

By WILLIAM SHAKESPEARE

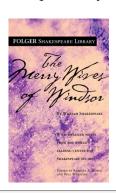
Edited by BARBARA A. MOWAT and PAUL WERSTINE

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#### From the Director of the Folger Shakespeare Library

It is hard to imagine a world without Shakespeare. Since their composition four hundred years ago, Shakespeare's plays and poems have traveled the globe, inviting those who see and read his works to make them their own.

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The New Folger Editions of Shakespeare's plays, which are the basis for the texts realized here in digital form, are special because of their origin. The Folger Shakespeare Library in Washington, DC, is the single greatest documentary source of Shakespeare's works. An unparalleled collection of early modern books, manuscripts, and artwork connected to Shakespeare, the Folger's holdings have been consulted extensively in the preparation of these texts. The Editions also reflect the expertise gained through the regular performance of Shakespeare's works in the Folger's Elizabethan Theatre.

I want to express my deep thanks to editors Barbara Mowat and Paul Werstine for creating these indispensable editions of Shakespeare's works, which incorporate the best of textual scholarship with a richness of commentary that is both inspired and engaging. Readers who want to know more about Shakespeare and his plays can follow the paths these distinguished scholars have tread by visiting the Folger either in-person or online, where a range of physical and digital resources exists to supplement the material in these texts. I commend to you these words, and hope that they inspire.

Michael Witmore
Director, Folger Shakespeare Library

# Textual Introduction By Barbara Mowat and Paul Werstine

Until now, with the release of The Folger Shakespeare (formerly Folger Digital Texts), readers in search of a free online text of Shakespeare's plays had to be content primarily with using the Moby<sup>TM</sup> Text, which reproduces a late-nineteenth century version of the plays. What is the difference? Many ordinary readers assume that there is a single text for the plays: what Shakespeare wrote. But Shakespeare's plays were not published the way modern novels or plays are published today: as a single, authoritative text. In some cases, the plays have come down to us in multiple published versions, represented by various Quartos (Qq) and by the great collection put together by his colleagues in 1623, called the First Folio (F). There are, for example, three very different versions of *Hamlet*, two of *King Lear*, *Henry V*, *Romeo and Juliet*, and others. Editors choose which version to use as their base text, and then amend that text with words, lines or speech prefixes from the other versions that, in their judgment, make for a better or more accurate text.

Other editorial decisions involve choices about whether an unfamiliar word could be understood in light of other writings of the period or whether it should be changed; decisions about words that made it into Shakespeare's text by accident through four hundred years of printings and misprinting; and even decisions based on cultural preference and taste. When the Moby<sup>TM</sup> Text was created, for example, it was deemed "improper" and "indecent" for Miranda to chastise Caliban for having attempted to rape her. (See *The Tempest*, 1.2: "Abhorred slave,/Which any print of goodness wilt not take,/Being capable of all ill! I pitied thee..."). All Shakespeare editors at the time took the speech away from her and gave it to her father, Prospero.

The editors of the Moby<sup>TM</sup> Shakespeare produced their text long before scholars fully understood the proper grounds on which to make the thousands of decisions that Shakespeare editors face. The Folger Library Shakespeare Editions, on which the Folger Shakespeare texts depend, make this editorial process as nearly transparent as is possible, in contrast to older texts, like the Moby<sup>TM</sup>, which hide editorial interventions. The reader of the Folger Shakespeare knows where the text has been altered because editorial interventions are signaled by square brackets (for example, from *Othello*: "[If she in chains of magic were not bound,]"), half-square brackets (for example, from *Henry V*: "With folood and sword and fire to win your right,"), or angle brackets (for example, from

Hamlet: "O farewell, honest (soldier.) Who hath relieved/you?"). At any point in the text, you can hover your cursor over a bracket for more information.

Because the Folger Shakespeare texts are edited in accord with

twenty-first century knowledge about Shakespeare's texts, the Folger here provides them to readers, scholars, teachers, actors, directors, and students, free of charge, confident of their quality as texts of the plays and pleased to be able to make this contribution to the study and enjoyment of Shakespeare.

#### **Synopsis**

In *The Merry Wives of Windsor*, fat, disreputable Sir John Falstaff pursues two housewives, Mistress Ford and Mistress Page, who outwit and humiliate him instead. Meanwhile, three suitors seek the hand of Anne Page, Mistress Page's daughter.

Falstaff hopes to seduce the wives so he can gain access to their husbands' wealth. Ford learns of Falstaff's approaches and is consumed by jealousy. In disguise, he befriends Falstaff to learn about Mistress Ford's behavior. The wives, however, trick Falstaff and Ford. As Falstaff visits Mistress Ford, Mistress Page announces that Ford is coming. Falstaff hides in a basket of dirty laundry and is thrown in the river.

Another visit ends similarly: Falstaff disguises himself as "the fat woman of Brentford," whom Ford hates. Ford beats "her" in anger. Finally, Falstaff is lured to a comical nighttime rendezvous where all of Windsor comes together, Falstaff is publicly humiliated, and Ford admits his folly. Two of Anne Page's suitors elope with boys in disguise while Anne marries her chosen suitor, Fenton.

#### **Characters in the Play**

MISTRESS FORD
FORD, her husband
JOHN
ROBERT

their servants

MISTRESS PAGE
PAGE, her husband
ANNE, their daughter
WILLIAM, their son

DOCTOR CAIUS, a French doctor, suitor to Anne Page MISTRESS QUICKLY, the doctor's housekeeper JOHN RUGBY, the doctor's manservant

SIR HUGH Evans, a Welsh parson

HOST of the Garter Inn

Windsor Children, disguised as fairies

Sir John FALSTAFF, an impoverished knight

ROBIN, his page
BARDOLPH
PISTOL
NYM

Falstaff's servants

FENTON, a gentleman, suitor to Anne Page

Robert SHALLOW, a visiting justice of the peace Abraham SLENDER, his nephew, a young gentleman suitor to Anne Page

SIMPLE, Slender's servant

### ACT 1

# Scene 1 Enter Justice Shallow, Slender, 「and Sir Hugh Evans.

FTLN 0001	SHALLOW Sir Hugh, persuade me not. I will make a		
FTLN 0002	Star-Chamber matter of it. If he were twenty Sir		
FTLN 0003	John Falstaffs, he shall not abuse Robert Shallow,		
FTLN 0004	Esquire.		
FTLN 0005	SLENDER In the county of Gloucester, Justice of Peace	5	
FTLN 0006	and Coram.		
FTLN 0007	SHALLOW Ay, Cousin Slender, and Custalorum.		
FTLN 0008	SLENDER Ay, and Ratolorum too; and a gentleman born,		
FTLN 0009	Master Parson, who writes himself "Armigero"		
FTLN 0010	in any bill, warrant, quittance, or obligation—	10	
FTLN 0011	"Armigero!"		
FTLN 0012	SHALLOW Ay, that I do, and have done any time these		
FTLN 0013	three hundred years.		
FTLN 0014	SLENDER All his successors gone before him hath		
FTLN 0015	done 't, and all his ancestors that come after him	15	
FTLN 0016	may. They may give the dozen white luces in their		
FTLN 0017	coat.		
FTLN 0018	SHALLOW It is an old coat.		
FTLN 0019	SIR HUGH The dozen white louses do become an old		
FTLN 0020	coat well. It agrees well, passant. It is a familiar	20	
FTLN 0021	beast to man and signifies love.		
FTLN 0022	SHALLOW The luce is the fresh fish. The salt fish is an		
FTLN 0023	old coat.		
FTLN 0024	SLENDER I may quarter, coz.		
	7		

ACT	1	SC	1
ACI	1.	SC.	1

FTLN 0025	SHALLOW You may, by marrying.	25
FTLN 0026	SIR HUGH It is marring indeed, if he quarter it.	
FTLN 0027	SHALLOW Not a whit.	
FTLN 0028	SIR HUGH Yes, py 'r Lady. If he has a quarter of your	
FTLN 0029	coat, there is but three skirts for yourself, in my	
FTLN 0030	simple conjectures. But that is all one. If Sir John	30
FTLN 0031	Falstaff have committed disparagements unto you,	
FTLN 0032	I am of the Church, and will be glad to do my	
FTLN 0033	benevolence to make atonements and compromises	
FTLN 0034	between you.	
FTLN 0035	SHALLOW The Council shall hear it; it is a riot.	35
FTLN 0036	SIR HUGH It is not meet the Council hear a riot. There	
FTLN 0037	is no fear of Got in a riot. The Council, look you,	
FTLN 0038	shall desire to hear the fear of Got, and not to hear	
FTLN 0039	a riot. Take your visaments in that.	
FTLN 0040	SHALLOW Ha! O' my life, if I were young again, the	40
FTLN 0041	sword should end it.	
FTLN 0042	SIR HUGH It is petter that friends is the sword, and end	
FTLN 0043	it. And there is also another device in my prain,	
FTLN 0044	which peradventure prings goot discretions with	
FTLN 0045	it. There is Anne Page, which is daughter to Master	45
FTLN 0046	Thomas Page, which is pretty virginity.	
FTLN 0047	SLENDER Mistress Anne Page? She has brown hair	
FTLN 0048	and speaks small like a woman?	
FTLN 0049	SIR HUGH It is that fery person for all the 'orld, as just	
FTLN 0050	as you will desire. And seven hundred pounds of	50
FTLN 0051	moneys, and gold, and silver, is her grandsire upon	
FTLN 0052	his death's-bed (Got deliver to a joyful resurrections!)	
FTLN 0053	give, when she is able to overtake seventeen	
FTLN 0054	years old. It were a goot motion if we leave our	
FTLN 0055	pribbles and prabbles, and desire a marriage between	55
FTLN 0056	Master Abraham and Mistress Anne Page.	
FTLN 0057	SLENDER Did her grandsire leave her seven hundred	
FTLN 0058	pound?	
FTLN 0059	SIR HUGH Ay, and her father is make her a petter	
FTLN 0060	penny.	60
	_ <del>- •</del>	

FTLN 0061	SLENDER I know the young gentlewoman. She has	
FTLN 0062	good gifts.	
FTLN 0063	SIR HUGH Seven hundred pounds and possibilities is	
FTLN 0064	goot gifts.	
FTLN 0065	SHALLOW Well, let us see honest Master Page. Is Falstaff	65
FTLN 0066	there?	
FTLN 0067	SIR HUGH Shall I tell you a lie? I do despise a liar as I	
FTLN 0068	do despise one that is false, or as I despise one that	
FTLN 0069	is not true. The knight Sir John is there, and I beseech	
FTLN 0070	you be ruled by your well-willers. I will peat	70
FTLN 0071	the door for Master Page. <i>The knocks.</i> What ho?	
FTLN 0072	Got pless your house here.	
FTLN 0073	PAGE, \(\sum_{within}\)\) Who's there?	
FTLN 0074	SIR HUGH Here is Got's plessing, and your friend, and	
FTLN 0075	Justice Shallow, and here young Master Slender,	75
FTLN 0076	that peradventures shall tell you another tale, if	
FTLN 0077	matters grow to your likings.	
	Enter Master Page.	
ETI NI 0079	<u> </u>	
FTLN 0078	PAGE I am glad to see your Worships well. I thank you	
FTLN 0079	PAGE I am glad to see your Worships well. I thank you for my venison, Master Shallow.	80
FTLN 0079 FTLN 0080	PAGE I am glad to see your Worships well. I thank you for my venison, Master Shallow.  SHALLOW Master Page, I am glad to see you. Much	80
FTLN 0079 FTLN 0080 FTLN 0081	PAGE I am glad to see your Worships well. I thank you for my venison, Master Shallow.  SHALLOW Master Page, I am glad to see you. Much good do it your good heart! I wished your venison	80
FTLN 0079 FTLN 0080 FTLN 0081 FTLN 0082	PAGE I am glad to see your Worships well. I thank you for my venison, Master Shallow.  SHALLOW Master Page, I am glad to see you. Much good do it your good heart! I wished your venison better; it was ill killed. How doth good Mistress	80
FTLN 0079 FTLN 0080 FTLN 0081 FTLN 0082 FTLN 0083	PAGE I am glad to see your Worships well. I thank you for my venison, Master Shallow.  SHALLOW Master Page, I am glad to see you. Much good do it your good heart! I wished your venison better; it was ill killed. How doth good Mistress Page? And I thank you always with my heart, la,	80
FTLN 0079 FTLN 0080 FTLN 0081 FTLN 0082	PAGE I am glad to see your Worships well. I thank you for my venison, Master Shallow.  SHALLOW Master Page, I am glad to see you. Much good do it your good heart! I wished your venison better; it was ill killed. How doth good Mistress Page? And I thank you always with my heart, la, with my heart.	
FTLN 0079 FTLN 0080 FTLN 0081 FTLN 0082 FTLN 0083 FTLN 0084 FTLN 0085	PAGE I am glad to see your Worships well. I thank you for my venison, Master Shallow.  SHALLOW Master Page, I am glad to see you. Much good do it your good heart! I wished your venison better; it was ill killed. How doth good Mistress Page? And I thank you always with my heart, la, with my heart.  PAGE Sir, I thank you.	80 85
FTLN 0079 FTLN 0080 FTLN 0081 FTLN 0082 FTLN 0083 FTLN 0084 FTLN 0085 FTLN 0086	PAGE I am glad to see your Worships well. I thank you for my venison, Master Shallow.  SHALLOW Master Page, I am glad to see you. Much good do it your good heart! I wished your venison better; it was ill killed. How doth good Mistress Page? And I thank you always with my heart, la, with my heart.  PAGE Sir, I thank you.  SHALLOW Sir, I thank you; by yea and no, I do.	
FTLN 0079 FTLN 0080 FTLN 0081 FTLN 0082 FTLN 0083 FTLN 0084 FTLN 0085	PAGE I am glad to see your Worships well. I thank you for my venison, Master Shallow.  SHALLOW Master Page, I am glad to see you. Much good do it your good heart! I wished your venison better; it was ill killed. How doth good Mistress Page? And I thank you always with my heart, la, with my heart.  PAGE Sir, I thank you.  SHALLOW Sir, I thank you; by yea and no, I do.  PAGE I am glad to see you, good Master Slender.	
FTLN 0079 FTLN 0080 FTLN 0081 FTLN 0082 FTLN 0083 FTLN 0084 FTLN 0085 FTLN 0086 FTLN 0087	PAGE I am glad to see your Worships well. I thank you for my venison, Master Shallow.  SHALLOW Master Page, I am glad to see you. Much good do it your good heart! I wished your venison better; it was ill killed. How doth good Mistress Page? And I thank you always with my heart, la, with my heart.  PAGE Sir, I thank you.  SHALLOW Sir, I thank you; by yea and no, I do.  PAGE I am glad to see you, good Master Slender.  SLENDER How does your fallow greyhound, sir? I	
FTLN 0079 FTLN 0080 FTLN 0081 FTLN 0082 FTLN 0083 FTLN 0084 FTLN 0085 FTLN 0086 FTLN 0087 FTLN 0088	PAGE I am glad to see your Worships well. I thank you for my venison, Master Shallow.  SHALLOW Master Page, I am glad to see you. Much good do it your good heart! I wished your venison better; it was ill killed. How doth good Mistress Page? And I thank you always with my heart, la, with my heart.  PAGE Sir, I thank you.  SHALLOW Sir, I thank you; by yea and no, I do.  PAGE I am glad to see you, good Master Slender.  SLENDER How does your fallow greyhound, sir? I heard say he was outrun on Cotsall.	
FTLN 0079 FTLN 0080 FTLN 0081 FTLN 0082 FTLN 0083 FTLN 0084 FTLN 0085 FTLN 0086 FTLN 0087 FTLN 0088 FTLN 0089	PAGE I am glad to see your Worships well. I thank you for my venison, Master Shallow.  SHALLOW Master Page, I am glad to see you. Much good do it your good heart! I wished your venison better; it was ill killed. How doth good Mistress Page? And I thank you always with my heart, la, with my heart.  PAGE Sir, I thank you.  SHALLOW Sir, I thank you; by yea and no, I do.  PAGE I am glad to see you, good Master Slender.  SLENDER How does your fallow greyhound, sir? I heard say he was outrun on Cotsall.  PAGE It could not be judged, sir.	85
FTLN 0079 FTLN 0080 FTLN 0081 FTLN 0082 FTLN 0083 FTLN 0084 FTLN 0085 FTLN 0086 FTLN 0087 FTLN 0088 FTLN 0089 FTLN 0090	PAGE I am glad to see your Worships well. I thank you for my venison, Master Shallow.  SHALLOW Master Page, I am glad to see you. Much good do it your good heart! I wished your venison better; it was ill killed. How doth good Mistress Page? And I thank you always with my heart, la, with my heart.  PAGE Sir, I thank you.  SHALLOW Sir, I thank you; by yea and no, I do.  PAGE I am glad to see you, good Master Slender.  SLENDER How does your fallow greyhound, sir? I heard say he was outrun on Cotsall.  PAGE It could not be judged, sir.  SLENDER You'll not confess, you'll not confess.	85
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FTLN 0079 FTLN 0080 FTLN 0081 FTLN 0082 FTLN 0083 FTLN 0084 FTLN 0085 FTLN 0086 FTLN 0087 FTLN 0088 FTLN 0090 FTLN 0090 FTLN 0091 FTLN 0092	PAGE I am glad to see your Worships well. I thank you for my venison, Master Shallow.  SHALLOW Master Page, I am glad to see you. Much good do it your good heart! I wished your venison better; it was ill killed. How doth good Mistress Page? And I thank you always with my heart, la, with my heart.  PAGE Sir, I thank you.  SHALLOW Sir, I thank you; by yea and no, I do.  PAGE I am glad to see you, good Master Slender.  SLENDER How does your fallow greyhound, sir? I heard say he was outrun on Cotsall.  PAGE It could not be judged, sir.  SLENDER You'll not confess, you'll not confess.	85

ACT 1	. SC. 1
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FTLN 0095	SHALLOW Sir, he's a good dog and a fair dog. Can there	95	
FTLN 0096	be more said? He is good and fair. Is Sir John Falstaff		
FTLN 0097	here?		
FTLN 0098	PAGE Sir, he is within, and I would I could do a good		
FTLN 0099	office between you.		
FTLN 0100	SIR HUGH It is spoke as a Christians ought to speak.	100	
FTLN 0101	SHALLOW He hath wronged me, Master Page.		
FTLN 0102	PAGE Sir, he doth in some sort confess it.		
FTLN 0103			
FTLN 0104			
FTLN 0105	he hath; at a word, he hath. Believe me. Robert	105	
FTLN 0106	Shallow, Esquire, saith he is wronged.		
	Enter 「Sir John Falstaff, Bardolph, Nym, 「and Pistol.		
FTLN 0107	PAGE Here comes Sir John.		
FTLN 0108	FALSTAFF Now, Master Shallow, you'll complain of me		
FTLN 0109	to the King?		
FTLN 0110	SHALLOW Knight, you have beaten my men, killed my	110	
FTLN 0111	deer, and broke open my lodge.		
FTLN 0112	FALSTAFF But not kissed your keeper's daughter.		
FTLN 0113	SHALLOW Tut, a pin. This shall be answered.		
FTLN 0114	FALSTAFF I will answer it straight: I have done all this.		
FTLN 0115	That is now answered.	115	
FTLN 0116	SHALLOW The Council shall know this.		
FTLN 0117	FALSTAFF 'Twere better for you if it were known in		
FTLN 0118	counsel. You'll be laughed at.		
FTLN 0119	SIR HUGH <i>Pauca verba</i> , Sir John, good worts.		
FTLN 0120	FALSTAFF Good worts? Good cabbage!—Slender, I	120	
FTLN 0121	broke your head. What matter have you against		
FTLN 0122	me?		
FTLN 0123	SLENDER Marry, sir, I have matter in my head against		
FTLN 0124	you and against your cony-catching rascals, Bardolph,		
FTLN 0125	Nym, and Pistol.	125	
FTLN 0126	BARDOLPH You Banbury cheese!		
FTLN 0127	SLENDER Ay, it is no matter.		
FTLN 0128	PISTOL How now, Mephostophilus?		

FTLN 0129	SLENDER Ay, it is no matter.	
FTLN 0130	NYM Slice, I say! <i>Pauca, pauca</i> . Slice, that's my humor.	130
FTLN 0131	SLENDER, \(\(\tau_{\text{to Shallow}}\)\)\ Where's Simple, my man?	
FTLN 0132	Can you tell, cousin?	
FTLN 0133	SIR HUGH Peace, I pray you. Now let us understand;	
FTLN 0134	there is three umpires in this matter, as I understand:	
FTLN 0135	that is, Master Page (fidelicet Master Page);	135
FTLN 0136	and there is myself (fidelicet myself); and the three	
FTLN 0137	party is, lastly and finally, mine Host of the Garter.	
FTLN 0138	PAGE We three to hear it and end it between them.	
FTLN 0139	SIR HUGH Fery goot. I will make a prief of it in my	
FTLN 0140	notebook, and we will afterwards 'ork upon the	140
FTLN 0141	cause with as great discreetly as we can.	
FTLN 0142	FALSTAFF Pistol.	
FTLN 0143	PISTOL He hears with ears.	
FTLN 0144	SIR HUGH The tevil and his tam! What phrase is this,	
FTLN 0145	"He hears with ear"? Why, it is affectations.	145
FTLN 0146	FALSTAFF Pistol, did you pick Master Slender's purse?	
FTLN 0147	SLENDER Ay, by these gloves, did he—or I would I	
FTLN 0148	might never come in mine own great chamber	
FTLN 0149	again else—of seven groats in mill-sixpences,	
FTLN 0150	and two Edward shovel-boards that cost me two	150
FTLN 0151	shilling and twopence apiece of Yed Miller, by	
FTLN 0152	these gloves.	
FTLN 0153	FALSTAFF Is this true, Pistol?	
FTLN 0154	SIR HUGH No, it is false, if it is a pickpurse.	
FTLN 0155	PISTOL Ha, thou mountain foreigner!—Sir John and	155
FTLN 0156	master mine, I combat challenge of this latten	
FTLN 0157	bilbo.—Word of denial in thy <i>labras</i> here! Word of	
FTLN 0158	denial! Froth and scum, thou liest.	
FTLN 0159	SLENDER, <i>findicating Nym</i> By these gloves, then 'twas	
FTLN 0160	he.	160
FTLN 0161	NYM Be avised, sir, and pass good humors. I will say	
FTLN 0162	"marry trap with you" if you run the nuthook's	
FTLN 0163	humor on me. That is the very note of it.	

