FTLN 0114	O, if to fight for king and commonweal	
FTLN 0115	Were piety in thine, it is in these!	115
	Γ She kneels.	
FTLN 0116	Andronicus, stain not thy tomb with blood.	
FTLN 0117	Wilt thou draw near the nature of the gods?	
FTLN 0118	Draw near them then in being merciful.	
FTLN 0119	Sweet mercy is nobility's true badge.	
FTLN 0120	Thrice-noble Titus, spare my first-born son.	120
	TITUS	
FTLN 0121	Patient yourself, madam, and pardon me.	
FTLN 0122	These are their brethren whom your Goths beheld	
FTLN 0123	Alive and dead, and for their brethren slain	
FTLN 0124	Religiously they ask a sacrifice.	
FTLN 0125	To this your son is marked, and die he must,	125
FTLN 0126	T' appease their groaning shadows that are gone.	
	LUCIUS	
FTLN 0127	Away with him, and make a fire straight,	
FTLN 0128	And with our swords upon a pile of wood	
FTLN 0129	Let's hew his limbs till they be clean consumed.	
	Exit Titus' sons with Alarbus.	

	17 Titus Andronicus ACT 1. SC. 1	
	TAMORA, <i>rising and speaking aside to her sons</i>	
ΓLN 0130	O cruel, irreligious piety!	
	CHIRON, [aside to Tamora and Demetrius]	
TLN 0131	Was never Scythia half so barbarous!	
	DEMETRIUS, saide to Tamora and Chiron	
LN 0132	Oppose not Scythia to ambitious Rome!	
LN 0133	Alarbus goes to rest and we survive	
LN 0134	To tremble under Titus' threat'ning look.	
LN 0135	Then, madam, stand resolved, but hope withal	
LN 0136	The selfsame gods that armed the Queen of Troy	
LN 0137	With opportunity of sharp revenge	
LN 0138	Upon the Thracian tyrant in his tent	
LN 0139	May favor Tamora the Queen of Goths	
LN 0140	(When Goths were Goths, and Tamora was queen)	
N 0141	To quit the bloody wrongs upon her foes.	
	Enter the sons of Andronicus again \(\text{with bloody swords.} \)	
	LUCIUS	
LN 0142	See, lord and father, how we have performed	
LN 0143	Our Roman rites. Alarbus' limbs are lopped,	
LN 0144	And entrails feed the sacrificing fire,	
LN 0145	Whose smoke like incense doth perfume the sky.	
LN 0146	Remaineth naught but to inter our brethren,	
LN 0147	And with loud larums welcome them to Rome.	
	TITUS	
LN 0148	Let it be so. And let Andronicus	
LN 0149	Make this his latest farewell to their souls.	
	Sound trumpets, and lay the coffin in the tomb.	
LN 0150	In peace and honor rest you here, my sons,	
LN 0151	Rome's readiest champions, repose you here in rest,	
LN 0152	Secure from worldly chances and mishaps.	
LN 0153	Here lurks no treason, here no envy swells,	
LN 0154	Here grow no damnèd drugs; here are no storms,	
LN 0155	No noise, but silence and eternal sleep.	
N 0156	In peace and honor rest you here, my sons.	
	Enter Lavinia.	

11C1 1. DC.	ACT	1.	SC.	1
-------------	-----	----	-----	---

	ر LAVINIA	
FTLN 0157	In peace and honor live Lord Titus long;	
FTLN 0158	My noble lord and father, live in fame.	
	She kneels.	
FTLN 0159	Lo, at this tomb my tributary tears	
FTLN 0160	I render for my brethren's obsequies,	160
FTLN 0161	And at thy feet I kneel, with tears of joy	
FTLN 0162	Shed on this earth for thy return to Rome.	
FTLN 0163	O bless me here with thy victorious hand,	
FTLN 0164	Whose fortunes Rome's best citizens applaud.	
	TITUS	
FTLN 0165	Kind Rome, that hast thus lovingly reserved	165
FTLN 0166	The cordial of mine age to glad my heart!—	
FTLN 0167	Lavinia, live, outlive thy father's days	
FTLN 0168	And fame's eternal date, for virtue's praise.	
	Lavinia rises.	
	^r Enter Marcus Andronicus, carrying a white robe.	
	Enter aloft Saturninus, Bassianus, Tribunes, Senators,	
	and Guards. \	
	unit cuin uni	
	MARCUS	
FTLN 0169	MARCUS Long live Lord Titus, my belovèd brother,	
FTLN 0169 FTLN 0170	MARCUS Long live Lord Titus, my belovèd brother, Gracious triumpher in the eyes of Rome.	170
FTLN 0170	MARCUS Long live Lord Titus, my belovèd brother, Gracious triumpher in the eyes of Rome. TITUS	170
	MARCUS Long live Lord Titus, my belovèd brother, Gracious triumpher in the eyes of Rome. TITUS Thanks, gentle tribune, noble brother Marcus.	170
FTLN 0170 FTLN 0171	MARCUS Long live Lord Titus, my belovèd brother, Gracious triumpher in the eyes of Rome. TITUS Thanks, gentle tribune, noble brother Marcus. MARCUS	170
FTLN 0170 FTLN 0171 FTLN 0172	MARCUS Long live Lord Titus, my belovèd brother, Gracious triumpher in the eyes of Rome. TITUS Thanks, gentle tribune, noble brother Marcus. MARCUS And welcome, nephews, from successful wars—	170
FTLN 0170 FTLN 0171 FTLN 0172 FTLN 0173	MARCUS Long live Lord Titus, my belovèd brother, Gracious triumpher in the eyes of Rome. TITUS Thanks, gentle tribune, noble brother Marcus. MARCUS And welcome, nephews, from successful wars— You that survive, and you that sleep in fame.	170
FTLN 0170 FTLN 0171 FTLN 0172 FTLN 0173 FTLN 0174	MARCUS Long live Lord Titus, my belovèd brother, Gracious triumpher in the eyes of Rome. TITUS Thanks, gentle tribune, noble brother Marcus. MARCUS And welcome, nephews, from successful wars— You that survive, and you that sleep in fame. Fair lords, your fortunes are alike in all,	
FTLN 0170 FTLN 0171 FTLN 0172 FTLN 0173 FTLN 0174 FTLN 0175	MARCUS Long live Lord Titus, my belovèd brother, Gracious triumpher in the eyes of Rome. TITUS Thanks, gentle tribune, noble brother Marcus. MARCUS And welcome, nephews, from successful wars— You that survive, and you that sleep in fame. Fair lords, your fortunes are alike in all, That in your country's service drew your swords;	170 175
FTLN 0170 FTLN 0171 FTLN 0172 FTLN 0173 FTLN 0174	Long live Lord Titus, my belovèd brother, Gracious triumpher in the eyes of Rome. TITUS Thanks, gentle tribune, noble brother Marcus. MARCUS And welcome, nephews, from successful wars— You that survive, and you that sleep in fame. Fair lords, your fortunes are alike in all, That in your country's service drew your swords; But safer triumph is this funeral pomp,	
FTLN 0170 FTLN 0171 FTLN 0172 FTLN 0173 FTLN 0174 FTLN 0175 FTLN 0176 FTLN 0177	Long live Lord Titus, my belovèd brother, Gracious triumpher in the eyes of Rome. TITUS Thanks, gentle tribune, noble brother Marcus. MARCUS And welcome, nephews, from successful wars— You that survive, and you that sleep in fame. Fair lords, your fortunes are alike in all, That in your country's service drew your swords; But safer triumph is this funeral pomp, That hath aspired to Solon's happiness,	
FTLN 0170 FTLN 0171 FTLN 0172 FTLN 0173 FTLN 0174 FTLN 0176 FTLN 0177 FTLN 0178	Long live Lord Titus, my belovèd brother, Gracious triumpher in the eyes of Rome. TITUS Thanks, gentle tribune, noble brother Marcus. MARCUS And welcome, nephews, from successful wars— You that survive, and you that sleep in fame. Fair lords, your fortunes are alike in all, That in your country's service drew your swords; But safer triumph is this funeral pomp, That hath aspired to Solon's happiness, And triumphs over chance in honor's bed.—	
FTLN 0170 FTLN 0171 FTLN 0172 FTLN 0173 FTLN 0174 FTLN 0175 FTLN 0176 FTLN 0177 FTLN 0178 FTLN 0179	Long live Lord Titus, my belovèd brother, Gracious triumpher in the eyes of Rome. TITUS Thanks, gentle tribune, noble brother Marcus. MARCUS And welcome, nephews, from successful wars— You that survive, and you that sleep in fame. Fair lords, your fortunes are alike in all, That in your country's service drew your swords; But safer triumph is this funeral pomp, That hath aspired to Solon's happiness, And triumphs over chance in honor's bed.— Titus Andronicus, the people of Rome,	175
FTLN 0170 FTLN 0171 FTLN 0172 FTLN 0174 FTLN 0175 FTLN 0176 FTLN 0177 FTLN 0178 FTLN 0179 FTLN 0180	Long live Lord Titus, my belovèd brother, Gracious triumpher in the eyes of Rome. TITUS Thanks, gentle tribune, noble brother Marcus. MARCUS And welcome, nephews, from successful wars— You that survive, and you that sleep in fame. Fair lords, your fortunes are alike in all, That in your country's service drew your swords; But safer triumph is this funeral pomp, That hath aspired to Solon's happiness, And triumphs over chance in honor's bed.— Titus Andronicus, the people of Rome, Whose friend in justice thou hast ever been,	
FTLN 0170 FTLN 0171 FTLN 0172 FTLN 0173 FTLN 0174 FTLN 0175 FTLN 0176 FTLN 0177 FTLN 0179 FTLN 0180 FTLN 0181	Long live Lord Titus, my belovèd brother, Gracious triumpher in the eyes of Rome. TITUS Thanks, gentle tribune, noble brother Marcus. MARCUS And welcome, nephews, from successful wars— You that survive, and you that sleep in fame. Fair lords, your fortunes are alike in all, That in your country's service drew your swords; But safer triumph is this funeral pomp, That hath aspired to Solon's happiness, And triumphs over chance in honor's bed.— Titus Andronicus, the people of Rome, Whose friend in justice thou hast ever been, Send thee by me, their tribune and their trust,	175
FTLN 0170 FTLN 0171 FTLN 0172 FTLN 0174 FTLN 0175 FTLN 0176 FTLN 0177 FTLN 0178 FTLN 0179 FTLN 0180	Long live Lord Titus, my belovèd brother, Gracious triumpher in the eyes of Rome. TITUS Thanks, gentle tribune, noble brother Marcus. MARCUS And welcome, nephews, from successful wars— You that survive, and you that sleep in fame. Fair lords, your fortunes are alike in all, That in your country's service drew your swords; But safer triumph is this funeral pomp, That hath aspired to Solon's happiness, And triumphs over chance in honor's bed.— Titus Andronicus, the people of Rome, Whose friend in justice thou hast ever been,	175

ACT 1	l. SC. 1
-------	----------

FTLN 0183	And name thee in election for the empire	
FTLN 0184	With these our late deceased emperor's sons.	
FTLN 0185	Be candidatus, then, and put it on	185
FTLN 0186	And help to set a head on headless Rome.	
	TITUS	
FTLN 0187	A better head her glorious body fits	
FTLN 0188	Than his that shakes for age and feebleness.	
FTLN 0189	「To Tribunes and Senators aloft. ™ What, should I don	
FTLN 0190	this robe and trouble you?	190
FTLN 0191	Be chosen with proclamations today,	
FTLN 0192	Tomorrow yield up rule, resign my life,	
FTLN 0193	And set abroad new business for you all?	
FTLN 0194	Rome, I have been thy soldier forty years,	
FTLN 0195	And led my country's strength successfully,	195
FTLN 0196	And buried one and twenty valiant sons,	
FTLN 0197	Knighted in field, slain manfully in arms,	
FTLN 0198	In right and service of their noble country.	
FTLN 0199	Give me a staff of honor for mine age,	
FTLN 0200	But not a scepter to control the world.	200
FTLN 0201	Upright he held it, lords, that held it last.	
	MARCUS	
FTLN 0202	Titus, thou shalt obtain and ask the empery.	
	SATURNINUS	
FTLN 0203	Proud and ambitious tribune, canst thou tell?	
FTLN 0204	TITUS Patience, Prince Saturninus.	
FTLN 0205	SATURNINUS Romans, do me right.	205
FTLN 0206	Patricians, draw your swords and sheathe them not	
FTLN 0207	Till Saturninus be Rome's emperor.—	
FTLN 0208	Andronicus, would thou were shipped to hell	
FTLN 0209	Rather than rob me of the people's hearts.	
	LUCIUS	
FTLN 0210	Proud Saturnine, interrupter of the good	210
FTLN 0211	That noble-minded Titus means to thee.	
	TITUS	
FTLN 0212	Content thee, prince. I will restore to thee	
FTLN 0213	The people's hearts and wean them from themselves.	

Titus Andronicus	ACT 1. SC.
------------------	------------

	BASSIANUS	
FTLN 0214	Andronicus, I do not flatter thee,	
FTLN 0215	But honor thee, and will do till I die.	215
FTLN 0216	My faction if thou strengthen with thy friends,	
FTLN 0217	I will most thankful be, and thanks, to men	
FTLN 0218	Of noble minds, is honorable meed.	
	TITUS	
FTLN 0219	People of Rome, and people's tribunes here,	
FTLN 0220	I ask your voices and your suffrages.	220
FTLN 0221	Will you bestow them friendly on Andronicus?	
	TRIBUNES	
FTLN 0222	To gratify the good Andronicus	
FTLN 0223	And gratulate his safe return to Rome,	
FTLN 0224	The people will accept whom he admits.	
	TITUS	
FTLN 0225	Tribunes, I thank you, and this suit I make:	225
FTLN 0226	That you create our emperor's eldest son,	
FTLN 0227	Lord Saturnine, whose virtues will, I hope,	
FTLN 0228	Reflect on Rome as Titan's rays on Earth	
FTLN 0229	And ripen justice in this commonweal.	
FTLN 0230	Then, if you will elect by my advice,	230
FTLN 0231	Crown him and say "Long live our emperor."	
	MARCUS	
FTLN 0232	With voices and applause of every sort,	
FTLN 0233	Patricians and plebeians, we create	
FTLN 0234	Lord Saturninus Rome's great emperor,	
FTLN 0235	And say "Long live our Emperor Saturnine."	235
	(A long flourish till \(\sigma \) Saturninus, Bassianus,	
	and Guards come down.	
	SATURNINUS	
FTLN 0236	Titus Andronicus, for thy favors done	
FTLN 0237	To us in our election this day,	
FTLN 0238	I give thee thanks in part of thy deserts,	
FTLN 0239	And will with deeds requite thy gentleness.	
FTLN 0240	And for an onset, Titus, to advance	240

FTLN 0241	Thy name and honorable family,	
FTLN 0242	Lavinia will I make my empress,	
FTLN 0243	Rome's royal mistress, mistress of my heart,	
FTLN 0244	And in the sacred [Pantheon] her espouse.	
FTLN 0245	Tell me, Andronicus, doth this motion please thee?	245
	TITUS	
FTLN 0246	It doth, my worthy lord, and in this match	
FTLN 0247	I hold me highly honored of your Grace;	
FTLN 0248	And here in sight of Rome to Saturnine,	
FTLN 0249	King and commander of our commonweal,	
FTLN 0250	The wide world's emperor, do I consecrate	250
FTLN 0251	My sword, my chariot, and my prisoners,	
FTLN 0252	Presents well worthy Rome's imperious lord.	
FTLN 0253	Receive them, then, the tribute that I owe,	
FTLN 0254	Mine honor's ensigns humbled at thy feet.	
	SATURNINUS	
FTLN 0255	Thanks, noble Titus, father of my life.	255
FTLN 0256	How proud I am of thee and of thy gifts	
FTLN 0257	Rome shall record.—And when I do forget	
FTLN 0258	The least of these unspeakable deserts,	
FTLN 0259	Romans, forget your fealty to me.	
	TITUS, To Tamora	
FTLN 0260	Now, madam, are you prisoner to an emperor,	260
FTLN 0261	To him that for your honor and your state	
FTLN 0262	Will use you nobly, and your followers.	
	SATURNINUS, raside	
FTLN 0263	A goodly lady, trust me, of the hue	
FTLN 0264	That I would choose, were I to choose anew.—	
FTLN 0265	Clear up, fair queen, that cloudy countenance.	265
FTLN 0266	Though chance of war hath wrought this change	
FTLN 0267	of cheer,	
FTLN 0268	Thou com'st not to be made a scorn in Rome.	
FTLN 0269	Princely shall be thy usage every way.	
FTLN 0270	Rest on my word, and let not discontent	270
FTLN 0271	Daunt all your hopes. Madam, he comforts you	
FTLN 0272	Can make you greater than the Queen of Goths.—	
FTLN 0273	Lavinia, you are not displeased with this?	
	1	

ACT	1	SC
ACI	Ι.	SC.

Titus Andronicus

1	$\boldsymbol{\tau}$
1.	/

	LAVINIA	
FTLN 0274	Not I, my lord, sith true nobility	
FTLN 0275	Warrants these words in princely courtesy.	275
	SATURNINUS	
FTLN 0276	Thanks, sweet Lavinia.—Romans, let us go.	
FTLN 0277	Ransomless here we set our prisoners free.	
FTLN 0278	Proclaim our honors, lords, with trump and drum.	
	Flourish. Saturninus and his Guards exit, with Drums	
	and Trumpets. Tribunes and Senators exit aloft.	
	BASSIANUS	
FTLN 0279	Lord Titus, by your leave, this maid is mine.	
	TITUS	
FTLN 0280	How, sir? Are you in earnest then, my lord?	280
	BASSIANUS	
FTLN 0281	Ay, noble Titus, and resolved withal	
FTLN 0282	To do myself this reason and this right.	
	$\lceil Bassianus\ takes\ Lavinia\ by\ the\ arm. \rceil$	
	MARCUS	
FTLN 0283	Suum 「cuique is our Roman justice.	
FTLN 0284	This prince in justice seizeth but his own.	
	LUCIUS	
FTLN 0285	And that he will and shall, if Lucius live!	285
	TITUS	
FTLN 0286	Traitors, avaunt! Where is the Emperor's guard?	
	^r Enter Saturninus and his Guards.	
FTLN 0287	Treason, my lord. Lavinia is surprised.	
	SATURNINUS	
FTLN 0288	Surprised? By whom?	
FTLN 0289	BASSIANUS By him that justly may	• • •
FTLN 0290	Bear his betrothed from all the world away.	290
	MUTIUS	
FTLN 0291	Brothers, help to convey her hence away,	
FTLN 0292	And with my sword I'll keep this door safe.	
	Bassianus, Lavinia, Marcus, Lucius,	
	Quintus, and Martius exit.	

ACT	1. SC	. 1
-----	-------	-----

29 Ilius Anaronicus
TITUS, 「to Saturninus
Follow, my lord, and I'll soon bring her back.
Saturninus, Tamora, Demetrius, Chiron,
Aaron, and Guards exit.
MUTIUS
My lord, you pass not here.
TITUS What, villain boy,
Barr'st me my way in Rome?
「He stabs Mutius.]
MUTIUS Help, Lucius, help!
「Mutius dies. `
「Enter Lucius. ┐
Emer Lucius.
LUCIUS
My lord, you are unjust, and more than so!
In wrongful quarrel you have slain your son.
TITUS
Nor thou nor he are any sons of mine.
My sons would never so dishonor me.
Traitor, restore Lavinia to the Emperor.
Enter aloft the Emperor \(\sigma \) Saturninus \(\gamma \) with Tamora
and her two sons and Aaron the Moor.
LUCIUS
Dead if you will, but not to be his wife
That is another's lawful promised love. \(\text{He exits.} \)
SATURNINUS
3-1-0-1-1-0-1
No, Titus, no, the Emperor needs her not,
No, Titus, no, the Emperor needs her not,
No, Titus, no, the Emperor needs her not, Nor her, nor thee, nor any of thy stock. I'll trust by leisure him that mocks me once, Thee never, nor thy traitorous haughty sons,
No, Titus, no, the Emperor needs her not, Nor her, nor thee, nor any of thy stock. I'll trust by leisure him that mocks me once, Thee never, nor thy traitorous haughty sons, Confederates all thus to dishonor me.
No, Titus, no, the Emperor needs her not, Nor her, nor thee, nor any of thy stock. I'll trust by leisure him that mocks me once, Thee never, nor thy traitorous haughty sons, Confederates all thus to dishonor me. Was none in Rome to make a stale
No, Titus, no, the Emperor needs her not, Nor her, nor thee, nor any of thy stock. I'll trust by leisure him that mocks me once, Thee never, nor thy traitorous haughty sons, Confederates all thus to dishonor me. Was none in Rome to make a stale But Saturnine? Full well, Andronicus,
No, Titus, no, the Emperor needs her not, Nor her, nor thee, nor any of thy stock. I'll trust by leisure him that mocks me once, Thee never, nor thy traitorous haughty sons, Confederates all thus to dishonor me. Was none in Rome to make a stale

	TITUS	
FTLN 0314	O monstrous! What reproachful words are these?	
	SATURNINUS	
FTLN 0315	But go thy ways. Go give that changing piece	315
FTLN 0316	To him that flourished for her with his sword.	
FTLN 0317	A valiant son-in-law thou shalt enjoy,	
FTLN 0318	One fit to bandy with thy lawless sons,	
FTLN 0319	To ruffle in the commonwealth of Rome.	
	TITUS	
FTLN 0320	These words are razors to my wounded heart.	320
	SATURNINUS	
FTLN 0321	And therefore, lovely Tamora, Queen of Goths,	
FTLN 0322	That like the stately [Phoebe] 'mongst her nymphs	
FTLN 0323	Dost overshine the gallant'st dames of Rome,	
FTLN 0324	If thou be pleased with this my sudden choice,	
FTLN 0325	Behold, I choose thee, Tamora, for my bride,	325
FTLN 0326	And will create thee Emperess of Rome.	
FTLN 0327	Speak, Queen of Goths, dost thou applaud my	
FTLN 0328	choice?	
FTLN 0329	And here I swear by all the Roman gods,	
FTLN 0330	Sith priest and holy water are so near,	330
FTLN 0331	And tapers burn so bright, and everything	
FTLN 0332	In readiness for Hymenaeus stand,	
FTLN 0333	I will not resalute the streets of Rome	
FTLN 0334	Or climb my palace till from forth this place	
FTLN 0335	I lead espoused my bride along with me.	335
	TAMORA	
FTLN 0336	And here in sight of heaven to Rome I swear,	
FTLN 0337	If Saturnine advance the Queen of Goths,	
FTLN 0338	She will a handmaid be to his desires,	
FTLN 0339	A loving nurse, a mother to his youth.	
	SATURNINUS	
FTLN 0340	Ascend, fair queen, to Pantheon. Lords, accompany	340
FTLN 0341	Your noble emperor and his lovely bride,	
FTLN 0342	Sent by the heavens for Prince Saturnine,	

ACT 1	. SC.	1
-------	-------	---

Titus Andronicus

33

Whose wisdom hath her fortune conquerèd. FTLN 0343 There shall we consummate our spousal rites. FTLN 0344 All \[but Titus \] exit. **TITUS** I am not bid to wait upon this bride. FTLN 0345 345 Titus, when wert thou wont to walk alone, FTLN 0346 Dishonored thus and challengèd of wrongs? FTLN 0347 Enter Marcus and Titus' sons \(\int Lucius, Martius, \) and Quintus. MARCUS FTLN 0348 O Titus, see! O, see what thou hast done! In a bad quarrel slain a virtuous son. FTLN 0349 **TITUS** FTLN 0350 No, foolish tribune, no; no son of mine, 350 Nor thou, nor these confederates in the deed FTLN 0351 FTLN 0352 That hath dishonored all our family. FTLN 0353 Unworthy brother and unworthy sons! **LUCIUS** But let us give him burial as becomes, FTLN 0354 Give Mutius burial with our brethren. FTLN 0355 355 **TITUS** FTLN 0356 Traitors, away! He rests not in this tomb. FTLN 0357 This monument five hundred years hath stood, FTLN 0358 Which I have sumptuously reedified. Here none but soldiers and Rome's servitors FTLN 0359 FTLN 0360 Repose in fame, none basely slain in brawls. 360 FTLN 0361 Bury him where you can. He comes not here. **MARCUS** FTLN 0362 My lord, this is impiety in you. FTLN 0363 My nephew Mutius' deeds do plead for him. He must be buried with his brethren. FTLN 0364 (MARTIUS) And shall, or him we will accompany. 365 FTLN 0365 **TITUS** "And shall"? What villain was it spake that word? FTLN 0366

	r _{martius} 7	
FTLN 0367	He that would vouch it in any place but here.	
	TITUS	
FTLN 0368	What, would you bury him in my despite?	
	MARCUS	
FTLN 0369	No, noble Titus, but entreat of thee	
FTLN 0370	To pardon Mutius and to bury him.	370
	TITUS	
FTLN 0371	Marcus, even thou hast struck upon my crest,	
FTLN 0372	And with these boys mine honor thou hast wounded.	
FTLN 0373	My foes I do repute you every one.	
FTLN 0374	So trouble me no more, but get you gone.	
	ر QUINTUS	
FTLN 0375	He is not with himself; let us withdraw.	375
	$\Gamma_{ m MARTIUS}$	
FTLN 0376	Not I, till Mutius' bones be burièd.	
	The brother ($\lceil Marcus \rceil$) and the sons	
	($^{\Gamma}$ Lucius, Martius, and Quintus $^{\Gamma}$) kneel.	
	MARCUS	
FTLN 0377	Brother, for in that name doth nature plead—	
	$\Gamma_{ m MARTIUS}$	
FTLN 0378	Father, and in that name doth nature speak—	
	TITUS	
FTLN 0379	Speak thou no more, if all the rest will speed.	
	MARCUS	
FTLN 0380	Renownèd Titus, more than half my soul—	380
	LUCIUS	
FTLN 0381	Dear father, soul and substance of us all—	
	MARCUS	
FTLN 0382	Suffer thy brother Marcus to inter	
FTLN 0383	His noble nephew here in virtue's nest,	
FTLN 0384	That died in honor and Lavinia's cause.	205
FTLN 0385	Thou art a Roman; be not barbarous.	385
FTLN 0386	The Greeks upon advice did bury Ajax,	
FTLN 0387	That slew himself, and wise Laertes' son	
FTLN 0388	Did graciously plead for his funerals.	

	37	Titus Andronicus	ACT 1. SC. 1
FTLN 0389	•	oung Mutius, then, that was thy joy	7,
FTLN 0390	Be barred	l his entrance here.	
FTLN 0391	TITUS	Rise, Marcus,	rise.

Rise, Marcus, rise.

「They rise. ¬

390

The dismall'st day is this that e'er I saw, FTLN 0392 To be dishonored by my sons in Rome. FTLN 0393 Well, bury him, and bury me the next. FTLN 0394

They put [Mutius] in the tomb.

LUCIUS

395 There lie thy bones, sweet Mutius, with thy friends', Till we with trophies do adorn thy tomb.

They all [except Titus] kneel and say:

No man shed tears for noble Mutius. He lives in fame, that died in virtue's cause.

All but Marcus and Titus exit.

MARCUS

My lord, to step out of these dreary dumps, How comes it that the subtle Queen of Goths 400 Is of a sudden thus advanced in Rome?

TITUS

I know not, Marcus, but I know it is. Whether by device or no, the heavens can tell.

Is she not then beholding to the man

That brought her for this high good turn so far? 405 (Yes, and will nobly him remunerate.)

⟨Flourish.⟩ Enter the Emperor 「Saturninus, ¬ Tamora and her two sons, with \[\int Aaron \] the Moor, \[\int Drums and \] Trumpets, at one door. Enter at the other door Bassianus and Lavinia, with \(\Gamma\) Lucius, Martius, and *Quintus, and others.*

SATURNINUS

So, Bassianus, you have played your prize. God give you joy, sir, of your gallant bride. **BASSIANUS**

And you of yours, my lord. I say no more, Nor wish no less, and so I take my leave.

410

FTLN 0408

FTLN 0409 FTLN 0410

FTLN 0395

FTLN 0396

FTLN 0397

FTLN 0398

FTLN 0399

FTLN 0400

FTLN 0401

FTLN 0402 FTLN 0403

FTLN 0404

FTLN 0405

FTLN 0406

FTLN 0407

	SATURNINUS	
FTLN 0411	Traitor, if Rome have law or we have power,	
FTLN 0412	Thou and thy faction shall repent this rape.	
	BASSIANUS	
FTLN 0413	"Rape" call you it, my lord, to seize my own,	
FTLN 0414	My true betrothèd love and now my wife?	
FTLN 0415	But let the laws of Rome determine all.	415
FTLN 0416	Meanwhile am I possessed of that is mine.	
	SATURNINUS	
FTLN 0417	'Tis good, sir, you are very short with us.	
FTLN 0418	But if we live, we'll be as sharp with you.	
	BASSIANUS	
FTLN 0419	My lord, what I have done, as best I may,	
FTLN 0420	Answer I must, and shall do with my life.	420
FTLN 0421	Only thus much I give your Grace to know:	
FTLN 0422	By all the duties that I owe to Rome,	
FTLN 0423	This noble gentleman, Lord Titus here,	
FTLN 0424	Is in opinion and in honor wronged,	
FTLN 0425	That in the rescue of Lavinia	425
FTLN 0426	With his own hand did slay his youngest son,	
FTLN 0427	In zeal to you, and highly moved to wrath	
FTLN 0428	To be controlled in that he frankly gave.	
FTLN 0429	Receive him then to favor, Saturnine,	
FTLN 0430	That hath expressed himself in all his deeds	430
FTLN 0431	A father and a friend to thee and Rome.	
	TITUS	
FTLN 0432	Prince Bassianus, leave to plead my deeds.	
FTLN 0433	'Tis thou, and those, that have dishonored me.	
FTLN 0434	Rome and the righteous heavens be my judge	
FTLN 0435	How I have loved and honored Saturnine. <i>He kneels</i> .	435
	TAMORA, [to Saturninus]	
FTLN 0436	My worthy lord, if ever Tamora	
FTLN 0437	Were gracious in those princely eyes of thine,	
FTLN 0438	Then hear me speak indifferently for all,	
FTLN 0439	And at my suit, sweet, pardon what is past.	

Titus Andronicus	ACT 1. SC. 1
------------------	--------------

	SATURNINUS	
FTLN 0440	What, madam, be dishonored openly,	440
FTLN 0441	And basely put it up without revenge?	
	TAMORA	
FTLN 0442	Not so, my lord; the gods of Rome forfend	
FTLN 0443	I should be author to dishonor you.	
FTLN 0444	But on mine honor dare I undertake	
FTLN 0445	For good Lord Titus' innocence in all,	445
FTLN 0446	Whose fury not dissembled speaks his griefs.	
FTLN 0447	Then at my suit look graciously on him.	
FTLN 0448	Lose not so noble a friend on vain suppose,	
FTLN 0449	Nor with sour looks afflict his gentle heart.	
FTLN 0450	「Aside to Saturninus. My lord, be ruled by me; be	450
FTLN 0451	won at last.	
FTLN 0452	Dissemble all your griefs and discontents.	
FTLN 0453	You are but newly planted in your throne.	
FTLN 0454	Lest, then, the people, and patricians too,	
FTLN 0455	Upon a just survey take Titus' part	455
FTLN 0456	And so supplant you for ingratitude,	
FTLN 0457	Which Rome reputes to be a heinous sin.	
FTLN 0458	Yield at entreats, and then let me alone.	
FTLN 0459	I'll find a day to massacre them all	
FTLN 0460	And raze their faction and their family,	460
FTLN 0461	The cruel father and his traitorous sons,	
FTLN 0462	To whom I sued for my dear son's life,	
FTLN 0463	And make them know what 'tis to let a queen	
FTLN 0464	Kneel in the streets and beg for grace in vain.	
FTLN 0465	「Aloud. Come, come, sweet emperor.—Come,	465
FTLN 0466	Andronicus.—	
FTLN 0467	Take up this good old man, and cheer the heart	
FTLN 0468	That dies in tempest of thy angry frown.	
	SATURNINUS	
FTLN 0469	Rise, Titus, rise. My empress hath prevailed.	
	TITUS, rising	
FTLN 0470	I thank your Majesty and her, my lord.	470
FTLN 0471	These words, these looks, infuse new life in me.	
	·	

	TAMORA	
FTLN 0472	Titus, I am incorporate in Rome,	
FTLN 0473	A Roman now adopted happily,	
FTLN 0474	And must advise the Emperor for his good.	
FTLN 0475	This day all quarrels die, Andronicus.—	475
FTLN 0476	And let it be mine honor, good my lord,	
FTLN 0477	That I have reconciled your friends and you.—	
FTLN 0478	For you, Prince Bassianus, I have passed	
FTLN 0479	My word and promise to the Emperor	
FTLN 0480	That you will be more mild and tractable.—	480
FTLN 0481	And fear not, lords—and you, Lavinia.	
FTLN 0482	By my advice, all humbled on your knees,	
FTLN 0483	You shall ask pardon of his Majesty.	
	「Marcus, Lavinia, Lucius, Martius, and Quintus kneel.	
	(LUCIUS)	
FTLN 0484	We do, and vow to heaven and to his Highness	
FTLN 0485	That what we did was mildly as we might,	485
FTLN 0486	Tend'ring our sister's honor and our own.	
	MARCUS	
FTLN 0487	That on mine honor here do I protest.	
	SATURNINUS	
FTLN 0488	Away, and talk not; trouble us no more.	
	TAMORA	
FTLN 0489	Nay, nay, sweet emperor, we must all be friends.	
FTLN 0490	The tribune and his nephews kneel for grace.	490
FTLN 0491	I will not be denied. Sweetheart, look back.	
	SATURNINUS	
FTLN 0492	Marcus, for thy sake, and thy brother's here,	
FTLN 0493	And at my lovely Tamora's entreats,	
FTLN 0494	I do remit these young men's heinous faults.	
FTLN 0495	Stand up. They rise.	495
FTLN 0496	Lavinia, though you left me like a churl,	
FTLN 0497	I found a friend, and sure as death I swore	
FTLN 0498	I would not part a bachelor from the priest.	
FTLN 0499	Come, if the Emperor's court can feast two brides,	

	45 Titus Andronicus ACT 1. SC. 1	
FTLN 0500 FTLN 0501	You are my guest, Lavinia, and your friends.— This day shall be a love-day, Tamora. TITUS	500
FTLN 0502	Tomorrow, an it please your Majesty	
FTLN 0503	To hunt the panther and the hart with me,	
FTLN 0504	With horn and hound we'll give your Grace bonjour.	
	SATURNINUS	
FTLN 0505	Be it so, Titus, and gramercy too.	505
	Sound trumpets. All but Aaron exit.	

$\langle ACT 2 \rangle$

「Scene 17

AARON Now climbeth Tamora Olympus' top, FTLN 0506 Safe out of Fortune's shot, and sits aloft, FTLN 0507 Secure of thunder's crack or lightning flash, FTLN 0508 Advanced above pale Envy's threat'ning reach. FTLN 0509 As when the golden sun salutes the morn FTLN 0510 5 FTLN 0511 And, having gilt the ocean with his beams, Gallops the zodiac in his glistering coach FTLN 0512 And overlooks the highest-peering hills, FTLN 0513 So Tamora. FTLN 0514 Upon her wit doth earthly honor wait, 10 FTLN 0515 And virtue stoops and trembles at her frown. FTLN 0516 Then, Aaron, arm thy heart and fit thy thoughts FTLN 0517 To mount aloft with thy imperial mistress, FTLN 0518 And mount her pitch whom thou in triumph long FTLN 0519 Hast prisoner held, fettered in amorous chains FTLN 0520 15 And faster bound to Aaron's charming eyes FTLN 0521 FTLN 0522 Than is Prometheus tied to Caucasus. Away with slavish weeds and servile thoughts! FTLN 0523 I will be bright, and shine in pearl and gold FTLN 0524 FTLN 0525 To wait upon this new-made emperess. 20 FTLN 0526 To wait, said I? To wanton with this queen, This goddess, this Semiramis, this nymph, FTLN 0527 This siren that will charm Rome's Saturnine FTLN 0528

	51 Titus Andronicus ACT 2. SC. 1	
FTLN 0529 FTLN 0530	And see his shipwrack and his commonweal's. Holla! What storm is this?	25
	Enter Chiron and Demetrius, braving.	
	DEMETRIUS	
FTLN 0531	Chiron, thy years wants wit, thy wits wants edge	
FTLN 0532	And manners, to intrude where I am graced,	
FTLN 0533	And may, for aught thou knowest, affected be.	
	CHIRON	
FTLN 0534	Demetrius, thou dost overween in all,	
FTLN 0535	And so in this, to bear me down with braves.	30
FTLN 0536	'Tis not the difference of a year or two	
FTLN 0537	Makes me less gracious or thee more fortunate.	
FTLN 0538	I am as able and as fit as thou	
FTLN 0539	To serve and to deserve my mistress' grace,	
FTLN 0540	And that my sword upon thee shall approve	35
FTLN 0541	And plead my passions for Lavinia's love.	
	$AARON$, Γ_{aside}	
FTLN 0542	Clubs, clubs! These lovers will not keep the peace.	
	DEMETRIUS, \(\criangle \text{to Chiron}\)	
FTLN 0543	Why, boy, although our mother, unadvised,	
FTLN 0544	Gave you a dancing rapier by your side,	
FTLN 0545	Are you so desperate grown to threat your friends?	40
FTLN 0546	Go to. Have your lath glued within your sheath	
FTLN 0547	Till you know better how to handle it.	
	CHIRON	
FTLN 0548	Meanwhile, sir, with the little skill I have,	
FTLN 0549	Full well shalt thou perceive how much I dare.	
	DEMETRIUS	
FTLN 0550	Ay, boy, grow you so brave? They draw.	45
FTLN 0551	AARON Why, how now, lords?	
FTLN 0552	So near the Emperor's palace dare you draw	
FTLN 0553	And maintain such a quarrel openly?	
FTLN 0554	Full well I wot the ground of all this grudge.	
FTLN 0555	I would not for a million of gold	50
FTLN 0556	The cause were known to them it most concerns,	

AC 1 2. BC. 1	ACT	2.	SC.	1
---------------	-----	----	-----	---

FTLN 0557	Nor would your noble mother for much more	
FTLN 0558	Be so dishonored in the court of Rome.	
FTLN 0559	For shame, put up.	
FTLN 0560	DEMETRIUS Not I, till I have sheathed	55
FTLN 0561	My rapier in his bosom, and withal	
FTLN 0562	Thrust those reproachful speeches down his throat	
FTLN 0563	That he hath breathed in my dishonor here.	
	CHIRON	
FTLN 0564	For that I am prepared and full resolved,	
FTLN 0565	Foul-spoken coward, that thund'rest with thy tongue	60
FTLN 0566	And with thy weapon nothing dar'st perform.	
FTLN 0567	AARON Away, I say!	
FTLN 0568	Now by the gods that warlike Goths adore,	
FTLN 0569	This petty brabble will undo us all.	
FTLN 0570	Why, lords, and think you not how dangerous	65
FTLN 0571	It is to jet upon a prince's right?	
FTLN 0572	What, is Lavinia then become so loose	
FTLN 0573	Or Bassianus so degenerate	
FTLN 0574	That for her love such quarrels may be broached	
FTLN 0575	Without controlment, justice, or revenge?	70
FTLN 0576	Young lords, beware! And should the Empress know	
FTLN 0577	This discord's ground, the music would not please.	
	CHIRON	
FTLN 0578	I care not, I, knew she and all the world.	
FTLN 0579	I love Lavinia more than all the world.	
	DEMETRIUS	
FTLN 0580	Youngling, learn thou to make some meaner choice.	75
FTLN 0581	Lavinia is thine elder brother's hope.	
	AARON	
FTLN 0582	Why, are you mad? Or know you not in Rome	
FTLN 0583	How furious and impatient they be,	
FTLN 0584	And cannot brook competitors in love?	
FTLN 0585	I tell you, lords, you do but plot your deaths	80
FTLN 0586	By this device.	
FTLN 0587	CHIRON Aaron, a thousand deaths	
FTLN 0588	Would I propose to achieve her whom I love.	

AC 1 2. BC. 1	ACT	2.	SC.	1
---------------	-----	----	-----	---

	AARON	
FTLN 0589	To achieve her how?	
FTLN 0590	DEMETRIUS Why makes thou it so strange?	85
FTLN 0591	She is a woman, therefore may be wooed;	
FTLN 0592	She is a woman, therefore may be won;	
FTLN 0593	She is Lavinia, therefore must be loved.	
FTLN 0594	What, man, more water glideth by the mill	
FTLN 0595	Than wots the miller of, and easy it is	90
FTLN 0596	Of a cut loaf to steal a shive, we know.	
FTLN 0597	Though Bassianus be the Emperor's brother,	
FTLN 0598	Better than he have worn Vulcan's badge.	
	AARON, 「aside	
FTLN 0599	Ay, and as good as Saturninus may.	
	DEMETRIUS	
FTLN 0600	Then why should he despair that knows to court it	95
FTLN 0601	With words, fair looks, and liberality?	
FTLN 0602	What, hast not thou full often struck a doe	
FTLN 0603	And borne her cleanly by the keeper's nose?	
	AARON	
FTLN 0604	Why, then, it seems some certain snatch or so	
FTLN 0605	Would serve your turns.	100
FTLN 0606	CHIRON Ay, so the turn were served.	
FTLN 0607	DEMETRIUS Aaron, thou hast hit it.	
FTLN 0608	AARON Would you had hit it too!	
FTLN 0609	Then should not we be tired with this ado.	
FTLN 0610	Why, hark you, hark you! And are you such fools	105
FTLN 0611	To square for this? Would it offend you then	
FTLN 0612	That both should speed?	
	CHIRON	
FTLN 0613	Faith, not me.	
FTLN 0614	DEMETRIUS Nor me, so I were one.	
TOTAL 2 C. C. C.	AARON	110
FTLN 0615	For shame, be friends, and join for that you jar.	110
FTLN 0616	'Tis policy and stratagem must do	
FTLN 0617	That you affect, and so must you resolve	

AC 1 2. BC. 1	ACT	2.	SC.	1
---------------	-----	----	-----	---

Titus	1	nd	m	nion	c
LUUS	Α	na	ro.	піси	S

FTLN 0618	That what you cannot as you would achieve,	
FTLN 0619	You must perforce accomplish as you may.	
FTLN 0620	Take this of me: Lucrece was not more chaste	115
FTLN 0621	Than this Lavinia, Bassianus' love.	
FTLN 0622	A speedier course ^[than] ling'ring languishment	
FTLN 0623	Must we pursue, and I have found the path.	
FTLN 0624	My lords, a solemn hunting is in hand;	
FTLN 0625	There will the lovely Roman ladies troop.	120
FTLN 0626	The forest walks are wide and spacious,	
FTLN 0627	And many unfrequented plots there are,	
FTLN 0628	Fitted by kind for rape and villainy.	
FTLN 0629	Single you thither then this dainty doe,	
FTLN 0630	And strike her home by force, if not by words.	125
FTLN 0631	This way, or not at all, stand you in hope.	
FTLN 0632	Come, come, our empress, with her sacred wit	
FTLN 0633	To villainy and vengeance consecrate,	
FTLN 0634	Will we acquaint withal what we intend,	
FTLN 0635	And she shall file our engines with advice	130
FTLN 0636	That will not suffer you to square yourselves,	
FTLN 0637	But to your wishes' height advance you both.	
FTLN 0638	The Emperor's court is like the house of Fame,	
FTLN 0639	The palace full of tongues, of eyes, and ears;	
FTLN 0640	The woods are ruthless, dreadful, deaf, and dull.	135
FTLN 0641	There speak and strike, brave boys, and take your	
FTLN 0642	turns.	
FTLN 0643	There serve your lust, shadowed from heaven's eye,	
FTLN 0644	And revel in Lavinia's treasury.	
	CHIRON	
FTLN 0645	Thy counsel, lad, smells of no cowardice.	140
	DEMETRIUS	
FTLN 0646	Sit fas aut nefas, till I find the stream	
FTLN 0647	To cool this heat, a charm to calm these fits,	
FTLN 0648	Per Stygia, per manes vehor.	
	The are arrit	

They exit.

「Scene 27

Enter Titus Andronicus and his three sons, 「and Marcus, ¬ making a noise with hounds and horns.