FTLN 0164	2 = 1 = 25 this nat, then, he in the real rate had it.		
FTLN 0165	For, though I cannot remember what I did when	165	
FTLN 0166	you made me drunk, yet I am not altogether an		
FTLN 0167	ass.		
FTLN 0168	FALSTAFF What say you, Scarlet and John?		
FTLN 0169	BARDOLPH Why, sir, for my part, I say the gentleman		
FTLN 0170	had drunk himself out of his five sentences.	170	
FTLN 0171	SIR HUGH It is "his five senses." Fie, what the ignorance		
FTLN 0172	is!		
FTLN 0173	BARDOLPH, \(\frac{1}{to}\) Falstaff \(\frac{1}{3}\) And being fap, sir, was, as		
FTLN 0174	they say, cashiered. And so conclusions passed the		
FTLN 0175	careers.	175	
FTLN 0176	SLENDER Ay, you spake in Latin then too. But 'tis no		
FTLN 0177	matter. I'll ne'er be drunk whilst I live again but in		
FTLN 0178	honest, civil, godly company, for this trick. If I be		
FTLN 0179	drunk, I'll be drunk with those that have the fear of		
FTLN 0180	God, and not with drunken knaves.	180	
FTLN 0181	SIR HUGH So Got 'udge me, that is a virtuous mind.		
FTLN 0182	FALSTAFF You hear all these matters denied, gentlemen.		
FTLN 0183	You hear it.		
	Enter Anne Page \( \text{with wine.} \)		
FTI N 0184	Enter Anne Page \( \text{with wine.} \)		
FTLN 0184 FTLN 0185	Enter Anne Page \( \text{with wine.} \)  PAGE Nay, daughter, carry the wine in. We'll drink	185	
FTLN 0185	Enter Anne Page \( \text{with wine.} \)  PAGE Nay, daughter, carry the wine in. We'll drink within.  \( \text{Vanne Page exits.} \)	185	
	Enter Anne Page \( \text{with wine.} \)  PAGE Nay, daughter, carry the wine in. We'll drink	185	
FTLN 0185	Enter Anne Page \( \text{with wine.} \)  PAGE Nay, daughter, carry the wine in. We'll drink within.  \( \text{Vanne Page exits.} \)	185	
FTLN 0185	PAGE Nay, daughter, carry the wine in. We'll drink within.  SLENDER O heaven, this is Mistress Anne Page.	185	
FTLN 0185	PAGE Nay, daughter, carry the wine in. We'll drink within.  SLENDER O heaven, this is Mistress Anne Page.	185	
FTLN 0185 FTLN 0186	PAGE Nay, daughter, carry the wine in. We'll drink within.  SLENDER O heaven, this is Mistress Anne Page.  Enter Mistress Ford and Mistress Page.  PAGE How now, Mistress Ford?  FALSTAFF Mistress Ford, by my troth, you are very well	185	
FTLN 0185 FTLN 0186 FTLN 0187	PAGE Nay, daughter, carry the wine in. We'll drink within.  SLENDER O heaven, this is Mistress Anne Page.  Enter Mistress Ford and Mistress Page.  PAGE How now, Mistress Ford?	185	
FTLN 0185 FTLN 0186  FTLN 0187 FTLN 0188	PAGE Nay, daughter, carry the wine in. We'll drink within.  SLENDER O heaven, this is Mistress Anne Page.  Enter Mistress Ford and Mistress Page.  PAGE How now, Mistress Ford?  FALSTAFF Mistress Ford, by my troth, you are very well	185 190	
FTLN 0185 FTLN 0186  FTLN 0187 FTLN 0188 FTLN 0189	PAGE Nay, daughter, carry the wine in. We'll drink within.  SLENDER O heaven, this is Mistress Anne Page.  Enter Mistress Ford and Mistress Page.  PAGE How now, Mistress Ford?  FALSTAFF Mistress Ford, by my troth, you are very well met. By your leave, good mistress.  FALSTAFF Mistress Ford, by my troth, you are very well met. By your leave, good mistress.		
FTLN 0185 FTLN 0186  FTLN 0187 FTLN 0188 FTLN 0189 FTLN 0190	PAGE Nay, daughter, carry the wine in. We'll drink within.  SLENDER O heaven, this is Mistress Anne Page.  Enter Mistress Ford and Mistress Page.  PAGE How now, Mistress Ford?  FALSTAFF Mistress Ford, by my troth, you are very well met. By your leave, good mistress.  FAGE Wife, bid these gentlemen welcome.—Come, we		
FTLN 0185 FTLN 0186  FTLN 0187 FTLN 0188 FTLN 0189 FTLN 0190 FTLN 0191	PAGE Nay, daughter, carry the wine in. We'll drink within.  SLENDER O heaven, this is Mistress Anne Page.  Enter Mistress Ford and Mistress Page.  PAGE How now, Mistress Ford?  FALSTAFF Mistress Ford, by my troth, you are very well met. By your leave, good mistress.  PAGE Wife, bid these gentlemen welcome.—Come, we have a hot venison pasty to dinner. Come, gentlemen,		
FTLN 0185 FTLN 0186  FTLN 0187 FTLN 0188 FTLN 0189 FTLN 0190 FTLN 0191	PAGE Nay, daughter, carry the wine in. We'll drink within.  SLENDER O heaven, this is Mistress Anne Page.  Enter Mistress Ford and Mistress Page.  PAGE How now, Mistress Ford?  FALSTAFF Mistress Ford, by my troth, you are very well met. By your leave, good mistress.  FAGE Wife, bid these gentlemen welcome.—Come, we have a hot venison pasty to dinner. Come, gentlemen, I hope we shall drink down all unkindness.		
FTLN 0185 FTLN 0186  FTLN 0187 FTLN 0188 FTLN 0189 FTLN 0190 FTLN 0191 FTLN 0192	PAGE Nay, daughter, carry the wine in. We'll drink within.  SLENDER O heaven, this is Mistress Anne Page.  Enter Mistress Ford and Mistress Page.  PAGE How now, Mistress Ford?  FALSTAFF Mistress Ford, by my troth, you are very well met. By your leave, good mistress. He kisses her.  PAGE Wife, bid these gentlemen welcome.—Come, we have a hot venison pasty to dinner. Come, gentlemen, I hope we shall drink down all unkindness.  All but Slender, Shallow, and Sir Hugh exit.		

#### Enter Simple.

FTLN 0195	How now, Simple? Where have you been? I must	195	
FTLN 0196	wait on myself, must I? You have not the Book of		
FTLN 0197	Riddles about you, have you?		
FTLN 0198	SIMPLE Book of Riddles? Why, did you not lend it to		
FTLN 0199	Alice Shortcake upon Allhallowmas last, a fortnight		
FTLN 0200	afore Michaelmas?	200	
FTLN 0201	SHALLOW, \(\text{to Slender}\)\ Come, coz; come, coz. We stay		
FTLN 0202	for you. A word with you, coz. Marry, this, coz:		
FTLN 0203	there is, as 'twere, a tender, a kind of tender, made		
FTLN 0204	afar off by Sir Hugh here. Do you understand me?		
FTLN 0205	SLENDER Ay, sir, you shall find me reasonable. If it be	205	
FTLN 0206	so, I shall do that that is reason.		
FTLN 0207	SHALLOW Nay, but understand me.		
FTLN 0208	SLENDER So I do, sir.		
FTLN 0209	SIR HUGH Give ear to his motions, Master Slender. I		
FTLN 0210	will description the matter to you, if you be capacity	210	
FTLN 0211	of it.		
FTLN 0212	SLENDER Nay, I will do as my cousin Shallow says. I		
FTLN 0213	pray you, pardon me. He's a Justice of Peace in his		
FTLN 0214	country, simple though I stand here.		
FTLN 0215	SIR HUGH But that is not the question. The question is	215	
FTLN 0216	concerning your marriage.		
FTLN 0217	SHALLOW Ay, there's the point, sir.		
FTLN 0218	SIR HUGH Marry, is it, the very point of it—to Mistress		
FTLN 0219	Anne Page.		
FTLN 0220	SLENDER Why, if it be so, I will marry her upon any	220	
FTLN 0221	reasonable demands.		
FTLN 0222	SIR HUGH But can you affection the 'oman? Let us command		
FTLN 0223	to know that of your mouth, or of your lips;		
FTLN 0224	for divers philosophers hold that the lips is parcel of		
FTLN 0225	the mouth. Therefore, precisely, can you carry your	225	
FTLN 0226	good will to the maid?		
FTLN 0227	SHALLOW Cousin Abraham Slender, can you love her?		

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FTLN 0228	SLENDER I hope, sir, I will do as it shall become one	
FTLN 0229	that would do reason.	
FTLN 0230	SIR HUGH Nay, Got's lords and His ladies! You must	230
FTLN 0231	speak positable, if you can carry her your desires	
FTLN 0232	towards her.	
FTLN 0233	SHALLOW That you must. Will you, upon good dowry,	
FTLN 0234	marry her?	
FTLN 0235	SLENDER I will do a greater thing than that, upon your	235
FTLN 0236	request, cousin, in any reason.	
FTLN 0237	SHALLOW Nay, conceive me, conceive me, sweet coz.	
FTLN 0238	What I do is to pleasure you, coz. Can you love the	
FTLN 0239	maid?	
FTLN 0240	SLENDER I will marry her, sir, at your request. But if	240
FTLN 0241	there be no great love in the beginning, yet heaven	
FTLN 0242	may decrease it upon better acquaintance, when	
FTLN 0243	we are married and have more occasion to know	
FTLN 0244	one another. I hope upon familiarity will grow	
FTLN 0245	more content. But if you say "Marry her," I will	245
FTLN 0246	marry her. That I am freely dissolved, and	
FTLN 0247	dissolutely.	
FTLN 0248	SIR HUGH It is a fery discretion answer, save the fall is	
FTLN 0249	in the 'ord "dissolutely." The 'ort is, according to	
FTLN 0250	our meaning, "resolutely." His meaning is good.	250
FTLN 0251	SHALLOW Ay, I think my cousin meant well.	
FTLN 0252	SLENDER Ay, or else I would I might be hanged, la!	
	<b>6</b> —	
	<sup>™</sup> Enter Anne Page. ¬	
FTLN 0253	SHALLOW Here comes fair Mistress Anne.—Would I	
FTLN 0254	were young for your sake, Mistress Anne.	
FTLN 0255	ANNE The dinner is on the table. My father desires	255
FTLN 0256	your Worships' company.	255
FTLN 0257	SHALLOW I will wait on him, fair Mistress Anne.	
FTLN 0258	SIR HUGH 'Od's plessèd will, I will not be absence at	
FTLN 0259	the grace.     Sir Hugh and Shallow exit.	
FTLN 0260	ANNE, 'to Slender' Will 't please your Worship to come	260
FTLN 0261	in, sir?	200
121,0201	m, on :	

FTLN 0262	SLENDER No, I thank you, forsooth, heartily. I am very	
FTLN 0263	well.	
FTLN 0264	ANNE The dinner attends you, sir.	
FTLN 0265	SLENDER I am not ahungry, I thank you, forsooth. $\Gamma(To)$	265
FTLN 0266	Simple.) Go, sirrah, for all you are my man, go	
FTLN 0267	wait upon my cousin Shallow. 「(Simple exits.)」 A	
FTLN 0268	Justice of Peace sometime may be beholding to his	
FTLN 0269	friend for a man. I keep but three men and a boy	
FTLN 0270	yet, till my mother be dead. But what though? Yet	270
FTLN 0271	I live like a poor gentleman born.	
FTLN 0272	ANNE I may not go in without your Worship. They will	
FTLN 0273	not sit till you come.	
FTLN 0274	SLENDER I' faith, I'll eat nothing. I thank you as much	
FTLN 0275	as though I did.	275
FTLN 0276	ANNE I pray you, sir, walk in.	
FTLN 0277	SLENDER I had rather walk here, I thank you. I bruised	
FTLN 0278	my shin th' other day with playing at sword and	
FTLN 0279	dagger with a master of fence—three veneys for a	
FTLN 0280	dish of stewed prunes—and, by my troth, I cannot	280
FTLN 0281	abide the smell of hot meat since. Why do your	
FTLN 0282	dogs bark so? Be there bears i' th' town?	
FTLN 0283	ANNE I think there are, sir. I heard them talked of.	
FTLN 0284	SLENDER I love the sport well, but I shall as soon quarrel	
FTLN 0285	at it as any man in England. You are afraid if	285
FTLN 0286	you see the bear loose, are you not?	
FTLN 0287	ANNE Ay, indeed, sir.	
FTLN 0288	SLENDER That's meat and drink to me, now. I have	
FTLN 0289	seen Sackerson loose twenty times, and have taken	
FTLN 0290	him by the chain. But, I warrant you, the women	290
FTLN 0291	have so cried and shrieked at it that it passed. But	
FTLN 0292	women, indeed, cannot abide 'em; they are very ill-favored	
FTLN 0293	rough things.	
	<b>6</b> 3	
	<sup>r</sup> Enter Page. ¬	
FTLN 0294	PAGE Come, gentle Master Slender, come. We stay for	
FTLN 0295	you.	295
	<i>y</i>	_, 5

FTLN 0296	SLENDER I'll eat nothing, I thank you, sir.	
FTLN 0297	PAGE By cock and pie, you shall not choose, sir! Come,	
FTLN 0298	come.	
FTLN 0299	SLENDER Nay, pray you, lead the way.	
FTLN 0300	PAGE Come on, sir.	300
FTLN 0301	SLENDER Mistress Anne, yourself shall go first.	
FTLN 0302	ANNE Not I, sir. Pray you, keep on.	
FTLN 0303	SLENDER Truly, I will not go first, truly, la! I will not do	
FTLN 0304	you that wrong.	
FTLN 0305	ANNE I pray you, sir.	305
FTLN 0306	SLENDER I'll rather be unmannerly than troublesome.	
FTLN 0307	You do yourself wrong, indeed, la!	
	They exit.	

# Scene 2 Enter 「Sir Hugh Tevans and Simple.

FTLN 0308	SIR HUGH Go your ways, and ask of Doctor Caius'	
FTLN 0309	house which is the way. And there dwells one Mistress	
FTLN 0310	Quickly, which is in the manner of his nurse,	
FTLN 0311	or his dry nurse, or his cook, or his laundry—his	
FTLN 0312	washer and his wringer.	5
FTLN 0313	SIMPLE Well, sir.	
FTLN 0314	SIR HUGH Nay, it is petter yet. Give her this letter	
FTLN 0315	(handing him a paper), for it is a 'oman that altogether's	
FTLN 0316	acquaintance with Mistress Anne Page;	
FTLN 0317	and the letter is to desire and require her to solicit	10
FTLN 0318	your master's desires to Mistress Anne Page. I pray	
FTLN 0319	you, be gone. I will make an end of my dinner;	
FTLN 0320	there's pippins and cheese to come.	
	They exit.	

#### Scene 3

Enter 「Sir John Falstaff, Host, Bardolph, Nym, Pistol, and Robin, Falstaff's Page.

FTLN 0321	FALSTAFF Mine Host of the Garter!	
FTLN 0322	HOST What says my bullyrook? Speak scholarly and	
FTLN 0323	wisely.	
FTLN 0324	FALSTAFF Truly, mine Host, I must turn away some of	
FTLN 0325	my followers.	5
FTLN 0326	HOST Discard, bully Hercules, cashier. Let them wag;	
FTLN 0327	trot, trot.	
FTLN 0328	FALSTAFF I sit at ten pounds a week.	
FTLN 0329	HOST Thou 'rt an emperor—Caesar, Keiser, and	
FTLN 0330	Pheazar. I will entertain Bardolph. He shall draw,	10
FTLN 0331	he shall tap. Said I well, bully Hector?	
FTLN 0332	FALSTAFF Do so, good mine Host.	
FTLN 0333	HOST I have spoke. Let him follow.—Let me see thee	
FTLN 0334	froth and 「lime.」 I am at a word. Follow.	
	$\lceil Host \ exits. \rceil$	
FTLN 0335	FALSTAFF Bardolph, follow him. A tapster is a good	15
FTLN 0336	trade. An old cloak makes a new jerkin, a withered	
FTLN 0337	servingman a fresh tapster. Go. Adieu.	
FTLN 0338	BARDOLPH It is a life that I have desired. I will thrive.	
FTLN 0339	PISTOL O base Hungarian wight, wilt thou the spigot	
FTLN 0340	wield?    Bardolph  exits.  \qua	20
FTLN 0341	NYM He was gotten in drink. Is not the humor	
FTLN 0342	conceited?	
FTLN 0343	FALSTAFF I am glad I am so acquit of this tinderbox.	
FTLN 0344	His thefts were too open. His filching was like an	
FTLN 0345	unskillful singer; he kept not time.	25
FTLN 0346	NYM The good humor is to steal at a minute's rest.	
FTLN 0347	PISTOL "Convey," the wise it call. "Steal"? Foh, a <i>fico</i>	
FTLN 0348	for the phrase!	
FTLN 0349	FALSTAFF Well, sirs, I am almost out at heels.	
FTLN 0350	PISTOL Why, then, let kibes ensue.	30
FTLN 0351	FALSTAFF There is no remedy. I must cony-catch, I	
FTLN 0352	must shift.	

	promor M	
FTLN 0353	PISTOL Young ravens must have food.	
FTLN 0354	FALSTAFF Which of you know Ford of this town?	
FTLN 0355	PISTOL I ken the wight. He is of substance good.	35
FTLN 0356	FALSTAFF My honest lads, I will tell you what I am	
FTLN 0357	about.	
FTLN 0358	PISTOL Two yards and more.	
FTLN 0359	FALSTAFF No quips now, Pistol. Indeed, I am in the	
FTLN 0360	waist two yards about, but I am now about no	40
FTLN 0361	waste; I am about thrift. Briefly, I do mean to make	
FTLN 0362	love to Ford's wife. I spy entertainment in her. She	
FTLN 0363	discourses; she carves; she gives the leer of invitation.	
FTLN 0364	I can construe the action of her familiar style;	
FTLN 0365	and the hardest voice of her behavior, to be Englished	45
FTLN 0366	rightly, is "I am Sir John Falstaff's."	
FTLN 0367	PISTOL, <i>faside to Nym</i> He hath studied her will and	
FTLN 0368	translated her will—out of honesty into English.	
FTLN 0369	NYM, 「aside to Pistol The anchor is deep. Will that	
FTLN 0370	humor pass?	50
FTLN 0371	FALSTAFF Now, the report goes, she has all the rule of	
FTLN 0372	her husband's purse. He hath a \( \text{legion} \) of angels.	
FTLN 0373	PISTOL, faside to Nym As many devils entertain, and	
FTLN 0374	"To her, boy," say I.	
FTLN 0375	NYM, 「aside to Pistol The humor rises; it is good.	55
FTLN 0376	Humor me the angels.	
FTLN 0377	FALSTAFF, showing two papers I have writ me here a	
FTLN 0378	letter to her; and here another to Page's wife, who	
FTLN 0379	even now gave me good eyes too, examined my	
FTLN 0380	parts with most judicious roeillades. Sometimes	60
FTLN 0381	the beam of her view gilded my foot, sometimes	
FTLN 0382	my portly belly.	
FTLN 0383	PISTOL, $\Gamma$ aside to $Nym$ Then did the sun on dunghill	
FTLN 0384	shine.	
FTLN 0385	NYM, [aside to Pistol] I thank thee for that humor.	65
FTLN 0386	FALSTAFF O, she did so course o'er my exteriors with	
FTLN 0387	such a greedy intention that the appetite of her	
FTLN 0388	eye did seem to scorch me up like a burning-glass.	
	. J 2 2.2. 2.2.2.2. 2.2 2.2.2.2. ap a 0 ay Brance.	

FTLN 0389	Here's another letter to her. She bears the purse	
FTLN 0390	too; she is a region in Guiana, all gold and bounty.	70
FTLN 0391	I will be cheaters to them both, and they shall be	
FTLN 0392	exchequers to me; they shall be my East and West	
FTLN 0393	Indies, and I will trade to them both. Go bear thou	
FTLN 0394	this letter to Mistress Page—and thou this to Mistress	
FTLN 0395	Ford. We will thrive, lads, we will thrive.	75
	PISTOL	
FTLN 0396	Shall I Sir Pandarus of Troy become,	
FTLN 0397	And by my side wear steel? Then Lucifer take all!	
FTLN 0398	NYM, \(\text{fo Falstaff}\) I will run no base humor. Here, take	
FTLN 0399	the humor-letter. I will keep the havior of	
FTLN 0400	reputation.	80
	FALSTAFF, <i>giving papers to Robin</i>	
FTLN 0401	Hold, sirrah, bear you these letters tightly;	
FTLN 0402	Sail like my pinnace to these golden shores.—	
FTLN 0403	Rogues, hence, avaunt, vanish like hailstones, go,	
FTLN 0404	Trudge, plod away i' th' hoof, seek shelter, pack!	
FTLN 0405	Falstaff will learn the \( \text{humor} \) of the age:	85
FTLN 0406	French thrift, you rogues—myself and skirted page.	
	「Falstaff and Robin exit.	
	PISTOL	
FTLN 0407	Let vultures gripe thy guts! For gourd and fullam	
FTLN 0408	holds,	
FTLN 0409	And high and low beguiles the rich and poor.	
FTLN 0410	Tester I'll have in pouch when thou shalt lack,	90
FTLN 0411	Base Phrygian Turk!	
FTLN 0412	NYM I have operations which be humors of revenge.	
FTLN 0413	PISTOL Wilt thou revenge?	
FTLN 0414	NYM By welkin and her star!	
FTLN 0415	PISTOL With wit or steel?	95
FTLN 0416	NYM With both the humors, I. I will discuss the	
FTLN 0417	humor of this love to Ford.	
	PISTOL	
FTLN 0418	And I to Page shall eke unfold	
FTLN 0419	How Falstaff, varlet vile,	

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ACI	1.	SC.	7

20

	33 The Merry Wives of Windsor ACT 1. SC. 4	
FTLN 0420	His dove will prove, his gold will hold,	100
FTLN 0421	And his soft couch defile.	100
FTLN 0422	NYM My humor shall not cool. I will incense Ford to	
FTLN 0423	deal with poison. I will possess him with yellowness,	
FTLN 0424	for the revolt of mine is dangerous. That is	
FTLN 0425	my true humor.	105
FTLN 0426	PISTOL Thou art the Mars of malcontents. I second	100
FTLN 0427	thee. Troop on.	
	They exit.	
	,	
	~ .	
	Scene 4	
	Enter Mistress Quickly 「and Simple.	
FTLN 0428	MISTRESS QUICKLY What, John Rugby! (Enter John	
FTLN 0429	Rugby.) I pray thee, go to the casement and see if	
FTLN 0430	you can see my master, Master Doctor Caius, coming.	
FTLN 0431	If he do, i' faith, and find anybody in the	
FTLN 0432	house, here will be an old abusing of God's patience	5
FTLN 0433	and the King's English.	3
FTLN 0434	RUGBY I'll go watch.	
FTLN 0435	MISTRESS QUICKLY Go, and we'll have a posset for 't	
FTLN 0436	soon at night, in faith, at the latter end of a seacoal	
FTLN 0437	fire. $\lceil (Rugby\ exits.) \rceil$ An honest, willing, kind fellow	10
FTLN 0438	as ever servant shall come in house withal; and, I	10
FTLN 0438	warrant you, no telltale nor no breed-bate. His	
FTLN 0440	worst fault is that he is given to prayer. He is something	
FTLN 0440 FTLN 0441		
FTLN 0441 FTLN 0442	peevish that way, but nobody but has his	15
1.1 LIN 0442	fault. But let that pass. Peter Simple you say your	13

Ay, for fault of a better. SIMPLE

MISTRESS QUICKLY And Master Slender's your master?

Ay, forsooth. SIMPLE

name is?

FTLN 0443

FTLN 0444

FTLN 0445

FTLN 0446

FTLN 0447

FTLN 0448

FTLN 0449

FTLN 0450

MISTRESS QUICKLY Does he not wear a great round beard like a glover's paring knife?

No, forsooth. He hath but a little wee face, SIMPLE with a little yellow beard, a Cain-colored beard.

FTLN 0451	MISTRESS QUICKLY A softly-sprited man, is he not?	
FTLN 0452	SIMPLE Ay, forsooth. But he is as tall a man of his	25
FTLN 0453	hands as any is between this and his head. He hath	
FTLN 0454	fought with a warrener.	
FTLN 0455	MISTRESS QUICKLY How say you? O, I should remember	
FTLN 0456	him. Does he not hold up his head, as it were,	
FTLN 0457	and strut in his gait?	30
FTLN 0458	SIMPLE Yes, indeed, does he.	
FTLN 0459	MISTRESS QUICKLY Well, heaven send Anne Page no	
FTLN 0460	worse fortune! Tell Master Parson Evans I will do	
FTLN 0461	what I can for your master. Anne is a good girl, and	
FTLN 0462	I wish—	35
	<sup>™</sup> Enter Rugby.	
FTLN 0463	RUGBY Out, alas! Here comes my master.	
FTLN 0464	MISTRESS QUICKLY We shall all be shent.—Run in here,	
FTLN 0465	good young man. Go into this closet. He will not	
FTLN 0466	stay long. 「(Simple exits.) What, John Rugby!	
FTLN 0467	John! What, John, I say! Go, John, go enquire for	40
FTLN 0468	my master. I doubt he be not well, that he comes	
FTLN 0469	not home. \(\triangle Rugby \) exits.	
FTLN 0470	(She sings.) And down, down, adown 'a, etc.	
	Enter Doctor Caius.	
FTLN 0471	DOCTOR CALLS Vot is you sing? I do not like dose toys	
FTLN 0471 FTLN 0472	DOCTOR CAIUS Vat is you sing? I do not like dese toys.	45
FTLN 0472 FTLN 0473	Pray you, go and vetch me in my closet <i>un boîtier</i>	43
FTLN 0473	<ul><li>vert, a box, a green-a box. Do intend vat I speak?</li><li>A green-a box.</li></ul>	
FTLN 0474 FTLN 0475	MISTRESS QUICKLY Ay, forsooth. I'll fetch it you.	
FTLN 0475	(Aside.) I am glad he went not in himself. If he	
FTLN 0477	had found the young man, he would have been	50
FTLN 0477	horn-mad.	50
FTLN 0479	DOCTOR CAIUS Fe, fe, fe, fe! Ma foi, il fait fort chaud. Je	
FTLN 0480	m'en vais à la cour—la grande affaire.	
	m en rais a la com la grande agrane.	
	「Enter Mistress Quickly with a small box.	
FTLN 0481	MISTRESS QUICKLY Is it this, sir?	
FTLN 0482	DOCTOR CAIUS Oui, mets-le à mon pocket. Dépêche,	55
FTLN 0483	quickly. Vere is dat knave Rugby?	
	quiestif. Tere to saw minito reago).	

FTLN 0484	MISTRESS QUICKLY What, John Rugby, John!	
	$\lceil_{Enter\ Rugby}\rceil$	
FTLN 0485	RUGBY Here, sir.	
FTLN 0486	DOCTOR CAIUS You are John Rugby, and you are Jack	
FTLN 0487	Rugby. Come, take-a your rapier, and come after	60
FTLN 0488	my heel to the court.	
FTLN 0489	RUGBY 'Tis ready, sir, here in the porch.	
FTLN 0490	DOCTOR CAIUS By my trot, I tarry too long. Od's	
FTLN 0491	me! Qu'ai-j'oublié? Dere is some simples in my	
FTLN 0492	closet dat I vill not for the varld I shall leave	65
FTLN 0493	behind.  \( \square He \ exits. \)	
FTLN 0494	MISTRESS QUICKLY Ay me! He'll find the young man	
FTLN 0495	there, and be mad!	
	「Enter Doctor Caius. ¬	
FTLN 0496	DOCTOR CAIUS O diable, diable! Vat is in my closet? Villainy!	
FTLN 0497	Larron! $\lceil (Pulling \ out \ Simple.) \rceil$ Rugby, my	70
FTLN 0498	rapier!	
FTLN 0499	MISTRESS QUICKLY Good master, be content.	
FTLN 0500	DOCTOR CAIUS Wherefore shall I be content-a?	
FTLN 0501	MISTRESS QUICKLY The young man is an honest man.	
FTLN 0502	DOCTOR CAIUS What shall de honest man do in my	75
FTLN 0503	closet? Dere is no honest man dat shall come in	
FTLN 0504	my closet.	
FTLN 0505	MISTRESS QUICKLY I beseech you, be not so phlegmatic.	
FTLN 0506	Hear the truth of it. He came of an errand to me	
FTLN 0507	from Parson Hugh.	80
FTLN 0508	DOCTOR CAIUS Vell?	
FTLN 0509	SIMPLE Ay, forsooth. To desire her to—	
FTLN 0510	MISTRESS QUICKLY Peace, I pray you.	
FTLN 0511	DOCTOR CAIUS Peace-a your tongue.—Speak-a your	
FTLN 0512	tale.	85
FTLN 0513	SIMPLE To desire this honest gentlewoman, your	
FTLN 0514	maid, to speak a good word to Mistress Anne Page	
FTLN 0515	for my master in the way of marriage.	

FTLN 0516	MISTRESS QUICKLY This is all, indeed, la! But I'll ne'er	
FTLN 0517	put my finger in the fire, and need not.	90
FTLN 0518	DOCTOR CAIUS, to Simple Sir Hugh send-a you?—	
FTLN 0519	Rugby, baille me some paper.—Tarry you a little-a	
FTLN 0520	while.	
	Rugby brings paper, and Doctor Caius writes.	
FTLN 0521	MISTRESS QUICKLY, \( \sigma_{aside} \) to \( Simple \) I am glad he is so	
FTLN 0522	quiet. If he had been throughly moved, you should	95
FTLN 0523	have heard him so loud and so melancholy. But	
FTLN 0524	notwithstanding, man, I'll do you your master	
FTLN 0525	what good I can. And the very yea and the no is,	
FTLN 0526	the French doctor, my master—I may call him my	
FTLN 0527	master, look you, for I keep his house, and I wash,	100
FTLN 0528	wring, brew, bake, scour, dress meat and drink,	
FTLN 0529	make the beds, and do all myself—	
FTLN 0530	SIMPLE, \( \text{aside to Quickly} \) 'Tis a great charge to come	
FTLN 0531	under one body's hand.	
FTLN 0532	MISTRESS QUICKLY, [aside to Simple] Are you advised o'	105
FTLN 0533	that? You shall find it a great charge. And to be up	
FTLN 0534	early and down late. But notwithstanding—to tell	
FTLN 0535	you in your ear; I would have no words of it—my	
FTLN 0536	master himself is in love with Mistress Anne Page.	
FTLN 0537	But notwithstanding that, I know Anne's mind.	110
FTLN 0538	That's neither here nor there.	
FTLN 0539	DOCTOR CAIUS, <i>handing paper to Simple</i> You, jack'nape,	
FTLN 0540	give-a this letter to Sir Hugh. By gar, it is a	
FTLN 0541	shallenge. I will cut his troat in de park, and I will	
FTLN 0542	teach a scurvy jackanape priest to meddle or	115
FTLN 0543	make. You may be gone. It is not good you tarry	
FTLN 0544	here.—By gar, I will cut all his two stones. By gar,	
FTLN 0545	he shall not have a stone to throw at his dog.	
	Simple exits.	
FTLN 0546	MISTRESS QUICKLY Alas, he speaks but for his friend.	
FTLN 0547	DOCTOR CAIUS It is no matter-a ver dat. Do not you tell-a	120
FTLN 0548	me dat I shall have Anne Page for myself? By gar, I	
FTLN 0549	vill kill de jack priest; and I have appointed mine	

FTLN 0550	Host of de Jarteer to measure our weapon. By gar,	
FTLN 0551	I will myself have Anne Page.	
FTLN 0552	MISTRESS QUICKLY Sir, the maid loves you, and all shall	125
FTLN 0553	be well. We must give folks leave to prate. What	
FTLN 0554	the goodyear!	
FTLN 0555	DOCTOR CAIUS Rugby, come to the court with me. $\lceil (To) \rceil$	
FTLN 0556	Mistress Quickly.) By gar, if I have not Anne Page,	
FTLN 0557	I shall turn your head out of my door.—Follow my	130
FTLN 0558	heels, Rugby.	
FTLN 0559	MISTRESS QUICKLY You shall have Anne—	
	Caius and Rugby exit.	
FTLN 0560	fool's head of your own. No, I know Anne's mind	
FTLN 0561	for that. Never a woman in Windsor knows more	
FTLN 0562	of Anne's mind than I do, nor can do more than I	135
FTLN 0563	do with her, I thank heaven.	
FTLN 0564	FENTON, within Who's within there, ho?	
FTLN 0565	MISTRESS QUICKLY Who's there, I trow? Come near the	
FTLN 0566	house, I pray you.	
	Enter Fenton.	
FTLN 0567		140
FTLN 0567 FTLN 0568	FENTON How now, good woman? How dost thou?	140
	FENTON How now, good woman? How dost thou?  MISTRESS QUICKLY The better that it pleases your good	140
FTLN 0568	FENTON How now, good woman? How dost thou?  MISTRESS QUICKLY The better that it pleases your good  Worship to ask.	140
FTLN 0568 FTLN 0569	FENTON How now, good woman? How dost thou?  MISTRESS QUICKLY The better that it pleases your good  Worship to ask.  FENTON What news? How does pretty Mistress Anne?	140
FTLN 0568 FTLN 0569 FTLN 0570	FENTON How now, good woman? How dost thou?  MISTRESS QUICKLY The better that it pleases your good  Worship to ask.  FENTON What news? How does pretty Mistress Anne?  MISTRESS QUICKLY In truth, sir, and she is pretty, and	140 145
FTLN 0568 FTLN 0569 FTLN 0570 FTLN 0571	FENTON How now, good woman? How dost thou?  MISTRESS QUICKLY The better that it pleases your good  Worship to ask.  FENTON What news? How does pretty Mistress Anne?	
FTLN 0568 FTLN 0569 FTLN 0570 FTLN 0571 FTLN 0572	FENTON How now, good woman? How dost thou?  MISTRESS QUICKLY The better that it pleases your good  Worship to ask.  FENTON What news? How does pretty Mistress Anne?  MISTRESS QUICKLY In truth, sir, and she is pretty, and honest, and gentle; and one that is your friend, I	
FTLN 0568 FTLN 0569 FTLN 0570 FTLN 0571 FTLN 0572 FTLN 0573	FENTON How now, good woman? How dost thou?  MISTRESS QUICKLY The better that it pleases your good  Worship to ask.  FENTON What news? How does pretty Mistress Anne?  MISTRESS QUICKLY In truth, sir, and she is pretty, and honest, and gentle; and one that is your friend, I can tell you that by the way, I praise heaven for it.	
FTLN 0568 FTLN 0569 FTLN 0570 FTLN 0571 FTLN 0572 FTLN 0573 FTLN 0574	FENTON How now, good woman? How dost thou?  MISTRESS QUICKLY The better that it pleases your good  Worship to ask.  FENTON What news? How does pretty Mistress Anne?  MISTRESS QUICKLY In truth, sir, and she is pretty, and  honest, and gentle; and one that is your friend, I  can tell you that by the way, I praise heaven for it.  FENTON Shall I do any good, think'st thou? Shall I not	
FTLN 0568 FTLN 0569 FTLN 0570 FTLN 0571 FTLN 0572 FTLN 0573 FTLN 0574 FTLN 0575	FENTON How now, good woman? How dost thou?  MISTRESS QUICKLY The better that it pleases your good Worship to ask.  FENTON What news? How does pretty Mistress Anne?  MISTRESS QUICKLY In truth, sir, and she is pretty, and honest, and gentle; and one that is your friend, I can tell you that by the way, I praise heaven for it.  FENTON Shall I do any good, think'st thou? Shall I not lose my suit?  MISTRESS QUICKLY Troth, sir, all is in His hands above. But notwithstanding, Master Fenton, I'll be sworn	
FTLN 0568 FTLN 0569 FTLN 0570 FTLN 0571 FTLN 0572 FTLN 0573 FTLN 0574 FTLN 0575 FTLN 0576	FENTON How now, good woman? How dost thou?  MISTRESS QUICKLY The better that it pleases your good    Worship to ask.  FENTON What news? How does pretty Mistress Anne?  MISTRESS QUICKLY In truth, sir, and she is pretty, and    honest, and gentle; and one that is your friend, I    can tell you that by the way, I praise heaven for it.  FENTON Shall I do any good, think'st thou? Shall I not    lose my suit?  MISTRESS QUICKLY Troth, sir, all is in His hands above.	145
FTLN 0568 FTLN 0569 FTLN 0570 FTLN 0571 FTLN 0572 FTLN 0573 FTLN 0574 FTLN 0575 FTLN 0576 FTLN 0577	FENTON How now, good woman? How dost thou?  MISTRESS QUICKLY The better that it pleases your good Worship to ask.  FENTON What news? How does pretty Mistress Anne?  MISTRESS QUICKLY In truth, sir, and she is pretty, and honest, and gentle; and one that is your friend, I can tell you that by the way, I praise heaven for it.  FENTON Shall I do any good, think'st thou? Shall I not lose my suit?  MISTRESS QUICKLY Troth, sir, all is in His hands above. But notwithstanding, Master Fenton, I'll be sworn	145
FTLN 0568 FTLN 0569 FTLN 0570 FTLN 0571 FTLN 0572 FTLN 0573 FTLN 0574 FTLN 0575 FTLN 0576 FTLN 0577 FTLN 0578	FENTON How now, good woman? How dost thou?  MISTRESS QUICKLY The better that it pleases your good    Worship to ask.  FENTON What news? How does pretty Mistress Anne?  MISTRESS QUICKLY In truth, sir, and she is pretty, and    honest, and gentle; and one that is your friend, I    can tell you that by the way, I praise heaven for it.  FENTON Shall I do any good, think'st thou? Shall I not    lose my suit?  MISTRESS QUICKLY Troth, sir, all is in His hands above.    But notwithstanding, Master Fenton, I'll be sworn    on a book she loves you. Have not your Worship a	145
FTLN 0568 FTLN 0569 FTLN 0570 FTLN 0571 FTLN 0572 FTLN 0573 FTLN 0574 FTLN 0575 FTLN 0576 FTLN 0577 FTLN 0578 FTLN 0579	FENTON How now, good woman? How dost thou?  MISTRESS QUICKLY The better that it pleases your good Worship to ask.  FENTON What news? How does pretty Mistress Anne?  MISTRESS QUICKLY In truth, sir, and she is pretty, and honest, and gentle; and one that is your friend, I can tell you that by the way, I praise heaven for it.  FENTON Shall I do any good, think'st thou? Shall I not lose my suit?  MISTRESS QUICKLY Troth, sir, all is in His hands above. But notwithstanding, Master Fenton, I'll be sworn on a book she loves you. Have not your Worship a wart above your eye?  FENTON Yes, marry, have I. What of that?  MISTRESS QUICKLY Well, thereby hangs a tale. Good	145
FTLN 0568 FTLN 0569 FTLN 0570 FTLN 0571 FTLN 0572 FTLN 0573 FTLN 0574 FTLN 0575 FTLN 0576 FTLN 0577 FTLN 0578 FTLN 0579 FTLN 0580	FENTON How now, good woman? How dost thou?  MISTRESS QUICKLY The better that it pleases your good Worship to ask.  FENTON What news? How does pretty Mistress Anne?  MISTRESS QUICKLY In truth, sir, and she is pretty, and honest, and gentle; and one that is your friend, I can tell you that by the way, I praise heaven for it.  FENTON Shall I do any good, think'st thou? Shall I not lose my suit?  MISTRESS QUICKLY Troth, sir, all is in His hands above. But notwithstanding, Master Fenton, I'll be sworn on a book she loves you. Have not your Worship a wart above your eye?  FENTON Yes, marry, have I. What of that?	145

FTLN 0583	maid as ever broke bread. We had an hour's	
FTLN 0584	talk of that wart. I shall never laugh but in that	
FTLN 0585	maid's company. But, indeed, she is given too	
FTLN 0586	much to allicholy and musing. But, for you,—well,	
FTLN 0587	go to.	160
FTLN 0588	FENTON Well, I shall see her today. Hold, there's	
FTLN 0589	money for thee. \( \text{(He hands her money.)} \) Let me	
FTLN 0590	have thy voice in my behalf. If thou see'st her before	
FTLN 0591	me, commend me.	
FTLN 0592	MISTRESS QUICKLY Will I? I' faith, that we will. And I	165
FTLN 0593	will tell your Worship more of the wart the next	
FTLN 0594	time we have confidence, and of other wooers.	
FTLN 0595	FENTON Well, farewell. I am in great haste now.	
FTLN 0596	MISTRESS QUICKLY Farewell to your Worship.	
	(Fenton exits.)	
FTLN 0597	Truly an honest gentleman—but Anne loves him	170
FTLN 0598	not, for I know Anne's mind as well as another	
FTLN 0599	does. Out upon 't! What have I forgot?	
	She exits.	

### ACT 2

# Scene 1 Enter Mistress Page reading a letter.

FTLN 0600	MISTRESS PAGE What, have (1) 'scaped love letters in	
FTLN 0601	the holiday time of my beauty, and am I now a	
FTLN 0602	subject for them? Let me see.	
	√She reads. ¬	
FTLN 0603	Ask me no reason why I love you, for though Love	
FTLN 0604	use Reason for his precisian, he admits him not for	5
FTLN 0605	his counselor. You are not young; no more am I. Go	
FTLN 0606	to, then, there's sympathy. You are merry; so am I.	
FTLN 0607	Ha, ha, then, there's more sympathy. You love sack,	
FTLN 0608	and so do I. Would you desire better sympathy? Let	
FTLN 0609	it suffice thee, Mistress Page—at the least, if the love	10
FTLN 0610	of soldier can suffice—that I love thee. I will not say	
FTLN 0611	pity me—'tis not a soldier-like phrase—but I say love	
FTLN 0612	те. Ву те,	
FTLN 0613	Thine own true knight,	
FTLN 0614	By day or night,	15
FTLN 0615	Or any kind of light,	
FTLN 0616	With all his might	
FTLN 0617	For thee to fight,	
FTLN 0618	John Falstaff.	
FTLN 0619	What a Herod of Jewry is this! O wicked, wicked	20
FTLN 0620	world! One that is well-nigh worn to pieces with	
FTLN 0621	age, to show himself a young gallant! What an	
FTLN 0622	unweighed behavior hath this Flemish drunkard	
	47	
	47	

FTLN 0623	picked—with the devil's name!—out of my conversation,		
FTLN 0624	that he dares in this manner assay me?	25	
FTLN 0625	Why, he hath not been thrice in my company!		
FTLN 0626	What should I say to him? I was then frugal of my		
FTLN 0627	mirth. Heaven forgive me! Why, I'll exhibit a bill		
FTLN 0628	in the Parliament for the putting down of men.		
FTLN 0629	How shall I be revenged on him? For revenged I	30	
FTLN 0630	will be, as sure as his guts are made of puddings.		
	Enter Mistress Ford.		
FTLN 0631	MISTRESS FORD Mistress Page! Trust me, I was going to		
FTLN 0632	your house.		
FTLN 0633	MISTRESS PAGE And, trust me, I was coming to you.		
FTLN 0634	You look very ill.	35	
FTLN 0635	MISTRESS FORD Nay, I'll ne'er believe that. I have to		
FTLN 0636	show to the contrary.		
FTLN 0637	MISTRESS PAGE Faith, but you do, in my mind.		
FTLN 0638	MISTRESS FORD Well, I do, then. Yet I say I could show		
FTLN 0639	you to the contrary. O Mistress Page, give me some	40	
FTLN 0640	counsel.		
FTLN 0641	MISTRESS PAGE What's the matter, woman?		
FTLN 0642	MISTRESS FORD O woman, if it were not for one trifling		
FTLN 0643	respect, I could come to such honor!		
FTLN 0644	MISTRESS PAGE Hang the trifle, woman; take the honor.	45	
FTLN 0645	What is it? Dispense with trifles. What is it?		
FTLN 0646	MISTRESS FORD If I would but go to hell for an eternal		
FTLN 0647	moment or so, I could be knighted.		
FTLN 0648	MISTRESS PAGE What, thou liest! Sir Alice Ford? These		
FTLN 0649	knights will hack, and so thou shouldst not alter	50	
FTLN 0650	the article of thy gentry.		
FTLN 0651	MISTRESS FORD We burn daylight. Here, read, read. Perceive		
FTLN 0652	how I might be knighted. \( \sum_{\text{She gives a paper}} \)		
FTLN 0653	to Mistress Page, who reads it.) I shall think the		
FTLN 0654	worse of fat men as long as I have an eye to make	55	
FTLN 0655	difference of men's liking. And yet he would not		
FTLN 0656	swear; [praised] women's modesty; and gave such		

FTLN 0657	orderly and well-behaved reproof to all uncomeliness	
FTLN 0658	that I would have sworn his disposition	
FTLN 0659	would have gone to the truth of his words. But	60
FTLN 0660	they do no more adhere and keep place together	
FTLN 0661	than the \( \text{Hundredth Psalm} \) to the tune of	
FTLN 0662	"Greensleeves." What tempest, I trow, threw this	
FTLN 0663	whale, with so many tuns of oil in his belly, ashore	
FTLN 0664	at Windsor? How shall I be revenged on him? I	65
FTLN 0665	think the best way were to entertain him with hope	
FTLN 0666	till the wicked fire of lust have melted him in his	
FTLN 0667	own grease. Did you ever hear the like?	
FTLN 0668	MISTRESS PAGE Letter for letter, but that the name of	
FTLN 0669	Page and Ford differs! To thy great comfort in this	70
FTLN 0670	mystery of ill opinions, here's the twin brother of	
FTLN 0671	thy letter. \(\sigma\)(She gives a paper to Mistress Ford, who	
FTLN 0672	reads it.) But let thine inherit first, for I protest	
FTLN 0673	mine never shall. I warrant he hath a thousand of	
FTLN 0674	these letters writ with blank space for different	75
FTLN 0675	names—sure, more—and these are of the second	
FTLN 0676	edition. He will print them, out of doubt; for he	
FTLN 0677	cares not what he puts into the press, when he	
FTLN 0678	would put us two. I had rather be a giantess and lie	
FTLN 0679	under Mount Pelion. Well, I will find you twenty	80
FTLN 0680	lascivious turtles ere one chaste man.	
FTLN 0681	MISTRESS FORD Why, this is the very same—the very	
FTLN 0682	hand, the very words. What doth he think of us?	
FTLN 0683	MISTRESS PAGE Nay, I know not. It makes me almost	
FTLN 0684	ready to wrangle with mine own honesty. I'll entertain	85
FTLN 0685	myself like one that I am not acquainted	
FTLN 0686	withal; for, sure, unless he know some strain in	
FTLN 0687	me that I know not myself, he would never have	
FTLN 0688	boarded me in this fury.	
FTLN 0689	MISTRESS FORD "Boarding" call you it? I'll be sure to	90
FTLN 0690	keep him above deck.	
FTLN 0691	MISTRESS PAGE So will I. If he come under my hatches,	
FTLN 0692	I'll never to sea again. Let's be revenged on him.	
FTLN 0693	Let's appoint him a meeting, give him a show of	

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FTLN 0694	comfort in his suit, and lead him on with a fine-baited		
FTLN 0695	delay till he hath pawned his horses to mine		
FTLN 0696	Host of the Garter.		
FTLN 0697	MISTRESS FORD Nay, I will consent to act any villainy		
FTLN 0698	against him that may not sully the chariness of our		
FTLN 0699	honesty. O, that my husband saw this letter! It	100	
FTLN 0700	would give eternal food to his jealousy.		
FTLN 0701	MISTRESS PAGE Why, look where he comes, and my		
FTLN 0702	good man too. He's as far from jealousy as I am		
FTLN 0703	from giving him cause, and that, I hope, is an		
FTLN 0704	unmeasurable distance.	105	
FTLN 0705	MISTRESS FORD You are the happier woman.		
FTLN 0706	MISTRESS PAGE Let's consult together against this greasy		
FTLN 0707	knight. Come hither. \tag{They talk aside.}		
	Enter Ford $\lceil with \rceil$ Pistol, and Page $\lceil with \rceil$ Nym.		
FTLN 0708	FORD Well, I hope it be not so.		
	PISTOL		
FTLN 0709	Hope is a curtal dog in some affairs.	110	
FTLN 0710	Sir John affects thy wife.		
FTLN 0711	FORD Why, sir, my wife is not young.		
	PISTOL		
FTLN 0712	He woos both high and low, both rich and poor,		
FTLN 0713	Both young and old, one with another, Ford.		
FTLN 0714	He loves the gallimaufry. Ford, perpend.	115	
FTLN 0715	FORD Love my wife?		
	PISTOL		
FTLN 0716	With liver burning hot. Prevent,		
FTLN 0717	Or go thou like Sir Acteon, he,		
FTLN 0718	With Ringwood at thy heels.		
FTLN 0719	O, odious is the name!	120	
FTLN 0720	FORD What name, sir?		
FTLN 0721	PISTOL The horn, I say. Farewell.		
FTLN 0722	Take heed, have open eye, for thieves do foot by		
FTLN 0723	night.		
FTLN 0724	Take heed, ere summer comes or cuckoo birds do	125	
FTLN 0725	sing.—		

FTLN 0726	Away, Sir Corporal Nym.—Believe it, Page. He	
FTLN 0727	speaks sense. \(\Gamma_{He exits.}\Gamma\)	
FTLN 0728	FORD, 「aside I will be patient. I will find out this.	
FTLN 0729	NYM, \( \text{to Page} \) And this is true. I like not the humor of	130
FTLN 0730	lying. He hath wronged me in some humors. I	
FTLN 0731	should have borne the humored letter to her; but I	
FTLN 0732	have a sword, and it shall bite upon my necessity.	
FTLN 0733	He loves your wife; there's the short and the long.	
FTLN 0734	My name is Corporal Nym. I speak and I avouch.	135
FTLN 0735	'Tis true. My name is Nym, and Falstaff loves your	
FTLN 0736	wife. Adieu. I love not the humor of bread and	
FTLN 0737	cheese. Adieu.   'He exits.	
FTLN 0738	PAGE, 「aside The humor of it," quoth he? Here's a fellow	
FTLN 0739	frights English out of his wits.	140
FTLN 0740	FORD, [aside] I will seek out Falstaff.	
FTLN 0741	PAGE, 「aside I never heard such a drawling, affecting	
FTLN 0742	rogue.	
FTLN 0743	FORD, [aside] If I do find it—well.	
FTLN 0744	PAGE, 「aside I will not believe such a Cataian, though	145
FTLN 0745	the priest o' th' town commended him for a true	
FTLN 0746	man.	
FTLN 0747	FORD, \( \sigma side \) 'Twas a good sensible fellow—well.	
	<sup>r</sup> Mistress Page and Mistress Ford come forward.	
FTLN 0748	PAGE, \( \text{to Mistress Page} \) How now, Meg?	
FTLN 0749	MISTRESS PAGE Whither go you, George? Hark you.	150
	They talk aside.	
FTLN 0750	MISTRESS FORD, \( \text{ford} \) How now, sweet Frank? Why	
FTLN 0751	art thou melancholy?	
FTLN 0752	FORD I melancholy? I am not melancholy. Get you	
FTLN 0753	home. Go.	
FTLN 0754	MISTRESS FORD Faith, thou hast some crochets in thy	155
FTLN 0755	head now.—Will you go, Mistress Page?	
FTLN 0756	MISTRESS PAGE Have with you.—You'll come to dinner,	
FTLN 0757	George? 「(Aside to Mistress Ford.) Look who	
FTLN 0758	comes yonder.	