	TITUS	
FTLN 0649	The hunt is up, the moon is bright and gray,	
FTLN 0650	The fields are fragrant, and the woods are green.	
FTLN 0651	Uncouple here, and let us make a bay	
FTLN 0652	And wake the Emperor and his lovely bride,	
FTLN 0653	And rouse the Prince, and ring a hunter's peal,	5
FTLN 0654	That all the court may echo with the noise.	
FTLN 0655	Sons, let it be your charge, as it is ours,	
FTLN 0656	To attend the Emperor's person carefully.	
FTLN 0657	I have been troubled in my sleep this night,	
FTLN 0658	But dawning day new comfort hath inspired.	10
	Here a cry of hounds, and wind horns in a peal. Then enter Saturninus, Tamora, Bassianus, Lavinia, Chiron, Demetrius, and their Attendants.	
	TITUS	
FTLN 0659	Many good morrows to your Majesty;—	
FTLN 0660	Madam, to you as many, and as good.—	
FTLN 0661	I promisèd your Grace a hunter's peal.	
	SATURNINUS	
FTLN 0662	And you have rung it lustily, my lords—	
FTLN 0663	Somewhat too early for new-married ladies.	15
	BASSIANUS	
FTLN 0664	Lavinia, how say you?	
FTLN 0665	LAVINIA I say no.	
FTLN 0666	I have been broad awake two hours and more.	
	SATURNINUS	
FTLN 0667	Come on, then. Horse and charjots let us have,	
FTLN 0668	And to our sport. (To Tamora) Madam, now shall	20
FTLN 0669	you see	
FTLN 0670	Our Roman hunting.	
FTLN 0671	MARCUS I have dogs, my lord,	

	61 Titus Andronicus ACT 2. SC. 3	
FTLN 0672 FTLN 0673	Will rouse the proudest panther in the chase And climb the highest promontory top. TITUS	25
FTLN 0674	And I have horse will follow where the game	
FTLN 0675	Makes way and runs like swallows o'er the plain.	
	DEMETRIUS, Saside to Chiron	
FTLN 0676	Chiron, we hunt not, we, with horse nor hound,	
FTLN 0677	But hope to pluck a dainty doe to ground.	
	They exit.	
	r _{Scene} 37	
	Enter Aaron, alone, \(\carrying a \) bag of gold.\(\)	
	AARON	
FTLN 0678	He that had wit would think that I had none,	
FTLN 0679	To bury so much gold under a tree	
FTLN 0680	And never after to inherit it.	
FTLN 0681	Let him that thinks of me so abjectly	
FTLN 0682	Know that this gold must coin a stratagem	5
FTLN 0683	Which, cunningly effected, will beget	
FTLN 0684	A very excellent piece of villainy. The hides the bag.	
FTLN 0685	And so repose, sweet gold, for their unrest	
FTLN 0686	That have their alms out of the Empress' chest.	
	Enter Tamora alone to 「Aaron」 the Moor.	
	TAMORA	
FTLN 0687	My lovely Aaron, wherefore look'st thou sad,	10
FTLN 0688	When everything doth make a gleeful boast?	
FTLN 0689	The birds chant melody on every bush,	
FTLN 0690	The snakes lies rollèd in the cheerful sun,	
FTLN 0691	The green leaves quiver with the cooling wind	
FTLN 0692	And make a checkered shadow on the ground.	15
FTLN 0693	Under their sweet shade, Aaron, let us sit,	
FTLN 0694	And whilst the babbling echo mocks the hounds,	

FTLN 0695	Replying shrilly to the well-tuned horns,	
FTLN 0696	As if a double hunt were heard at once,	
FTLN 0697	Let us sit down and mark their yellowing noise.	20
FTLN 0698	And after conflict such as was supposed	
FTLN 0699	The wand'ring prince and Dido once enjoyed	
FTLN 0700	When with a happy storm they were surprised,	
FTLN 0701	And curtained with a counsel-keeping cave,	
FTLN 0702	We may, each wreathèd in the other's arms,	25
FTLN 0703	Our pastimes done, possess a golden slumber,	
FTLN 0704	Whiles hounds and horns and sweet melodious birds	
FTLN 0705	Be unto us as is a nurse's song	
FTLN 0706	Of lullaby to bring her babe asleep.	
	AARON	
FTLN 0707	Madam, though Venus govern your desires,	30
FTLN 0708	Saturn is dominator over mine.	
FTLN 0709	What signifies my deadly standing eye,	
FTLN 0710	My silence, and my cloudy melancholy,	
FTLN 0711	My fleece of woolly hair that now uncurls	
FTLN 0712	Even as an adder when she doth unroll	35
FTLN 0713	To do some fatal execution?	
FTLN 0714	No, madam, these are no venereal signs.	
FTLN 0715	Vengeance is in my heart, death in my hand,	
FTLN 0716	Blood and revenge are hammering in my head.	
FTLN 0717	Hark, Tamora, the empress of my soul,	40
FTLN 0718	Which never hopes more heaven than rests in thee,	
FTLN 0719	This is the day of doom for Bassianus.	
FTLN 0720	His Philomel must lose her tongue today,	
FTLN 0721	Thy sons make pillage of her chastity	
FTLN 0722	And wash their hands in Bassianus' blood.	45
	「He takes out a paper.	
FTLN 0723	Seest thou this letter? Take it up, I pray thee,	
FTLN 0724	And give the King this fatal-plotted scroll.	
	「He hands her the paper.	
FTLN 0725	Now, question me no more. We are espied.	
FTLN 0726	Here comes a parcel of our hopeful booty,	
FTLN 0727	Which dreads not yet their lives' destruction.	50

Enter Bassianus and Lavinia.

	TAMORA	
FTLN 0728	Ah, my sweet Moor, sweeter to me than life!	
	AARON	
FTLN 0729	No more, great empress. Bassianus comes.	
FTLN 0730	Be cross with him, and I'll go fetch thy sons	
FTLN 0731	To back thy quarrels, whatsoe'er they be.	
	$\Gamma_{He\ exits}$.	
	BASSIANUS	
FTLN 0732	Who have we here? Rome's royal empress,	55
FTLN 0733	Unfurnished of her well-beseeming troop?	
FTLN 0734	Or is it Dian, habited like her,	
FTLN 0735	Who hath abandonèd her holy groves	
FTLN 0736	To see the general hunting in this forest?	
	TAMORA	
FTLN 0737	Saucy controller of my private steps,	60
FTLN 0738	Had I the power that some say Dian had,	
FTLN 0739	Thy temples should be planted presently	
FTLN 0740	With horns, as was Acteon's, and the hounds	
FTLN 0741	Should drive upon thy new-transformèd limbs,	
FTLN 0742	Unmannerly intruder as thou art.	65
	LAVINIA	
FTLN 0743	Under your patience, gentle empress,	
FTLN 0744	'Tis thought you have a goodly gift in horning,	
FTLN 0745	And to be doubted that your Moor and you	
FTLN 0746	Are singled forth to try experiments.	
FTLN 0747	Jove shield your husband from his hounds today!	70
FTLN 0748	'Tis pity they should take him for a stag.	
	BASSIANUS	
FTLN 0749	Believe me, queen, your swarthy Cimmerian	
FTLN 0750	Doth make your honor of his body's hue,	
FTLN 0751	Spotted, detested, and abominable.	
FTLN 0752	Why are you sequestered from all your train,	75
FTLN 0753	Dismounted from your snow-white goodly steed,	
FTLN 0754	And wandered hither to an obscure plot,	

itus Andronicus	ACT 2. SC. 3
itus Andronicus	1101 2.00.0

FTLN 0755	Accompanied but with a barbarous Moor,	
FTLN 0756	If foul desire had not conducted you?	
	LAVINIA	
FTLN 0757	And being intercepted in your sport,	80
FTLN 0758	Great reason that my noble lord be rated	
FTLN 0759	For sauciness.—I pray you, let us hence,	
FTLN 0760	And let her joy her raven-colored love.	
FTLN 0761	This valley fits the purpose passing well.	
	BASSIANUS	
FTLN 0762	The King my brother shall have notice of this.	85
	LAVINIA	
FTLN 0763	Ay, for these slips have made him noted long.	
FTLN 0764	Good king to be so mightily abused!	
	TAMORA	
FTLN 0765	Why, I have patience to endure all this.	
	Enter Chiron and Demetrius.	
	DEMETRIUS	
FTLN 0766	How now, dear sovereign and our gracious mother,	
FTLN 0767	Why doth your Highness look so pale and wan?	90
	TAMORA	
FTLN 0768	Have I not reason, think you, to look pale?	
FTLN 0769	These two have ticed me hither to this place,	
FTLN 0770	A barren, detested vale you see it is;	
FTLN 0771	The trees, though summer, yet forlorn and lean,	
FTLN 0772	Overcome with moss and baleful mistletoe.	95
FTLN 0773	Here never shines the sun, here nothing breeds,	
FTLN 0774	Unless the nightly owl or fatal raven.	
FTLN 0775	And when they showed me this abhorrèd pit,	
FTLN 0776	They told me, here at dead time of the night	
FTLN 0777	A thousand fiends, a thousand hissing snakes,	100
FTLN 0778	Ten thousand swelling toads, as many urchins,	
FTLN 0779	Would make such fearful and confusèd cries	
FTLN 0780	As any mortal body hearing it	
FTLN 0781	Should straight fall mad, or else die suddenly.	
FTLN 0782	No sooner had they told this hellish tale	105

FTLN 0783	But straight they told me they would bind me here	
FTLN 0784	Unto the body of a dismal yew	
FTLN 0785	And leave me to this miserable death.	
FTLN 0786	And then they called me foul adulteress,	440
FTLN 0787	Lascivious Goth, and all the bitterest terms	110
FTLN 0788	That ever ear did hear to such effect.	
FTLN 0789	And had you not by wondrous fortune come,	
FTLN 0790	This vengeance on me had they executed.	
FTLN 0791	Revenge it as you love your mother's life,	
FTLN 0792	Or be you not henceforth called my children.	115
	DEMETRIUS, \(\sqrt{drawing his dagger} \)	
FTLN 0793	This is a witness that I am thy son.	
	CHIRON, [「] drawing his dagger]	
FTLN 0794	And this for me, struck home to show my strength.	
	$\lceil They \rceil$ stab $\lceil Bassianus. \rceil$	
	LAVINIA	
FTLN 0795	Ay, come, Semiramis, nay, barbarous Tamora,	
FTLN 0796	For no name fits thy nature but thy own!	
	TAMORA	
FTLN 0797	Give me the poniard! You shall know, my boys,	120
FTLN 0798	Your mother's hand shall right your mother's wrong.	
	DEMETRIUS	
FTLN 0799	Stay, madam, here is more belongs to her.	
FTLN 0800	First thrash the corn, then after burn the straw.	
FTLN 0801	This minion stood upon her chastity,	
FTLN 0802	Upon her nuptial vow, her loyalty,	125
FTLN 0803	And with that painted hope braves your mightiness;	
FTLN 0804	And shall she carry this unto her grave?	
	CHIRON	
FTLN 0805	And if she do, I would I were an eunuch!	
FTLN 0806	Drag hence her husband to some secret hole,	
FTLN 0807	And make his dead trunk pillow to our lust.	130
	TAMORA	
FTLN 0808	But when you have the honey Tyou desire,	
FTLN 0809	Let not this wasp outlive, us both to sting.	
	CHIRON	
FTLN 0810	I warrant you, madam, we will make that sure.—	
	, , , ,	

71	Titus Andronicus	ACT 2. SC. 3
/ 1	THUS ANAYONICUS	

FTLN 0811	Come, mistress, now perforce we will enjoy	
FTLN 0812	That nice-preservèd honesty of yours.	135
	LAVINIA	
FTLN 0813	O Tamora, thou bearest a woman's face—	
	TAMORA	
FTLN 0814	I will not hear her speak. Away with her.	
	LAVINIA	
FTLN 0815	Sweet lords, entreat her hear me but a word.	
	DEMETRIUS, \(\circ_{to}\) Tamora	
FTLN 0816	Listen, fair madam. Let it be your glory	
FTLN 0817	To see her tears, but be your heart to them	140
FTLN 0818	As unrelenting flint to drops of rain.	
	LAVINIA	
FTLN 0819	When did the tiger's young ones teach the dam?	
FTLN 0820	O, do not learn her wrath; she taught it thee.	
FTLN 0821	The milk thou suck'st from her did turn to marble.	
FTLN 0822	Even at thy teat thou hadst thy tyranny.	145
FTLN 0823	Yet every mother breeds not sons alike.	
FTLN 0824	「To Chiron. [↑] Do thou entreat her show a woman's pity.	
	CHIRON	
FTLN 0825	What, wouldst thou have me prove myself a bastard?	
	LAVINIA	
FTLN 0826	'Tis true; the raven doth not hatch a lark.	
FTLN 0827	Yet have I heard—O, could I find it now!—	150
FTLN 0828	The lion, moved with pity, did endure	
FTLN 0829	To have his princely paws pared all away.	
FTLN 0830	Some say that ravens foster forlorn children,	
FTLN 0831	The whilst their own birds famish in their nests.	
FTLN 0832	O, be to me, though thy hard heart say no,	155
FTLN 0833	Nothing so kind, but something pitiful.	
	TAMORA	
FTLN 0834	I know not what it means.—Away with her.	
	LAVINIA	
FTLN 0835	O, let me teach thee! For my father's sake,	
FTLN 0836	That gave thee life when well he might have slain thee,	
FTLN 0837	Be not obdurate; open thy deaf fears.	160

	TAMORA	
FTLN 0838	Hadst thou in person ne'er offended me,	
FTLN 0839	Even for his sake am I pitiless.—	
FTLN 0840	Remember, boys, I poured forth tears in vain	
FTLN 0841	To save your brother from the sacrifice,	
FTLN 0842	But fierce Andronicus would not relent.	165
FTLN 0843	Therefore away with her, and use her as you will;	
FTLN 0844	The worse to her, the better loved of me.	
	LAVINIA	
FTLN 0845	O Tamora, be called a gentle queen,	
FTLN 0846	And with thine own hands kill me in this place!	
FTLN 0847	For 'tis not life that I have begged so long;	170
FTLN 0848	Poor I was slain when Bassianus died.	
	TAMORA	
FTLN 0849	What begg'st thou, then? Fond woman, let me go!	
	LAVINIA	
FTLN 0850	'Tis present death I beg, and one thing more	
FTLN 0851	That womanhood denies my tongue to tell.	
FTLN 0852	O, keep me from their worse-than-killing lust,	175
FTLN 0853	And tumble me into some loathsome pit	
FTLN 0854	Where never man's eye may behold my body.	
FTLN 0855	Do this, and be a charitable murderer.	
	TAMORA	
FTLN 0856	So should I rob my sweet sons of their fee.	
FTLN 0857	No, let them satisfy their lust on thee.	180
	DEMETRIUS, [to Lavinia]	
FTLN 0858	Away, for thou hast stayed us here too long!	
	LAVINIA, 「to Tamora	
FTLN 0859	No grace, no womanhood? Ah, beastly creature,	
FTLN 0860	The blot and enemy to our general name,	
FTLN 0861	Confusion fall—	
	CHIRON	
FTLN 0862	Nay, then, I'll stop your mouth.—Bring thou her	185
FTLN 0863	husband.	
FTLN 0864	This is the hole where Aaron bid us hide him.	
	They put Bassianus' body in the pit and	
	exit, carrying off Lavinia. I	

ACT 2. SC. 3

FTLN 0865 FTLN 0866 FTLN 0867 FTLN 0868 FTLN 0869	Farewell, my sons. See that you make her sure. Ne'er let my heart know merry cheer indeed Till all the Andronici be made away. Now will I hence to seek my lovely Moor, And let my spleenful sons this trull deflower. (She exits.)	190
	Enter Aaron with two of Titus' sons, 「Quintus and Martius.」	
	(AARON)	
FTLN 0870	Come on, my lords, the better foot before.	
FTLN 0871	Straight will I bring you to the loathsome pit	
FTLN 0872	Where I espied the panther fast asleep.	195
	QUINTUS	
FTLN 0873	My sight is very dull, whate'er it bodes.	
	MARTIUS	
FTLN 0874	And mine, I promise you. Were it not for shame,	
FTLN 0875	Well could I leave our sport to sleep awhile.	
	「He falls into the pit.」	
	QUINTUS	
FTLN 0876	What, art thou fallen? What subtle hole is this,	
FTLN 0877	Whose mouth is covered with rude-growing briers	200
FTLN 0878	Upon whose leaves are drops of new-shed blood	
FTLN 0879	As fresh as morning dew distilled on flowers?	
FTLN 0880	A very fatal place it seems to me.	
FTLN 0881	Speak, brother! Hast thou hurt thee with the fall?	
	MARTIUS	
FTLN 0882	O, brother, with the dismal'st object hurt	205
FTLN 0883	That ever eye with sight made heart lament!	
	AARON, \(\alpha side \)	
FTLN 0884	Now will I fetch the King to find them here,	
FTLN 0885	That he thereby may have a likely guess	
FTLN 0886	How these were they that made away his brother.	
	He exits.	

Titus Andronicus

Titus Andronicus	ACT 2. SC. 3
THUS ANAYONICUS	

	MARTIUS	
FTLN 0887	Why dost not comfort me and help me out	210
FTLN 0888	From this ^[unhallowed] and bloodstained hole?	
	QUINTUS	
FTLN 0889	I am surprisèd with an uncouth fear.	
FTLN 0890	A chilling sweat o'erruns my trembling joints.	
FTLN 0891	My heart suspects more than mine eye can see.	
	MARTIUS	
FTLN 0892	To prove thou hast a true-divining heart,	215
FTLN 0893	Aaron and thou look down into this den	
FTLN 0894	And see a fearful sight of blood and death.	
	QUINTUS	
FTLN 0895	Aaron is gone, and my compassionate heart	
FTLN 0896	Will not permit mine eyes once to behold	
FTLN 0897	The thing whereat it trembles by surmise.	220
FTLN 0898	O, tell me who it is, for ne'er till now	
FTLN 0899	Was I a child to fear I know not what.	
	MARTIUS	
FTLN 0900	Lord Bassianus lies 「berayed in blood,	
FTLN 0901	All on a heap, like to a slaughtered lamb,	
FTLN 0902	In this detested, dark, blood-drinking pit.	225
	QUINTUS	
FTLN 0903	If it be dark, how dost thou know 'tis he?	
	MARTIUS	
FTLN 0904	Upon his bloody finger he doth wear	
FTLN 0905	A precious ring that lightens all this hole,	
FTLN 0906	Which like a taper in some monument	
FTLN 0907	Doth shine upon the dead man's earthy cheeks	230
FTLN 0908	And shows the ragged entrails of this pit.	
FTLN 0909	So pale did shine the moon on Pyramus	
FTLN 0910	When he by night lay bathed in maiden blood.	
FTLN 0911	O, brother, help me with thy fainting hand—	
FTLN 0912	If fear hath made thee faint as me it hath—	235
FTLN 0913	Out of this fell devouring receptacle,	
FTLN 0914	As hateful as 「Cocytus' misty mouth.	
	•	

	79 Titus Andronicus ACT 2. SC. 3	_
	QUINTUS, reaching into the pit	_
FTLN 0915	Reach me thy hand, that I may help thee out,	
FTLN 0916	Or, wanting strength to do thee so much good,	
FTLN 0917	I may be plucked into the swallowing womb	240
FTLN 0918	Of this deep pit, poor Bassianus' grave.	
	THe pulls Martius' hand.	
FTLN 0919	I have no strength to pluck thee to the brink.	
	MARTIUS	
FTLN 0920	Nor I no strength to climb without thy help.	
	QUINTUS	
FTLN 0921	Thy hand once more. I will not loose again	
FTLN 0922	Till thou art here aloft or I below.	245
FTLN 0923	Thou canst not come to me. I come to thee.	
	「He falls in. ॊ	
	Enter the Emperor \(\sigma \) Saturninus, with Attendants, \(\) and Aaron the Moor.	
	SATURNINUS	
FTLN 0924	Along with me! I'll see what hole is here	
FTLN 0925	And what he is that now is leapt into it.—	
FTLN 0926	Say, who art thou that lately didst descend	
FTLN 0927	Into this gaping hollow of the earth?	250
	MARTIUS	
FTLN 0928	The unhappy sons of old Andronicus,	
FTLN 0929	Brought hither in a most unlucky hour	
FTLN 0930	To find thy brother Bassianus dead.	
	SATURNINUS	
FTLN 0931	My brother dead! I know thou dost but jest.	
FTLN 0932	He and his lady both are at the lodge	255
FTLN 0933	Upon the north side of this pleasant chase.	
FTLN 0934	'Tis not an hour since I left them there.	

Enter Tamora, 「Titus Andronicus, and Lucius.

We know not where you left them all alive, But, out alas, here have we found him dead.

MARTIUS

FTLN 0935 FTLN 0936

81	Titus Andronicus	ACT 2. SC. 3
TAMORA	Where is my lord the King?	

FTLN 0937	TAMORA Where is my lord the King?	260
	SATURNINUS	
FTLN 0938	Here, Tamora, though grieved with killing grief.	
	TAMORA	
FTLN 0939	Where is thy brother Bassianus?	
	SATURNINUS	
FTLN 0940	Now to the bottom dost thou search my wound.	
FTLN 0941	Poor Bassianus here lies murderèd.	
	TAMORA	
FTLN 0942	Then all too late I bring this fatal writ,	265
FTLN 0943	The complot of this timeless tragedy,	
FTLN 0944	And wonder greatly that man's face can fold	
FTLN 0945	In pleasing smiles such murderous tyranny.	
	She giveth Saturnine a letter.	
	SATURNINUS (reads the letter):	
FTLN 0946	An if we miss to meet him handsomely,	
FTLN 0947	Sweet huntsman—Bassianus 'tis we mean—	270
FTLN 0948	Do thou so much as dig the grave for him;	
FTLN 0949	Thou know'st our meaning. Look for thy reward	
FTLN 0950	Among the nettles at the elder tree	
FTLN 0951	Which overshades the mouth of that same pit	
FTLN 0952	Where we decreed to bury Bassianus.	275
FTLN 0953	Do this, and purchase us thy lasting friends.	
FTLN 0954	O Tamora, was ever heard the like?	
FTLN 0955	This is the pit, and this the elder tree.—	
FTLN 0956	Look, sirs, if you can find the huntsman out	
FTLN 0957	That should have murdered Bassianus here.	280
	AARON	
FTLN 0958	My gracious lord, here is the bag of gold.	
	SATURNINUS, 「to Titus	
FTLN 0959	Two of thy whelps, fell curs of bloody kind,	
FTLN 0960	Have here bereft my brother of his life.—	
FTLN 0961	Sirs, drag them from the pit unto the prison.	
FTLN 0962	There let them bide until we have devised	285

Some never-heard-of torturing pain for them.