### Enter [Mistress] Quickly.

FTLN 0759	She shall be our messenger to this paltry knight.	160
FTLN 0760	MISTRESS FORD Trust me, I thought on her. She'll fit it.	
FTLN 0761	MISTRESS PAGE, fo Mistress Quickly You are come to	
FTLN 0762	see my daughter Anne?	
FTLN 0763	MISTRESS QUICKLY Ay, forsooth. And, I pray, how does	
FTLN 0764	good Mistress Anne?	165
FTLN 0765	MISTRESS PAGE Go in with us and see. We have an	
FTLN 0766	hour's talk with you.	
	「Mistress Page, Mistress Ford, and	
	Mistress Quickly exit.	
FTLN 0767	PAGE How now, Master Ford?	
FTLN 0768	FORD You heard what this knave told me, did you not?	
FTLN 0769	PAGE Yes, and you heard what the other told me?	170
FTLN 0770	FORD Do you think there is truth in them?	
FTLN 0771	PAGE Hang 'em, slaves! I do not think the knight	
FTLN 0772	would offer it. But these that accuse him in his intent	
FTLN 0773	towards our wives are a yoke of his discarded	
FTLN 0774	men, very rogues, now they be out of service.	175
FTLN 0775	FORD Were they his men?	
FTLN 0776	PAGE Marry, were they.	
FTLN 0777	FORD I like it never the better for that. Does he lie at	
FTLN 0778	the Garter?	
FTLN 0779	PAGE Ay, marry, does he. If he should intend this voyage	180
FTLN 0780	toward my wife, I would turn her loose to him;	
FTLN 0781	and what he gets more of her than sharp words, let	
FTLN 0782	it lie on my head.	
FTLN 0783	FORD I do not misdoubt my wife, but I would be loath	
FTLN 0784	to turn them together. A man may be too confident.	185
FTLN 0785	I would have nothing lie on my head. I cannot	
FTLN 0786	be thus satisfied.	
	Enter Host.	
FTLN 0787	PAGE Look where my ranting Host of the Garter	
FTLN 0788	comes. There is either liquor in his pate or money	100
FTLN 0789	in his purse when he looks so merrily.—How now,	190
FTLN 0790	mine Host?	

FTLN 0791 FTLN 0792	HOST How now, bullyrook? Thou 'rt a gentleman.— Cavaleiro Justice, I say!	
	Enter Shallow.	
FTLN 0793	SHALLOW I follow, mine Host, I follow.—Good even	
FTLN 0794	and twenty, good Master Page. Master Page, will	195
FTLN 0795	you go with us? We have sport in hand.	
FTLN 0796	HOST Tell him, Cavaleiro Justice; tell him, bullyrook.	
FTLN 0797	SHALLOW Sir, there is a fray to be fought between	
FTLN 0798	Sir Hugh the Welsh priest and Caius the French	
FTLN 0799	doctor.	200
FTLN 0800	FORD Good mine Host o' th' Garter, a word with you.	
FTLN 0801	HOST What say'st thou, my bullyrook?	
	The Host and Ford talk aside.	
FTLN 0802	SHALLOW, \( \text{to Page} \) Will you go with us to behold it?	
FTLN 0803	My merry Host hath had the measuring of their	
FTLN 0804	weapons and, I think, hath appointed them contrary	205
FTLN 0805	places; for, believe me, I hear the parson is no	
FTLN 0806	jester. Hark, I will tell you what our sport shall be.	
	Shallow and Page talk aside.	
FTLN 0807	HOST, \( \text{to Ford} \) Hast thou no suit against my knight,	
FTLN 0808	my guest cavalier?	210
FTLN 0809	FORD None, I protest. But I'll give you a pottle of	210
FTLN 0810	burnt sack to give me recourse to him, and tell him	
FTLN 0811	my name is Brook—only for a jest.	
FTLN 0812	HOST My hand, bully. Thou shalt have egress and	
FTLN 0813	regress—said I well?—and thy name shall be	215
FTLN 0814	Brook. It is a merry knight. (To Shallow and	215
FTLN 0815	Page.) Will you go, cameers?	
FTLN 0816	SHALLOW Have with you, mine Host.	
FTLN 0817	PAGE I have heard the Frenchman hath good skill	
FTLN 0818 FTLN 0819	in his rapier.	220
FTLN 0819 FTLN 0820	SHALLOW Tut, sir, I could have told you more. In these times you stand on distance—your passes, stoccados,	220
FTLN 0820 FTLN 0821	and I know not what. 'Tis the heart, Master	
FTLN 0821 FTLN 0822	Page; 'tis here, 'tis here. I have seen the time, with	
FTLN 0823	my long sword I would have made you four tall	
FTLN 0824	fellows skip like rats.	225
	Terro no omp me rato.	223

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FTLN 0825	HOST Here, boys, here, here! Shall we wag?				
FTLN 0826	PAGE Have with you. I had rather hear them scold				
FTLN 0827	than fight. \tag{Page, Host, and Shallow exit.}				
FTLN 0828	FORD Though Page be a secure fool and stands so				
FTLN 0829	firmly on his wife's frailty, yet I cannot put off my	230			
FTLN 0830	opinion so easily. She was in his company at Page's				
FTLN 0831	house, and what they made there I know not. Well,				
FTLN 0832	I will look further into 't, and I have a disguise to				
FTLN 0833	sound Falstaff. If I find her honest, I lose not my				
FTLN 0834	labor. If she be otherwise, 'tis labor well bestowed.	235			
	$\lceil He \rceil$ exits.				
	Scene 2				
	Entay [Six John] Ealstaff [and] Pistal				

## Enter Sir John Falstaff and Pistol.

FTLN 0835	FALSTAFF I will not lend thee a penny.	
FTLN 0836	PISTOL Why then, the world's mine oyster, which I	
FTLN 0837	with sword will open.	
FTLN 0838	FALSTAFF Not a penny. I have been content, sir, you	
FTLN 0839	should lay my countenance to pawn. I have grated	5
FTLN 0840	upon my good friends for three reprieves for you	
FTLN 0841	and your coach-fellow Nym, or else you had	
FTLN 0842	looked through the grate like a gemini of baboons.	
FTLN 0843	I am damned in hell for swearing to gentlemen my	
FTLN 0844	friends you were good soldiers and tall fellows.	10
FTLN 0845	And when Mistress Bridget lost the handle of her	
FTLN 0846	fan, I took 't upon mine honor thou hadst it not.	
FTLN 0847	PISTOL Didst not thou share? Hadst thou not fifteen	
FTLN 0848	pence?	
FTLN 0849	FALSTAFF Reason, you rogue, reason. Think'st thou I'll	15
FTLN 0850	endanger my soul gratis? At a word, hang no more	
FTLN 0851	about me. I am no gibbet for you. Go—a short	
FTLN 0852	knife and a throng—to your manor of Pickt-hatch,	
FTLN 0853	go. You'll not bear a letter for me, you rogue? You	
FTLN 0854	stand upon your honor? Why, thou unconfinable	20

FTLN 0855	baseness, it is as much as I can do to keep the	
FTLN 0856	terms of my honor precise. Ay, ay, I myself sometimes,	
FTLN 0857	leaving the fear of God on the left hand	
FTLN 0858	and hiding mine honor in my necessity, am fain to	
FTLN 0859	shuffle, to hedge, and to lurch; and yet you, rogue,	25
FTLN 0860	will ensconce your rags, your cat-a-mountain	
FTLN 0861	looks, your red-lattice phrases, and your bold beating	
FTLN 0862	oaths under the shelter of your honor! You will	
FTLN 0863	not do it? You?	
FTLN 0864	PISTOL I do relent. What would thou more of man?	30
	Enter Robin.	
FTLN 0865	ROBIN Sir, here's a woman would speak with you.	
FTLN 0866	FALSTAFF Let her approach.	
	Enter [Mistress] Quickly.	
FTLN 0867	MISTRESS QUICKLY Give your Worship good morrow.	
FTLN 0868	FALSTAFF Good morrow, goodwife.	
FTLN 0869	MISTRESS QUICKLY Not so, an 't please your Worship.	35
FTLN 0870	FALSTAFF Good maid, then.	
FTLN 0871	MISTRESS QUICKLY I'll be sworn—as my mother was,	
FTLN 0872	the first hour I was born.	
FTLN 0873	FALSTAFF I do believe the swearer. What with me?	
FTLN 0874	MISTRESS QUICKLY Shall I vouchsafe your Worship a	40
FTLN 0875	word or two?	
FTLN 0876	FALSTAFF Two thousand, fair woman, and I'll vouchsafe	
FTLN 0877	thee the hearing.	
FTLN 0878	MISTRESS QUICKLY There is one Mistress Ford, sir—I	
FTLN 0879	pray, come a little nearer this ways. I myself dwell	45
FTLN 0880	with Master Doctor Caius.	
FTLN 0881	FALSTAFF Well, on. "Mistress Ford," you say—	
FTLN 0882	MISTRESS QUICKLY Your Worship says very true. I pray	
FTLN 0883	your Worship, come a little nearer this ways.	
FTLN 0884	FALSTAFF I warrant thee, nobody hears. Mine own	50
FTLN 0885	people, mine own people.	
FTLN 0886	MISTRESS QUICKLY Are they so? God bless them and	
FTLN 0887	make them His servants!	

FALSTAFF Well "Mistress Ford"—what of her?	
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the court lay at Windsor, could never have brought	
her to such a canary. Yet there has been knights,	
and lords, and gentlemen, with their coaches, I	
warrant you, coach after coach, letter after letter,	65
gift after gift, smelling so sweetly—all musk—and	
so rushling, I warrant you, in silk and gold, and in	
such alligant terms, and in such wine and sugar of	
the best and the fairest, that would have won any	
woman's heart; and, I warrant you, they could	70
never get an eye-wink of her. I had myself twenty	
angels given me this morning, but I defy all angels	
in any such sort, as they say, but in the way of	
honesty. And, I warrant you, they could never get	
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sweet woman leads an ill life with him. He's a very	
	her to such a canary. Yet there has been knights, and lords, and gentlemen, with their coaches, I warrant you, coach after coach, letter after letter, gift after gift, smelling so sweetly—all musk—and so rushling, I warrant you, in silk and gold, and in such alligant terms, and in such wine and sugar of the best and the fairest, that would have won any woman's heart; and, I warrant you, they could never get an eye-wink of her. I had myself twenty angels given me this morning, but I defy all angels in any such sort, as they say, but in the way of

FTLN 0924	jealousy man. She leads a very frampold life with	90
FTLN 0925	him, good heart.	
FTLN 0926	FALSTAFF Ten and eleven. Woman, commend me to	
FTLN 0927	her. I will not fail her.	
FTLN 0928	MISTRESS QUICKLY Why, you say well. But I have another	
FTLN 0929	messenger to your Worship. Mistress Page	95
FTLN 0930	hath her hearty commendations to you too; and,	
FTLN 0931	let me tell you in your ear, she's as fartuous a civil	
FTLN 0932	modest wife, and one, I tell you, that will not miss	
FTLN 0933	you morning nor evening prayer, as any is in Windsor,	
FTLN 0934	whoe'er be the other. And she bade me tell	100
FTLN 0935	your Worship that her husband is seldom from	
FTLN 0936	home, but she hopes there will come a time. I	
FTLN 0937	never knew a woman so dote upon a man. Surely, I	
FTLN 0938	think you have charms, la! Yes, in truth.	
FTLN 0939	FALSTAFF Not I, I assure thee. Setting the attraction of	105
FTLN 0940	my good parts aside, I have no other charms.	
FTLN 0941	MISTRESS QUICKLY Blessing on your heart for 't!	
FTLN 0942	FALSTAFF But I pray thee, tell me this: has Ford's wife	
FTLN 0943	and Page's wife acquainted each other how they	
FTLN 0944	love me?	110
FTLN 0945	MISTRESS QUICKLY That were a jest indeed! They have	
FTLN 0946	not so little grace, I hope. That were a trick indeed!	
FTLN 0947	But Mistress Page would desire you to send her	
FTLN 0948	your little page, of all loves. Her husband has a	
FTLN 0949	marvelous infection to the little page; and, truly,	115
FTLN 0950	Master Page is an honest man. Never a wife in	
FTLN 0951	Windsor leads a better life than she does. Do what	
FTLN 0952	she will, say what she will, take all, pay all, go to	
FTLN 0953	bed when she list, rise when she list—all is as she	
FTLN 0954	will. And, truly, she deserves it, for if there be a	120
FTLN 0955	kind woman in Windsor, she is one. You must send	
FTLN 0956	her your page, no remedy.	
FTLN 0957	FALSTAFF Why, I will.	
FTLN 0958	MISTRESS QUICKLY Nay, but do so then, and, look you,	
FTLN 0959	he may come and go between you both. And in any	125

FTLN 0960 FTLN 0961 FTLN 0962 FTLN 0963 FTLN 0964 FTLN 0965 FTLN 0966	case have a nayword, that you may know one another's mind, and the boy never need to understand anything; for 'tis not good that children should know any wickedness. Old folks, you know, have discretion, as they say, and know the world.  FALSTAFF Fare thee well. Commend me to them both.	130
FTLN 0966 FTLN 0968	There's my purse. 「(He gives her money.) I am yet thy debtor.—Boy, go along with this woman. 「(Mistress Quickly and Robin exit.) This news distracts	
FTLN 0969	me. PISTOL, 「 <i>aside</i> )	135
FTLN 0970 FTLN 0971 FTLN 0972	This punk is one of Cupid's carriers. Clap on more sails, pursue; up with your fights; Give fire! She is my prize, or ocean whelm them all!	
FTLN 0973 FTLN 0974 FTLN 0975 FTLN 0976 FTLN 0977 FTLN 0978	FALSTAFF Sayst thou so, old Jack? Go thy ways. I'll make more of thy old body than I have done. Will they yet look after thee? Wilt thou, after the expense of so much money, be now a gainer? Good body, I thank thee. Let them say 'tis grossly done; so it be fairly done, no matter.	140
	<sup>↑</sup> Enter Bardolph with wine.	
FTLN 0979 FTLN 0980 FTLN 0981 FTLN 0982	BARDOLPH Sir John, there's one Master 「Brook below would fain speak with you and be acquainted with you, and hath sent your Worship a morning's draught of sack. 「(He hands Falstaff the wine.) FALSTAFE 「Brook is his name?	145
FTLN 0980 FTLN 0981	would fain speak with you and be acquainted with you, and hath sent your Worship a morning's	<ul><li>145</li><li>150</li></ul>
FTLN 0980 FTLN 0981 FTLN 0982 FTLN 0983 FTLN 0984 FTLN 0985 FTLN 0986 FTLN 0987	would fain speak with you and be acquainted with you, and hath sent your Worship a morning's draught of sack. 「(He hands Falstaff the wine.) 「FALSTAFF 「Brook is his name?  BARDOLPH Ay, sir.  FALSTAFF Call him in. Such 「Brooks are welcome to me that o'erflows such liquor. 「(Bardolph exits.) 」  Ah ha, Mistress Ford and Mistress Page, have I encompassed	

FTLN 0991	FORD, \( \sigma_{as} \ Brook \) I make bold to press with so little	
FTLN 0992	preparation upon you.	
FTLN 0993	FALSTAFF You're welcome. What's your will?—Give us	
FTLN 0994	leave, drawer.     Bardolph exits.]	160
FTLN 0995	FORD, \( \sigma a \) Sir, I am a gentleman that have spent	
FTLN 0996	much. My name is 「Brook. T	
FTLN 0997	FALSTAFF Good Master Brook, I desire more acquaintance	
FTLN 0998	of you.	
FTLN 0999	FORD, \( \sigma_{as} \) Brook \( \) Good Sir John, I sue for yours—not	165
FTLN 1000	to charge you, for I must let you understand I	
FTLN 1001	think myself in better plight for a lender than you	
FTLN 1002	are, the which hath something emboldened me to	
FTLN 1003	this unseasoned intrusion; for they say, if money	
FTLN 1004	go before, all ways do lie open.	170
FTLN 1005	FALSTAFF Money is a good soldier, sir, and will on.	
FTLN 1006	FORD, \( \sigma_{as} \ Brook \rangle \) Troth, and I have a bag of money	
FTLN 1007	here troubles me. The sets it down. If you will help	
FTLN 1008	to bear it, Sir John, take all, or half, for easing me	
FTLN 1009	of the carriage.	175
FTLN 1010	FALSTAFF Sir, I know not how I may deserve to be your	
FTLN 1011	porter.	
FTLN 1012	FORD, $\lceil as  Brook \rceil$ I will tell you, sir, if you will give me	
FTLN 1013	the hearing.	
FTLN 1014	FALSTAFF Speak, good Master Brook. I shall be glad	180
FTLN 1015	to be your servant.	
FTLN 1016	FORD, \( \sigma s Brook \rangle \) Sir, I hear you are a scholar—I will	
FTLN 1017	be brief with you—and you have been a man long	
FTLN 1018	known to me, though I had never so good means	
FTLN 1019	as desire to make myself acquainted with you. I	185
FTLN 1020	shall discover a thing to you wherein I must very	
FTLN 1021	much lay open mine own imperfection. But, good	
FTLN 1022	Sir John, as you have one eye upon my follies, as	
FTLN 1023	you hear them unfolded, turn another into the register	
FTLN 1024	of your own, that I may pass with a reproof	190
FTLN 1025	the easier, sith you yourself know how easy it is to	
FTLN 1026	be such an offender.	

FTLN 1027	EALSTAGE Vary wall gir Dragged	
FTLN 1027 FTLN 1028	FALSTAFF Very well, sir. Proceed.	
	FORD, \( \sigma as Brook \)\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\	105
FTLN 1029		195
FTLN 1030	FALSTAFF Well, sir.	
FTLN 1031	FORD, \( \sigma_{as} \) Brook \( \) I have long loved her and, I protest	
FTLN 1032	to you, bestowed much on her, followed her with	
FTLN 1033	a doting observance, engrossed opportunities to	200
FTLN 1034	meet her, fee'd every slight occasion that could but	200
FTLN 1035	niggardly give me sight of her, not only bought	
FTLN 1036	many presents to give her, but have given largely to	
FTLN 1037	many to know what she would have given. Briefly,	
FTLN 1038	I have pursued her as love hath pursued me, which	205
FTLN 1039	hath been on the wing of all occasions. But whatsoever	205
FTLN 1040	I have merited, either in my mind or in my	
FTLN 1041	means, meed I am sure I have received none, unless	
FTLN 1042	experience be a jewel. That I have purchased	
FTLN 1043	at an infinite rate, and that hath taught me to say	
FTLN 1044	this:	210
FTLN 1045	"Love like a shadow flies when substance love	
FTLN 1046	pursues,	
FTLN 1047	Pursuing that that flies, and flying what pursues."	
FTLN 1048	FALSTAFF Have you received no promise of satisfaction	
FTLN 1049	at her hands?	215
FTLN 1050	FORD, \( \sigma_{as} \ Brook \) Never.	
FTLN 1051	FALSTAFF Have you importuned her to such a	
FTLN 1052	purpose?	
FTLN 1053	FORD, \( \sigma_{as} \ Brook \rangle \) Never.	
FTLN 1054	FALSTAFF Of what quality was your love, then?	220
FTLN 1055	FORD, \( \sigma_{as} \) Brook \( \) Like a fair house built on another	
FTLN 1056	man's ground, so that I have lost my edifice by	
FTLN 1057	mistaking the place where I erected it.	
FTLN 1058	FALSTAFF To what purpose have you unfolded this to	
FTLN 1059	me?	225
FTLN 1060	FORD, \( \sigma_{as} \) Brook \( \) When I have told you that, I have	
FTLN 1061	told you all. Some say that though she appear honest	
FTLN 1062	to me, yet in other places she enlargeth her	
FTLN 1063	mirth so far that there is shrewd construction	

FTLN 1064	made of her. Now, Sir John, here is the heart of my	230
FTLN 1065	purpose: you are a gentleman of excellent breeding,	
FTLN 1066	admirable discourse, of great admittance,	
FTLN 1067	authentic in your place and person, generally	
FTLN 1068	allowed for your many warlike, courtlike, and	
FTLN 1069	learned preparations.	235
FTLN 1070	falstaff O, sir!	
FTLN 1071	FORD, \( \sigma_{as} \) Believe it, for you know it. There is	
FTLN 1072	money. $\lceil (He \ points \ to \ the \ bag.) \rceil$ Spend it, spend	
FTLN 1073	it, spend more; spend all I have. Only give me so	
FTLN 1074	much of your time in exchange of it as to lay an	240
FTLN 1075	amiable siege to the honesty of this Ford's wife.	
FTLN 1076	Use your art of wooing; win her to consent to you.	
FTLN 1077	If any man may, you may as soon as any.	
FTLN 1078	FALSTAFF Would it apply well to the vehemency of	
FTLN 1079	your affection that I should win what you would	245
FTLN 1080	enjoy? Methinks you prescribe to yourself very	
FTLN 1081	preposterously.	
FTLN 1082	FORD, \( \sigma_{as} \) Brook \( \) O, understand my drift. She dwells	
FTLN 1083	so securely on the excellency of her honor that the	
FTLN 1084	folly of my soul dares not present itself; she is too	250
FTLN 1085	bright to be looked against. Now, could I come to	
FTLN 1086	her with any detection in my hand, my desires had	
FTLN 1087	instance and argument to commend themselves. I	
FTLN 1088	could drive her then from the ward of her purity,	
FTLN 1089	her reputation, her marriage vow, and a thousand	255
FTLN 1090	other her defenses, which now are too too strongly	
FTLN 1091	embattled against me. What say you to 't, Sir	
FTLN 1092	John?	
FTLN 1093	FALSTAFF, [taking the bag] Master [Brook,] I will first	
FTLN 1094	make bold with your money; next, give me your	260
FTLN 1095	hand; and, last, as I am a gentleman, you shall, if	
FTLN 1096	you will, enjoy Ford's wife.	
FTLN 1097	FORD, \( \sigma_{as} \) Brook \( \) O, good sir!	
FTLN 1098	FALSTAFF I say you shall.	
FTLN 1099	FORD, \( \sigma as \textit{Brook} \) Want no money, Sir John; you shall	265
FTLN 1100	want none.	

FTLN 1101	FALSTAFF Want no Mistress Ford, Master Brook; you	
FTLN 1102	shall want none. I shall be with her, I may tell you,	
FTLN 1103	by her own appointment. Even as you came in to	
FTLN 1104	me, her assistant or go-between parted from me. I	270
FTLN 1105	say I shall be with her between ten and eleven, for	
FTLN 1106	at that time the jealous, rascally knave her husband	
FTLN 1107	will be forth. Come you to me at night. You	
FTLN 1108	shall know how I speed.	
FTLN 1109	FORD, $\lceil as\ Brook \rceil$ I am blessed in your acquaintance.	275
FTLN 1110	Do you know Ford, sir?	
FTLN 1111	FALSTAFF Hang him, poor cuckoldly knave! I know	
FTLN 1112	him not. Yet I wrong him to call him poor. They	
FTLN 1113	say the jealous wittolly knave hath masses of	
FTLN 1114	money, for the which his wife seems to me well-favored.	280
FTLN 1115	I will use her as the key of the cuckoldly	
FTLN 1116	rogue's coffer, and there's my harvest home.	
FTLN 1117	FORD, \( \sigma_{as} \) Brook \( \) I would you knew Ford, sir, that you	
FTLN 1118	might avoid him if you saw him.	
FTLN 1119	FALSTAFF Hang him, mechanical salt-butter rogue! I	285
FTLN 1120	will stare him out of his wits. I will awe him with	
FTLN 1121	my cudgel; it shall hang like a meteor o'er the	
FTLN 1122	cuckold's horns. Master [Brook,] thou shalt know I	
FTLN 1123	will predominate over the peasant, and thou shalt	
FTLN 1124	lie with his wife. Come to me soon at night. Ford's	290
FTLN 1125	a knave, and I will aggravate his style. Thou, Master	
FTLN 1126	「Brook, shalt know him for knave and cuckold.	
FTLN 1127	Come to me soon at night.   Falstaff exits.	
FTLN 1128	FORD What a damned epicurean rascal is this! My	
FTLN 1129	heart is ready to crack with impatience. Who says	295
FTLN 1130	this is improvident jealousy? My wife hath sent	
FTLN 1131	to him, the hour is fixed, the match is made.	
FTLN 1132	Would any man have thought this? See the hell of	
FTLN 1133	having a false woman: my bed shall be abused, my	
FTLN 1134	coffers ransacked, my reputation gnawn at. And	300
FTLN 1135	I shall not only receive this villainous wrong but	
FTLN 1136	stand under the adoption of abominable terms,	

FTLN 1137	and by him that does me this wrong. Terms,	
FTLN 1138	names! "Amaimon" sounds well, "Lucifer" well,	
FTLN 1139	"Barbason" well; yet they are devils' additions, the	305
FTLN 1140	names of fiends. But "Cuckold," "Wittoll," "Cuckold"!	
FTLN 1141	The devil himself hath not such a name. Page	
FTLN 1142	is an ass, a secure ass. He will trust his wife, he will	
FTLN 1143	not be jealous. I will rather trust a Fleming with	
FTLN 1144	my butter, Parson Hugh the Welshman with my	310
FTLN 1145	cheese, an Irishman with my aquavitae bottle, or	
FTLN 1146	a thief to walk my ambling gelding, than my wife	
FTLN 1147	with herself. Then she plots, then she ruminates,	
FTLN 1148	then she devises; and what they think in their	
FTLN 1149	hearts they may effect, they will break their hearts	315
FTLN 1150	but they will effect. God be praised for my jealousy!	
FTLN 1151	Eleven o'clock the hour. I will prevent this,	
FTLN 1152	detect my wife, be revenged on Falstaff, and laugh	
FTLN 1153	at Page. I will about it. Better three hours too soon	
FTLN 1154	than a minute too late. Fie, fie, fie! Cuckold, cuckold,	320
FTLN 1155	cuckold!	
	He exits.	