FTLN 0963

	TAMORA	
FTLN 0964	What, are they in this pit? O wondrous thing!	
FTLN 0965	How easily murder is discoverèd.	
	^r Attendants pull Quintus, Martius, and	
	the body of Bassianus from the pit.	
	TITUS, [kneeling]	
FTLN 0966	High Emperor, upon my feeble knee	
FTLN 0967	I beg this boon with tears not lightly shed,	290
FTLN 0968	That this fell fault of my accursed sons—	
FTLN 0969	Accursed if the faults be proved in them—	
	SATURNINUS	
FTLN 0970	If it be proved! You see it is apparent.	
FTLN 0971	Who found this letter? Tamora, was it you?	
	TAMORA	
FTLN 0972	Andronicus himself did take it up.	295
	TITUS	
FTLN 0973	I did, my lord, yet let me be their bail,	
FTLN 0974	For by my father's reverend tomb I vow	
FTLN 0975	They shall be ready at your Highness' will	
FTLN 0976	To answer their suspicion with their lives.	
	SATURNINUS	
FTLN 0977	Thou shalt not bail them. See thou follow me.—	300
FTLN 0978	Some bring the murdered body, some the murderers.	
FTLN 0979	Let them not speak a word. The guilt is plain.	
FTLN 0980	For, by my soul, were there worse end than death,	
FTLN 0981	That end upon them should be executed.	
	TAMORA	
FTLN 0982	Andronicus, I will entreat the King.	305
FTLN 0983	Fear not thy sons; they shall do well enough.	
	TITUS, rising	
FTLN 0984	Come, Lucius, come. Stay not to talk with them.	
	(They exit,) \(\text{\tendants leading Martius and} \)	
	Quintus and bearing the body of Bassianus.	

「Scene 47

Enter the Empress' sons, Demetrius and Chiron, with Lavinia, her hands cut off, and her tongue cut out, and ravished.

	DEMETRIUS	
FTLN 0985	So, now go tell, an if thy tongue can speak,	
FTLN 0986	Who 'twas that cut thy tongue and ravished thee.	
	CHIRON	
FTLN 0987	Write down thy mind; bewray thy meaning so,	
FTLN 0988	An if thy stumps will let thee play the scribe.	
	DEMETRIUS	
FTLN 0989	See how with signs and tokens she can scrowl.	5
	CHIRON, \(\cappa_{to} Lavinia\)	
FTLN 0990	Go home. Call for sweet water; wash thy hands.	
	DEMETRIUS	
FTLN 0991	She hath no tongue to call, nor hands to wash;	
FTLN 0992	And so let's leave her to her silent walks.	
	CHIRON	
FTLN 0993	An 'twere my cause, I should go hang myself.	
	DEMETRIUS	
FTLN 0994	If thou hadst hands to help thee knit the cord.	10
	^r Chiron and Demetrius exit.	
	Enter Marcus from hunting.	
	r _{marcus} i	
FTLN 0995	Who is this? My niece, that flies away so fast?—	
FTLN 0995 FTLN 0996	Cousin, a word. Where is your husband?	
FTLN 0990 FTLN 0997	If I do dream, would all my wealth would wake me.	
FTLN 0998	If I do wake, some planet strike me down	
FTLN 0999	That I may slumber an eternal sleep.	15
FTLN 1000	Speak, gentle niece. What stern ungentle hands	13
FTLN 1001	Hath lopped and hewed and made thy body bare	
FTLN 1002	Of her two branches, those sweet ornaments	
FTLN 1003	Whose circling shadows kings have sought to sleep in,	
FTLN 1004	And might not gain so great a happiness	20
FTLN 1005	As half thy love? Why dost not speak to me?	-

FTLN 1006	Alas, a crimson river of warm blood,	
FTLN 1007	Like to a bubbling fountain stirred with wind,	
FTLN 1008	Doth rise and fall between thy rosed lips,	
FTLN 1009	Coming and going with thy honey breath.	25
FTLN 1010	But sure some Tereus hath deflowered thee,	
FTLN 1011	And lest thou shouldst detect him cut thy tongue.	
FTLN 1012	Ah, now thou turn'st away thy face for shame,	
FTLN 1013	And notwithstanding all this loss of blood,	
FTLN 1014	As from a conduit with three issuing spouts,	30
FTLN 1015	Yet do thy cheeks look red as Titan's face,	
FTLN 1016	Blushing to be encountered with a cloud.	
FTLN 1017	Shall I speak for thee, shall I say 'tis so?	
FTLN 1018	O, that I knew thy heart, and knew the beast,	
FTLN 1019	That I might rail at him to ease my mind.	35
FTLN 1020	Sorrow concealèd, like an oven stopped,	
FTLN 1021	Doth burn the heart to cinders where it is.	
FTLN 1022	Fair Philomela, why she but lost her tongue,	
FTLN 1023	And in a tedious sampler sewed her mind;	
FTLN 1024	But, lovely niece, that mean is cut from thee.	40
FTLN 1025	A craftier Tereus, cousin, hast thou met,	
FTLN 1026	And he hath cut those pretty fingers off	
FTLN 1027	That could have better sewed than Philomel.	
FTLN 1028	O, had the monster seen those lily hands	
FTLN 1029	Tremble like aspen leaves upon a lute	45
FTLN 1030	And make the silken strings delight to kiss them,	
FTLN 1031	He would not then have touched them for his life.	
FTLN 1032	Or had he heard the heavenly harmony	
FTLN 1033	Which that sweet tongue hath made,	
FTLN 1034	He would have dropped his knife and fell asleep,	50
FTLN 1035	As Cerberus at the Thracian poet's feet.	
FTLN 1036	Come, let us go and make thy father blind,	
FTLN 1037	For such a sight will blind a father's eye.	
FTLN 1038	One hour's storm will drown the fragrant meads;	
FTLN 1039	What will whole months of tears thy father's eyes?	55
FTLN 1040	Do not draw back, for we will mourn with thee.	
FTLN 1041	O, could our mourning ease thy misery!	
	They exit.	

$\langle ACT 3 \rangle$

r_{Scene 1}7

Enter the Judges and Senators with Titus' two sons (Quintus and Martius) bound, passing on the stage to the place of execution, and Titus going before, pleading.

TITUS

FTLN 1042	Hear me, grave fathers; noble tribunes, stay.	
FTLN 1043	For pity of mine age, whose youth was spent	
FTLN 1044	In dangerous wars whilst you securely slept;	
FTLN 1045	For all my blood in Rome's great quarrel shed,	
FTLN 1046	For all the frosty nights that I have watched,	5
FTLN 1047	And for these bitter tears which now you see,	
FTLN 1048	Filling the agèd wrinkles in my cheeks,	
FTLN 1049	Be pitiful to my condemnèd sons,	
FTLN 1050	Whose souls is not corrupted as 'tis thought.	
FTLN 1051	For two-and-twenty sons I never wept	10
FTLN 1052	Because they died in honor's lofty bed.	
	Andronicus lieth down, and the Judges pass by him.	
	They exit with the prisoners as Titus continues speaking.	
FTLN 1053	For these, tribunes, in the dust I write	
FTLN 1054	My heart's deep languor and my soul's sad tears.	
FTLN 1055	Let my tears stanch the earth's dry appetite.	
FTLN 1056	My sons' sweet blood will make it shame and blush.	15
FTLN 1057	O Earth, I will be riend thee more with rain	
FTLN 1058	That shall distil from these two ancient ruins	
FTLN 1059	Than youthful April shall with all his showers.	
	0.4	

Titus Andronicus	ACT 3. SC. 1
------------------	--------------

FTLN 1060	In summer's drought I'll drop upon thee still;	
FTLN 1061	In winter with warm tears I'll melt the snow	20
FTLN 1062	And keep eternal springtime on thy face,	
FTLN 1063	So thou refuse to drink my dear sons' blood.	
	•	
	Enter Lucius with his weapon drawn.	
	-	
FTLN 1064	O reverend tribunes, O gentle agèd men,	
FTLN 1065	Unbind my sons, reverse the doom of death,	
FTLN 1066	And let me say, that never wept before,	25
FTLN 1067	My tears are now prevailing orators.	
	LUCIUS	
FTLN 1068	O noble father, you lament in vain.	
FTLN 1069	The Tribunes hear you not; no man is by,	
FTLN 1070	And you recount your sorrows to a stone.	
	TITUS	
FTLN 1071	Ah, Lucius, for thy brothers let me plead.—	30
FTLN 1072	Grave tribunes, once more I entreat of you—	
	LUCIUS	
FTLN 1073	My gracious lord, no tribune hears you speak.	
	TITUS	
FTLN 1074	Why, 'tis no matter, man. If they did hear,	
FTLN 1075	They would not mark me; if they did mark,	
FTLN 1076	They would not pity me. Yet plead I must,	35
FTLN 1077	And bootless unto them.	
FTLN 1078	Therefore I tell my sorrows to the stones,	
FTLN 1079	Who, though they cannot answer my distress,	
FTLN 1080	Yet in some sort they are better than the Tribunes,	
FTLN 1081	For that they will not intercept my tale.	40
FTLN 1082	When I do weep, they humbly at my feet	
FTLN 1083	Receive my tears and seem to weep with me,	
FTLN 1084	And were they but attired in grave weeds,	
FTLN 1085	Rome could afford no tribunes like to these.	
FTLN 1086	A stone is soft as wax, tribunes more hard than	45
FTLN 1087	stones;	
FTLN 1088	A stone is silent and offendeth not,	
FTLN 1089	And tribunes with their tongues doom men to death.	
FTLN 1090	But wherefore stand'st thou with thy weapon drawn?	
	· · · · · · · · · · · · · · · · · · ·	

	95 Titus Andronicus	ACT 3. SC. 1
	LUCIUS	
FTLN 1091	To rescue my two brothers from their death,	;
FTLN 1092	For which attempt the Judges have pronounced	
FTLN 1093	My everlasting doom of banishment.	
	TITUS, rising	
FTLN 1094	O happy man, they have befriended thee!	
FTLN 1095	Why, foolish Lucius, dost thou not perceive	
FTLN 1096	That Rome is but a wilderness of tigers?	:
FTLN 1097	Tigers must prey, and Rome affords no prey	
FTLN 1098	But me and mine. How happy art thou then	
FTLN 1099	From these devourers to be banishèd.	
FTLN 1100	But who comes with our brother Marcus here?	
	Enter Marcus with Lavinia.	
	MARCUS	
FTLN 1101	Titus, prepare thy agèd eyes to weep,	
FTLN 1102	Or, if not so, thy noble heart to break.	
FTLN 1103	I bring consuming sorrow to thine age.	
	TITUS	
FTLN 1104	Will it consume me? Let me see it, then.	
	MARCUS	
FTLN 1105	This was thy daughter.	
FTLN 1106	TITUS Why, Marcus, so she is.	
FTLN 1107	LUCIUS Ay me, this object kills me!	
	TITUS	
FTLN 1108	Faint-hearted boy, arise and look upon her.—	
FTLN 1109	Speak, Lavinia. What accursed hand	
FTLN 1110	Hath made thee handless in thy father's sight?	
FTLN 1111	What fool hath added water to the sea	,
FTLN 1112	Or brought a faggot to bright-burning Troy?	
FTLN 1113	My grief was at the height before thou cam'st,	
FTLN 1114	And now like Nilus it disdaineth bounds.—	
FTLN 1115	Give me a sword. I'll chop off my hands too,	
FTLN 1116	For they have fought for Rome and all in vain;	,
FTLN 1117	And they have nursed this woe in feeding life;	

ACT	3.	SC.	1

FTLN 1118	In bootless prayer have they been held up,	
FTLN 1119	And they have served me to effectless use.	
FTLN 1120	Now all the service I require of them	
FTLN 1121	Is that the one will help to cut the other.—	80
FTLN 1122	'Tis well, Lavinia, that thou hast no hands,	
FTLN 1123	For hands to do Rome service is but vain.	
	LUCIUS	
FTLN 1124	Speak, gentle sister. Who hath martyred thee?	
	MARCUS	
FTLN 1125	O, that delightful engine of her thoughts,	
FTLN 1126	That blabbed them with such pleasing eloquence,	85
FTLN 1127	Is torn from forth that pretty hollow cage	
FTLN 1128	Where, like a sweet melodious bird, it sung	
FTLN 1129	Sweet varied notes, enchanting every ear.	
	LUCIUS	
FTLN 1130	O, say thou for her who hath done this deed!	
	MARCUS	
FTLN 1131	O, thus I found her straying in the park,	90
FTLN 1132	Seeking to hide herself as doth the deer	
FTLN 1133	That hath received some unrecuring wound.	
	TITUS	
FTLN 1134	It was my dear, and he that wounded her	
FTLN 1135	Hath hurt me more than had he killed me dead.	
FTLN 1136	For now I stand as one upon a rock,	95
FTLN 1137	Environed with a wilderness of sea,	
FTLN 1138	Who marks the waxing tide grow wave by wave,	
FTLN 1139	Expecting ever when some envious surge	
FTLN 1140	Will in his brinish bowels swallow him.	
FTLN 1141	This way to death my wretched sons are gone;	100
FTLN 1142	Here stands my other son a banished man,	
FTLN 1143	And here my brother, weeping at my woes.	
FTLN 1144	But that which gives my soul the greatest spurn	
FTLN 1145	Is dear Lavinia, dearer than my soul.	
FTLN 1146	Had I but seen thy picture in this plight	105
FTLN 1147	It would have madded me. What shall I do,	
FTLN 1148	Now I behold thy lively body so?	

Α	CT	3.	SC.	1

FTLN 1149	Thou hast no hands to wipe away thy tears,	
FTLN 1150	Nor tongue to tell me who hath martyred thee.	
FTLN 1151	Thy husband he is dead, and for his death	110
FTLN 1152	Thy brothers are condemned, and dead by this.—	
FTLN 1153	Look, Marcus!—Ah, son Lucius, look on her!	
FTLN 1154	When I did name her brothers, then fresh tears	
FTLN 1155	Stood on her cheeks as doth the honeydew	
FTLN 1156	Upon a gathered lily almost withered.	115
	MARCUS	
FTLN 1157	Perchance she weeps because they killed her husband,	
FTLN 1158	Perchance because she knows them innocent.	
	TITUS	
FTLN 1159	If they did kill thy husband, then be joyful,	
FTLN 1160	Because the law hath ta'en revenge on them.—	
FTLN 1161	No, no, they would not do so foul a deed.	120
FTLN 1162	Witness the sorrow that their sister makes.—	
FTLN 1163	Gentle Lavinia, let me kiss thy lips,	
FTLN 1164	Or make some sign how I may do thee ease.	
FTLN 1165	Shall thy good uncle and thy brother Lucius	
FTLN 1166	And thou and I sit round about some fountain,	125
FTLN 1167	Looking all downwards to behold our cheeks,	
FTLN 1168	How they are stained like meadows yet not dry	
FTLN 1169	With miry slime left on them by a flood?	
FTLN 1170	And in the fountain shall we gaze so long	
FTLN 1171	Till the fresh taste be taken from that clearness	130
FTLN 1172	And made a brine pit with our bitter tears?	
FTLN 1173	Or shall we cut away our hands like thine?	
FTLN 1174	Or shall we bite our tongues and in dumb shows	
FTLN 1175	Pass the remainder of our hateful days?	
FTLN 1176	What shall we do? Let us that have our tongues	135
FTLN 1177	Plot some device of further misery	
FTLN 1178	To make us wondered at in time to come.	
	LUCIUS	
FTLN 1179	Sweet father, cease your tears, for at your grief	
FTLN 1180	See how my wretched sister sobs and weeps.	

101	Titus Andronicus	ACT 3. SC. 1
-----	------------------	--------------

	MARGING	
TIN 1101	MARCUS Deticates deep pieces Cond Titus day thing aver	
ΓLN 1181	Patience, dear niece.—Good Titus, dry thine eyes.	
LN 1182	TITUS Ab Maraus Maraus! Prother well I wat	
LN 1182	Ah, Marcus, Marcus! Brother, well I wot	
LN 1183	Thy napkin cannot drink a tear of mine,	
LN 1104	For thou, poor man, hast drowned it with thine own. LUCIUS	
LN 1185	Ah, my Lavinia, I will wipe thy cheeks.	
LIV 1103	TITUS	
LN 1186	Mark, Marcus, mark. I understand her signs.	
'LN 1187	Had she a tongue to speak, now would she say	
'LN 1188	That she a tongue to speak, now would she say That to her brother which I said to thee.	
LN 1189	His napkin, with his true tears all bewet,	
LN 1190	Can do no service on her sorrowful cheeks.	
LN 1191	O, what a sympathy of woe is this,	
TLN 1192	As far from help as limbo is from bliss.	
	The fair from the pass mines to from ones.	
	Enter Aaron the Moor alone.	
	AARON	
TLN 1193	Titus Andronicus, my lord the Emperor	
TLN 1194	Sends thee this word, that if thou love thy sons,	
TLN 1195	Let Marcus, Lucius, or thyself, old Titus,	
ΓLN 1196	Or any one of you, chop off your hand	
TLN 1197	And send it to the King; he for the same	
FLN 1198	Will send thee hither both thy sons alive,	
LN 1199	And that shall be the ransom for their fault.	
T 31 1000	TITUS	
TLN 1200	O gracious emperor! O gentle Aaron!	
FLN 1201	Did ever raven sing so like a lark,	
TLN 1202	That gives sweet tidings of the sun's uprise?	
TLN 1203	With all my heart I'll send the Emperor my hand.	
'LN 1204	Good Aaron, wilt thou help to chop it off?	
T NI 1005	LUCIUS Story fother for that mobile hand of thing	
FLN 1206	Stay, father, for that noble hand of thine,	
FLN 1206	That hath thrown down so many enemies,	
LN 1207	Shall not be sent. My hand will serve the turn.	

FTLN 1208	My youth can better spare my blood than you,	
FTLN 1209	And therefore mine shall save my brothers' lives.	
	MARCUS	
FTLN 1210	Which of your hands hath not defended Rome	150
FTLN 1211	And reared aloft the bloody battleax,	170
FTLN 1212	Writing destruction on the enemy's castle?	
FTLN 1213	O, none of both but are of high desert.	
FTLN 1214	My hand hath been but idle; let it serve	
FTLN 1215	To ransom my two nephews from their death.	177
FTLN 1216	Then have I kept it to a worthy end.	175
	AARON	
FTLN 1217	Nay, come, agree whose hand shall go along,	
FTLN 1218	For fear they die before their pardon come.	
ETI N. 1210	MARCUS	
FTLN 1219	My hand shall go.	
FTLN 1220	LUCIUS By heaven, it shall not go!	
ETI N. 1221	TITUS	100
FTLN 1221	Sirs, strive no more. Such withered herbs as these	180
FTLN 1222	Are meet for plucking up, and therefore mine. LUCIUS	
FTLN 1223	Sweet father, if I shall be thought thy son,	
FTLN 1224	Let me redeem my brothers both from death.	
1 1LN 1224	MARCUS	
FTLN 1225	And for our father's sake and mother's care,	
FTLN 1226	Now let me show a brother's love to thee.	185
	TITUS	103
FTLN 1227	Agree between you. I will spare my hand.	
FTLN 1228	LUCIUS Then I'll go fetch an ax.	
FTLN 1229	MARCUS But I will use the ax. Lucius and Marcus exit.	
	TITUS	
FTLN 1230	Come hither, Aaron. I'll deceive them both.	
FTLN 1231	Lend me thy hand, and I will give thee mine.	190
	AARON, $\lceil aside \rceil$	
FTLN 1232	If that be called deceit, I will be honest	
FTLN 1233	And never whilst I live deceive men so.	

ACT	3.	SC.	1

m·,	4 1	
Titus 2	Andro	ทเcนร

FTLN 1234 FTLN 1235	But I'll deceive you in another sort, And that you'll say ere half an hour pass. He cuts off Titus' hand.	
	Enter Lucius and Marcus again.	
	TITUS	
FTLN 1236	Now stay your strife. What shall be is dispatched.—	195
FTLN 1237	Good Aaron, give his Majesty my hand.	
FTLN 1238	Tell him it was a hand that warded him	
FTLN 1239	From thousand dangers. Bid him bury it.	
FTLN 1240	More hath it merited; that let it have.	
FTLN 1241	As for my sons, say I account of them	200
FTLN 1242	As jewels purchased at an easy price,	
FTLN 1243	And yet dear, too, because I bought mine own.	
	AARON	
FTLN 1244	I go, Andronicus, and for thy hand	
FTLN 1245	Look by and by to have thy sons with thee.	
FTLN 1246	「Aside. Their heads, I mean. O, how this villainy	205
FTLN 1247	Doth fat me with the very thoughts of it!	
FTLN 1248	Let fools do good and fair men call for grace;	
FTLN 1249	Aaron will have his soul black like his face.	
	He exits.	
	TITUS	
FTLN 1250	O, here I lift this one hand up to heaven,	
FTLN 1251	And bow this feeble ruin to the earth. 'He kneels.'	210
FTLN 1252	If any power pities wretched tears,	
FTLN 1253	To that I call. (<i>Lavinia kneels</i> .) What, wouldst thou	
FTLN 1254	kneel with me?	
FTLN 1255	Do, then, dear heart, for heaven shall hear our	
FTLN 1256	prayers,	215
FTLN 1257	Or with our sighs we'll breathe the welkin dim	
FTLN 1258	And stain the sun with fog, as sometime clouds	
FTLN 1259	When they do hug him in their melting bosoms.	
	MARCUS	
FTLN 1260	O brother, speak with possibility,	
FTLN 1261	And do not break into these deep extremes.	220

107	Titus Andronicus	ACT 3. SC. 1
107	THAS THAT OTHERS	

	TITUS	
FTLN 1262	Is not my sorrow deep, having no bottom?	
FTLN 1263	Then be my passions bottomless with them.	
	MARCUS	
FTLN 1264	But yet let reason govern thy lament.	
	TITUS	
FTLN 1265	If there were reason for these miseries,	
FTLN 1266	Then into limits could I bind my woes.	225
FTLN 1267	When heaven doth weep, doth not the Earth o'erflow?	
FTLN 1268	If the winds rage, doth not the sea wax mad,	
FTLN 1269	Threat'ning the welkin with his big-swoll'n face?	
FTLN 1270	And wilt thou have a reason for this coil?	
FTLN 1271	I am the sea. Hark how her sighs doth flow!	230
FTLN 1272	She is the weeping welkin, I the Earth.	
FTLN 1273	Then must my sea be moved with her sighs;	
FTLN 1274	Then must my Earth with her continual tears	
FTLN 1275	Become a deluge, overflowed and drowned,	
FTLN 1276	Forwhy my bowels cannot hide her woes	235
FTLN 1277	But like a drunkard must I vomit them.	
FTLN 1278	Then give me leave, for losers will have leave	
FTLN 1279	To ease their stomachs with their bitter tongues.	
	Enter a Messenger with two heads and a hand.	
	MESSENGER	
FTLN 1280	Worthy Andronicus, ill art thou repaid	
FTLN 1281	For that good hand thou sent'st the Emperor.	240
FTLN 1282	Here are the heads of thy two noble sons,	
FTLN 1283	And here's thy hand in scorn to thee sent back.	
FTLN 1284	Thy grief their sports, thy resolution mocked,	
FTLN 1285	That woe is me to think upon thy woes	
FTLN 1286	More than remembrance of my father's death.	245
	$\Gamma_{He\ exits.}$	
	MARCUS	
FTLN 1287	Now let hot Etna cool in Sicily,	
FTLN 1288	And be my heart an everburning hell!	

109	Titus Andronicus	ACT 3. SC. 1

FTLN 1289	These miseries are more than may be borne.	
FTLN 1290	To weep with them that weep doth ease some deal,	
FTLN 1291	But sorrow flouted at is double death.	250
	LUCIUS	
FTLN 1292	Ah, that this sight should make so deep a wound	
FTLN 1293	And yet detested life not shrink thereat!	
FTLN 1294	That ever death should let life bear his name,	
FTLN 1295	Where life hath no more interest but to breathe.	
	「Lavinia kisses Titus. ☐	
	MARCUS	
FTLN 1296	Alas, poor heart, that kiss is comfortless	255
FTLN 1297	As frozen water to a starvèd snake.	
	TITUS	
FTLN 1298	When will this fearful slumber have an end?	
	MARCUS	
FTLN 1299	Now farewell, flatt'ry; die, Andronicus.	
FTLN 1300	Thou dost not slumber. See thy two sons' heads,	
FTLN 1301	Thy warlike hand, thy mangled daughter here,	260
FTLN 1302	Thy other banished son with this dear sight	
FTLN 1303	Struck pale and bloodless; and thy brother, I,	
FTLN 1304	Even like a stony image cold and numb.	
FTLN 1305	Ah, now no more will I control thy griefs.	
FTLN 1306	Rent off thy silver hair, thy other hand,	265
FTLN 1307	Gnawing with thy teeth, and be this dismal sight	
FTLN 1308	The closing up of our most wretched eyes.	
FTLN 1309	Now is a time to storm. Why art thou still?	
FTLN 1310	TITUS Ha, ha, ha!	
	MARCUS	
FTLN 1311	Why dost thou laugh? It fits not with this hour.	270
	[†] Titus and Lavinia rise. [†]	
	TITUS	
FTLN 1312	Why, I have not another tear to shed.	
FTLN 1313	Besides, this sorrow is an enemy	
FTLN 1314	And would usurp upon my wat'ry eyes	
FTLN 1315	And make them blind with tributary tears.	

	111 Titus Andronicus	ACT 3. SC. 1
FTLN 1316	Then which way shall I find Revenge's cave?	275
FTLN 1317	For these two heads do seem to speak to me	
FTLN 1318	And threat me I shall never come to bliss	
FTLN 1319	Till all these mischiefs be returned again	
FTLN 1320	Even in their throats that hath committed them.	
FTLN 1321	Come, let me see what task I have to do.	280
FTLN 1322	You heavy people, circle me about	
FTLN 1323	That I may turn me to each one of you	
FTLN 1324	And swear unto my soul to right your wrongs.	
FTLN 1325	The vow is made. Come, brother, take a head,	
FTLN 1326	And in this hand the other will I bear.—	285
FTLN 1327	And, Lavinia, thou shalt be employed in these arm	ns.
FTLN 1328	Bear thou my hand, sweet wench, between thy	
FTLN 1329	teeth.—	
FTLN 1330	As for thee, boy, go get thee from my sight.	
FTLN 1331	Thou art an exile, and thou must not stay.	290
FTLN 1332	Hie to the Goths and raise an army there.	
FTLN 1333	And if you love me, as I think you do,	
FTLN 1334	Let's kiss and part, for we have much to do.	
	All \but Luci	us > exit.
	LUCIUS	
FTLN 1335	Farewell, Andronicus, my noble father,	
FTLN 1336	The woefull'st man that ever lived in Rome.	295
FTLN 1337	Farewell, proud Rome, till Lucius come again.	
FTLN 1338	He loves his pledges dearer than his life.	
FTLN 1339	Farewell, Lavinia, my noble sister.	
FTLN 1340	O, would thou wert as thou tofore hast been!	
FTLN 1341	But now nor Lucius nor Lavinia lives	300
FTLN 1342	But in oblivion and hateful griefs.	
FTLN 1343	If Lucius live he will requite your wrongs	
FTLN 1344	And make proud Saturnine and his empress	
FTLN 1345	Beg at the gates like Tarquin and his queen.	
FTLN 1346	Now will I to the Goths and raise a power	305
ETI N 1247	To be revenged on Dome and Seturnine	

To be revenged on Rome and Saturnine.

FTLN 1347

Lucius exits.

TITUS

「Scene 2[¬]

(A banquet. Enter 「Titus Andronicus, Marcus, Lavinia, and the boy Young Lucius, with Servants.)

FTLN 1348	So, so. Now sit, and look you eat no more	
FTLN 1349	Than will preserve just so much strength in us	
FTLN 1350	As will revenge these bitter woes of ours.	
FTLN 1351	Marcus, unknit that sorrow-wreathen knot.	
FTLN 1352	Thy niece and I, poor creatures, want our hands	5
FTLN 1353	And cannot passionate our tenfold grief	
FTLN 1354	With folded arms. This poor right hand of mine	
FTLN 1355	Is left to tyrannize upon my breast,	
FTLN 1356	Who, when my heart, all mad with misery,	
FTLN 1357	Beats in this hollow prison of my flesh,	10
FTLN 1358	Then thus I thump it down.—	
FTLN 1359	Thou map of woe, that thus dost talk in signs,	
FTLN 1360	When thy poor heart beats with outrageous beating,	
FTLN 1361	Thou canst not strike it thus to make it still.	
FTLN 1362	Wound it with sighing, girl, kill it with groans;	15
FTLN 1363	Or get some little knife between thy teeth	
FTLN 1364	And just against thy heart make thou a hole,	
FTLN 1365	That all the tears that thy poor eyes let fall	
FTLN 1366	May run into that sink and, soaking in,	
FTLN 1367	Drown the lamenting fool in sea-salt tears.	20
	MARCUS	
FTLN 1368	Fie, brother, fie! Teach her not thus to lay	
FTLN 1369	Such violent hands upon her tender life.	
	TITUS	
FTLN 1370	How now! Has sorrow made thee dote already?	
FTLN 1371	Why, Marcus, no man should be mad but I.	
FTLN 1372	What violent hands can she lay on her life?	25
FTLN 1373	Ah, wherefore dost thou urge the name of hands,	
FTLN 1374	To bid Aeneas tell the tale twice o'er	
FTLN 1375	How Troy was burnt and he made miserable?	
FTLN 1376	O, handle not the theme, to talk of hands,	

T_{i}	itus Andronicus	ACT 3. SC. 2
11	ιτις Δηαναηίαις	

FTLN 1377	Lest we remember still that we have none.—	30
FTLN 1378	Fie, fie, how franticly I square my talk,	
FTLN 1379	As if we should forget we had no hands	
FTLN 1380	If Marcus did not name the word of hands!	
FTLN 1381	Come, let's fall to, and, gentle girl, eat this.	
FTLN 1382	Here is no drink!—Hark, Marcus, what she says.	35
FTLN 1383	I can interpret all her martyred signs.	
FTLN 1384	She says she drinks no other drink but tears	
FTLN 1385	Brewed with her sorrow, mashed upon her cheeks.—	
FTLN 1386	Speechless complainer, I will learn thy thought.	
FTLN 1387	In thy dumb action will I be as perfect	40
FTLN 1388	As begging hermits in their holy prayers.	
FTLN 1389	Thou shalt not sigh, nor hold thy stumps to heaven,	
FTLN 1390	Nor wink, nor nod, nor kneel, nor make a sign,	
FTLN 1391	But I of these will wrest an alphabet	
FTLN 1392	And by still practice learn to know thy meaning.	45
	YOUNG LUCIUS, \(\sigma_{weeping}\)	
FTLN 1393	Good grandsire, leave these bitter deep laments.	
FTLN 1394	Make my aunt merry with some pleasing tale.	
	MARCUS	
FTLN 1395	Alas, the tender boy, in passion moved,	
FTLN 1396	Doth weep to see his grandsire's heaviness.	
	TITUS	
FTLN 1397	Peace, tender sapling. Thou art made of tears,	50
FTLN 1398	And tears will quickly melt thy life away.	
	Marcus strikes the dish with a knife.	
FTLN 1399	What dost thou strike at, Marcus, with ^f thy knife?	
	MARCUS	
FTLN 1400	At that I have killed, my lord, a fly.	
	TITUS	
FTLN 1401	Out on thee, murderer! Thou kill'st my heart.	
FTLN 1402	Mine eyes [are] cloyed with view of tyranny;	55
FTLN 1403	A deed of death done on the innocent	
FTLN 1404	Becomes not Titus' brother. Get thee gone.	
FTLN 1405	I see thou art not for my company.	

ACT	3.	SC.	2	
-----	----	-----	---	--

	MARCUS	
FTLN 1406	Alas, my lord, I have but killed a fly.	
	TITUS	
FTLN 1407	"But"? How if that fly had a father and mother?	60
FTLN 1408	How would he hang his slender gilded wings	
FTLN 1409	And buzz lamenting doings in the air!	
FTLN 1410	Poor harmless fly,	
FTLN 1411	That, with his pretty buzzing melody,	
FTLN 1412	Came here to make us merry! And thou hast killed	65
FTLN 1413	him.	
	MARCUS	
FTLN 1414	Pardon me, sir. It was a black, ill-favored fly,	
FTLN 1415	Like to the Empress' Moor. Therefore I killed him.	
FTLN 1416	TITUS O, O, O!	
FTLN 1417	Then pardon me for reprehending thee,	70
FTLN 1418	For thou hast done a charitable deed.	
FTLN 1419	Give me thy knife. I will insult on him,	
FTLN 1420	Flattering myself as if it were the Moor	
FTLN 1421	Come hither purposely to poison me.	
FTLN 1422	There's for thyself, and that's for Tamora.	75
FTLN 1423	Ah, sirrah!	
FTLN 1424	Yet I think we are not brought so low	
FTLN 1425	But that between us we can kill a fly	
FTLN 1426	That comes in likeness of a coal-black Moor.	
	MARCUS	
FTLN 1427	Alas, poor man, grief has so wrought on him	80
FTLN 1428	He takes false shadows for true substances.	
	TITUS	
FTLN 1429	Come, take away.—Lavinia, go with me.	
FTLN 1430	I'll to thy closet and go read with thee	
FTLN 1431	Sad stories chancèd in the times of old.—	
FTLN 1432	Come, boy, and go with me. Thy sight is young,	85
FTLN 1433	And thou shalt read when mine begin to dazzle.	
	<i>They exit.</i> ⟩	

$\langle ACT 4 \rangle$

r_{Scene 1}7

Enter Lucius' son and Lavinia running after him, and the boy flies from her with his books under his arm.

Enter Titus and Marcus.

	MOLDIG LUGWIG	
	YOUNG LUCIUS	
FTLN 1434	Help, grandsire, help! My aunt Lavinia	
FTLN 1435	Follows me everywhere, I know not why.—	
FTLN 1436	Good uncle Marcus, see how swift she comes!—	
FTLN 1437	Alas, sweet aunt, I know not what you mean.	
	MARCUS	
FTLN 1438	Stand by me, Lucius. Do not fear thine aunt.	5
	TITUS	
FTLN 1439	She loves thee, boy, too well to do thee harm.	
	YOUNG LUCIUS	
FTLN 1440	Ay, when my father was in Rome she did.	
	MARCUS	
FTLN 1441	What means my niece Lavinia by these signs?	
	TITUS	
FTLN 1442	Fear her not, Lucius. Somewhat doth she mean.	
FTLN 1443	See, Lucius, see, how much she makes of thee.	10
FTLN 1444	Somewhither would she have thee go with her.	
FTLN 1445	「Ah, boy, Cornelia never with more care	
FTLN 1446	Read to her sons than she hath read to thee	
FTLN 1447	Sweet poetry and Tully's Orator.	
	101	

AC	T 4.	SC.]

	(MARCUS)	
FTLN 1448	Canst thou not guess wherefore she plies thee thus?	15
	YOUNG LUCIUS	
FTLN 1449	My lord, I know not, I, nor can I guess,	
FTLN 1450	Unless some fit or frenzy do possess her;	
FTLN 1451	For I have heard my grandsire say full oft,	
FTLN 1452	Extremity of griefs would make men mad,	
FTLN 1453	And I have read that Hecuba of Troy	20
FTLN 1454	Ran mad for sorrow. That made me to fear,	
FTLN 1455	Although, my lord, I know my noble aunt	
FTLN 1456	Loves me as dear as e'er my mother did,	
FTLN 1457	And would not but in fury fright my youth,	
FTLN 1458	Which made me down to throw my books and fly,	25
FTLN 1459	Causeless, perhaps.—But pardon me, sweet aunt.	
FTLN 1460	And, madam, if my uncle Marcus go,	
FTLN 1461	I will most willingly attend your Ladyship.	
FTLN 1462	MARCUS Lucius, I will.	
	TITUS	
FTLN 1463	How now, Lavinia?—Marcus, what means this?	30
FTLN 1464	Some book there is that she desires to see.—	
FTLN 1465	Which is it, girl, of these?—Open them, boy.—	
FTLN 1466	To Lavinia. But thou art deeper read and better	
FTLN 1467	skilled.	
FTLN 1468	Come and take choice of all my library,	35
FTLN 1469	And so beguile thy sorrow till the heavens	
FTLN 1470	Reveal the damned contriver of this deed.—	
FTLN 1471	Why lifts she up her arms in sequence thus?	
	MARCUS	
FTLN 1472	I think she means that there were more than one	
FTLN 1473	Confederate in the fact. Ay, more there was,	40
FTLN 1474	Or else to heaven she heaves them for revenge.	
	TITUS	
FTLN 1475	Lucius, what book is that she tosseth so?	
	YOUNG LUCIUS	
FTLN 1476	Grandsire, 'tis Ovid's Metamorphosis.	
FTLN 1477	My mother gave it me.	

125	Titus Andronicus	ACT 4. SC. 1
-----	------------------	--------------

		_
FTLN 1478	MARCUS For love of her that's gone,	45
FTLN 1479	Perhaps, she culled it from among the rest.	
	TITUS	
FTLN 1480	Soft! So busily she turns the leaves.	
FTLN 1481	Help her! What would she find?—Lavinia, shall I read?	
FTLN 1482	This is the tragic tale of Philomel,	
FTLN 1483	And treats of Tereus' treason and his rape.	50
FTLN 1484	And rape, I fear, was root of thy annoy.	
	MARCUS	
FTLN 1485	See, brother, see! Note how she quotes the leaves.	
	TITUS	
FTLN 1486	Lavinia, wert thou thus surprised, sweet girl,	
FTLN 1487	Ravished and wronged as Philomela was,	
FTLN 1488	Forced in the ruthless, vast, and gloomy woods?	55
FTLN 1489	See, see! Ay, such a place there is where we did hunt—	
FTLN 1490	O, had we never, never hunted there!—	
FTLN 1491	Patterned by that the poet here describes,	
FTLN 1492	By nature made for murders and for rapes.	
	MARCUS	
FTLN 1493	O, why should nature build so foul a den,	60
FTLN 1494	Unless the gods delight in tragedies?	
	TITUS	
FTLN 1495	Give signs, sweet girl, for here are none but friends,	
FTLN 1496	What Roman lord it was durst do the deed.	
FTLN 1497	Or slunk not Saturnine, as Tarquin erst,	
FTLN 1498	That left the camp to sin in Lucrece' bed?	65
	MARCUS	
FTLN 1499	Sit down, sweet niece.—Brother, sit down by me.	
	$rac{They sit.}{}$	
FTLN 1500	Apollo, Pallas, Jove, or Mercury	
FTLN 1501	Inspire me, that I may this treason find.—	
FTLN 1502	My lord, look here.—Look here, Lavinia.	
	He writes his name with his staff and guides it	
	with feet and mouth.	
FTLN 1503	This sandy plot is plain; guide, if thou canst,	70
FTLN 1504	This after me. I have writ my name	

	W	
FTLN 1505	Without the help of any hand at all.	
FTLN 1506	Cursed be that heart that forced us to this shift!	
FTLN 1507	Write thou, good niece, and here display at last	
FTLN 1508	What God will have discovered for revenge.	75
FTLN 1509	Heaven guide thy pen to print thy sorrows plain,	
FTLN 1510	That we may know the traitors and the truth.	
	She takes the staff in her mouth, and guides it	
	with her stumps and writes.	
FTLN 1511	O, do you read, my lord, what she hath writ?	
	r_{TITUS}	
FTLN 1512	"Stuprum. Chiron, Demetrius."	
	MARCUS	
FTLN 1513	What, what! The lustful sons of Tamora	80
FTLN 1514	Performers of this heinous, bloody deed?	
FTLN 1515	TITUS <i>Magni Dominator poli</i> ,	
FTLN 1516	Tam lentus audis scelera, tam lentus vides?	
	MARCUS	
FTLN 1517	O, calm thee, gentle lord, although I know	
FTLN 1518	There is enough written upon this earth	85
FTLN 1519	To stir a mutiny in the mildest thoughts	
FTLN 1520	And arm the minds of infants to exclaims.	
FTLN 1521	My lord, kneel down with me.—Lavinia, kneel.—	
FTLN 1522	And kneel, sweet boy, the Roman Hector's hope,	
	「They all kneel.	
FTLN 1523	And swear with me—as, with the woeful fere	90
FTLN 1524	And father of that chaste dishonored dame,	
FTLN 1525	Lord Junius Brutus swore for Lucrece' rape—	
FTLN 1526	That we will prosecute by good advice	
FTLN 1527	Mortal revenge upon these traitorous Goths,	
FTLN 1528	And see their blood or die with this reproach.	95
	└ <i>They rise</i> . ¬	
	TITUS	
FTLN 1529	'Tis sure enough, an you knew how.	
FTLN 1530	But if you hunt these bearwhelps, then beware;	
FTLN 1531	The dam will wake an if she wind you once.	
FTLN 1532	She's with the lion deeply still in league,	

129	Titus Andronicus	ACT 4. SC. 1

ĺ		I
	129 Titus Andronicus ACT 4. SC. 1	
	11113 11111 OHICUS	
522	And bills him subilet she also also about a she also	100
533 534	And lulls him whilst she playeth on her back; And when he sleeps will she do what she list.	100
535	You are a young huntsman, Marcus; let alone.	
36	And come, I will go get a leaf of brass,	
37	And with a gad of steel will write these words,	
88	And lay it by. The angry northern wind	105
39	Will blow these sands like Sibyl's leaves abroad,	100
540	And where's our lesson then?—Boy, what say you?	
	YOUNG LUCIUS	
541	I say, my lord, that if I were a man,	
542	Their mother's bedchamber should not be safe	
543	For these base bondmen to the yoke of Rome.	110
	MARCUS	
544	Ay, that's my boy! Thy father hath full oft	
545	For his ungrateful country done the like.	
	YOUNG LUCIUS	
546	And, uncle, so will I, an if I live.	
	TITUS	
547	Come, go with me into mine armory.	
548	Lucius, I'll fit thee, and withal my boy	115
549	Shall carry from me to the Empress' sons	
550	Presents that I intend to send them both.	
551	Come, come. Thou 'It do my message, wilt thou not?	
	YOUNG LUCIUS	
552	Ay, with my dagger in their bosoms, grandsire.	
1552	TITUS No how not so I'll touch thee another course	120
.553	No, boy, not so. I'll teach thee another course.—	120
1554	Lavinia, come.—Marcus, look to my house.	
1556	Lucius and I'll go brave it at the court; Ay, marry, will we, sir, and we'll be waited on.	
1330	Ay, marry, will we, sir, and we if be waited on: All [but Marcus] exit.	
	MARCUS MARCUS	
.557	O heavens, can you hear a good man groan	
558	And not relent, or not compassion him?	125
559	Marcus, attend him in his ecstasy,	123
560	That hath more scars of sorrow in his heart	
	That hath more beard of bollow in mis heart	

	131 Titus Andronicus ACT 4. SC. 2	
FTLN 1561 FTLN 1562 FTLN 1563	Than foemen's marks upon his battered shield, But yet so just that he will not revenge. Revenge the heavens for old Andronicus! He exits.	130
	רScene 2 Enter Aaron, Chiron, and Demetrius at one door, and at the other door young Lucius and another, with a bundle of weapons and verses writ upon them.	
	CHIRON	
FTLN 1564	Demetrius, here's the son of Lucius.	
FTLN 1565	He hath some message to deliver us.	
	AARON	
FTLN 1566	Ay, some mad message from his mad grandfather.	
	YOUNG LUCIUS	
FTLN 1567	My lords, with all the humbleness I may,	

DEMETRIUS

FTLN 1568

FTLN 1569

FTLN 1570

FTLN 1573

FTLN 1576

FTLN 1577

FTLN 1580

FTLN 1581

Gramercy, lovely Lucius. What's the news? YOUNG LUCIUS, raside

I greet your Honors from Andronicus—

That you are both deciphered, that's the news, FTLN 1571 FTLN 1572 For villains marked with rape.—May it please you,

My grandsire, well advised, hath sent by me

「Aside. And pray the Roman gods confound you both.

FTLN 1574 The goodliest weapons of his armory

FTLN 1575 To gratify your honorable youth,

The hope of Rome; for so he bid me say,

And so I do, and with his gifts present

Your Lordships, ^fthat, ⁷ whenever you have need, FTLN 1578 15 FTLN 1579

You may be armèd and appointed well,

And so I leave you both— $(\lceil aside \rceil)$ like bloody villains.

He exits, \(\text{with Attendant.} \)

5

10

DEMETRIUS

What's here? A scroll, and written round about.

Titus Andronicus	ACT 4. SC. 2
THUS ANGROPHEUS	

FTLN 1582	Let's see:	
FTLN 1583	「He reads: `` ''Integer vitae, scelerisque purus,	20
FTLN 1584	Non eget Mauri iaculis, nec arcu."	
	CHIRON	
FTLN 1585	O, 'tis a verse in Horace; I know it well.	
FTLN 1586	I read it in the grammar long ago.	
	AARON	
FTLN 1587	Ay, just; a verse in Horace; right, you have it.	
FTLN 1588	「Aside. Now, what a thing it is to be an ass!	25
FTLN 1589	Here's no sound jest. The old man hath found their	
FTLN 1590	guilt	
FTLN 1591	And sends them weapons wrapped about with lines	
FTLN 1592	That wound, beyond their feeling, to the quick.	
FTLN 1593	But were our witty empress well afoot,	30
FTLN 1594	She would applaud Andronicus' conceit.	
FTLN 1595	But let her rest in her unrest awhile.—	
FTLN 1596	And now, young lords, was 't not a happy star	
FTLN 1597	Led us to Rome, strangers, and, more than so,	
FTLN 1598	Captives, to be advanced to this height?	35
FTLN 1599	It did me good before the palace gate	
FTLN 1600	To brave the tribune in his brother's hearing.	
	DEMETRIUS	
FTLN 1601	But me more good to see so great a lord	
FTLN 1602	Basely insinuate and send us gifts.	
	AARON	
FTLN 1603	Had he not reason, Lord Demetrius?	40
FTLN 1604	Did you not use his daughter very friendly?	
	DEMETRIUS	
FTLN 1605	I would we had a thousand Roman dames	
FTLN 1606	At such a bay, by turn to serve our lust.	
	CHIRON	
FTLN 1607	A charitable wish, and full of love!	
	AARON	
FTLN 1608	Here lacks but your mother for to say amen.	45
	CHIRON	
FTLN 1609	And that would she, for twenty thousand more.	