# Scene 3 Enter 「Doctor Taius Tand Rugby.

EET N. 1156	DOCTOR CARLIS I. al. D. al.	
FTLN 1156	DOCTOR CAIUS Jack Rugby.	
FTLN 1157	RUGBY Sir?	
FTLN 1158	DOCTOR CAIUS Vat is the clock, Jack?	
FTLN 1159	RUGBY 'Tis past the hour, sir, that Sir Hugh promised	
FTLN 1160	to meet.	5
FTLN 1161	DOCTOR CAIUS By gar, he has save his soul dat he is no	
FTLN 1162	come. He has pray his Pible well dat he is no come.	
FTLN 1163	By gar, Jack Rugby, he is dead already if he be	
FTLN 1164	come.	
FTLN 1165	RUGBY He is wise, sir. He knew your Worship would	10
FTLN 1166	kill him if he came.	

FTLN 1167 FTLN 1168 FTLN 1169 FTLN 1170 FTLN 1171 FTLN 1172	DOCTOR CAIUS By gar, de herring is no dead so as I vill kill him. Take your rapier, Jack. I vill tell you how I vill kill him.  RUGBY Alas, sir, I cannot fence.  DOCTOR CAIUS Villainy, take your rapier.  RUGBY Forbear. Here's company.	15
	Enter Page, Shallow, Slender, 「and Host.	
FTLN 1173	HOST God bless thee, bully doctor!	
FTLN 1174	SHALLOW God save you, Master Doctor Caius!	
FTLN 1175	PAGE Now, good Master Doctor!	20
FTLN 1176	SLENDER Give you good morrow, sir.	
FTLN 1177	DOCTOR CAIUS Vat be all you, one, two, tree, four, come	
FTLN 1178	for?	
FTLN 1179	HOST To see thee fight, to see thee foin, to see thee traverse;	
FTLN 1180	to see thee here, to see thee there; to see	25
FTLN 1181	fthy pass, thy puncto, thy stock, thy reverse, thy	
FTLN 1182	distance, thy montant. Is he dead, my Ethiopian?	
FTLN 1183	Is he dead, my Francisco? Ha, bully? What says	
FTLN 1184	my Aesculapius, my Galien, my heart of elder, ha?	
FTLN 1185	Is he dead, bully stale? Is he dead?	30
FTLN 1186	DOCTOR CAIUS By gar, he is de coward jack-priest of de	
FTLN 1187	vorld. He is not show his face.	
FTLN 1188	HOST Thou art a Castalion King Urinal Hector of	
FTLN 1189	Greece, my boy!	2.5
FTLN 1190	DOCTOR CAIUS I pray you, bear witness that me have	35
FTLN 1191 FTLN 1192	stay six or seven, two, tree hours for him, and he is	
FTLN 1192 FTLN 1193	no come.  SHALLOW He is the wiser man, Master Doctor. He is a	
FTLN 1193 FTLN 1194	curer of souls, and you a curer of bodies. If you	
FTLN 1194 FTLN 1195	should fight, you go against the hair of your professions.—	40
FTLN 1196	Is it not true, Master Page?	40
FTLN 1197	PAGE Master Shallow, you have yourself been a great	
FTLN 1198	fighter, though now a man of peace.	
FTLN 1199	SHALLOW Bodykins, Master Page, though I now be old	
FTLN 1200	and of the peace, if I see a sword out, my finger	45
- 4	and of the peace, if I bee a birota dat, in finger	

FTLN 1201	itches to make one. Though we are justices and	
FTLN 1202	doctors and churchmen, Master Page, we have	
FTLN 1203	some salt of our youth in us. We are the sons of	
FTLN 1204	women, Master Page.	
FTLN 1205	PAGE 'Tis true, Master Shallow.	50
FTLN 1206	SHALLOW It will be found so, Master Page.—Master	
FTLN 1207	Doctor Caius, I am come to fetch you home. I am	
FTLN 1208	sworn of the peace. You have showed yourself a	
FTLN 1209	wise physician, and Sir Hugh hath shown himself	
FTLN 1210	a wise and patient churchman. You must go with	55
FTLN 1211	me, Master Doctor.	
FTLN 1212	HOST Pardon, guest Justice. \( \text{To Caius.} \) \( \text{N word,} \)	
FTLN 1213	Monsieur Mockwater.	
FTLN 1214	DOCTOR CAIUS "Mockvater"? Vat is dat?	
FTLN 1215	HOST "Mockwater," in our English tongue, is "valor,"	60
FTLN 1216	bully.	
FTLN 1217	DOCTOR CAIUS By gar, then I have as much mockvater	
FTLN 1218	as de Englishman. Scurvy jack-dog priest! By gar,	
FTLN 1219	me vill cut his ears.	
FTLN 1220	HOST He will clapper-claw thee tightly, bully.	65
FTLN 1221	DOCTOR CAIUS "Clapper-de-claw"? Vat is dat?	
FTLN 1222	HOST That is, he will make thee amends.	
FTLN 1223	DOCTOR CAIUS By gar, me do look he shall clapper-de-claw	
FTLN 1224	me, for, by gar, me vill have it.	
FTLN 1225	HOST And I will provoke him to 't, or let him wag.	70
FTLN 1226	DOCTOR CAIUS Me tank you for dat.	
FTLN 1227	HOST And moreover, bully— (He draws Shallow, Page,	
FTLN 1228	and Slender aside.) But first, Master guest, and	
FTLN 1229	Master Page, and eke Cavaleiro Slender, go you	
FTLN 1230	through the town to Frogmore.	75
FTLN 1231	PAGE Sir Hugh is there, is he?	
FTLN 1232	HOST He is there. See what humor he is in; and I will	
FTLN 1233	bring the doctor about by the fields. Will it do	
FTLN 1234	well?	
FTLN 1235	SHALLOW We will do it.	80
FTLN 1236	PAGE, SHALLOW, AND SLENDER Adieu, good Master	
FTLN 1237	Doctor.	

FTLN 1238	DOCTOR CAIUS By gar, me vill kill de priest, for he speak	
FTLN 1239	for a jackanape to Anne Page.	
FTLN 1240	HOST Let him die. Sheathe thy impatience; throw cold	85
FTLN 1241	water on thy choler. Go about the fields with me	
FTLN 1242	through Frogmore. I will bring thee where Mistress	
FTLN 1243	Anne Page is, at a farmhouse a-feasting, and	
FTLN 1244	thou shalt woo her. Cried game! Said I well?	
FTLN 1245	DOCTOR CAIUS By gar, me dank you vor dat. By gar, I	90
FTLN 1246	love you, and I shall procure-a you de good guest:	
FTLN 1247	de earl, de knight, de lords, de gentlemen, my	
FTLN 1248	patients.	
FTLN 1249	HOST For the which I will be thy adversary toward	
FTLN 1250	Anne Page. Said I well?	95
FTLN 1251	DOCTOR CAIUS By gar, 'tis good. Vell said.	
FTLN 1252	HOST Let us wag, then.	
FTLN 1253	DOCTOR CAIUS Come at my heels, Jack Rugby.	
	They exit.	

#### ACT 3

## Scene 1

Enter Sir Hugh Evans (with a book and a sword) and Simple (carrying Sir Hugh's gown).

FTLN 1254	SIR HUGH I pray you now, good Master Slender's servingman	
FTLN 1255	and friend Simple by your name, which	
FTLN 1256	way have you looked for Master Caius, that calls	
FTLN 1257	himself doctor of physic?	
FTLN 1258	SIMPLE Marry, sir, the Petty-ward, the Park-ward,	5
FTLN 1259	every way; Old Windsor way, and every way but	
FTLN 1260	the town way.	
FTLN 1261	SIR HUGH I most fehemently desire you, you will also	
FTLN 1262	look that way.	
FTLN 1263	SIMPLE I will, sir. \(\sim_{He exits.}\)	10
FTLN 1264	SIR HUGH Pless my soul, how full of cholers I am, and	
FTLN 1265	trempling of mind! I shall be glad if he have deceived	
FTLN 1266	me. How melancholies I am! I will knog his	
FTLN 1267	urinals about his knave's costard when I have good	
FTLN 1268	opportunities for the 'ork. Pless my soul!	15
	$\lceil (Sings.) \rceil$	
FTLN 1269	To shallow rivers, to whose falls	
FTLN 1270	Melodious birds sings madrigals.	
FTLN 1271	There will we make our peds of roses	
FTLN 1272	And a thousand fragrant posies.	
FTLN 1273	To shallow—	20
FTLN 1274	Mercy on me, I have a great dispositions to cry.	
	89	

	$\lceil (Sings.) \rceil$	
FTLN 1275	Melodious birds sing madrigals—	
FTLN 1276	Whenas I sat in Pabylon—	
FTLN 1277	And a thousand vagram posies.	
FTLN 1278	To shallow rivers, to whose falls	25
FTLN 1279	Melodious birds sings madrigals.	
	「Enter Simple. ¬	
	Enter Simple.	
FTLN 1280	SIMPLE Yonder he is, coming this way, Sir Hugh.	
FTLN 1281	SIR HUGH He's welcome.	
	$\lceil (Sings.) \rceil$	
FTLN 1282	To shallow rivers, to whose falls—	
FTLN 1283	Heaven prosper the right! What weapons is he?	30
FTLN 1284	SIMPLE No weapons, sir. There comes my master,	
FTLN 1285	Master Shallow, and another gentleman, from	
FTLN 1286	Frogmore, over the stile, this way.	
FTLN 1287	SIR HUGH Pray you, give me my gown—or else keep it	
FTLN 1288	in your arms.	35
	Enter Page, Shallow, 「and Slender.	
FTLN 1289	Enter Page, Shallow, 「and Slender.  SHALLOW How now, Master Parson? Good morrow,	
FTLN 1289 FTLN 1290		
	SHALLOW How now, Master Parson? Good morrow,	
FTLN 1290	SHALLOW How now, Master Parson? Good morrow, good Sir Hugh. Keep a gamester from the dice,	
FTLN 1290 FTLN 1291	SHALLOW How now, Master Parson? Good morrow, good Sir Hugh. Keep a gamester from the dice, and a good student from his book, and it is	40
FTLN 1290 FTLN 1291 FTLN 1292	SHALLOW How now, Master Parson? Good morrow, good Sir Hugh. Keep a gamester from the dice, and a good student from his book, and it is wonderful.	40
FTLN 1290 FTLN 1291 FTLN 1292 FTLN 1293	SHALLOW How now, Master Parson? Good morrow, good Sir Hugh. Keep a gamester from the dice, and a good student from his book, and it is wonderful.  SLENDER, 「aside Ah, sweet Anne Page!	40
FTLN 1290 FTLN 1291 FTLN 1292 FTLN 1293 FTLN 1294	SHALLOW How now, Master Parson? Good morrow, good Sir Hugh. Keep a gamester from the dice, and a good student from his book, and it is wonderful.  SLENDER, 「aside Ah, sweet Anne Page!  PAGE 「God save you, good Sir Hugh!	40
FTLN 1290 FTLN 1291 FTLN 1292 FTLN 1293 FTLN 1294 FTLN 1295	SHALLOW How now, Master Parson? Good morrow, good Sir Hugh. Keep a gamester from the dice, and a good student from his book, and it is wonderful.  SLENDER, 「aside Ah, sweet Anne Page!  PAGE 「God save you, good Sir Hugh!  SIR HUGH 「God pless you from His mercy sake, all of	40
FTLN 1290 FTLN 1291 FTLN 1292 FTLN 1293 FTLN 1294 FTLN 1295 FTLN 1296	SHALLOW How now, Master Parson? Good morrow, good Sir Hugh. Keep a gamester from the dice, and a good student from his book, and it is wonderful.  SLENDER, 「aside Ah, sweet Anne Page!  PAGE 「God save you, good Sir Hugh!  SIR HUGH 「God pless you from His mercy sake, all of you!	40 45
FTLN 1290 FTLN 1291 FTLN 1292 FTLN 1293 FTLN 1294 FTLN 1295 FTLN 1296 FTLN 1297	SHALLOW How now, Master Parson? Good morrow, good Sir Hugh. Keep a gamester from the dice, and a good student from his book, and it is wonderful.  SLENDER, 「aside Ah, sweet Anne Page!  PAGE 「God save you, good Sir Hugh!  SIR HUGH 「God pless you from His mercy sake, all of you!  SHALLOW What, the sword and the word? Do you study them both, Master Parson?  PAGE And youthful still—in your doublet and hose	
FTLN 1290 FTLN 1291 FTLN 1292 FTLN 1293 FTLN 1294 FTLN 1295 FTLN 1296 FTLN 1297 FTLN 1298	SHALLOW How now, Master Parson? Good morrow, good Sir Hugh. Keep a gamester from the dice, and a good student from his book, and it is wonderful.  SLENDER, 「aside Ah, sweet Anne Page!  PAGE 「God save you, good Sir Hugh!  SIR HUGH 「God pless you from His mercy sake, all of you!  SHALLOW What, the sword and the word? Do you study them both, Master Parson?  PAGE And youthful still—in your doublet and hose this raw rheumatic day?	
FTLN 1290 FTLN 1291 FTLN 1292 FTLN 1293 FTLN 1294 FTLN 1295 FTLN 1296 FTLN 1297 FTLN 1298 FTLN 1299	SHALLOW How now, Master Parson? Good morrow, good Sir Hugh. Keep a gamester from the dice, and a good student from his book, and it is wonderful.  SLENDER, 「aside Ah, sweet Anne Page!  PAGE 「God save you, good Sir Hugh!  SIR HUGH 「God pless you from His mercy sake, all of you!  SHALLOW What, the sword and the word? Do you study them both, Master Parson?  PAGE And youthful still—in your doublet and hose this raw rheumatic day?  SIR HUGH There is reasons and causes for it.	
FTLN 1290 FTLN 1291 FTLN 1292 FTLN 1293 FTLN 1294 FTLN 1295 FTLN 1296 FTLN 1297 FTLN 1298 FTLN 1299 FTLN 1300	SHALLOW How now, Master Parson? Good morrow, good Sir Hugh. Keep a gamester from the dice, and a good student from his book, and it is wonderful.  SLENDER, 「aside Ah, sweet Anne Page!  PAGE 「God save you, good Sir Hugh!  SIR HUGH 「God pless you from His mercy sake, all of you!  SHALLOW What, the sword and the word? Do you study them both, Master Parson?  PAGE And youthful still—in your doublet and hose this raw rheumatic day?  SIR HUGH There is reasons and causes for it.  PAGE We are come to you to do a good office, Master	
FTLN 1290 FTLN 1291 FTLN 1292 FTLN 1293 FTLN 1294 FTLN 1295 FTLN 1296 FTLN 1297 FTLN 1298 FTLN 1299 FTLN 1300 FTLN 1301	SHALLOW How now, Master Parson? Good morrow, good Sir Hugh. Keep a gamester from the dice, and a good student from his book, and it is wonderful.  SLENDER, 「aside Ah, sweet Anne Page!  PAGE 「God save you, good Sir Hugh!  SIR HUGH 「God pless you from His mercy sake, all of you!  SHALLOW What, the sword and the word? Do you study them both, Master Parson?  PAGE And youthful still—in your doublet and hose this raw rheumatic day?  SIR HUGH There is reasons and causes for it.  PAGE We are come to you to do a good office, Master Parson.	
FTLN 1290 FTLN 1291 FTLN 1292 FTLN 1293 FTLN 1294 FTLN 1295 FTLN 1296 FTLN 1297 FTLN 1298 FTLN 1299 FTLN 1300 FTLN 1301 FTLN 1302	SHALLOW How now, Master Parson? Good morrow, good Sir Hugh. Keep a gamester from the dice, and a good student from his book, and it is wonderful.  SLENDER, 「aside Ah, sweet Anne Page!  PAGE 「God save you, good Sir Hugh!  SIR HUGH 「God pless you from His mercy sake, all of you!  SHALLOW What, the sword and the word? Do you study them both, Master Parson?  PAGE And youthful still—in your doublet and hose this raw rheumatic day?  SIR HUGH There is reasons and causes for it.  PAGE We are come to you to do a good office, Master	45

FTLN 1305	PAGE Yonder is a most reverend gentleman who, belike	
FTLN 1306	having received wrong by some person, is at	
FTLN 1307	most odds with his own gravity and patience that	
FTLN 1308	ever you saw.	55
FTLN 1309	SHALLOW I have lived fourscore years and upward. I	
FTLN 1310	never heard a man of his place, gravity, and learning	
FTLN 1311	so wide of his own respect.	
FTLN 1312	SIR HUGH What is he?	
FTLN 1313	PAGE I think you know him: Master Doctor Caius, the	60
FTLN 1314	renowned French physician.	
FTLN 1315	SIR HUGH Got's will and His passion of my heart! I had	
FTLN 1316	as lief you would tell me of a mess of porridge.	
FTLN 1317	PAGE Why?	
FTLN 1318	SIR HUGH He has no more knowledge in Hibbocrates	65
FTLN 1319	and Galen—and he is a knave besides, a cowardly	
FTLN 1320	knave as you would desires to be acquainted	
FTLN 1321	withal.	
FTLN 1322	PAGE, \( \text{to Shallow} \) I warrant you, he's the man should	
FTLN 1323	fight with him.	70
FTLN 1324	SLENDER, 「aside O, sweet Anne Page!	
FTLN 1325	SHALLOW It appears so by his weapons. Keep them	
FTLN 1326	asunder. Here comes Doctor Caius.	
	Enter Host, Doctor Caius, and Rugby.	
	Caius and Sir Hugh offer to fight.	
FTLN 1327	PAGE Nay, good Master Parson, keep in your weapon.	
FTLN 1328	SHALLOW So do you, good Master Doctor.	75
FTLN 1329	HOST Disarm them, and let them question. Let them	7.5
FTLN 1330	keep their limbs whole and hack our English.	
	「Page and Shallow disarm Caius and Sir Hugh.	
FTLN 1331	DOCTOR CAIUS, \( \sigma_{to} \) Sir Hugh \( \sigma \) I pray you, let-a me speak	
FTLN 1332	a word with your ear. Verefore vill you not	
FTLN 1333	meet-a me?	80
FTLN 1334	SIR HUGH, [aside to Caius] Pray you, use your patience.	
FTLN 1335	「(Aloud.) In good time.	
FTLN 1336	DOCTOR CAIUS By gar, you are de coward, de Jack dog,	
FTLN 1337	John ape.	

FTLN 1338	SIR HUGH, [aside to Caius] Pray you, let us not be	85
FTLN 1339	laughing-stocks to other men's humors. I desire	
FTLN 1340	you in friendship, and I will one way or other	
FTLN 1341	make you amends. \( \( (Aloud.) \) By Jeshu, \( \) I will knog	
FTLN 1342	your urinal about your knave's cogscomb.	
FTLN 1343	DOCTOR CAIUS Diable! Jack Rugby, mine Host de Jarteer,	90
FTLN 1344	have I not stay for him to kill him? Have I not,	
FTLN 1345	at de place I did appoint?	
FTLN 1346	SIR HUGH As I am a Christians soul, now look you, this	
FTLN 1347	is the place appointed. I'll be judgment by mine	
FTLN 1348	Host of the Garter.	95
FTLN 1349	HOST Peace, I say, Gallia and Gaul, French and Welsh,	
FTLN 1350	soul-curer and body-curer!	
FTLN 1351	DOCTOR CAIUS Ay, dat is very good, excellent.	
FTLN 1352	HOST Peace, I say! Hear mine Host of the Garter. Am	
FTLN 1353	I politic? Am I subtle? Am I a Machiavel? Shall I	100
FTLN 1354	lose my doctor? No, he gives me the potions and	
FTLN 1355	the motions. Shall I lose my parson, my priest, my	
FTLN 1356	Sir Hugh? No, he gives me the proverbs and the	
FTLN 1357	no-verbs. 「( <i>To Caius</i> .) Give me thy hand, terrestrial;	
FTLN 1358	so. ( <i>To Sir Hugh</i> .) Give me thy hand, celestial;	105
FTLN 1359	so. Boys of art, I have deceived you both. I	
FTLN 1360	have directed you to wrong places. Your hearts are	
FTLN 1361	mighty, your skins are whole, and let burnt sack be	
FTLN 1362	the issue. $\lceil (To \ Page \ and \ Shallow.) \rceil$ Come, lay their	
FTLN 1363	swords to pawn. $\lceil (To\ Caius\ and\ Sir\ Hugh.) \rceil$ Follow	110
FTLN 1364	me, flads of peace, follow, follow, follow.	
	「Host exits. `	
FTLN 1365	SHALLOW Afore God, a mad Host. Follow, gentlemen,	
FTLN 1366	follow.	
FTLN 1367	SLENDER, \( \sigma_{aside} \) O, sweet Anne Page!	
	Shallow, Page, and Slender exit.	
FTLN 1368	DOCTOR CAIUS Ha, do I perceive dat? Have you make-a	115
FTLN 1369	de sot of us, ha, ha?	
FTLN 1370	SIR HUGH This is well! He has made us his vloutingstog.	
FTLN 1371	I desire you that we may be friends, and let	

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FTLN 1372	us knog our prains together to be revenge on this	
FTLN 1373	same scall, scurvy, cogging companion, the Host of	120
FTLN 1374	the Garter.	
FTLN 1375	DOCTOR CAIUS By gar, with all my heart. He promise	
FTLN 1376	to bring me where is Anne Page. By gar, he deceive	
FTLN 1377	me too.	
FTLN 1378	SIR HUGH Well, I will smite his noddles. Pray you,	125
FTLN 1379	follow.	
	Sir Hugh, Caius, Simple, and Rugby exit.	
	Scene 2	
	「Enter Robin stollowed by Mistress Page.	
	, ,	
FTLN 1380	MISTRESS PAGE Nay, keep your way, little gallant. You	
FTLN 1381	were wont to be a follower, but now you are a	
FTLN 1382	leader. Whether had you rather—lead mine eyes,	
FTLN 1383	or eye your master's heels?	
FTLN 1384	ROBIN I had rather, forsooth, go before you like a man	5
FTLN 1385	than follow him like a dwarf.	
FTLN 1386	MISTRESS PAGE O, you are a flattering boy! Now I see	
FTLN 1387	you'll be a courtier.	
	$\lceil Enter \rceil$ Ford.	
FTLN 1388	FORD Well met, Mistress Page. Whither go you?	
FTLN 1389	MISTRESS PAGE Truly, sir, to see your wife. Is she at	10
FTLN 1390	home?	
FTLN 1391	FORD Ay, and as idle as she may hang together, for	
FTLN 1392	want of company. I think if your husbands were	
FTLN 1393	dead, you two would marry.	
FTLN 1394	MISTRESS PAGE Be sure of that—two other husbands.	15
FTLN 1395	FORD Where had you this pretty weathercock?	
FTLN 1396	MISTRESS PAGE I cannot tell what the dickens his name	
FTLN 1397	is my husband had him of.—What do you call your	
FTLN 1398	knight's name, sirrah?	
FTLN 1399	ROBIN Sir John Falstaff.	20