	DEMETRIUS	
FTLN 1610	Come, let us go and pray to all the gods	
FTLN 1611	For our belovèd mother in her pains.	
	$AARON$, Γ_{aside}	
FTLN 1612	Pray to the devils; the gods have given us over.	
	Trumpets sound \(\colon \) offstage.	
	DEMETRIUS	
FTLN 1613	Why do the Emperor's trumpets flourish thus?	50
	CHIRON	
FTLN 1614	Belike for joy the Emperor hath a son.	
FTLN 1615	DEMETRIUS Soft, who comes here?	
	Enter Nurse, with a blackamoor child \(\text{in her arms.} \)	
FTLN 1616	NURSE Good morrow, lords.	
FTLN 1617	O, tell me, did you see Aaron the Moor?	
	AARON	
FTLN 1618	Well, more or less, or ne'er a whit at all,	55
FTLN 1619	Here Aaron is. And what with Aaron now?	
	NURSE	
FTLN 1620	O, gentle Aaron, we are all undone!	
FTLN 1621	Now help, or woe betide thee evermore.	
	AARON	
FTLN 1622	Why, what a caterwauling dost thou keep!	
FTLN 1623	What dost thou wrap and fumble in thy arms?	60
	NURSE	
FTLN 1624	O, that which I would hide from heaven's eye,	
FTLN 1625	Our empress' shame and stately Rome's disgrace.	
FTLN 1626	She is delivered, lords, she is delivered.	
FTLN 1627	AARON To whom?	c =
FTLN 1628	NURSE I mean, she is brought abed.	65
	AARON	
FTLN 1629	Well, God give her good rest. What hath he sent her?	
FTLN 1630	NURSE A devil.	
	AARON	
FTLN 1631	Why, then she is the devil's dam. A joyful issue!	

	NURSE	
FTLN 1632	A joyless, dismal, black, and sorrowful issue!	
FTLN 1633	Here is the babe, as loathsome as a toad	70
FTLN 1634	Amongst the fair-faced breeders of our clime.	
FTLN 1635	The Empress sends it thee, thy stamp, thy seal,	
FTLN 1636	And bids thee christen it with thy dagger's point.	
	AARON	
FTLN 1637	Zounds, you whore, is black so base a hue?	
FTLN 1638	To the baby. Sweet blowse, you are a beauteous	75
FTLN 1639	blossom, sure.	
FTLN 1640	DEMETRIUS Villain, what hast thou done?	
FTLN 1641	AARON That which thou canst not undo.	
FTLN 1642	CHIRON Thou hast undone our mother.	
FTLN 1643	AARON Villain, I have done thy mother.	80
	DEMETRIUS	
FTLN 1644	And therein, hellish dog, thou hast undone her.	
FTLN 1645	Woe to her chance, and damned her loathèd choice!	
FTLN 1646	Accursed the offspring of so foul a fiend!	
FTLN 1647	CHIRON It shall not live.	
FTLN 1648	AARON It shall not die.	85
	NURSE	
FTLN 1649	Aaron, it must. The mother wills it so.	
	AARON	
FTLN 1650	What, must it, nurse? Then let no man but I	
FTLN 1651	Do execution on my flesh and blood.	
	DEMETRIUS	
FTLN 1652	I'll broach the tadpole on my rapier's point.	0.0
FTLN 1653	Nurse, give it me. My sword shall soon dispatch it.	90
	AARON, staking the baby	
FTLN 1654	Sooner this sword shall plow thy bowels up!	
FTLN 1655	Stay, murderous villains, will you kill your brother?	
FTLN 1656	Now, by the burning tapers of the sky	
FTLN 1657	That shone so brightly when this boy was got,	0.5
FTLN 1658	He dies upon my scimitar's sharp point	95
FTLN 1659	That touches this my firstborn son and heir.	
FTLN 1660	I tell you, younglings, not Enceladus	

FTLN 1661	With all his threat'ning band of Typhon's brood,	
FTLN 1662	Nor great Alcides, nor the god of war	
FTLN 1663	Shall seize this prey out of his father's hands.	100
FTLN 1664	What, what, you sanguine, shallow-hearted boys,	
FTLN 1665	You white-limed walls, you alehouse painted signs!	
FTLN 1666	Coal-black is better than another hue	
FTLN 1667	In that it scorns to bear another hue;	
FTLN 1668	For all the water in the ocean	105
FTLN 1669	Can never turn the swan's black legs to white,	
FTLN 1670	Although she lave them hourly in the flood.	
FTLN 1671	Tell the Empress from me, I am of age	
FTLN 1672	To keep mine own, excuse it how she can.	
	DEMETRIUS	
FTLN 1673	Wilt thou betray thy noble mistress thus?	110
	AARON	
FTLN 1674	My mistress is my mistress, this myself,	
FTLN 1675	The vigor and the picture of my youth.	
FTLN 1676	This before all the world do I prefer;	
FTLN 1677	This maugre all the world will I keep safe,	
FTLN 1678	Or some of you shall smoke for it in Rome.	115
	DEMETRIUS	
FTLN 1679	By this our mother is forever shamed.	
	CHIRON	
FTLN 1680	Rome will despise her for this foul escape.	
	NURSE	
FTLN 1681	The Emperor in his rage will doom her death.	
	CHIRON	
FTLN 1682	I blush to think upon this ignomy.	
	AARON	
FTLN 1683	Why, there's the privilege your beauty bears.	120
FTLN 1684	Fie, treacherous hue, that will betray with blushing	
FTLN 1685	The close enacts and counsels of thy heart.	
FTLN 1686	Here's a young lad framed of another leer.	
FTLN 1687	Look how the black slave smiles upon the father,	
FTLN 1688	As who should say "Old lad, I am thine own."	125

onicus	ACT 4. SC. 2
onicus	ACT 4. SC. 2

141	Titus Andror
	Titus Illiai Oi

FTLN 1689	He is your brother, lords, sensibly fed	
FTLN 1690	Of that self blood that first gave life to you,	
FTLN 1691	And from that womb where you imprisoned were	
FTLN 1692	He is enfranchisèd and come to light.	
FTLN 1693	Nay, he is your brother by the surer side,	130
FTLN 1694	Although my seal be stamped in his face.	
	NURSE	
FTLN 1695	Aaron, what shall I say unto the Empress?	
	DEMETRIUS	
FTLN 1696	Advise thee, Aaron, what is to be done,	
FTLN 1697	And we will all subscribe to thy advice.	
FTLN 1698	Save thou the child, so we may all be safe.	135
	AARON	
FTLN 1699	Then sit we down, and let us all consult.	
FTLN 1700	My son and I will have the wind of you.	
FTLN 1701	Keep there. Now talk at pleasure of your safety.	
	DEMETRIUS, [to the Nurse]	
FTLN 1702	How many women saw this child of his?	
	AARON	
FTLN 1703	Why, so, brave lords! When we join in league,	140
FTLN 1704	I am a lamb; but if you brave the Moor,	
FTLN 1705	The chafèd boar, the mountain lioness,	
FTLN 1706	The ocean swells not so as Aaron storms.	
FTLN 1707	To the Nurse. But say again, how many saw the	
FTLN 1708	child?	145
	NURSE	
FTLN 1709	Cornelia the midwife and myself,	
FTLN 1710	And no one else but the delivered Empress.	
	AARON	
FTLN 1711	The Empress, the midwife, and yourself.	
FTLN 1712	Two may keep counsel when the third's away.	
FTLN 1713	Go to the Empress; tell her this I said.	150
	He kills her.	
FTLN 1714	"Wheak, wheak"! So cries a pig prepared to the spit.	
	DEMETRIUS	
FTLN 1715	What mean'st thou, Aaron? Wherefore didst thou this?	

FTLN 1743

FTLN 1744

		•
	AARON	
FTLN 1716	O Lord, sir, 'tis a deed of policy.	
FTLN 1717	Shall she live to betray this guilt of ours,	
FTLN 1718	A long-tongued babbling gossip? No, lords, no.	155
FTLN 1719	And now be it known to you my full intent:	
FTLN 1720	Not far one Muliteus my countryman	
FTLN 1721	His wife but yesternight was brought to bed.	
FTLN 1722	His child is like to her, fair as you are.	
FTLN 1723	Go pack with him, and give the mother gold,	160
FTLN 1724	And tell them both the circumstance of all,	
FTLN 1725	And how by this their child shall be advanced	
FTLN 1726	And be received for the Emperor's heir,	
FTLN 1727	And substituted in the place of mine,	
FTLN 1728	To calm this tempest whirling in the court;	165
FTLN 1729	And let the Emperor dandle him for his own.	
FTLN 1730	Hark you, lords, you see I have given her physic,	
	findicating the Nurse	
FTLN 1731	And you must needs bestow her funeral.	
FTLN 1732	The fields are near, and you are gallant grooms.	
FTLN 1733	This done, see that you take no longer days,	170
FTLN 1734	But send the midwife presently to me.	
FTLN 1735	The midwife and the nurse well made away,	
FTLN 1736	Then let the ladies tattle what they please.	
	CHIRON	
FTLN 1737	Aaron, I see thou wilt not trust the air	
FTLN 1738	With secrets.	175
FTLN 1739	DEMETRIUS For this care of Tamora,	
FTLN 1740	Herself and hers are highly bound to thee.	
	「Demetrius and Chiron exit,	
	「carrying the Nurse's body. `	
	AARON	
FTLN 1741	Now to the Goths, as swift as swallow flies,	
FTLN 1742	There to dispose this treasure in mine arms	

And secretly to greet the Empress' friends.—

Come on, you thick-lipped slave, I'll bear you hence,

180

ACT 4. SC. 3

Titus Andronicus

1	1	_
- 1	4	•

FTLN 1745	For it is you that puts us to our shifts.	
FTLN 1746	I'll make you feed on berries and on roots,	
FTLN 1747	And feed on curds and whey, and suck the goat,	
FTLN 1748	And cabin in a cave, and bring you up	185
FTLN 1749	To be a warrior and command a camp.	
	He exits \(\text{with the baby.} \)	

「Scene 37

Enter Titus, old Marcus, ^[his son Publius,] young Lucius, and other gentlemen (^[Caius and Sempronius]) with bows, and Titus bears the arrows with letters on the ends of them.

TITUS

FTLN 1750	Come, Marcus, come. Kinsmen, this is the way.—	
FTLN 1751	Sir boy, let me see your archery.	
FTLN 1752	Look you draw home enough and 'tis there straight.—	
FTLN 1753	Terras Astraea reliquit.	
FTLN 1754	Be you remembered, Marcus, she's gone, she's fled.—	5
FTLN 1755	Sirs, take you to your tools. You, cousins, shall	
FTLN 1756	Go sound the ocean and cast your nets;	
FTLN 1757	Happily you may catch her in the sea;	
FTLN 1758	Yet there's as little justice as at land.	
FTLN 1759	No; Publius and Sempronius, you must do it.	10
FTLN 1760	'Tis you must dig with mattock and with spade,	
FTLN 1761	And pierce the inmost center of the Earth.	
FTLN 1762	Then, when you come to Pluto's region,	
FTLN 1763	I pray you, deliver him this petition.	
FTLN 1764	Tell him it is for justice and for aid,	15
FTLN 1765	And that it comes from old Andronicus,	
FTLN 1766	Shaken with sorrows in ungrateful Rome.	
FTLN 1767	Ah, Rome! Well, well, I made thee miserable	
FTLN 1768	What time I threw the people's suffrages	
FTLN 1769	On him that thus doth tyrannize o'er me.	20

FTLN 1770	Go, get you gone, and pray be careful all,	
FTLN 1771	And leave you not a man-of-war unsearched.	
FTLN 1772	This wicked emperor may have shipped her hence,	
FTLN 1773	And, kinsmen, then we may go pipe for justice.	
	MARCUS	
FTLN 1774	O Publius, is not this a heavy case	25
FTLN 1775	To see thy noble uncle thus distract?	
	PUBLIUS	
FTLN 1776	Therefore, my lords, it highly us concerns	
FTLN 1777	By day and night t' attend him carefully,	
FTLN 1778	And feed his humor kindly as we may,	
FTLN 1779	Till time beget some careful remedy.	30
	MARCUS	
FTLN 1780	Kinsmen, his sorrows are past remedy	
FTLN 1781	└But)	
FTLN 1782	Join with the Goths, and with revengeful war	
FTLN 1783	Take wreak on Rome for this ingratitude,	
FTLN 1784	And vengeance on the traitor Saturnine.	35
	TITUS	
FTLN 1785	Publius, how now? How now, my masters?	
FTLN 1786	What, have you met with her?	
	PUBLIUS	
FTLN 1787	No, my good lord, but Pluto sends you word,	
FTLN 1788	If you will have Revenge from hell, you shall.	
FTLN 1789	Marry, for Justice, she is so employed,	40
FTLN 1790	He thinks, with Jove in heaven, or somewhere else,	
FTLN 1791	So that perforce you must needs stay a time.	
	TITUS	
FTLN 1792	He doth me wrong to feed me with delays.	
FTLN 1793	I'll dive into the burning lake below	
FTLN 1794	And pull her out of Acheron by the heels.	45
FTLN 1795	Marcus, we are but shrubs, no cedars we,	
FTLN 1796	No big-boned men framed of the Cyclops' size,	
FTLN 1797	But metal, Marcus, steel to the very back,	
FTLN 1798	Yet wrung with wrongs more than our backs can	~ ^
FTLN 1799	bear;	50

FTLN 1800	And sith there's no justice in Earth nor hell,	
FTLN 1801	We will solicit heaven and move the gods	
FTLN 1802	To send down Justice for to wreak our wrongs.	
FTLN 1803	Come, to this gear. You are a good archer, Marcus.	
	He gives them the arrows.	
FTLN 1804	"Ad Jovem," that's for you;—here, "Ad Apollinem";—	55
FTLN 1805	"Ad Martem," that's for myself;—	
FTLN 1806	Here, boy, "to Pallas";—here, "to Mercury";—	
FTLN 1807	"To \saturn, \square Caius—not to Saturnine!	
FTLN 1808	You were as good to shoot against the wind.	
FTLN 1809	To it, boy!—Marcus, loose when I bid.	60
FTLN 1810	Of my word, I have written to effect;	
FTLN 1811	There's not a god left unsolicited.	
	MARCUS	
FTLN 1812	Kinsmen, shoot all your shafts into the court.	
FTLN 1813	We will afflict the Emperor in his pride.	
	TITUS	
FTLN 1814	Now, masters, draw. ($\lceil They shoot. \rceil$) O, well said,	65
FTLN 1815	Lucius!	
FTLN 1816	Good boy, in Virgo's lap! Give it Pallas.	
	MARCUS	
FTLN 1817	My lord, I aim a mile beyond the moon.	
FTLN 1818	Your letter is with Jupiter by this.	
	TITUS	
FTLN 1819	Ha, ha! Publius, Publius, what hast thou done?	70
FTLN 1820	See, see, thou hast shot off one of Taurus' horns!	
	MARCUS	
FTLN 1821	This was the sport, my lord; when Publius shot,	
FTLN 1822	The Bull, being galled, gave Aries such a knock	
FTLN 1823	That down fell both the Ram's horns in the court,	
FTLN 1824	And who should find them but the Empress' villain?	75
FTLN 1825	She laughed and told the Moor he should not choose	
FTLN 1826	But give them to his master for a present.	
	TITUS	
FTLN 1827	Why, there it goes. God give his Lordship joy!	

Enter \(\text{a country fellow} \) with a basket and two pigeons in it.

FTLN 1828	News, news from heaven! Marcus, the post is	
FTLN 1829	come.—	80
FTLN 1830	Sirrah, what tidings? Have you any letters?	
FTLN 1831	Shall I have Justice? What says Jupiter?	
FTLN 1832	「COUNTRY FELLOW Ho, the gibbet-maker? He says that	
FTLN 1833	he hath taken them down again, for the man must	
FTLN 1834	not be hanged till the next week.	85
FTLN 1835	TITUS But what says Jupiter, I ask thee?	
FTLN 1836	「COUNTRY FELLOW Alas, sir, I know not Jubiter; I never	
FTLN 1837	drank with him in all my life.	
FTLN 1838	TITUS Why, villain, art not thou the carrier?	
FTLN 1839	「COUNTRY FELLOW Ay, of my pigeons, sir; nothing else.	90
FTLN 1840	TITUS Why, didst thou not come from heaven?	
FTLN 1841	「COUNTRY FELLOW From heaven? Alas, sir, I never	
FTLN 1842	came there. God forbid I should be so bold to press	
FTLN 1843	to heaven in my young days. Why, I am going with	
FTLN 1844	my pigeons to the tribunal plebs, to take up a matter	95
FTLN 1845	of brawl betwixt my uncle and one of the Emperal's	
FTLN 1846	men.	
FTLN 1847	MARCUS, \(\text{to Titus} \) Why, sir, that is as fit as can be to	
FTLN 1848	serve for your oration; and let him deliver the pigeons	
FTLN 1849	to the Emperor from you.	100
FTLN 1850	TITUS Tell me, can you deliver an oration to the Emperor	
FTLN 1851	with a grace?	
FTLN 1852	COUNTRY FELLOW Nay, truly, sir, I could never say	
FTLN 1853	grace in all my life.	
	TITUS	
FTLN 1854	Sirrah, come hither. Make no more ado,	105
FTLN 1855	But give your pigeons to the Emperor.	
FTLN 1856	By me thou shalt have justice at his hands.	
FTLN 1857	Hold, hold; meanwhile here's money for thy	

ACT	4	aa	4
ACT	4.	SC.	4

FTLN 1858 FTLN 1859	charges.—Give me pen and ink.—Sirrah, can you with a grace deliver up a supplication?	110
	The writes.	
FTLN 1860	COUNTRY FELLOW Ay, sir.	
FTLN 1861	TITUS Then here is a supplication for you, and when	
FTLN 1862	you come to him, at the first approach you must	
FTLN 1863	kneel, then kiss his foot, then deliver up your pigeons,	
FTLN 1864	and then look for your reward. I'll be at	115
FTLN 1865	hand, sir. See you do it bravely.	
	「He hands him a paper.	
FTLN 1866	COUNTRY FELLOW I warrant you, sir. Let me alone.	
	TITUS	
FTLN 1867	Sirrah, hast thou a knife? Come, let me see it.—	
	THe takes the knife and gives it to Marcus.	
FTLN 1868	Here, Marcus, fold it in the oration,	
FTLN 1869	For thou hast made it like an humble suppliant.—	120
FTLN 1870	And when thou hast given it to the Emperor,	
FTLN 1871	Knock at my door and tell me what he says.	
FTLN 1872	COUNTRY FELLOW God be with you, sir. I will.	
	He exits.	
FTLN 1873	TITUS Come, Marcus, let us go.—Publius, follow me.	
	They exit.	

Scene 47
Enter Emperor Saturninus and Empress Tamora and her two sons Chiron and Demetrius, with Attendants. The Emperor brings the arrows in his hand that Titus shot at him.

SATURNINUS

FTLN 1874	Why, lords, what wrongs are these! Was ever seen
FTLN 1875	An emperor in Rome thus overborne,
FTLN 1876	Troubled, confronted thus, and for the extent
FTLN 1877	Of equal justice, used in such contempt?