FTLN 1400	FORD Sir John Falstaff!	
FTLN 1401	MISTRESS PAGE He, he. I can never hit on 's name.	
FTLN 1402	There is such a league between my goodman and	
FTLN 1403	he. Is your wife at home indeed?	
FTLN 1404	FORD Indeed, she is.	25
FTLN 1405	MISTRESS PAGE By your leave, sir. I am sick till I see	
FTLN 1406	her. <i>Mistress Page and Robin exit.</i>	
FTLN 1407	FORD Has Page any brains? Hath he any eyes? Hath	
FTLN 1408	he any thinking? Sure they sleep; he hath no use	
FTLN 1409	of them. Why, this boy will carry a letter twenty	30
FTLN 1410	mile as easy as a cannon will shoot point-blank	
FTLN 1411	twelve score. He pieces out his wife's inclination.	
FTLN 1412	He gives her folly motion and advantage. And now	
FTLN 1413	she's going to my wife, and Falstaff's boy with her.	
FTLN 1414	A man may hear this shower sing in the wind. And	35
FTLN 1415	Falstaff's boy with her! Good plots they are laid,	
FTLN 1416	and our revolted wives share damnation together.	
FTLN 1417	Well, I will take him, then torture my wife, pluck	
FTLN 1418	the borrowed veil of modesty from the so-seeming	
FTLN 1419	Mistress Page, divulge Page himself for a secure	40
FTLN 1420	and willful Acteon, and to these violent proceedings	
FTLN 1421	all my neighbors shall cry aim. \( \square A \) clock	
FTLN 1422	strikes. The clock gives me my cue, and my assurance	
FTLN 1423	bids me search. There I shall find Falstaff. I	
FTLN 1424	shall be rather praised for this than mocked, for it	45
FTLN 1425	is as positive as the earth is firm that Falstaff is	
FTLN 1426	there. I will go.	
	「Enter Page, Shallow, Slender, Host, Sir Hugh	
	Evans, 「Doctor Caius, 「and Rugby. `	
FTLN 1427	SHALLOW, PAGE, ETC. Well met, Master Ford.	
FTLN 1428	FORD Trust me, a good knot. I have good cheer at	
FTLN 1429	home, and I pray you all go with me.	50
FTLN 1430	SHALLOW I must excuse myself, Master Ford.	
FTLN 1431	SLENDER And so must I, sir. We have appointed to dine	
FTLN 1432	with Mistress Anne, and I would not break with	
FTLN 1433	her for more money than I'll speak of.	
	1	

FTLN 1434	SHALLOW We have lingered about a match between	55
FTLN 1435	Anne Page and my cousin Slender, and this day we	
FTLN 1436	shall have our answer.	
FTLN 1437	SLENDER I hope I have your good will, Father Page.	
FTLN 1438	PAGE You have, Master Slender. I stand wholly for	
FTLN 1439	you.—But my wife, Master Doctor, is for you	60
FTLN 1440	altogether.	
FTLN 1441	DOCTOR CAIUS Ay, be-gar, and de maid is love-a me! My	
FTLN 1442	nursh-a Quickly tell me so mush.	
FTLN 1443	HOST, \( \text{to Page} \) What say you to young Master Fenton?	
FTLN 1444	He capers, he dances, he has eyes of youth, he	65
FTLN 1445	writes verses, he speaks holiday, he smells April	
FTLN 1446	and May. He will carry 't, he will carry 't. 'Tis in his	
FTLN 1447	buttons he will carry 't.	
FTLN 1448	PAGE Not by my consent, I promise you. The gentleman	
FTLN 1449	is of no having. He kept company with the	70
FTLN 1450	wild Prince and Poins. He is of too high a region;	
FTLN 1451	he knows too much. No, he shall not knit a knot in	
FTLN 1452	his fortunes with the finger of my substance. If he	
FTLN 1453	take her, let him take her simply. The wealth I have	
FTLN 1454	waits on my consent, and my consent goes not that	75
FTLN 1455	way.	
FTLN 1456	FORD I beseech you heartily, some of you go home	
FTLN 1457	with me to dinner. Besides your cheer, you shall	
FTLN 1458	have sport: I will show you a monster. Master Doctor,	
FTLN 1459	you shall go.—So shall you, Master Page.—	80
FTLN 1460	And you, Sir Hugh.	
FTLN 1461	SHALLOW Well, fare you well. We shall have the freer	
FTLN 1462	wooing at Master Page's.	
	Shallow and Slender exit.	
FTLN 1463	DOCTOR CAIUS Go home, John Rugby. I come anon.	
	Rugby exits.	
FTLN 1464	HOST Farewell, my hearts. I will to my honest knight	85
FTLN 1465	Falstaff, and drink canary with him. The exits.	
FTLN 1466	FORD, [aside] I think I shall drink in pipe-wine first	
FTLN 1467	with him; I'll make him dance.—Will you go,	
FTLN 1468	gentles?	

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ΓLN 1469 ΓLN 1470	PAGE, DOCTOR CA	AIUS, AND SIR HUGH Have with you to nster.  They exit.	
		Τπεγ ελιί.	
	Enter	Scene 3 Mistress Ford 「and」 Mistress Page.	
	<i>Litter</i>	inistress i ora ana mistress i age.	
LN 1471	MISTRESS FORD	What, John! What, Robert!	
LN 1472	MISTRESS PAGE	Quickly, quickly! Is the buck-basket—	
LN 1473	MISTRESS FORD	I warrant.—What, 「Robert, ☐ I say!	
	「Enter Joh	n and Robert with a large buck-basket.	
LN 1474	MISTRESS PAGE	Come, come, come.	
LN 1475	MISTRESS FORD	Here, set it down.	
N 1476	MISTRESS PAGE	Give your men the charge. We must be	
LN 1477	brief.	·	
LN 1478	MISTRESS FORD	Marry, as I told you before, John and	
LN 1479	Robert, be	ready here hard by in the brewhouse,	
LN 1480	and when I	suddenly call you, come forth, and	
LN 1481	-	pause or staggering take this basket	
LN 1482	<u> </u>	oulders. That done, trudge with it in all	
LN 1483		carry it among the whitsters in Datchet	
LN 1484		there empty it in the muddy ditch close	
LN 1485	by the Than		
LN 1486	MISTRESS PAGE		
LN 1487	MISTRESS FORD	I ha' told them over and over. They lack	
LN 1488 LN 1489		n.—Be gone, and come when you are <i>John and Robert exit.</i>	
LN 1489 LN 1490	called. MISTRESS PAGE	Here comes little Robin.	
J1N 147U	MISTRESS FACE	Tiere comes nuie Room.	
		Enter Robin.	

FTLN 1491	MISTRESS FORD How now, my eyas-musket? What news
FTLN 1492	with you?
FTLN 1493	ROBIN My master, Sir John, is come in at your back
FTLN 1494	door, Mistress Ford, and requests your company.

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FTLN 1495	MISTRESS PAGE You little Jack-a-Lent, have you been	25
FTLN 1496	true to us?	
FTLN 1497	ROBIN Ay, I'll be sworn. My master knows not of your	
FTLN 1498	being here and hath threatened to put me into	
FTLN 1499	everlasting liberty if I tell you of it, for he swears	
FTLN 1500	he'll turn me away.	30
FTLN 1501	MISTRESS PAGE Thou 'rt a good boy. This secrecy of	
FTLN 1502	thine shall be a tailor to thee and shall make thee a	
FTLN 1503	new doublet and hose.—I'll go hide me.	
FTLN 1504	MISTRESS FORD Do so.—Go tell thy master I am alone.	
FTLN 1505	(Robin exits.) Mistress Page, remember you your	35
FTLN 1506	cue.	
FTLN 1507	MISTRESS PAGE I warrant thee. If I do not act it, hiss	
FTLN 1508	me. <i>She exits</i> .	
FTLN 1509	MISTRESS FORD Go to, then. We'll use this unwholesome	
FTLN 1510	humidity, this gross-wat'ry pumpion. We'll	40
FTLN 1511	teach him to know turtles from jays.	
	Enter \( \sir John \)\ Falstaff.	
ETI N. 1512	EALGEAGE "Hove I cought thee may be except i cave 19?	
FTLN 1512	FALSTAFF "Have I caught thee, my heavenly jewel?"	
FTLN 1513	Why, now let me die, for I have lived long enough.	
FTLN 1514	This is the period of my ambition. O, this blessèd	15
FTLN 1515	hour!	45
FTLN 1516	MISTRESS FORD O, sweet Sir John!	
FTLN 1517	FALSTAFF Mistress Ford, I cannot cog. I cannot prate,	
FTLN 1518	Mistress Ford. Now shall I sin in my wish: I would	
FTLN 1519	thy husband were dead. I'll speak it before the best	50
FTLN 1520	lord: I would make thee my lady.	50
FTLN 1521 FTLN 1522	MISTRESS FORD I your lady, Sir John? Alas, I should be	
FTLN 1522 FTLN 1523	a pitiful lady.  FALSTAFF Let the court of France show me such	
FTLN 1524	another. I see how thine eye would emulate the	55
FTLN 1525	diamond. Thou hast the right arched beauty of the	55
FTLN 1526	brow that becomes the ship-tire, the tire-valiant,	
FTLN 1527	or any tire of Venetian admittance.	
FTLN 1528	MISTRESS FORD A plain kerchief, Sir John. My brows	
FTLN 1529	become nothing else, nor that well neither.	

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FTLN 1530	FALSTAFF Thou art a tyrant to say so. Thou wouldst	60
FTLN 1531	make an absolute courtier, and the firm fixture of	
FTLN 1532	thy foot would give an excellent motion to thy gait	
FTLN 1533	in a semicircled farthingale. I see what thou wert,	
FTLN 1534	if Fortune thy foe were not, Nature thy friend.	
FTLN 1535	Come, thou canst not hide it.	65
FTLN 1536	MISTRESS FORD Believe me, there's no such thing in	
FTLN 1537	me.	
FTLN 1538	FALSTAFF What made me love thee? Let that persuade	
FTLN 1539	thee. There's something extraordinary in thee.	
FTLN 1540	Come, I cannot cog and say thou art this and that	70
FTLN 1541	like a many of these lisping hawthorn buds that	
FTLN 1542	come like women in men's apparel and smell like	
FTLN 1543	Bucklersbury in simple time. I cannot. But I love	
FTLN 1544	thee, none but thee; and thou deserv'st it.	
FTLN 1545	MISTRESS FORD Do not betray me, sir. I fear you love	75
FTLN 1546	Mistress Page.	
FTLN 1547	FALSTAFF Thou mightst as well say I love to walk by	
FTLN 1548	the Counter gate, which is as hateful to me as the	
FTLN 1549	reek of a lime-kiln.	
FTLN 1550	MISTRESS FORD Well, heaven knows how I love you,	80
FTLN 1551	and you shall one day find it.	
FTLN 1552	FALSTAFF Keep in that mind. I'll deserve it.	
FTLN 1553	MISTRESS FORD Nay, I must tell you, so you do, or else	
FTLN 1554	I could not be in that mind.	
	「Enter Robin. ॊ	
FTLN 1555	ROBIN Mistress Ford, Mistress Ford! Here's Mistress	85
FTLN 1556	Page at the door, sweating and blowing and looking	
FTLN 1557	wildly, and would needs speak with you	
FTLN 1558	presently.	
FTLN 1559	FALSTAFF She shall not see me. I will ensconce me behind	
FTLN 1560	the arras.	90
FTLN 1561	MISTRESS FORD Pray you, do so. She's a very tattling	
FTLN 1562	woman.	

## 「Enter Mistress Page. ॊ

FTLN 1563	What's the matter? How now?	
FTLN 1564	MISTRESS PAGE O Mistress Ford, what have you done?	
FTLN 1565	You're shamed, you're overthrown, you're undone	95
FTLN 1566	forever!	
FTLN 1567	MISTRESS FORD What's the matter, good Mistress Page?	
FTLN 1568	MISTRESS PAGE O well-a-day, Mistress Ford, having an	
FTLN 1569	honest man to your husband, to give him such	
FTLN 1570	cause of suspicion!	100
FTLN 1571	MISTRESS FORD What cause of suspicion?	
FTLN 1572	MISTRESS PAGE What cause of suspicion? Out upon you!	
FTLN 1573	How am I mistook in you!	
FTLN 1574	MISTRESS FORD Why, alas, what's the matter?	
FTLN 1575	MISTRESS PAGE Your husband's coming hither, woman,	105
FTLN 1576	with all the officers in Windsor, to search for a gentleman	
FTLN 1577	that he says is here now in the house, by	
FTLN 1578	your consent, to take an ill advantage of his absence.	
FTLN 1579	You are undone.	
FTLN 1580	MISTRESS FORD 'Tis not so, I hope.	110
FTLN 1581	MISTRESS PAGE Pray heaven it be not so, that you have	
FTLN 1582	such a man here! But 'tis most certain your husband's	
FTLN 1583	coming, with half Windsor at his heels, to	
FTLN 1584	search for such a one. I come before to tell you. If	
FTLN 1585	you know yourself clear, why, I am glad of it. But if	115
FTLN 1586	you have a friend here, convey, convey him out. Be	
FTLN 1587	not amazed! Call all your senses to you; defend	
FTLN 1588	your reputation, or bid farewell to your good life	
FTLN 1589	forever.	
FTLN 1590	MISTRESS FORD What shall I do? There is a gentleman,	120
FTLN 1591	my dear friend; and I fear not mine own shame so	
FTLN 1592	much as his peril. I had rather than a thousand	
FTLN 1593	pound he were out of the house.	
FTLN 1594	MISTRESS PAGE For shame! Never stand "you had	
FTLN 1595	rather" and "you had rather." Your husband's here	125
FTLN 1596	at hand. Bethink you of some conveyance. In the	

FTLN 1597	house you cannot hide him. O, how have you deceived	
FTLN 1598	me! Look, here is a basket. If he be of any	
FTLN 1599	reasonable stature, he may creep in here; and	
FTLN 1600	throw foul linen upon him, as if it were going to	130
FTLN 1601	bucking. Or—it is whiting time—send him by your	
FTLN 1602	two men to Datchet Mead.	
FTLN 1603	MISTRESS FORD He's too big to go in there. What shall I	
FTLN 1604	do? 「Falstaff comes forward.」	
FTLN 1605	FALSTAFF Let me see 't, let me see 't! O, let me see 't! I'll	135
FTLN 1606	in, I'll in. Follow your friend's counsel. I'll in.	
FTLN 1607	MISTRESS PAGE What, Sir John Falstaff? (Aside to	
FTLN 1608	<i>him.</i> ) Are these your letters, knight?	
FTLN 1609	FALSTAFF, [aside to Mistress Page] I love thee. Help me	
FTLN 1610	away. Let me creep in here. I'll never—	140
	Falstaff goes into the basket; they cover him with dirty clothes.	
FTLN 1611	MISTRESS PAGE, \( \text{to Robin} \) Help to cover your master,	
FTLN 1612	boy.—Call your men, Mistress Ford.—You dissembling	
FTLN 1613	knight! Robin exits.	
FTLN 1614	MISTRESS FORD What, John! Robert! John!	
1121(1011	what, John: Robert: John:	
	「Enter Robert and John. ¬	
FTLN 1615	Go, take up these clothes here quickly. Where's the	145
FTLN 1616	cowlstaff? Look how you drumble! Carry them to	173
FTLN 1617	the laundress in Datchet Mead. Quickly! Come.	
	and manufactor in Butteriot informs. Quiently: Come.	
	Enter Ford, Page, 「Doctor Caius, 「and Sir Hugh Evans.	
FTLN 1618	FORD Pray you, come near. If I suspect without cause,	
FTLN 1619	why then make sport at me. Then let me be your	
FTLN 1620	jest; I deserve it.—How now? Whither bear you	150
FTLN 1621	this?	150
FTLN 1622	robert and John To the laundress, forsooth.	
FTLN 1623	MISTRESS FORD Why, what have you to do whither they	
FTLN 1624	bear it? You were best meddle with buck-washing!	
111111024	bear it: Tou were best medule with buck-washing!	

FTLN 1625	FORD Buck? I would I could wash myself of the buck.	155		
FTLN 1626	Buck, buck! Ay, buck! I warrant you, buck,			
FTLN 1627	and of the season too, it shall appear.			
	Robert and John exit with the buck-basket.			
FTLN 1628	Gentlemen, I have dreamed tonight; I'll tell you my			
FTLN 1629	dream. Here, here be my keys. Ascend my			
FTLN 1630	chambers. Search, seek, find out. I'll warrant we'll	160		
FTLN 1631	unkennel the fox. Let me stop this way first. $\Gamma(He)$			
FTLN 1632	locks the door.) So, now uncape.			
FTLN 1633	PAGE Good Master Ford, be contented. You wrong			
FTLN 1634	yourself too much.			
FTLN 1635	FORD True, Master Page.—Up, gentlemen. You shall	165		
FTLN 1636	see sport anon. Follow me, gentlemen.			
FTLN 1637	SIR HUGH This is fery fantastical humors and			
FTLN 1638	jealousies.			
FTLN 1639	DOCTOR CAIUS By gar, 'tis no the fashion of France. It is			
FTLN 1640	not jealous in France.	170		
FTLN 1641	PAGE Nay, follow him, gentlemen. See the issue of his			
FTLN 1642	search. \[ \bar{Page, Sir Hugh, and Caius exit.} \]			
FTLN 1643	MISTRESS PAGE Is there not a double excellency in this?			
FTLN 1644	MISTRESS FORD I know not which pleases me better—			
FTLN 1645	that my husband is deceived, or Sir John.	175		
FTLN 1646	MISTRESS PAGE What a taking was he in when your			
FTLN 1647	husband asked who was in the basket!			
FTLN 1648	MISTRESS FORD I am half afraid he will have need of			
FTLN 1649	washing, so throwing him into the water will do			
FTLN 1650	him a benefit.	180		
FTLN 1651	MISTRESS PAGE Hang him, dishonest rascal! I would all			
FTLN 1652	of the same strain were in the same distress.			
FTLN 1653	MISTRESS FORD I think my husband hath some special			
FTLN 1654	suspicion of Falstaff's being here, for I never saw			
FTLN 1655	him so gross in his jealousy till now.	185		
FTLN 1656	MISTRESS PAGE I will lay a plot to try that, and we will			
FTLN 1657	yet have more tricks with Falstaff. His dissolute			
FTLN 1658	disease will scarce obey this medicine.			
FTLN 1659	MISTRESS FORD Shall we send that foolish carrion Mistress			

FTLN 1660 FTLN 1661 FTLN 1662 FTLN 1663 FTLN 1664	Quickly to him, and excuse his throwing into the water, and give him another hope, to betray him to another punishment?  MISTRESS PAGE We will do it. Let him be sent for tomorrow eight o'clock to have amends.	190
	「Enter Ford, Page, Doctor Caius, and Sir Hugh.	
FTLN 1665	FORD I cannot find him. Maybe the knave bragged of	195
FTLN 1666	that he could not compass.	
FTLN 1667	MISTRESS PAGE, \( \text{raside to Mistress Ford} \) Heard you	
FTLN 1668	that?	
FTLN 1669	MISTRESS FORD You use me well, Master Ford, do you?	
FTLN 1670	FORD Ay, I do so.	200
FTLN 1671	MISTRESS FORD Heaven make you better than your	
FTLN 1672	thoughts!	
FTLN 1673	FORD Amen!	
FTLN 1674	MISTRESS PAGE You do yourself mighty wrong, Master	
FTLN 1675	Ford.	205
FTLN 1676	FORD Ay, ay. I must bear it.	
FTLN 1677	SIR HUGH If there be anypody in the house, and in the	
FTLN 1678	chambers, and in the coffers, and in the presses,	
FTLN 1679	heaven forgive my sins at the day of judgment!	
FTLN 1680	DOCTOR CAIUS Be gar, nor I too. There is nobodies.	210
FTLN 1681	PAGE Fie, fie, Master Ford, are you not ashamed?	
FTLN 1682	What spirit, what devil suggests this imagination?	
FTLN 1683	I would not ha' your distemper in this kind for the	
FTLN 1684	wealth of Windsor Castle.	
FTLN 1685	FORD 'Tis my fault, Master Page. I suffer for it.	215
FTLN 1686	SIR HUGH You suffer for a pad conscience. Your wife is	
FTLN 1687	as honest a 'omans as I will desires among five	
FTLN 1688	thousand, and five hundred too.	
FTLN 1689	DOCTOR CAIUS By gar, I see 'tis an honest woman.	
FTLN 1690	FORD Well, I promised you a dinner. Come, come,	220
FTLN 1691	walk in the park. I pray you, pardon me. I will	
FTLN 1692	hereafter make known to you why I have done	

FTLN 1693	this.—Come, wife—come, Mistress Page, I pray	
FTLN 1694	you, pardon me. Pray, heartily, pardon me.	
	Mistress Page and Mistress Ford exit.	
FTLN 1695	PAGE, \( \text{to Caius and Sir Hugh} \) Let's go in, gentlemen.	225
FTLN 1696	But, trust me, we'll mock him. \(\Gamma\)(To Ford, Caius,	
FTLN 1697	and Sir Hugh.) I do invite you tomorrow morning	
FTLN 1698	to my house to breakfast. After, we'll a-birding together;	
FTLN 1699	I have a fine hawk for the bush. Shall it be	
FTLN 1700	so?	230
FTLN 1701	FORD Anything.	
FTLN 1702	SIR HUGH If there is one, I shall make two in the	
FTLN 1703	company.	
FTLN 1704	DOCTOR CAIUS If there be one or two, I shall make-a the	
FTLN 1705	turd.	235
FTLN 1706	FORD Pray you, go, Master Page.	
	「Ford and Page exit.」	
FTLN 1707	SIR HUGH I pray you now, remembrance tomorrow on	
FTLN 1708	the lousy knave mine Host.	
FTLN 1709	DOCTOR CAIUS Dat is good, by gar, with all my heart.	
FTLN 1710	SIR HUGH A lousy knave, to have his gibes and his	240
FTLN 1711	mockeries!	
	They exit.	
	Scene 4	
	Enter Fenton \( \frac{1}{2} \) Anne Page.	
	Emer Femon and Anne Fuge.	
	FENTON	
FTLN 1712	I see I cannot get thy father's love;	
FTLN 1713	Therefore no more turn me to him, sweet Nan.	
	ANNE	
FTLN 1714	Alas, how then?	
FTLN 1715	FENTON Why, thou must be thyself.	
FTLN 1716	He doth object I am too great of birth,	5
FTLN 1717	And that, my state being galled with my expense,	
FTLN 1718	I seek to heal it only by his wealth.	