FTLN 1878	My lords, you know, \(\text{fas know} \) the mightful gods,	5
FTLN 1879	However these disturbers of our peace	
FTLN 1880	Buzz in the people's ears, there naught hath passed	
FTLN 1881	But even with law against the willful sons	
FTLN 1882	Of old Andronicus. And what an if	
FTLN 1883	His sorrows have so overwhelmed his wits?	10
FTLN 1884	Shall we be thus afflicted in his wreaks,	
FTLN 1885	His fits, his frenzy, and his bitterness?	
FTLN 1886	And now he writes to heaven for his redress!	
FTLN 1887	See, here's "to Jove," and this "to Mercury,"	
FTLN 1888	This "to Apollo," this to the god of war.	15
FTLN 1889	Sweet scrolls to fly about the streets of Rome!	
FTLN 1890	What's this but libeling against the Senate	
FTLN 1891	And blazoning our unjustice everywhere?	
FTLN 1892	A goodly humor is it not, my lords?	
FTLN 1893	As who would say, in Rome no justice were.	20
FTLN 1894	But if I live, his feignèd ecstasies	
FTLN 1895	Shall be no shelter to these outrages,	
FTLN 1896	But he and his shall know that justice lives	
FTLN 1897	In Saturninus' health, whom, if he sleep,	
FTLN 1898	He'll so awake as he in fury shall	25
FTLN 1899	Cut off the proud'st conspirator that lives.	
	TAMORA	
FTLN 1900	My gracious lord, my lovely Saturnine,	
FTLN 1901	Lord of my life, commander of my thoughts,	
FTLN 1902	Calm thee, and bear the faults of Titus' age,	
FTLN 1903	Th' effects of sorrow for his valiant sons,	30
FTLN 1904	Whose loss hath pierced him deep and scarred his	
FTLN 1905	heart,	
FTLN 1906	And rather comfort his distressèd plight	
FTLN 1907	Than prosecute the meanest or the best	
FTLN 1908	For these contempts. ($\lceil Aside. \rceil$) Why, thus it shall	35
FTLN 1909	become	
FTLN 1910	High-witted Tamora to gloze with all.	
FTLN 1911	But, Titus, I have touched thee to the quick.	
FTLN 1912	Thy lifeblood out, if Aaron now be wise,	
FTLN 1913	Then is all safe, the anchor in the port.	40

Enter 「Country Fellow. ¬

FTLN 1914 FTLN 1915 FTLN 1916	How now, good fellow, wouldst thou speak with us? COUNTRY FELLOW Yea, forsooth, an your Mistresship be emperial. TAMORA	
FTLN 1917 FTLN 1918 FTLN 1919	Empress I am, but yonder sits the Emperor. COUNTRY FELLOW? 'Tis he!—God and Saint Stephen give you good e'en. I have brought you a letter and	45
FTLN 1920	a couple of pigeons here. <i>Saturninus</i> reads the letter.	
FTLN 1921 FTLN 1922	Go, take him away, and hang him presently. COUNTRY FELLOW How much money must I have?	50
FTLN 1923 FTLN 1924 FTLN 1925	TAMORA Come, sirrah, you must be hanged. COUNTRY FELLOW Hanged! By 'r' Lady, then I have brought up a neck to a fair end.	50
F1EN 1923	He exits \(\frac{\partial}{\partial} \) With Attendants. \(\frac{\partial}{\partial} \)	
FTLN 1926	Despiteful and intolerable wrongs!	
FTLN 1927	Shall I endure this monstrous villainy?	
FTLN 1928	I know from whence this same device proceeds.	55
FTLN 1929	May this be borne?—as if his traitorous sons,	
FTLN 1930	That died by law for murder of our brother,	
FTLN 1931	Have by my means been butchered wrongfully!	
FTLN 1932	Go, drag the villain hither by the hair.	
FTLN 1933	Nor age nor honor shall shape privilege.	60
FTLN 1934	For this proud mock, I'll be thy slaughterman,	
FTLN 1935	Sly, frantic wretch, that holp'st to make me great	
FTLN 1936	In hope thyself should govern Rome and me.	
	Enter nuntius, Aemilius.	
FTLN 1937	SATURNINUS What news with thee, Aemilius? AEMILIUS	
FTLN 1938	Arm, my lords! Rome never had more cause.	65
FTLN 1939	The Goths have gathered head, and with a power	

ACT 4	. SC. 4
-------	---------

FTLN 1940	Of high-resolvèd men bent to the spoil,	
FTLN 1941	They hither march amain under conduct	
FTLN 1942	Of Lucius, son to old Andronicus,	
FTLN 1943	Who threats, in course of this revenge, to do	70
FTLN 1944	As much as ever Coriolanus did.	
	SATURNINUS	
FTLN 1945	Is warlike Lucius general of the Goths?	
FTLN 1946	These tidings nip me, and I hang the head	
FTLN 1947	As flowers with frost or grass beat down with storms.	
FTLN 1948	Ay, now begins our sorrows to approach.	75
FTLN 1949	'Tis he the common people love so much.	
FTLN 1950	Myself hath often heard them say,	
FTLN 1951	When I have walkèd like a private man,	
FTLN 1952	That Lucius' banishment was wrongfully,	
FTLN 1953	And they have wished that Lucius were their emperor.	80
	TAMORA	
FTLN 1954	Why should you fear? Is not your city strong?	
	SATURNINUS	
FTLN 1955	Ay, but the citizens favor Lucius	
FTLN 1956	And will revolt from me to succor him.	
	TAMORA	
FTLN 1957	King, be thy thoughts imperious like thy name.	
FTLN 1958	Is the sun dimmed that gnats do fly in it?	85
FTLN 1959	The eagle suffers little birds to sing	
FTLN 1960	And is not careful what they mean thereby,	
FTLN 1961	Knowing that with the shadow of his wings	
FTLN 1962	He can at pleasure stint their melody.	
FTLN 1963	Even so mayst thou the giddy men of Rome.	90
FTLN 1964	Then cheer thy spirit, for know, thou emperor,	
FTLN 1965	I will enchant the old Andronicus	
FTLN 1966	With words more sweet and yet more dangerous	
FTLN 1967	Than baits to fish or honey-stalks to sheep,	
FTLN 1968	Whenas the one is wounded with the bait,	95
FTLN 1969	The other rotted with delicious feed.	
	SATURNINUS	
FTLN 1970	But he will not entreat his son for us.	

1	1	1
ı	n	ı

Titus Andronicus

ACT 4. SC. 4

	TAMORA	
FTLN 1971	If Tamora entreat him, then he will,	
FTLN 1972	For I can smooth and fill his agèd ears	
FTLN 1973	With golden promises, that were his heart	100
FTLN 1974	Almost impregnable, his old rears deaf,	
FTLN 1975	Yet should both ear and heart obey my tongue.	
FTLN 1976	<i>To Aemilius.</i> Go thou before to be our ambassador.	
FTLN 1977	Say that the Emperor requests a parley	
FTLN 1978	Of warlike Lucius, and appoint the meeting	105
FTLN 1979	Even at his father's house, the old Andronicus.	
	SATURNINUS	
FTLN 1980	Aemilius, do this message honorably,	
FTLN 1981	And if he stand in hostage for his safety,	
FTLN 1982	Bid him demand what pledge will please him best.	
	AEMILIUS	
FTLN 1983	Your bidding shall I do effectually.	110
	He exits.	
	TAMORA	
FTLN 1984	Now will I to that old Andronicus	
FTLN 1985	And temper him with all the art I have	
FTLN 1986	To pluck proud Lucius from the warlike Goths.	
FTLN 1987	And now, sweet emperor, be blithe again,	
FTLN 1988	And bury all thy fear in my devices.	115
	SATURNINUS	
FTLN 1989	Then go successantly, and plead to him.	
	They exit.	

$\langle ACT 5 \rangle$

r_{Scene 1}7

⟨Flourish.⟩ Enter Lucius with an army of Goths, with Drums and Soldiers.

	LUCIUS	
FTLN 1990	Approvèd warriors and my faithful friends,	
FTLN 1991	I have received letters from great Rome	
FTLN 1992	Which signifies what hate they bear their emperor	
FTLN 1993	And how desirous of our sight they are.	
FTLN 1994	Therefore, great lords, be as your titles witness,	5
FTLN 1995	Imperious, and impatient of your wrongs,	
FTLN 1996	And wherein Rome hath done you any scathe,	
FTLN 1997	Let him make treble satisfaction.	
	(FIRST) GOTH	
FTLN 1998	Brave slip sprung from the great Andronicus,	
FTLN 1999	Whose name was once our terror, now our comfort,	10
FTLN 2000	Whose high exploits and honorable deeds	
FTLN 2001	Ingrateful Rome requites with foul contempt,	
FTLN 2002	Be bold in us. We'll follow where thou lead'st,	
FTLN 2003	Like stinging bees in hottest summer's day	
FTLN 2004	Led by their master to the flowered fields,	15
FTLN 2005	And be avenged on cursèd Tamora.	
	(GOTHS)	
FTLN 2006	And as he saith, so say we all with him.	
	LUCIUS	
FTLN 2007	I humbly thank him, and I thank you all.	
FTLN 2008	But who comes here, led by a lusty Goth?	
	165	

Enter a Goth, leading of Aaron with his child in his arms.

	(SECOND) GOTH	
FTLN 2009	Renownèd Lucius, from our troops I strayed	20
FTLN 2010	To gaze upon a ruinous monastery,	
FTLN 2011	And as I earnestly did fix mine eye	
FTLN 2012	Upon the wasted building, suddenly	
FTLN 2013	I heard a child cry underneath a wall.	
FTLN 2014	I made unto the noise, when soon I heard	25
FTLN 2015	The crying babe controlled with this discourse:	
FTLN 2016	"Peace, tawny slave, half me and half thy dame!	
FTLN 2017	Did not thy hue bewray whose brat thou art,	
FTLN 2018	Had nature lent thee but thy mother's look,	
FTLN 2019	Villain, thou mightst have been an emperor.	30
FTLN 2020	But where the bull and cow are both milk white,	
FTLN 2021	They never do beget a coal-black calf.	
FTLN 2022	Peace, villain, peace!"—even thus he rates the babe—	
FTLN 2023	"For I must bear thee to a trusty Goth	
FTLN 2024	Who, when he knows thou art the Empress' babe,	35
FTLN 2025	Will hold thee dearly for thy mother's sake."	
FTLN 2026	With this, my weapon drawn, I rushed upon him,	
FTLN 2027	Surprised him suddenly, and brought him hither	
FTLN 2028	To use as you think needful of the man.	
	LUCIUS	
FTLN 2029	O worthy Goth, this is the incarnate devil	40
FTLN 2030	That robbed Andronicus of his good hand;	
FTLN 2031	This is the pearl that pleased your empress' eye;	
FTLN 2032	And here's the base fruit of her burning lust.—	
FTLN 2033	Say, wall-eyed slave, whither wouldst thou convey	
FTLN 2034	This growing image of thy fiendlike face?	45
FTLN 2035	Why dost not speak? What, deaf? Not a word?—	
FTLN 2036	A halter, soldiers! Hang him on this tree,	
FTLN 2037	And by his side his fruit of bastardy.	
	AARON	
FTLN 2038	Touch not the boy. He is of royal blood.	

	169	Titus Andronicus	ACT 5. SC. 1	
	LUCIUS			
FTLN 2039	Too like the	e sire for ever being good.		50
FTLN 2040	First hang t	he child, that he may see it spraw	1,	
FTLN 2041	A sight to v	ex the father's soul withal.		
FTLN 2042	Get me a la	dder.		
	Γ_A lade	der is brought, which Aaron is ma	de to climb. I	
FTLN 2043	AARON	Lucius, save the child		
FTLN 2044	And bear it	from me to the Empress.		55
FTLN 2045	If thou do the	his, I'll show thee wondrous thing	gs	
FTLN 2046	That highly	may advantage thee to hear.		
FTLN 2047	If thou wilt	not, befall what may befall,		
FTLN 2048	I'll speak ne	o more but "Vengeance rot you al	1!"	
	LUCIUS			
FTLN 2049	Say on, and	l if it please me which thou speak	'st,	60
FTLN 2050	Thy child s	hall live, and I will see it nourishe	ed.	
	AARON			
FTLN 2051	And if it plo	ease thee? Why, assure thee, Luci	us,	
FTLN 2052	'Twill vex t	hy soul to hear what I shall speak	···	
FTLN 2053	For I must t	talk of murders, rapes, and massa	cres,	
FTLN 2054		ck night, abominable deeds,		65
FTLN 2055	Complots o	f mischief, treason, villainies,		
FTLN 2056	Ruthful to l	near, yet piteously performed.		
FTLN 2057	And this sh	all all be buried in my death,		
FTLN 2058	Unless thou	swear to me my child shall live.		
	LUCIUS			
FTLN 2059	Tell on thy	mind. I say thy child shall live.		70
	AARON			
FTLN 2060	Swear that I	he shall, and then I will begin.		
	LUCIUS			
FTLN 2061	Who should	d I swear by? Thou believest no g	od.	
FTLN 2062	That grante	d, how canst thou believe an oath	?	
	AARON			
FTLN 2063	What if I do	o not? As indeed I do not.		

Yet, for I know thou art religious
And hast a thing within thee callèd conscience,
With twenty popish tricks and ceremonies

FTLN 2064 FTLN 2065 FTLN 2066 75

.71	Titus Andronicus	
/ I	TIME ANAVANICUS	

ACT 5. SC. 1

FTLN 2067	Which I have seen thee careful to observe,	
FTLN 2068	Therefore I urge thy oath; for that I know	
FTLN 2069	An idiot holds his bauble for a god	80
FTLN 2070	And keeps the oath which by that god he swears,	
FTLN 2071	To that I'll urge him. Therefore thou shalt vow	
FTLN 2072	By that same god, what god soe'er it be	
FTLN 2073	That thou adorest and hast in reverence,	
FTLN 2074	To save my boy, to nourish and bring him up,	85
FTLN 2075	Or else I will discover naught to thee.	
	LUCIUS	
FTLN 2076	Even by my god I swear to thee I will.	
	AARON	
FTLN 2077	First know thou, I begot him on the Empress.	
	LUCIUS	
FTLN 2078	O, most insatiate and luxurious woman!	
	AARON	
FTLN 2079	Tut, Lucius, this was but a deed of charity	90
FTLN 2080	To that which thou shalt hear of me anon.	
FTLN 2081	'Twas her two sons that murdered Bassianus.	
FTLN 2082	They cut thy sister's tongue, and ravished her,	
FTLN 2083	And cut her hands, and trimmed her as thou sawest.	
	LUCIUS	
FTLN 2084	O detestable villain, call'st thou that trimming?	95
	AARON	
FTLN 2085	Why, she was washed, and cut, and trimmed; and	
FTLN 2086	'twas	
FTLN 2087	Trim sport for them which had the doing of it.	
	LUCIUS	
FTLN 2088	O, barbarous beastly villains, like thyself!	
	AARON	100
FTLN 2089	Indeed, I was their tutor to instruct them.	100
FTLN 2090	That codding spirit had they from their mother,	
FTLN 2091	As sure a card as ever won the set;	
FTLN 2092	That bloody mind I think they learned of me,	
FTLN 2093	As true a dog as ever fought at head.	105
FTLN 2094	Well, let my deeds be witness of my worth.	105

FTLN 2095	I trained thy brethren to that guileful hole	
FTLN 2096	Where the dead corpse of Bassianus lay.	
FTLN 2097	I wrote the letter that thy father found,	
FTLN 2098	And hid the gold within that letter mentioned,	
FTLN 2099	Confederate with the Queen and her two sons.	110
FTLN 2100	And what not done that thou hast cause to rue,	
FTLN 2101	Wherein I had no stroke of mischief in it?	
FTLN 2102	I played the cheater for thy father's hand,	
FTLN 2103	And, when I had it, drew myself apart	
FTLN 2104	And almost broke my heart with extreme laughter.	115
FTLN 2105	I pried me through the crevice of a wall	
FTLN 2106	When, for his hand, he had his two sons' heads,	
FTLN 2107	Beheld his tears, and laughed so heartily	
FTLN 2108	That both mine eyes were rainy like to his.	
FTLN 2109	And when I told the Empress of this sport,	120
FTLN 2110	She sounded almost at my pleasing tale,	
FTLN 2111	And for my tidings gave me twenty kisses.	
	GOTH	
FTLN 2112	What, canst thou say all this and never blush?	
	AARON	
FTLN 2113	Ay, like a black dog, as the saying is.	
	LUCIUS	
FTLN 2114	Art thou not sorry for these heinous deeds?	125
	AARON	
FTLN 2115	Ay, that I had not done a thousand more.	
FTLN 2116	Even now I curse the day—and yet, I think,	
FTLN 2117	Few come within the compass of my curse—	
FTLN 2118	Wherein I did not some notorious ill,	
FTLN 2119	As kill a man, or else devise his death;	130
FTLN 2120	Ravish a maid or plot the way to do it;	
FTLN 2121	Accuse some innocent and forswear myself;	
FTLN 2122	Set deadly enmity between two friends;	
FTLN 2123	Make poor men's cattle break their necks;	40.5
FTLN 2124	Set fire on barns and haystalks in the night,	135
FTLN 2125	And bid the owners quench them with their tears.	
FTLN 2126	Oft have I digged up dead men from their graves	
FTLN 2127	And set them upright at their dear friends' door,	

	175 Titus Andronicus ACT 5. SC. 1	-
FTLN 2128	Even when their sorrows almost was forgot,	
FTLN 2129	And on their skins, as on the bark of trees,	140
FTLN 2130	Have with my knife carvèd in Roman letters	
FTLN 2131	"Let not your sorrow die, though I am dead."	
FTLN 2132	But I have done a thousand dreadful things	
FTLN 2133	As willingly as one would kill a fly,	
FTLN 2134	And nothing grieves me heartily indeed	145
FTLN 2135	But that I cannot do ten thousand more.	
	LUCIUS	
FTLN 2136	Bring down the devil, for he must not die	
FTLN 2137	So sweet a death as hanging presently.	
	「Aaron is brought down from the ladder.	
	AARON	
FTLN 2138	If there be devils, would I were a devil,	
FTLN 2139	To live and burn in everlasting fire,	150
FTLN 2140	So I might have your company in hell	
FTLN 2141	But to torment you with my bitter tongue.	
	LUCIUS	
FTLN 2142	Sirs, stop his mouth, and let him speak no more.	
	Enter Aemilius.	
	GOTH	
FTLN 2143	My lord, there is a messenger from Rome	
FTLN 2144	Desires to be admitted to your presence.	155
FTLN 2145	LUCIUS Let him come near. \(\frac{1}{Aemilius comes forward.} \)	
FTLN 2146	Welcome, Aemilius. What's the news from Rome?	
	AEMILIUS	
FTLN 2147	Lord Lucius, and you princes of the Goths,	
FTLN 2148	The Roman Emperor greets you all by me;	
FTLN 2149	And, for he understands you are in arms,	160
FTLN 2150	He craves a parley at your father's house,	
FTLN 2151	Willing you to demand your hostages,	
FTLN 2152	And they shall be immediately delivered.	
ETI N. 21.52	COTH What gave our conoral?	

GOTH What says our general?

Aemilius, let the Emperor give his pledges

165

FTLN 2153

FTLN 2154

LUCIUS

Titus Andronicus	ACT 5. SC. 2
	Titus Andronicus

Unto my father and my uncle Marcus,
And we will come. March away.

 $\lceil They\ exit. \rceil$

Scene 27 Enter Tamora and her two sons, disguised.

	TAMORA	
FTLN 2157	Thus, in this strange and sad habiliment	
FTLN 2158	I will encounter with Andronicus	
FTLN 2159	And say I am Revenge, sent from below	
FTLN 2160	To join with him and right his heinous wrongs.	
FTLN 2161	Knock at his study, where they say he keeps	5
FTLN 2162	To ruminate strange plots of dire revenge.	
FTLN 2163	Tell him Revenge is come to join with him	
FTLN 2164	And work confusion on his enemies.	
	They knock, and Titus ($\lceil above \rceil$) opens his study door.	
	TITUS	
FTLN 2165	Who doth molest my contemplation?	
FTLN 2166	Is it your trick to make me ope the door,	10
FTLN 2167	That so my sad decrees may fly away	
FTLN 2168	And all my study be to no effect?	
FTLN 2169	You are deceived, for what I mean to do,	
FTLN 2170	See here, in bloody lines I have set down,	
FTLN 2171	And what is written shall be executed.	15
	TAMORA	
FTLN 2172	Titus, I am come to talk with thee.	
	TITUS	
FTLN 2173	No, not a word. How can I grace my talk,	
FTLN 2174	Wanting a hand to give (it action?)	
FTLN 2175	Thou hast the odds of me; therefore, no more.	
	TAMORA	
FTLN 2176	If thou didst know me, thou wouldst talk with me.	20

	TITUS	
FTLN 2177	I am not mad. I know thee well enough.	
FTLN 2178	Witness this wretched stump; witness these crimson	
FTLN 2179	lines;	
FTLN 2180	Witness these trenches made by grief and care;	
FTLN 2181	Witness the tiring day and heavy night;	25
FTLN 2182	Witness all sorrow that I know thee well	
FTLN 2183	For our proud empress, mighty Tamora.	
FTLN 2184	Is not thy coming for my other hand?	
	TAMORA	
FTLN 2185	Know, thou sad man, I am not Tamora.	
FTLN 2186	She is thy enemy, and I thy friend.	30
FTLN 2187	I am Revenge, sent from th' infernal kingdom	
FTLN 2188	To ease the gnawing vulture of thy mind	
FTLN 2189	By working wreakful vengeance on thy foes.	
FTLN 2190	Come down and welcome me to this world's light.	
FTLN 2191	Confer with me of murder and of death.	35
FTLN 2192	There's not a hollow cave or lurking-place,	
FTLN 2193	No vast obscurity or misty vale	
FTLN 2194	Where bloody murder or detested rape	
FTLN 2195	Can couch for fear but I will find them out,	
FTLN 2196	And in their ears tell them my dreadful name,	40
FTLN 2197	Revenge, which makes the foul offender quake.	
	TITUS	
FTLN 2198	Art thou Revenge? And art thou sent to me	
FTLN 2199	To be a torment to mine enemies?	
	TAMORA	
FTLN 2200	I am. Therefore come down and welcome me.	
	TITUS	
FTLN 2201	Do me some service ere I come to thee.	45
FTLN 2202	Lo, by thy side, where Rape and Murder stands,	
FTLN 2203	Now give some surance that thou art Revenge:	
FTLN 2204	Stab them, or tear them on thy chariot wheels,	
FTLN 2205	And then I'll come and be thy wagoner,	
FTLN 2206	And whirl along with thee about the 「globe, `	50
FTLN 2207	Provide thee two proper palfreys, black as jet,	
FTLN 2208	To hale thy vengeful wagon swift away,	

Titus Andronicus	ACT 5. SC. 2

FTLN 2209	And find out \(\text{murderers} \) in their guilty \(\text{caves.} \)	
FTLN 2210	And when thy car is loaden with their heads,	
FTLN 2211	I will dismount and by thy wagon wheel	55
FTLN 2212	Trot like a servile footman all day long,	
FTLN 2213	Even from [Hyperion's] rising in the east	
FTLN 2214	Until his very downfall in the sea.	
FTLN 2215	And day by day I'll do this heavy task,	
FTLN 2216	So thou destroy Rapine and Murder there.	60
	TAMORA	
FTLN 2217	These are my ministers and come with me.	
	TITUS	
FTLN 2218	Are fthey thy ministers? What are they called?	
	TAMORA	
FTLN 2219	Rape and Murder; therefore callèd so	
FTLN 2220	'Cause they take vengeance of such kind of men.	
	TITUS	
FTLN 2221	Good Lord, how like the Empress' sons they are,	65
FTLN 2222	And you the Empress! But we 「worldly men	
FTLN 2223	Have miserable, mad, mistaking eyes.	
FTLN 2224	O sweet Revenge, now do I come to thee,	
FTLN 2225	And if one arm's embracement will content thee,	
FTLN 2226	I will embrace thee in it by and by.	70
	「He exits above.	
	TAMORA	
FTLN 2227	This closing with him fits his lunacy.	
FTLN 2228	Whate'er I forge to feed his brainsick humors,	
FTLN 2229	Do you uphold and maintain in your speeches,	
FTLN 2230	For now he firmly takes me for Revenge;	
FTLN 2231	And, being credulous in this mad thought,	75
FTLN 2232	I'll make him send for Lucius his son;	
FTLN 2233	And whilst I at a banquet hold him sure,	
FTLN 2234	I'll find some cunning practice out of hand	
FTLN 2235	To scatter and disperse the giddy Goths,	
FTLN 2236	Or, at the least, make them his enemies.	80
FTLN 2237	See, here he comes, and I must ply my theme.	

「Enter Titus. ┐

	TITUS	
FTLN 2238	Long have I been forlorn, and all for thee.	
FTLN 2239	Welcome, dread Fury, to my woeful house.—	
FTLN 2240	Rapine and Murder, you are welcome too.	
FTLN 2241	How like the Empress and her sons you are!	85
FTLN 2242	Well are you fitted, had you but a Moor.	
FTLN 2243	Could not all hell afford you such a devil?	
FTLN 2244	For well I wot the Empress never wags	
FTLN 2245	But in her company there is a Moor;	
FTLN 2246	And, would you represent our queen aright,	90
FTLN 2247	It were convenient you had such a devil.	
FTLN 2248	But welcome as you are. What shall we do?	
	TAMORA	
FTLN 2249	What wouldst thou have us do, Andronicus?	
	DEMETRIUS	
FTLN 2250	Show me a murderer; I'll deal with him.	
	CHIRON	
FTLN 2251	Show me a villain that hath done a rape,	95
FTLN 2252	And I am sent to be revenged on him.	
	TAMORA	
FTLN 2253	Show me a thousand that hath done thee wrong,	
FTLN 2254	And I will be revenged on them all.	
	TITUS, [to Demetrius]	
FTLN 2255	Look round about the wicked streets of Rome,	
FTLN 2256	And when thou findst a man that's like thyself,	100
FTLN 2257	Good Murder, stab him; he's a murderer.	
FTLN 2258	「To Chiron. ☐ Go thou with him, and when it is thy	
FTLN 2259	hap	
FTLN 2260	To find another that is like to thee,	
FTLN 2261	Good Rapine, stab him; he is a ravisher.	105
FTLN 2262	「To Tamora. ☐ Go thou with them; and in the	
FTLN 2263	Emperor's court	
FTLN 2264	There is a queen attended by a Moor.	
FTLN 2265	Well shalt thou know her by thine own proportion,	

	185 Titus Andronicus ACT 5. SC. 2	
		_
FTLN 2266	For up and down she doth resemble thee.	11
FTLN 2267	I pray thee, do on them some violent death.	
FTLN 2268	They have been violent to me and mine.	
	TAMORA	
FTLN 2269	Well hast thou lessoned us; this shall we do.	
FTLN 2270	But would it please thee, good Andronicus,	
FTLN 2271	To send for Lucius, thy thrice-valiant son,	11
FTLN 2272	Who leads towards Rome a band of warlike Goths,	
FTLN 2273	And bid him come and banquet at thy house?	
FTLN 2274	When he is here, even at thy solemn feast,	
FTLN 2275	I will bring in the Empress and her sons,	
FTLN 2276	The Emperor himself, and all thy foes,	12
FTLN 2277	And at thy mercy shall they stoop and kneel,	
FTLN 2278	And on them shalt thou ease thy angry heart.	
FTLN 2279	What says Andronicus to this device?	
ETI N. 2200	TITUS, ([calling])	
FTLN 2280	Marcus, my brother, 'tis sad Titus calls.	
	Enter Marcus.	
FTLN 2281	Go, gentle Marcus, to thy nephew Lucius.	12
FTLN 2282	Thou shalt inquire him out among the Goths.	
FTLN 2283	Bid him repair to me and bring with him	
FTLN 2284	Some of the chiefest princes of the Goths.	
FTLN 2285	Bid him encamp his soldiers where they are.	12
FTLN 2286	Tell him the Emperor and the Empress too	13
FTLN 2287 FTLN 2288	Feast at my house, and he shall feast with them. This do thou for my love, and so let him,	
FTLN 2288 FTLN 2289	As he regards his agèd father's life.	
1 1111 2209	MARCUS	
FTLN 2290	This will I do, and soon return again.	
1 1111 22/0	TAMORA	
FTLN 2291	Now will I hence about thy business	13
FTLN 2292	And take my ministers along with me.	13
_ 121 (22 / 2	TITUS	
FTLN 2293	Nay, nay, let Rape and Murder stay with me,	
FTLN 2294	Or else I'll call my brother back again	
	or the rain and order over again	
FTLN 2295	And cleave to no revenge but Lucius.	

	187 Titus Andronicus ACT 5. SC. 2	
	TAMORA, [aside to Chiron and Demetrius]	
FTLN 2296	What say you, boys? Will you abide with him	140
FTLN 2297	Whiles I go tell my lord the Emperor	1.0
FTLN 2298	How I have governed our determined jest?	
FTLN 2299	Yield to his humor, smooth and speak him fair,	
FTLN 2300	And tarry with him till I turn again.	
	TITUS, 「aside	
FTLN 2301	I knew them all, though they supposed me mad,	145
FTLN 2302	And will o'erreach them in their own devices—	
FTLN 2303	A pair of cursèd hellhounds and their dam!	
	DEMETRIUS, [aside to Tamora]	
FTLN 2304	Madam, depart at pleasure. Leave us here.	
	TAMORA	
FTLN 2305	Farewell, Andronicus. Revenge now goes	
FTLN 2306	To lay a complot to betray thy foes.	150
	TITUS	
FTLN 2307	I know thou dost; and, sweet Revenge, farewell.	
	「Tamora exits.	
	CHIRON	
FTLN 2308	Tell us, old man, how shall we be employed?	
	TITUS	
FTLN 2309	Tut, I have work enough for you to do.—	
FTLN 2310	Publius, come hither; Caius, and Valentine.	
	「Publius, Caius, and Valentine enter.」	

FTLN 2311	PUBLIUS What is your will?	155
FTLN 2312	TITUS Know you these two?	
	PUBLIUS	
FTLN 2313	The Empress' sons, I take them—Chiron, Demetrius.	
	TITUS	
FTLN 2314	Fie, Publius, fie, thou art too much deceived.	
FTLN 2315	The one is Murder, and Rape is the other's name;	4.00
FTLN 2316	And therefore bind them, gentle Publius.	160
FTLN 2317	Caius and Valentine, lay hands on them.	

ACT		

FTLN 2318 FTLN 2319 FTLN 2320	Oft have you heard me wish for such an hour, And now I find it. Therefore bind them sure, And stop their mouths if they begin to cry. Titus exits.	
FTLN 2321	Villains, forbear! We are the Empress' sons.	165
	PUBLIUS	
FTLN 2322	And therefore do we what we are commanded.—	
FTLN 2323	Stop close their mouths; let them not speak a word.	
FTLN 2324	Is he sure bound? Look that you bind them fast.	
	Enter Titus Andronicus with a knife, and Lavinia with a basin.	
	TITUS	
FTLN 2325	Come, come, Lavinia. Look, thy foes are bound.—	
FTLN 2326	Sirs, stop their mouths. Let them not speak to me,	170
FTLN 2327	But let them hear what fearful words I utter.—	
FTLN 2328	O villains, Chiron and Demetrius!	
FTLN 2329	Here stands the spring whom you have stained with	
FTLN 2330	mud,	
FTLN 2331	This goodly summer with your winter mixed.	175
FTLN 2332	You killed her husband, and for that vile fault	
FTLN 2333	Two of her brothers were condemned to death,	
FTLN 2334	My hand cut off and made a merry jest,	
FTLN 2335	Both her sweet hands, her tongue, and that more dear	
FTLN 2336	Than hands or tongue, her spotless chastity,	180
FTLN 2337	Inhuman traitors, you constrained and forced.	
FTLN 2338	What would you say if I should let you speak?	
FTLN 2339	Villains, for shame you could not beg for grace.	
FTLN 2340	Hark, wretches, how I mean to martyr you.	
FTLN 2341	This one hand yet is left to cut your throats,	185
FTLN 2342	Whiles that Lavinia 'tween her stumps doth hold	
FTLN 2343	The basin that receives your guilty blood.	
FTLN 2344	You know your mother means to feast with me,	
FTLN 2345	And calls herself Revenge, and thinks me mad.	100
FTLN 2346	Hark, villains, I will grind your bones to dust,	190

FTLN 2347	And with your blood and it I'll make a paste,	
FTLN 2348	And of the paste a coffin I will rear,	
FTLN 2349	And make two pasties of your shameful heads,	
FTLN 2350	And bid that strumpet, your unhallowed dam,	
FTLN 2351	Like to the earth swallow her own increase.	195
FTLN 2352	This is the feast that I have bid her to,	
FTLN 2353	And this the banquet she shall surfeit on;	
FTLN 2354	For worse than Philomel you used my daughter,	
FTLN 2355	And worse than Procne I will be revenged.	
FTLN 2356	And now prepare your throats.—Lavinia, come,	200
FTLN 2357	Receive the blood. <i>He cuts their throats.</i>	
FTLN 2358	And when that they are dead,	
FTLN 2359	Let me go grind their bones to powder small,	
FTLN 2360	And with this hateful liquor temper it,	
FTLN 2361	And in that paste let their vile heads be baked.	205
FTLN 2362	Come, come, be everyone officious	
FTLN 2363	To make this banquet, which I wish may prove	
FTLN 2364	More stern and bloody than the Centaurs' feast.	
FTLN 2365	So. Now bring them in, for I'll play the cook	
FTLN 2366	And see them ready against their mother comes.	210
	They exit, \(\carrying \) the dead bodies. \(\)	
	「Scene 37	
	Enter Lucius, Marcus, and the Goths, \(\square\) with Aaron,	
	Guards, and an Attendant carrying the baby.	
	LUCIUS	
FTLN 2367	Uncle Marcus, since 'tis my father's mind	
FTLN 2368	That I repair to Rome, I am content.	
	r_{FIRST}	
FTLN 2369	And ours with thine, befall what fortune will.	
	LUCIUS	
FTLN 2370	Good uncle, take you in this barbarous Moor,	
FTLN 2371	This ravenous tiger, this accursed devil.	5
FTLN 2372	Let him receive no sust'nance. Fetter him	

ACT	` 5.	SC.	3

FTLN 2373	Till he be brought unto the Empress' face	
FTLN 2374	For testimony of her foul proceedings.	
FTLN 2375	And see the ambush of our friends be strong.	
FTLN 2376	I fear the Emperor means no good to us.	10
	AARON	
FTLN 2377	Some devil whisper curses in my ear	
FTLN 2378	And prompt me that my tongue may utter forth	
FTLN 2379	The venomous malice of my swelling heart.	
	LUCIUS	
FTLN 2380	Away, inhuman dog, unhallowed slave!—	
FTLN 2381	Sirs, help our uncle to convey him in.	15
	Sound trumpets.	
FTLN 2382	The trumpets show the Emperor is at hand.	
	Guards and Aaron exit.	
	Enter Emperor Saturninus and Empress Tamora	
	with $\lceil Aemilius, \rceil$ Tribunes, $\lceil Attendants, \rceil$ and others.	
	SATURNINUS	
FTLN 2383	What, hath the firmament more suns than one?	
1 111 2505	LUCIUS	
FTLN 2384	What boots it thee to call thyself a sun?	
	MARCUS	
FTLN 2385	Rome's emperor, and nephew, break the parle.	
FTLN 2386	These quarrels must be quietly debated.	20
FTLN 2387	The feast is ready which the careful Titus	
FTLN 2388	Hath ordained to an honorable end,	
FTLN 2389	For peace, for love, for league and good to Rome.	
FTLN 2390	Please you therefore draw nigh and take your places.	
FTLN 2391	SATURNINUS Marcus, we will.	25
	Trumpets sounding, enter Titus like a cook, placing the	
	dishes, [「] with young Lucius and others, [¬] and Lavinia	
	with a veil over her face.	
	TITUS	
FTLN 2392	Welcome, my lord;—welcome, dread queen;—	
FTLN 2393	Welcome, you warlike Goths;—welcome, Lucius;—	

FTLN 2394	And welcome, all. Although the cheer be poor,	
FTLN 2395	'Twill fill your stomachs. Please you eat of it.	
	They begin to eat.	
	SATURNINUS	
FTLN 2396	Why art thou thus attired, Andronicus?	30
	TITUS	
FTLN 2397	Because I would be sure to have all well	
FTLN 2398	To entertain your Highness and your empress.	
	TAMORA	
FTLN 2399	We are beholding to you, good Andronicus.	
	TITUS	
FTLN 2400	An if your Highness knew my heart, you were.—	
FTLN 2401	My lord the Emperor, resolve me this:	35
FTLN 2402	Was it well done of rash Virginius	
FTLN 2403	To slay his daughter with his own right hand	
FTLN 2404	Because she was enforced, stained, and deflowered?	
FTLN 2405	SATURNINUS It was, Andronicus.	
FTLN 2406	TITUS Your reason, mighty lord?	40
	SATURNINUS	
FTLN 2407	Because the girl should not survive her shame,	
FTLN 2408	And by her presence still renew his sorrows.	
	TITUS	
FTLN 2409	A reason mighty, strong, and effectual;	
FTLN 2410	A pattern, precedent, and lively warrant	
FTLN 2411	For me, most wretched, to perform the like.	45
FTLN 2412	Die, die, Lavinia, and thy shame with thee,	
FTLN 2413	And with thy shame thy father's sorrow die.	
	「He kills Lavinia. `	
	SATURNINUS	
FTLN 2414	What hast thou done, unnatural and unkind?	
	TITUS	
FTLN 2415	Killed her for whom my tears have made me blind.	
FTLN 2416	I am as woeful as Virginius was,	50
FTLN 2417	And have a thousand times more cause than he	
FTLN 2418	To do this outrage, and it now is done.	

SATURNINUS What, was she ravished? Tell who did the deed. FTLN 2419 **TITUS** FTLN 2420 Will 't please you eat?—Will 't please your Highness feed? 55 FTLN 2421 **TAMORA** Why hast thou slain thine only daughter thus? FTLN 2422 **TITUS** Not I; 'twas Chiron and Demetrius. FTLN 2423 They ravished her and cut away her tongue, FTLN 2424 And they, 'twas they, that did her all this wrong. FTLN 2425 **SATURNINUS** Go fetch them hither to us presently. 60 FTLN 2426 **TITUS** Why, there they are, both baked in this pie, FTLN 2427 Whereof their mother daintily hath fed, FTLN 2428 Eating the flesh that she herself hath bred. FTLN 2429 'Tis true, 'tis true! Witness my knife's sharp point. FTLN 2430 He stabs the Empress. **SATURNINUS** Die, frantic wretch, for this accursèd deed. 65 FTLN 2431 THe kills Titus. **LUCIUS** Can the son's eye behold his father bleed? FTLN 2432 The kills Saturninus. There's meed for meed, death for a deadly deed. FTLN 2433 ^TA great tumult. Lucius, Marcus, and others go aloft to the upper stage. **MARCUS** You sad-faced men, people and sons of Rome, FTLN 2434 By uproars severed as a flight of fowl FTLN 2435 Scattered by winds and high tempestuous gusts, FTLN 2436 70 O, let me teach you how to knit again FTLN 2437 This scattered corn into one mutual sheaf, FTLN 2438 These broken limbs again into one body, FTLN 2439 Lest Rome herself be bane unto herself, FTLN 2440

And she whom mighty kingdoms curtsy to,

75

FTLN 2441

FTLN 2442	Like a forlorn and desperate castaway,	
FTLN 2443	Do shameful execution on herself.	
FTLN 2444	But if my frosty signs and chaps of age,	
FTLN 2445	Grave witnesses of true experience,	
FTLN 2446	Cannot induce you to attend my words,	80
	THe turns to Lucius.	
FTLN 2447	Speak, Rome's dear friend, as erst our ancestor,	
FTLN 2448	When with his solemn tongue he did discourse	
FTLN 2449	To lovesick Dido's sad-attending ear	
FTLN 2450	The story of that baleful burning night	
FTLN 2451	When subtle Greeks surprised King Priam's Troy.	85
FTLN 2452	Tell us what Sinon hath bewitched our ears,	
FTLN 2453	Or who hath brought the fatal engine in	
FTLN 2454	That gives our Troy, our Rome, the civil wound.—	
FTLN 2455	My heart is not compact of flint nor steel,	
FTLN 2456	Nor can I utter all our bitter grief,	90
FTLN 2457	But floods of tears will drown my oratory	
FTLN 2458	And break my utterance even in the time	
FTLN 2459	When it should move you to attend me most	
FTLN 2460	And force you to commiseration.	
FTLN 2461	Here's Rome's young captain. Let him tell the tale,	95
FTLN 2462	While I stand by and weep to hear him speak.	
	LUCIUS	
FTLN 2463	Then, gracious auditory, be it known to you	
FTLN 2464	That Chiron and the damned Demetrius	
FTLN 2465	Were they that murderèd our emperor's brother,	
FTLN 2466	And they it were that ravished our sister.	100
FTLN 2467	For their fell faults our brothers were beheaded,	
FTLN 2468	Our father's tears despised, and basely cozened	
FTLN 2469	Of that true hand that fought Rome's quarrel out	
FTLN 2470	And sent her enemies unto the grave;	
FTLN 2471	Lastly, myself unkindly banishèd,	105
FTLN 2472	The gates shut on me, and turned weeping out	
FTLN 2473	To beg relief among Rome's enemies,	
FTLN 2474	Who drowned their enmity in my true tears	
FTLN 2475	And oped their arms to embrace me as a friend.	

201	Titus Andronicus	ACT 5. SC. 3

FTLN 2476	I am the turned-forth, be it known to you,	110
FTLN 2477	That have preserved her welfare in my blood	
FTLN 2478	And from her bosom took the enemy's point,	
FTLN 2479	Sheathing the steel in my advent'rous body.	
FTLN 2480	Alas, you know I am no vaunter, I;	
FTLN 2481	My scars can witness, dumb although they are,	115
FTLN 2482	That my report is just and full of truth.	
FTLN 2483	But soft, methinks I do digress too much,	
FTLN 2484	Citing my worthless praise. O, pardon me,	
FTLN 2485	For when no friends are by, men praise themselves.	
	MARCUS	
FTLN 2486	Now is my turn to speak. Behold the child.	120
FTLN 2487	Of this was Tamora deliverèd,	
FTLN 2488	The issue of an irreligious Moor,	
FTLN 2489	Chief architect and plotter of these woes.	
FTLN 2490	The villain is alive in Titus' house,	
FTLN 2491	And as he is to witness, this is true.	125
FTLN 2492	Now judge what cause had Titus to revenge	
FTLN 2493	These wrongs unspeakable, past patience,	
FTLN 2494	Or more than any living man could bear.	
FTLN 2495	Now have you heard the truth. What say you,	
FTLN 2496	Romans?	130
FTLN 2497	Have we done aught amiss? Show us wherein,	
FTLN 2498	And from the place where you behold us pleading,	
FTLN 2499	The poor remainder of Andronici	
FTLN 2500	Will, hand in hand, all headlong hurl ourselves,	
FTLN 2501	And on the ragged stones beat forth our souls,	135
FTLN 2502	And make a mutual closure of our house.	
FTLN 2503	Speak, Romans, speak, and if you say we shall,	
FTLN 2504	Lo, hand in hand, Lucius and I will fall.	
	AEMILIUS	
FTLN 2505	Come, come, thou reverend man of Rome,	
FTLN 2506	And bring our emperor gently in thy hand,	140
FTLN 2507	Lucius our emperor, for well I know	
FTLN 2508	The common voice do cry it shall be so.	

	Γ_{ROMANS}	
FTLN 2509	Lucius, all hail, Rome's royal emperor!	
	MARCUS, \(\(\text{to Attendants}\)\)	
FTLN 2510	Go, go into old Titus' sorrowful house,	
FTLN 2511	And hither hale that misbelieving Moor	145
FTLN 2512	To be [adjudged] some direful slaught'ring death	
FTLN 2513	As punishment for his most wicked life.	
	^T Attendants exit. Lucius and Marcus	
	come down from the upper stage.	
	$\Gamma_{ m ROMANS}$	
FTLN 2514	Lucius, all hail, Rome's gracious governor!	
	LUCIUS	
FTLN 2515	Thanks, gentle Romans. May I govern so	
FTLN 2516	To heal Rome's harms and wipe away her woe!	150
FTLN 2517	But, gentle people, give me aim awhile,	
FTLN 2518	For nature puts me to a heavy task.	
FTLN 2519	Stand all aloof, but, uncle, draw you near	
FTLN 2520	To shed obsequious tears upon this trunk.	
	The kisses Titus.	
FTLN 2521	O, take this warm kiss on thy pale cold lips,	155
FTLN 2522	These sorrowful drops upon thy 「bloodstained」 face,	
FTLN 2523	The last true duties of thy noble son.	
	MARCUS	
FTLN 2524	Tear for tear, and loving kiss for kiss,	
FTLN 2525	Thy brother Marcus tenders on thy lips.	
	The kisses Titus.	1.60
FTLN 2526	O, were the sum of these that I should pay	160
FTLN 2527	Countless and infinite, yet would I pay them.	
	LUCIUS, \(\text{to Young Lucius} \)	
FTLN 2528	Come hither, boy. Come, come, and learn of us	
FTLN 2529	To melt in showers. Thy grandsire loved thee well.	
FTLN 2530	Many a time he danced thee on his knee,	165
FTLN 2531	Sung thee asleep, his loving breast thy pillow;	165
FTLN 2532 FTLN 2533	Many a story hath he told to thee,	
FTLN 2533 FTLN 2534	And bid thee bear his pretty tales in mind	
1 11.11 2334	And talk of them when he was dead and gone.	

205	Titus Andronicus	ACT 5. SC. 3
203	THUS ANATONICUS	

	MARCUS	
FTLN 2535	How many thousand times hath these poor lips,	
FTLN 2536	When they were living, warmed themselves on thine!	170
FTLN 2537	O, now, sweet boy, give them their latest kiss.	-, -
FTLN 2538	Bid him farewell; commit him to the grave.	
FTLN 2539	Do them that kindness, and take leave of them.	
	YOUNG LUCIUS	
FTLN 2540	O grandsire, grandsire, ev'n with all my heart	
FTLN 2541	Would I were dead so you did live again!	175
	√He kisses Titus. ¬	
FTLN 2542	O Lord, I cannot speak to him for weeping.	
FTLN 2543	My tears will choke me if I ope my mouth.	
	「Enter Aaron with Guards. ☐	
	ROMAN	
FTLN 2544	You sad Andronici, have done with woes.	
FTLN 2545	Give sentence on this execrable wretch	
FTLN 2546	That hath been breeder of these dire events.	180
	LUCIUS	
FTLN 2547	Set him breast-deep in earth and famish him.	
FTLN 2548	There let him stand and rave and cry for food.	
FTLN 2549	If anyone relieves or pities him,	
FTLN 2550	For the offense he dies. This is our doom.	
FTLN 2551	Some stay to see him fastened in the earth.	185
	AARON	
FTLN 2552	Ah, why should wrath be mute and fury dumb?	
FTLN 2553	I am no baby, I, that with base prayers	
FTLN 2554	I should repent the evils I have done.	
FTLN 2555	Ten thousand worse than ever yet I did	100
FTLN 2556	Would I perform, if I might have my will.	190
FTLN 2557	If one good deed in all my life I did,	
FTLN 2558	I do repent it from my very soul. [Aaron is led off by Guards.]	
	LUCIUS	
FTLN 2559	Some loving friends convey the Emperor hence,	
FTLN 2560	And give him burial in his fathers' grave.	
11111 2300	This give min ourier in his famers grave.	

	207 Titus Andronicus ACT 5. SC. 3	
FTLN 2561 FTLN 2562 FTLN 2563 FTLN 2564 FTLN 2565 FTLN 2566 FTLN 2567 FTLN 2568	My father and Lavinia shall forthwith Be closèd in our household's monument. As for that ravenous tiger, Tamora, No funeral rite, nor man in mourning weed; No mournful bell shall ring her burial; But throw her forth to beasts and birds to prey. Her life was beastly and devoid of pity, And being dead, let birds on her take pity. They exit, 「carrying the dead bodies. \]	195
	,	