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FTLN 1719	Besides these, other bars he lays before me—	
FTLN 1720	My riots past, my wild societies—	
FTLN 1721	And tells me 'tis a thing impossible	10
FTLN 1722	I should love thee but as a property.	
FTLN 1723	ANNE Maybe he tells you true.	
	$\Gamma_{ ext{FENTON}}$	
FTLN 1724	No, heaven so speed me in my time to come!	
FTLN 1725	Albeit I will confess thy father's wealth	
FTLN 1726	Was the first motive that I wooed thee, Anne,	15
FTLN 1727	Yet, wooing thee, I found thee of more value	
FTLN 1728	Than stamps in gold or sums in sealed bags.	
FTLN 1729	And 'tis the very riches of thyself	
FTLN 1730	That now I aim at.	
FTLN 1731	ANNE Gentle Master Fenton,	20
FTLN 1732	Yet seek my father's love, still seek it, sir.	
FTLN 1733	If opportunity and humblest suit	
FTLN 1734	Cannot attain it, why then—hark you hither.	
	√They talk aside. ¬	
	Enter Shallow, Slender, \( \square\) and Mistress \( \) Ouickly.	
	Enter Shallow, Slender, 「and Mistress Quickly.	
FTLN 1735	~ .	
FTLN 1735 FTLN 1736	SHALLOW Break their talk, Mistress Quickly. My kinsman	25
	SHALLOW Break their talk, Mistress Quickly. My kinsman shall speak for himself.	25
FTLN 1736	SHALLOW Break their talk, Mistress Quickly. My kinsman	25
FTLN 1736 FTLN 1737	SHALLOW Break their talk, Mistress Quickly. My kinsman shall speak for himself.  SLENDER I'll make a shaft or a bolt on 't. 'Slid, 'tis but	25
FTLN 1736 FTLN 1737 FTLN 1738	SHALLOW Break their talk, Mistress Quickly. My kinsman shall speak for himself.  SLENDER I'll make a shaft or a bolt on 't. 'Slid, 'tis but venturing.	25
FTLN 1736 FTLN 1737 FTLN 1738 FTLN 1739	SHALLOW Break their talk, Mistress Quickly. My kinsman shall speak for himself.  SLENDER I'll make a shaft or a bolt on 't. 'Slid, 'tis but venturing.  SHALLOW Be not dismayed.	25
FTLN 1736 FTLN 1737 FTLN 1738 FTLN 1739 FTLN 1740	SHALLOW Break their talk, Mistress Quickly. My kinsman shall speak for himself.  SLENDER I'll make a shaft or a bolt on 't. 'Slid, 'tis but venturing.  SHALLOW Be not dismayed.  SLENDER No, she shall not dismay me. I care not for	
FTLN 1736 FTLN 1737 FTLN 1738 FTLN 1739 FTLN 1740 FTLN 1741	SHALLOW Break their talk, Mistress Quickly. My kinsman shall speak for himself.  SLENDER I'll make a shaft or a bolt on 't. 'Slid, 'tis but venturing.  SHALLOW Be not dismayed.  SLENDER No, she shall not dismay me. I care not for that, but that I am afeard.	
FTLN 1736 FTLN 1737 FTLN 1738 FTLN 1739 FTLN 1740 FTLN 1741 FTLN 1742	SHALLOW Break their talk, Mistress Quickly. My kinsman shall speak for himself.  SLENDER I'll make a shaft or a bolt on 't. 'Slid, 'tis but venturing.  SHALLOW Be not dismayed.  SLENDER No, she shall not dismay me. I care not for that, but that I am afeard.  MISTRESS QUICKLY, \( \text{to Anne} \) Hark ye, Master Slender	
FTLN 1736 FTLN 1737 FTLN 1738 FTLN 1739 FTLN 1740 FTLN 1741 FTLN 1742	SHALLOW Break their talk, Mistress Quickly. My kinsman shall speak for himself.  SLENDER I'll make a shaft or a bolt on 't. 'Slid, 'tis but venturing.  SHALLOW Be not dismayed.  SLENDER No, she shall not dismay me. I care not for that, but that I am afeard.  MISTRESS QUICKLY, \( \text{to Anne} \) Hark ye, Master Slender would speak a word with you.	
FTLN 1736 FTLN 1737 FTLN 1738 FTLN 1739 FTLN 1740 FTLN 1741 FTLN 1742 FTLN 1743	SHALLOW Break their talk, Mistress Quickly. My kinsman shall speak for himself.  SLENDER I'll make a shaft or a bolt on 't. 'Slid, 'tis but venturing.  SHALLOW Be not dismayed.  SLENDER No, she shall not dismay me. I care not for that, but that I am afeard.  MISTRESS QUICKLY, \( \text{to Anne} \) Hark ye, Master Slender would speak a word with you.  ANNE	
FTLN 1736 FTLN 1737 FTLN 1738 FTLN 1740 FTLN 1741 FTLN 1742 FTLN 1743	SHALLOW Break their talk, Mistress Quickly. My kinsman shall speak for himself.  SLENDER I'll make a shaft or a bolt on 't. 'Slid, 'tis but venturing.  SHALLOW Be not dismayed.  SLENDER No, she shall not dismay me. I care not for that, but that I am afeard.  MISTRESS QUICKLY, \( \text{to Anne} \) Hark ye, Master Slender would speak a word with you.  ANNE  I come to him. \( \text{(Aside.)} \) This is my father's choice.	
FTLN 1736 FTLN 1737 FTLN 1738 FTLN 1739 FTLN 1740 FTLN 1741 FTLN 1742 FTLN 1743 FTLN 1744 FTLN 1745	SHALLOW Break their talk, Mistress Quickly. My kinsman shall speak for himself.  SLENDER I'll make a shaft or a bolt on 't. 'Slid, 'tis but venturing.  SHALLOW Be not dismayed.  SLENDER No, she shall not dismay me. I care not for that, but that I am afeard.  MISTRESS QUICKLY, \( \text{to Anne} \) Hark ye, Master Slender would speak a word with you.  ANNE  I come to him. \( \text{(Aside.)} \) This is my father's choice.  O, what a world of vile ill-favored faults	30
FTLN 1736 FTLN 1737 FTLN 1738 FTLN 1739 FTLN 1740 FTLN 1741 FTLN 1742 FTLN 1743 FTLN 1744 FTLN 1745 FTLN 1746	SHALLOW Break their talk, Mistress Quickly. My kinsman shall speak for himself.  SLENDER I'll make a shaft or a bolt on 't. 'Slid, 'tis but venturing.  SHALLOW Be not dismayed.  SLENDER No, she shall not dismay me. I care not for that, but that I am afeard.  MISTRESS QUICKLY, \( \text{to Anne} \) Hark ye, Master Slender would speak a word with you.  ANNE  I come to him. \( \text{(Aside.)} \) This is my father's choice.  O, what a world of vile ill-favored faults  Looks handsome in three hundred pounds a year!	30
FTLN 1736 FTLN 1737 FTLN 1738 FTLN 1739 FTLN 1740 FTLN 1741 FTLN 1742 FTLN 1743 FTLN 1744 FTLN 1745 FTLN 1746 FTLN 1747	SHALLOW Break their talk, Mistress Quickly. My kinsman shall speak for himself.  SLENDER I'll make a shaft or a bolt on 't. 'Slid, 'tis but venturing.  SHALLOW Be not dismayed.  SLENDER No, she shall not dismay me. I care not for that, but that I am afeard.  MISTRESS QUICKLY, 'to Anne' Hark ye, Master Slender would speak a word with you.  ANNE  I come to him. (Aside.) This is my father's choice.  O, what a world of vile ill-favored faults  Looks handsome in three hundred pounds a year!  MISTRESS QUICKLY And how does good Master Fenton?	30
FTLN 1736 FTLN 1737 FTLN 1738 FTLN 1739 FTLN 1740 FTLN 1741 FTLN 1742 FTLN 1743 FTLN 1744 FTLN 1745 FTLN 1746 FTLN 1747 FTLN 1748	SHALLOW Break their talk, Mistress Quickly. My kinsman shall speak for himself.  SLENDER I'll make a shaft or a bolt on 't. 'Slid, 'tis but venturing.  SHALLOW Be not dismayed.  SLENDER No, she shall not dismay me. I care not for that, but that I am afeard.  MISTRESS QUICKLY, 'to Anne' Hark ye, Master Slender would speak a word with you.  ANNE  I come to him. (Aside.) This is my father's choice.  O, what a world of vile ill-favored faults  Looks handsome in three hundred pounds a year!  MISTRESS QUICKLY And how does good Master Fenton?  Pray you, a word with you.	30

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FTLN 1751	SLENDER I had a father, Mistress Anne; my uncle can	40
FTLN 1752	tell you good jests of him.—Pray you, uncle, tell	40
FTLN 1753	Mistress Anne the jest how my father stole two	
FTLN 1754	geese out of a pen, good uncle.	
FTLN 1755	SHALLOW Mistress Anne, my cousin loves you.	
FTLN 1756	SLENDER Ay, that I do, as well as I love any woman in	45
FTLN 1757	Gloucestershire.	
FTLN 1758	SHALLOW He will maintain you like a gentlewoman.	
FTLN 1759	SLENDER Ay, that I will, come cut and longtail, under	
FTLN 1760	the degree of a squire.	
FTLN 1761	SHALLOW He will make you a hundred and fifty	50
FTLN 1762	pounds jointure.	
FTLN 1763	ANNE Good Master Shallow, let him woo for himself.	
FTLN 1764	SHALLOW Marry, I thank you for it. I thank you for that	
FTLN 1765	good comfort.—She calls you, coz. I'll leave you.	
	√He steps aside.	
FTLN 1766	ANNE Now, Master Slender.	55
FTLN 1767	SLENDER Now, good Mistress Anne.	
FTLN 1768	ANNE What is your will?	
FTLN 1769	SLENDER My will? 'Od's heartlings, that's a pretty jest	
FTLN 1770	indeed! I ne'er made my will yet, I thank heaven. I	
FTLN 1771	am not such a sickly creature, I give heaven praise.	60
FTLN 1772	ANNE I mean, Master Slender, what would you with	
FTLN 1773	me?	
FTLN 1774	SLENDER Truly, for mine own part, I would little or	
FTLN 1775	nothing with you. Your father and my uncle hath	6.5
FTLN 1776	made motions. If it be my luck, so; if not, happy	65
FTLN 1777	man be his dole. They can tell you how things go	
FTLN 1778	better than I can. You may ask your father.	
	Enter Page 「and」 Mistress Page.	
	Enter I age · ana · Wistress I age.	
FTLN 1779	Here he comes.	
	PAGE	
FTLN 1780	Now, Master Slender.—Love him, daughter Anne.—	
FTLN 1781	Why, how now? What does Master Fenton here?	70
	,	, 0

FTLN 1782	You wrong me, sir, thus still to haunt my house.			
FTLN 1783	I told you, sir, my daughter is disposed of.			
	FENTON			
FTLN 1784	Nay, Master Page, be not impatient.			
	MISTRESS PAGE			
FTLN 1785	Good Master Fenton, come not to my child.			
FTLN 1786	PAGE She is no match for you.	75		
FTLN 1787	FENTON Sir, will you hear me?			
FTLN 1788	PAGE No, good Master Fenton.—			
FTLN 1789	Come Master Shallow.—Come, son Slender, in.—			
FTLN 1790	Knowing my mind, you wrong me, Master Fenton.			
	「Page, Shallow, and Slender exit.)			
FTLN 1791	MISTRESS QUICKLY, \( \text{to Fenton} \) Speak to Mistress Page.	80		
	FENTON			
FTLN 1792	Good Mistress Page, for that I love your daughter			
FTLN 1793	In such a righteous fashion as I do,			
FTLN 1794	Perforce, against all checks, rebukes, and manners,			
FTLN 1795	I must advance the colors of my love			
FTLN 1796	And not retire. Let me have your good will.	85		
	ANNE			
FTLN 1797	Good mother, do not marry me to yond fool.			
	MISTRESS PAGE			
FTLN 1798	I mean it not; I seek you a better husband.			
FTLN 1799	MISTRESS QUICKLY That's my master, Master Doctor.			
	ANNE			
FTLN 1800	Alas, I had rather be set quick i' th' earth			
FTLN 1801	And bowled to death with turnips!	90		
	MISTRESS PAGE			
FTLN 1802	Come, trouble not yourself.—Good Master Fenton,			
FTLN 1803	I will not be your friend nor enemy.			
FTLN 1804	My daughter will I question how she loves you,			
FTLN 1805	And as I find her, so am I affected.			
FTLN 1806	Till then, farewell, sir. She must needs go in;	95		
FTLN 1807	Her father will be angry.			
	FENTON			
FTLN 1808	Farewell, gentle mistress.—Farewell, Nan.			
	「Mistress Page and Anne Page exit.」			

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FTLN 1809	MISTRESS QUICKLY This is my doing now. "Nay," said I,		
FTLN 1810	"will you cast away your child on a fool and a		
FTLN 1811	physician? Look on Master Fenton." This is my	100	
FTLN 1812	doing.		
	FENTON		
FTLN 1813	I thank thee; and I pray thee, once tonight		
FTLN 1814	Give my sweet Nan this ring. There's for thy pains.		
	$\Gamma$ He gives her money and a ring.		
FTLN 1815	MISTRESS QUICKLY Now heaven send thee good fortune.		
	「Fenton exits.		
FTLN 1816	A kind heart he hath. A woman would run through	105	
FTLN 1817	fire and water for such a kind heart. But yet I		
FTLN 1818	would my master had Mistress Anne, or I would		
FTLN 1819	Master Slender had her, or, in sooth, I would Master		
FTLN 1820	Fenton had her. I will do what I can for them all		
FTLN 1821	three; for so I have promised and I'll be as good as	110	
FTLN 1822	my word—but speciously for Master Fenton. Well,		
FTLN 1823	I must of another errand to Sir John Falstaff from		
FTLN 1824	my two mistresses. What a beast am I to slack it!		
	$\lceil She \rceil$ exits.		
	Scene 5		
	Enter 「Sir John Falstaff.		
FTLN 1825	FALSTAFF Bardolph, I say!		
	Enter Bardolph.		
FTLN 1826	BARDOLPH Here, sir.		
FTLN 1827	FALSTAFF Go fetch me a quart of sack; put a toast in 't.		
	「Bardolph exits. ¬		
FTLN 1828	Have I lived to be carried in a basket like a barrow		
FTLN 1829	of butcher's offal, and to be thrown in the Thames?	5	
FTLN 1830	Well, if I be served such another trick, I'll have my		
FTLN 1831	brains ta'en out and buttered, and give them to a		
FTLN 1832	dog for a New Year's gift. \( \cap \) Sblood, \( \cap \) the rogues		

FTLN 1833 FTLN 1834 FTLN 1835 FTLN 1836 FTLN 1837 FTLN 1838 FTLN 1849 FTLN 1840 FTLN 1841 FTLN 1842	slighted me into the river with as little remorse as they would have drowned a blind bitch's puppies, fifteen i' th' litter! And you may know by my size that I have a kind of alacrity in sinking; if the bottom were as deep as hell, I should down. I had been drowned, but that the shore was shelvy and shallow—a death that I abhor, for the water swells a man, and what a thing should I have been when I had been swelled! By the Lord, I should have been a mountain of mummy.	10 15
	「Enter Bardolph with cups of sack.」	
FTLN 1843 FTLN 1844 FTLN 1845 FTLN 1846 FTLN 1847 FTLN 1848	BARDOLPH Here's Mistress Quickly, sir, to speak with you.  FALSTAFF Come, let me pour in some sack to the Thames water, for my belly's as cold as if I had swallowed snowballs for pills to cool the reins.   He drinks. Call her in.	20
FTLN 1849	BARDOLPH Come in, woman.	25
	Enter [Mistress] Quickly.	
FTLN 1850	MISTRESS QUICKLY By your leave, I cry you mercy. Give	
FTLN 1851	your Worship good morrow.	
FTLN 1852	FALSTAFF, to Bardolph Take away these chalices. Go	
FTLN 1853	brew me a pottle of sack finely.	
FTLN 1854	BARDOLPH With eggs, sir?	30
FTLN 1855	FALSTAFF Simple of itself. I'll no pullet sperm in my	
FTLN 1856	brewage.  \[ \begin{aligned} \Gamma Bardolph exits. \end{aligned} \]	
FTLN 1857	How now?	
FTLN 1858	MISTRESS QUICKLY Marry, sir, I come to your Worship	
FTLN 1859	from Mistress Ford.	35
FTLN 1860	FALSTAFF Mistress Ford? I have had ford enough. I	
FTLN 1861	was thrown into the ford, I have my belly full of	
FTLN 1862	ford.	
FTLN 1863	MISTRESS QUICKLY Alas the day, good heart, that was	
FTLN 1864	not her fault. She does so take on with her men; they mistook their erection.	40
FTLN 1865		

FTLN 1866	FALSTAFF So did I mine, to build upon a foolish	
FTLN 1867	woman's promise.	
FTLN 1868	MISTRESS QUICKLY Well, she laments, sir, for it, that it	
FTLN 1869	would yearn your heart to see it. Her husband goes	45
FTLN 1870	this morning a-birding; she desires you once more	
FTLN 1871	to come to her, between eight and nine. I must	
FTLN 1872	carry her word quickly. She'll make you amends, I	
FTLN 1873	warrant you.	
FTLN 1874	FALSTAFF Well, I will visit her. Tell her so. And bid her	50
FTLN 1875	think what a man is. Let her consider his frailty,	
FTLN 1876	and then judge of my merit.	
FTLN 1877	MISTRESS QUICKLY I will tell her.	
FTLN 1878	FALSTAFF Do so. Between nine and ten, say'st thou?	
FTLN 1879	MISTRESS QUICKLY Eight and nine, sir.	55
FTLN 1880	FALSTAFF Well, be gone. I will not miss her.	
FTLN 1881	MISTRESS QUICKLY Peace be with you, sir.	
	「Mistress Quickly exits.	
FTLN 1882	FALSTAFF I marvel I hear not of Master Brook. He	
FTLN 1883	sent me word to stay within. I like his money well.	
	Enter Ford <sup>†</sup> disguised as Brook. <sup>†</sup>	
	٥	
FTLN 1884	O, here The comes.	60
FTLN 1884 FTLN 1885	٥	60
	O, here The comes.	60
FTLN 1885	O, here here comes.  FORD, as Brook God bless you, sir.  FALSTAFF Now, Master Brook, you come to know what hath passed between me and Ford's wife.	60
FTLN 1885 FTLN 1886	O, here here comes.  FORD, as Brook God bless you, sir.  FALSTAFF Now, Master Brook, you come to know	60
FTLN 1885 FTLN 1886 FTLN 1887	O, here here comes.  FORD, as Brook God bless you, sir.  FALSTAFF Now, Master Brook, you come to know what hath passed between me and Ford's wife.	60
FTLN 1885 FTLN 1886 FTLN 1887 FTLN 1888	O, here here comes.  FORD, as Brook God bless you, sir.  FALSTAFF Now, Master Brook, you come to know what hath passed between me and Ford's wife.  FORD, as Brook That indeed, Sir John, is my	
FTLN 1885 FTLN 1886 FTLN 1887 FTLN 1888 FTLN 1889	O, here her comes.  FORD, as Brook God bless you, sir.  FALSTAFF Now, Master Brook, you come to know what hath passed between me and Ford's wife.  FORD, as Brook That indeed, Sir John, is my business.	
FTLN 1885 FTLN 1886 FTLN 1887 FTLN 1888 FTLN 1889 FTLN 1890	O, here here comes.  FORD, as Brook God bless you, sir.  FALSTAFF Now, Master Brook, you come to know what hath passed between me and Ford's wife.  FORD, as Brook That indeed, Sir John, is my business.  FALSTAFF Master Brook, I will not lie to you. I was at	
FTLN 1885 FTLN 1886 FTLN 1887 FTLN 1888 FTLN 1889 FTLN 1890 FTLN 1891	O, here her comes.  FORD, as Brook God bless you, sir.  FALSTAFF Now, Master Brook, you come to know what hath passed between me and Ford's wife.  FORD, as Brook That indeed, Sir John, is my business.  FALSTAFF Master Brook, I will not lie to you. I was at her house the hour she appointed me.	
FTLN 1885 FTLN 1886 FTLN 1887 FTLN 1888 FTLN 1889 FTLN 1890 FTLN 1891 FTLN 1892	O, here 'he' comes.  FORD, 'as Brook' 'God' bless you, sir.  FALSTAFF Now, Master 'Brook,' you come to know what hath passed between me and Ford's wife.  FORD, 'as Brook' That indeed, Sir John, is my business.  FALSTAFF Master 'Brook,' I will not lie to you. I was at her house the hour she appointed me.  FORD, 'as Brook' And sped you, sir?	
FTLN 1885 FTLN 1886 FTLN 1887 FTLN 1888 FTLN 1889 FTLN 1890 FTLN 1891 FTLN 1892 FTLN 1893	O, here her comes.  FORD, as Brook God bless you, sir.  FALSTAFF Now, Master Brook, you come to know what hath passed between me and Ford's wife.  FORD, as Brook That indeed, Sir John, is my business.  FALSTAFF Master Brook, I will not lie to you. I was at her house the hour she appointed me.  FORD, as Brook And sped you, sir?  FALSTAFF Very ill-favoredly, Master Brook.	65
FTLN 1885 FTLN 1886 FTLN 1887 FTLN 1888 FTLN 1889 FTLN 1890 FTLN 1891 FTLN 1892 FTLN 1893 FTLN 1894	O, here 'he' comes.  FORD, 'as Brook' 'God' bless you, sir.  FALSTAFF Now, Master 'Brook,' you come to know what hath passed between me and Ford's wife.  FORD, 'as Brook' That indeed, Sir John, is my business.  FALSTAFF Master 'Brook,' I will not lie to you. I was at her house the hour she appointed me.  FORD, 'as Brook' And sped you, sir?  FALSTAFF Very ill-favoredly, Master 'Brook.'  FORD, 'as Brook' How so, sir? Did she change her	65
FTLN 1885 FTLN 1886 FTLN 1887 FTLN 1888 FTLN 1889 FTLN 1890 FTLN 1891 FTLN 1892 FTLN 1893 FTLN 1894 FTLN 1895	O, here 'he' comes.  FORD, 'as Brook' 'God' bless you, sir.  FALSTAFF Now, Master 'Brook,' you come to know what hath passed between me and Ford's wife.  FORD, 'as Brook' That indeed, Sir John, is my business.  FALSTAFF Master 'Brook,' I will not lie to you. I was at her house the hour she appointed me.  FORD, 'as Brook' And sped you, sir?  FALSTAFF Very ill-favoredly, Master 'Brook.'  FORD, 'as Brook' How so, sir? Did she change her determination?  FALSTAFF No, Master 'Brook,' but the peaking cornuto	65
FTLN 1885 FTLN 1886 FTLN 1887 FTLN 1888 FTLN 1889 FTLN 1890 FTLN 1891 FTLN 1892 FTLN 1893 FTLN 1894 FTLN 1895 FTLN 1896	O, here her comes.  FORD, as Brook God bless you, sir.  FALSTAFF Now, Master Brook, you come to know what hath passed between me and Ford's wife.  FORD, as Brook That indeed, Sir John, is my business.  FALSTAFF Master Brook, I will not lie to you. I was at her house the hour she appointed me.  FORD, as Brook And sped you, sir?  FALSTAFF Very ill-favoredly, Master Brook. FORD, as Brook How so, sir? Did she change her determination?	65
FTLN 1885 FTLN 1886 FTLN 1887 FTLN 1888 FTLN 1889 FTLN 1890 FTLN 1891 FTLN 1892 FTLN 1893 FTLN 1894 FTLN 1895 FTLN 1896 FTLN 1897	O, here he comes.  FORD, as Brook God bless you, sir.  FALSTAFF Now, Master Brook, you come to know what hath passed between me and Ford's wife.  FORD, as Brook That indeed, Sir John, is my business.  FALSTAFF Master Brook, I will not lie to you. I was at her house the hour she appointed me.  FORD, as Brook And sped you, sir?  FALSTAFF Very ill-favoredly, Master Brook. FORD, as Brook How so, sir? Did she change her determination?  FALSTAFF No, Master Brook, but the peaking cornuto her husband, Master Brook, dwelling in a continual	65

FTLN 1899	our encounter, after we had embraced, kissed,	75
FTLN 1900	protested, and, as it were, spoke the prologue of	
FTLN 1901	our comedy, and, at his heels, a rabble of his companions,	
FTLN 1902	thither provoked and instigated by his	
FTLN 1903	distemper, and, forsooth, to search his house for	
FTLN 1904	his wife's love.	80
FTLN 1905	FORD, \( \sigma_{as} \) Brook \( \) What, while you were there?	
FTLN 1906	FALSTAFF While I was there.	
FTLN 1907	FORD, \( \sigma as \) Brook \( \) And did he search for you and could	
FTLN 1908	not find you?	
FTLN 1909	FALSTAFF You shall hear. As good luck would have it,	85
FTLN 1910	comes in one Mistress Page, gives intelligence of	
FTLN 1911	Ford's approach, and, in her invention and Ford's	
FTLN 1912	wife's distraction, they conveyed me into a	
FTLN 1913	buck-basket.	
FTLN 1914	FORD, \( \sigma a \) Brook \( \) A buck-basket!	90
FTLN 1915	FALSTAFF By the Lord, a buck-basket! Rammed me	
FTLN 1916	in with foul shirts and smocks, socks, foul stockings,	
FTLN 1917	greasy napkins, that, Master Brook, there	
FTLN 1918	was the rankest compound of villainous smell that	
FTLN 1919	ever offended nostril.	95
FTLN 1920	FORD, \( \sigma as \textit{Brook} \rangle \) And how long lay you there?	
FTLN 1921	FALSTAFF Nay, you shall hear, Master Brook, what I	
FTLN 1922	have suffered to bring this woman to evil for your	
FTLN 1923	good. Being thus crammed in the basket, a couple	
FTLN 1924	of Ford's knaves, his hinds, were called forth by	100
FTLN 1925	their mistress to carry me in the name of foul	
FTLN 1926	clothes to Datchet Lane. They took me on their	
FTLN 1927	shoulders, met the jealous knave their master in	
FTLN 1928	the door, who asked them once or twice what they	
FTLN 1929	had in their basket. I quaked for fear lest the lunatic	105
FTLN 1930	knave would have searched it, but fate, ordaining	
FTLN 1931	he should be a cuckold, held his hand.	
FTLN 1932	Well, on went he for a search, and away went I for	
FTLN 1933	foul clothes. But mark the sequel, Master Brook.	
FTLN 1934	I suffered the pangs of three several deaths: first,	110

FTLN 1935	an intolerable fright to be detected with a jealous	
FTLN 1936	rotten bellwether; next, to be compassed, like a	
FTLN 1937	good bilbo, in the circumference of a peck, hilt to	
FTLN 1938	point, heel to head; and then, to be stopped in, like	
FTLN 1939	a strong distillation, with stinking clothes that fretted	115
FTLN 1940	in their own grease. Think of that, a man of my	
FTLN 1941	kidney—think of that—that am as subject to heat	
FTLN 1942	as butter; a man of continual dissolution and thaw.	
FTLN 1943	It was a miracle to 'scape suffocation. And in	
FTLN 1944	the height of this bath, when I was more than half-stewed	120
FTLN 1945	in grease, like a Dutch dish, to be thrown	
FTLN 1946	into the Thames and cooled, glowing hot, in that	
FTLN 1947	surge, like a horseshoe! Think of that—hissing	
FTLN 1948	hot—think of that, Master 「Brook.	
FTLN 1949	FORD, \( \sigma as Brook \range \) In good sadness, sir, I am sorry that	125
FTLN 1950	for my sake you have suffered all this. My suit,	
FTLN 1951	then, is desperate. You'll undertake her no more?	
FTLN 1952	FALSTAFF Master Brook, I will be thrown into Etna,	
FTLN 1953	as I have been into Thames, ere I will leave her	
FTLN 1954	thus. Her husband is this morning gone a-birding.	130
FTLN 1955	I have received from her another embassy of meeting.	
FTLN 1956	'Twixt eight and nine is the hour, Master	
FTLN 1957	「Brook. ॊ	
FTLN 1958	FORD, \( \sigma as Brook \rangle \) 'Tis past eight already, sir.	
FTLN 1959	FALSTAFF Is it? I will then address me to my appointment.	135
FTLN 1960	Come to me at your convenient leisure,	
FTLN 1961	and you shall know how I speed; and the conclusion	
FTLN 1962	shall be crowned with your enjoying her.	
FTLN 1963	Adieu. You shall have her, Master 「Brook.」 Master	
FTLN 1964	「Brook, you shall cuckold Ford. 「Falstaff exits.」	140
FTLN 1965	FORD Hum! Ha! Is this a vision? Is this a dream? Do I	
FTLN 1966	sleep? Master Ford, awake! Awake, Master Ford!	
FTLN 1967	There's a hole made in your best coat, Master	
FTLN 1968	Ford. This 'tis to be married; this 'tis to have linen	
FTLN 1969	and buck-baskets! Well, I will proclaim myself	145
FTLN 1970	what I am. I will now take the lecher. He is at my	
	1	

FTLN 1971 FTLN 1972 FTLN 1973 FTLN 1974 FTLN 1975 FTLN 1976 FTLN 1977

FTLN 1978

house. He cannot 'scape me. 'Tis impossible he should. He cannot creep into a half-penny purse, nor into a pepper-box. But lest the devil that guides him should aid him, I will search impossible places. Though what I am I cannot avoid, yet to be what I would not shall not make me tame. If I have horns to make one mad, let the proverb go with me: I'll be horn-mad.

150

「He¬ exits.

#### ACT 4

Scene 1

#### Enter Mistress Page, Mistress Quickly, and William. FTLN 1979 MISTRESS PAGE Is he at Master Ford's already, think'st thou? FTLN 1980 MISTRESS QUICKLY Sure he is by this, or will be presently. FTLN 1981 But truly he is very courageous mad about FTLN 1982 his throwing into the water. Mistress Ford desires 5 FTLN 1983 you to come suddenly. FTLN 1984 MISTRESS PAGE FTLN 1985 I'll be with her by and by. I'll but bring my young man here to school. FTLN 1986 Enter Sir Hugh Evans. Look where his master comes. 'Tis a playing day, I FTLN 1987 see.—How now, Sir Hugh, no school today? FTLN 1988 10 No. Master Slender is let the boys leave to FTLN 1989 SIR HUGH FTLN 1990 play. MISTRESS QUICKLY Blessing of his heart! FTLN 1991 Sir Hugh, my husband says my son FTLN 1992 MISTRESS PAGE profits nothing in the world at his book. I pray you, FTLN 1993 15 ask him some questions in his accidence. FTLN 1994 FTLN 1995 SIR HUGH Come hither, William. Hold up your head. FTLN 1996 Come. FTLN 1997 MISTRESS PAGE Come on, sirrah. Hold up your head. Answer your master. Be not afraid. 20 FTLN 1998 SIR HUGH FTLN 1999 William, how many numbers is in nouns? Two. FTLN 2000 WILLIAM

FTLN 2001	MISTRESS QUICKLY Truly, I thought there had been one	
FTLN 2002	number more, because they say "'Od's nouns."	
FTLN 2003	SIR HUGH Peace your tattlings!—What is "fair,"	25
FTLN 2004	William?	
FTLN 2005	WILLIAM <i>Pulcher</i> .	
FTLN 2006	MISTRESS QUICKLY Polecats? There are fairer things	
FTLN 2007	than polecats, sure.	
FTLN 2008	SIR HUGH You are a very simplicity 'oman. I pray you,	30
FTLN 2009	peace.—What is <i>lapis</i> , William?	
FTLN 2010	WILLIAM A stone.	
FTLN 2011	SIR HUGH And what is "a stone," William?	
FTLN 2012	WILLIAM A pebble.	
FTLN 2013	SIR HUGH No. It is <i>lapis</i> . I pray you, remember in your	35
FTLN 2014	prain.	
FTLN 2015	WILLIAM <i>Lapis</i> .	
FTLN 2016	SIR HUGH That is a good William. What is he, William,	
FTLN 2017	that does lend articles?	
FTLN 2018	WILLIAM Articles are borrowed of the pronoun and be	40
FTLN 2019	thus declined: singulariter, nominativo, hic, haec,	
FTLN 2020	hoc.	
FTLN 2021	SIR HUGH Nominativo, hig, haeg, hog. Pray you, mark:	
FTLN 2022	genitivo, huius. Well, what is your accusative case?	
FTLN 2023	WILLIAM Accusativo, hinc.	45
FTLN 2024	SIR HUGH I pray you, have your remembrance, child.	
FTLN 2025	Accusativo, [hung,] hang, hog.	
FTLN 2026	MISTRESS QUICKLY "Hang-hog" is Latin for bacon, I	
FTLN 2027	warrant you.	_
FTLN 2028	SIR HUGH Leave your prabbles, 'oman.—What is the	50
FTLN 2029	focative case, William?	
FTLN 2030	WILLIAM O—vocativo—O—	
FTLN 2031	SIR HUGH Remember, William, focative is <i>caret</i> .	
FTLN 2032	MISTRESS QUICKLY And that's a good root.	
FTLN 2033	SIR HUGH 'Oman, forbear.	55
FTLN 2034	MISTRESS PAGE, To Mistress Quickly Peace!	
FTLN 2035	SIR HUGH What is your genitive case plural, William?	
FTLN 2036	WILLIAM Genitive case?	

FTLN 2037	SIR HUGH Ay.	
FTLN 2038	WILLIAM Genitive: horum, harum, horum.	60
FTLN 2039	MISTRESS QUICKLY Vengeance of Ginny's case! Fie on	
FTLN 2040	her! Never name her, child, if she be a whore.	
FTLN 2041	SIR HUGH For shame, 'oman!	
FTLN 2042	MISTRESS QUICKLY You do ill to teach the child such	
FTLN 2043	words.—He teaches him to hick and to hack,	65
FTLN 2044	which they'll do fast enough of themselves, and to	
FTLN 2045	call "whorum."—Fie upon you!	
FTLN 2046	SIR HUGH 'Oman, art thou lunatics? Hast thou no understanding	S
FTLN 2047	for thy cases and the numbers of the	
FTLN 2048	genders? Thou art as foolish Christian creatures as	70
FTLN 2049	I would desires.	
FTLN 2050	MISTRESS PAGE, \(\text{to Mistress Quickly}\) Prithee, hold thy	
FTLN 2051	peace.	
FTLN 2052	SIR HUGH Show me now, William, some declensions of	
FTLN 2053	your pronouns.	75
FTLN 2054	WILLIAM Forsooth, I have forgot.	
FTLN 2055	SIR HUGH It is qui, quae, quod. If you forget your qui's,	
FTLN 2056	your <i>quae</i> 's, and your <i>quod</i> 's, you must be	
FTLN 2057	preeches. Go your ways and play, go.	
FTLN 2058	MISTRESS PAGE He is a better scholar than I thought he	80
FTLN 2059	was.	
FTLN 2060	SIR HUGH He is a good sprag memory. Farewell, Mistress	
FTLN 2061	Page.	
FTLN 2062	MISTRESS PAGE Adieu, good Sir Hugh.—Get you home,	
FTLN 2063	boy. \( \tag{To Mistress Quickly.} \) \( \tag{Come. We stay too} \)	85
FTLN 2064	long.	
	They exit.	
	<u>,                                      </u>	

### Scene 2 $Enter \lceil Sir John \rceil$ Falstaff $\lceil and \rceil$ Mistress Ford.

FALSTAFF Mistress Ford, your sorrow hath eaten up my sufferance. I see you are obsequious in your love, and I profess requital to a hair's breadth, not

FTLN 2065 FTLN 2066 FTLN 2067

FTLN 2068	only, Mistress Ford, in the simple office of love,	5		
FTLN 2069	cut in an and account and, companions, and containens			
FTLN 2070	of it. But are you sure of your husband now?			
FTLN 2071	MISTRESS FORD He's a-birding, sweet Sir John.			
FTLN 2072	MISTRESS PAGE, [within] What ho, gossip Ford! What			
FTLN 2073	ho!			
FTLN 2074	MISTRESS FORD Step into th' chamber, Sir John.	10		
	「Falstaff exits. `			
	Enter Mistress Page.			
FTLN 2075	MISTRESS PAGE How now, sweetheart, who's at home			
FTLN 2076	besides yourself?			
FTLN 2077	MISTRESS FORD Why, none but mine own people.			
FTLN 2078	MISTRESS PAGE Indeed?			
FTLN 2079	MISTRESS FORD No, certainly. [Aside to her.] Speak	15		
FTLN 2080	louder.			
FTLN 2081	MISTRESS PAGE Truly, I am so glad you have nobody			
FTLN 2082	here.			
FTLN 2083	MISTRESS FORD Why?			
FTLN 2084	MISTRESS PAGE Why, woman, your husband is in his	20		
FTLN 2085	old 「lunes」 again. He so takes on yonder with my			
FTLN 2086	husband, so rails against all married mankind, so			
FTLN 2087	curses all Eve's daughters of what complexion soever,			
FTLN 2088	and so buffets himself on the forehead, crying			
FTLN 2089	"Peer out, peer out!" that any madness I ever yet	25		
FTLN 2090	beheld seemed but tameness, civility, and patience			
FTLN 2091	to this his distemper he is in now. I am glad the fat			
FTLN 2092	knight is not here.			
FTLN 2093	MISTRESS FORD Why, does he talk of him?			
FTLN 2094	MISTRESS PAGE Of none but him, and swears he was	30		
FTLN 2095	carried out, the last time he searched for him, in a			
FTLN 2096	basket; protests to my husband he is now here;			
FTLN 2097	and hath drawn him and the rest of their company			
FTLN 2098	from their sport to make another experiment of			
FTLN 2099	his suspicion. But I am glad the knight is not here.	35		
FTLN 2100	Now he shall see his own foolery.			

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### The Merry Wives of Windsor

ACT 4. SC. 2

FTLN 2101	MISTRESS FORD How near is he, Mistress Page?	
FTLN 2102	MISTRESS PAGE Hard by, at street end. He will be here	
FTLN 2103	anon.	
FTLN 2104	MISTRESS FORD I am undone! The knight is here.	40
FTLN 2105	MISTRESS PAGE Why then, you are utterly shamed, and	
FTLN 2106	he's but a dead man. What a woman are you! Away	
FTLN 2107	with him, away with him! Better shame than	
FTLN 2108	murder.	
FTLN 2109	MISTRESS FORD Which way should he go? How should	45
FTLN 2110	I bestow him? Shall I put him into the basket	
FTLN 2111	again?	
	「Enter Sir John Falstaff.	
FTLN 2112	FALSTAFF No, I'll come no more i' th' basket. May I not	
FTLN 2113	go out ere he come?	
FTLN 2114	MISTRESS PAGE Alas, three of Master Ford's brothers	50
FTLN 2115	watch the door with pistols, that none shall issue	
FTLN 2116	out. Otherwise you might slip away ere he came.	
FTLN 2117	But what make you here?	
FTLN 2118	FALSTAFF What shall I do? I'll creep up into the	
FTLN 2119	chimney.	55
FTLN 2120	MISTRESS FORD There they always use to discharge	
FTLN 2121	their birding pieces.	
FTLN 2122	MISTRESS PAGE Creep into the kiln-hole.	
FTLN 2123	FALSTAFF Where is it?	
FTLN 2124	MISTRESS FORD He will seek there, on my word. Neither	60
FTLN 2125	press, coffer, chest, trunk, well, vault, but he	
FTLN 2126	hath an abstract for the remembrance of such	
FTLN 2127	places, and goes to them by his note. There is no	
FTLN 2128	hiding you in the house.	
FTLN 2129	FALSTAFF I'll go out, then.	65
FTLN 2130	MISTRESS PAGE If you go out in your own semblance,	
FTLN 2131	you die, Sir John—unless you go out disguised.	
FTLN 2132	MISTRESS FORD How might we disguise him?	
FTLN 2133	MISTRESS PAGE Alas the day, I know not. There is no	
FTLN 2134	woman's gown big enough for him; otherwise he	70

FTLN 2135	might put on a hat, a muffler, and a kerchief, and	
FTLN 2136	so escape.	
FTLN 2137	FALSTAFF Good hearts, devise something. Any extremity	
FTLN 2138	rather than a mischief.	
FTLN 2139	MISTRESS FORD My maid's aunt, the fat woman of	75
FTLN 2140	Brentford, has a gown above.	
FTLN 2141	MISTRESS PAGE On my word, it will serve him. She's as	
FTLN 2142	big as he is. And there's her thrummed hat and her	
FTLN 2143	muffler too.—Run up, Sir John.	
FTLN 2144	MISTRESS FORD Go, go, sweet Sir John. Mistress Page	80
FTLN 2145	and I will look some linen for your head.	
FTLN 2146	MISTRESS PAGE Quick, quick! We'll come dress you	
FTLN 2147	straight. Put on the gown the while.	
	「Falstaff exits. `	
FTLN 2148	MISTRESS FORD I would my husband would meet him	
FTLN 2149	in this shape. He cannot abide the old woman of	85
FTLN 2150	Brentford. He swears she's a witch, forbade her my	
FTLN 2151	house, and hath threatened to beat her.	
FTLN 2152	MISTRESS PAGE Heaven guide him to thy husband's	
FTLN 2153	cudgel, and the devil guide his cudgel afterwards!	
FTLN 2154	MISTRESS FORD But is my husband coming?	90
FTLN 2155	MISTRESS PAGE Ay, in good sadness is he, and talks of	
FTLN 2156	the basket too, howsoever he hath had	
FTLN 2157	intelligence.	
FTLN 2158	MISTRESS FORD We'll try that; for I'll appoint my men	
FTLN 2159	to carry the basket again, to meet him at the door	95
FTLN 2160	with it as they did last time.	
FTLN 2161	MISTRESS PAGE Nay, but he'll be here presently. Let's go	
FTLN 2162	dress him like the witch of Brentford.	
FTLN 2163	MISTRESS FORD I'll first direct my men what they shall	
FTLN 2164	do with the basket. Go up. I'll bring linen for him	100
FTLN 2165	straight. She exits.	
FTLN 2166	MISTRESS PAGE Hang him, dishonest varlet! We cannot	
FTLN 2167	misuse <sup>c</sup> him enough.	
FTLN 2168	We'll leave a proof, by that which we will do,	
FTLN 2169	Wives may be merry and yet honest too.	105

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FTLN 2170 FTLN 2171	We do not act that often jest and laugh; 'Tis old but true: "Still swine eats all the draff."    She exits.]	
	「Enter Mistress Ford with Robert and John, who bring the buck-basket.」	
FTLN 2172 FTLN 2173 FTLN 2174	MISTRESS FORD Go, sirs, take the basket again on your shoulders. Your master is hard at door. If he bid you set it down, obey him. Quickly, dispatch.  She exits.	110
FTLN 2175	ROBERT Come, come, take it up.	
FTLN 2176	Pray heaven it be not full of knight again.	
FTLN 2177	They pick up the basket.	
	Enter Ford, Page, 「Doctor」 Caius, 「Sir Hugh」 Evans, 「and」 Shallow.	
FTLN 2178	FORD Ay, but if it prove true, Master Page, have you	
FTLN 2179	any way then to unfool me again?—Set down the	115
FTLN 2180	basket, villain. \( \bar{They put the basket down. \bar{Somebody} \)	
FTLN 2181	call my wife. Youth in a basket! O, you panderly	
FTLN 2182	rascals! There's a knot, a 「gang, a pack, a	
FTLN 2183	conspiracy against me. Now shall the devil be	
FTLN 2184	shamed.—What, wife, I say! Come, come forth!	120
FTLN 2185	Behold what honest clothes you send forth to	
FTLN 2186	bleaching!	
FTLN 2187 FTLN 2188	PAGE Why, this passes, Master Ford! You are not to go	
FTLN 2189	loose any longer; you must be pinioned.  SIR HUGH Why, this is lunatics. This is mad as a mad	125
FTLN 2199 FTLN 2190	dog.	123
FTLN 2191	SHALLOW Indeed, Master Ford, this is not well, indeed.	
FTLN 2192	FORD So say I too, sir.	
	「Enter Mistress Ford. ¬	
FTLN 2193	Come hither, Mistress Ford.—Mistress Ford, the	
FTLN 2194	honest woman, the modest wife, the virtuous creature,	130
	,,,,,,,,	-20

FTLN 2195	that hath the jealous fool to her husband!—I	
FTLN 2196	suspect without cause, mistress, do I?	
FTLN 2197	MISTRESS FORD Heaven be my witness you do, if you	
FTLN 2198	suspect me in any dishonesty.	
FTLN 2199	FORD Well said, brazen-face. Hold it out.—Come	135
FTLN 2200	forth, sirrah.	
FTLN 2201	PAGE This passes.	
FTLN 2202	MISTRESS FORD Are you not ashamed? Let the clothes	
FTLN 2203	alone.	
FTLN 2204	FORD I shall find you anon.	140
FTLN 2205	SIR HUGH 'Tis unreasonable. Will you take up your	
FTLN 2206	wife's clothes? Come, away.	
FTLN 2207	FORD, \( \text{to the Servants} \) Empty the basket, I say.	
FTLN 2208	MISTRESS FORD Why, man, why?	
FTLN 2209	FORD Master Page, as I am a man, there was one conveyed	145
FTLN 2210	out of my house yesterday in this basket.	
FTLN 2211	Why may not he be there again? In my house I am	
FTLN 2212	sure he is. My intelligence is true, my jealousy is	
FTLN 2213	reasonable.—Pluck me out all the linen.	
FTLN 2214	MISTRESS FORD If you find a man there, he shall die a	150
FTLN 2215	flea's death. \( \text{\$\gamma\$} Robert and John empty the basket. \)	
FTLN 2216	PAGE Here's no man.	
FTLN 2217	SHALLOW By my fidelity, this is not well, Master Ford.	
FTLN 2218	This wrongs you.	
FTLN 2219	SIR HUGH Master Ford, you must pray, and not follow	155
FTLN 2220	the imaginations of your own heart. This is	
FTLN 2221	jealousies.	
FTLN 2222	FORD Well, he's not here I seek for.	
FTLN 2223	PAGE No, nor nowhere else but in your brain.	
FTLN 2224	FORD Help to search my house this one time. If I find	160
FTLN 2225	not what I seek, show no color for my extremity.	
FTLN 2226	Let me forever be your table-sport. Let them say of	
FTLN 2227	me "As jealous as Ford, that searched a hollow	
FTLN 2228	walnut for his wife's leman." Satisfy me once	
FTLN 2229	more. Once more search with me.	165
	「Robert and John refill the basket and carry it off.」	

FTLN 2230	MISTRESS FORD, \( \script{calling offstage} \) What ho, Mistress	
FTLN 2231	Page! Come you and the old woman down. My	
FTLN 2232	husband will come into the chamber.	
FTLN 2233	FORD "Old woman"? What old woman's that?	
FTLN 2234	MISTRESS FORD Why, it is my maid's aunt of Brentford.	170
FTLN 2235	FORD A witch, a quean, an old cozening quean! Have	
FTLN 2236	I not forbid her my house? She comes of errands,	
FTLN 2237	does she? We are simple men; we do not know	
FTLN 2238	what's brought to pass under the profession of	
FTLN 2239	fortune-telling. She works by charms, by spells, by	175
FTLN 2240	th' figure, and such daubery as this is, beyond our	
FTLN 2241	element. We know nothing.— Come down, you	
FTLN 2242	witch, you hag, you! Come down, I say!	
	「Ford seizes a cudgel.	
FTLN 2243	MISTRESS FORD Nay, good sweet husband!—Good gentlemen,	
FTLN 2244	let him 'not' strike the old woman.	180
	「Enter Mistress Page and Sir John Falstaff disguised	
	as an old woman.	
FTLN 2245	MISTRESS PAGE Come, Mother Pratt; come, give me	
FTLN 2246	your hand.	
FTLN 2247	FORD I'll pratt her. (He beats Falstaff.) Out of my	
FTLN 2248	door, you witch, you rag, you baggage, you polecat,	
FTLN 2249	you runnion! Out, out! I'll conjure you, I'll	185
FTLN 2250	fortune-tell you! \(\sigma_{Falstaff exits.}\)	
FTLN 2251	Tottune-ten you! Tuistajj exiis.	
1 1111 2231	MISTRESS PAGE Are you not ashamed? I think you have	
FTLN 2252	• 00	
	MISTRESS PAGE Are you not ashamed? I think you have	
FTLN 2252	MISTRESS PAGE Are you not ashamed? I think you have killed the poor woman.	190
FTLN 2252 FTLN 2253	MISTRESS PAGE Are you not ashamed? I think you have killed the poor woman.  MISTRESS FORD Nay, he will do it.—'Tis a goodly credit	190
FTLN 2252 FTLN 2253 FTLN 2254	MISTRESS PAGE Are you not ashamed? I think you have killed the poor woman.  MISTRESS FORD Nay, he will do it.—'Tis a goodly credit for you.	190
FTLN 2252 FTLN 2253 FTLN 2254 FTLN 2255	MISTRESS PAGE Are you not ashamed? I think you have killed the poor woman.  MISTRESS FORD Nay, he will do it.—'Tis a goodly credit for you.  FORD Hang her, witch!  SIR HUGH By yea and no, I think the 'oman is a witch indeed. I like not when a 'oman has a great peard.	190
FTLN 2252 FTLN 2253 FTLN 2254 FTLN 2255 FTLN 2256	MISTRESS PAGE Are you not ashamed? I think you have killed the poor woman.  MISTRESS FORD Nay, he will do it.—'Tis a goodly credit for you.  FORD Hang her, witch!  SIR HUGH By yea and no, I think the 'oman is a witch indeed. I like not when a 'oman has a great peard.  I spy a great peard under Ther muffler.	190
FTLN 2252 FTLN 2253 FTLN 2254 FTLN 2255 FTLN 2256 FTLN 2257	MISTRESS PAGE Are you not ashamed? I think you have killed the poor woman.  MISTRESS FORD Nay, he will do it.—'Tis a goodly credit for you.  FORD Hang her, witch!  SIR HUGH By yea and no, I think the 'oman is a witch indeed. I like not when a 'oman has a great peard.  I spy a great peard under her muffler.  FORD Will you follow, gentlemen? I beseech you, follow.	190 195
FTLN 2252 FTLN 2253 FTLN 2254 FTLN 2255 FTLN 2256 FTLN 2257 FTLN 2258	MISTRESS PAGE Are you not ashamed? I think you have killed the poor woman.  MISTRESS FORD Nay, he will do it.—'Tis a goodly credit for you.  FORD Hang her, witch!  SIR HUGH By yea and no, I think the 'oman is a witch indeed. I like not when a 'oman has a great peard.  I spy a great peard under Ther muffler.	
FTLN 2252 FTLN 2253 FTLN 2254 FTLN 2255 FTLN 2256 FTLN 2257 FTLN 2258 FTLN 2259	MISTRESS PAGE Are you not ashamed? I think you have killed the poor woman.  MISTRESS FORD Nay, he will do it.—'Tis a goodly credit for you.  FORD Hang her, witch!  SIR HUGH By yea and no, I think the 'oman is a witch indeed. I like not when a 'oman has a great peard.  I spy a great peard under her muffler.  FORD Will you follow, gentlemen? I beseech you, follow.	
FTLN 2252 FTLN 2253 FTLN 2254 FTLN 2255 FTLN 2256 FTLN 2257 FTLN 2258 FTLN 2259 FTLN 2260	MISTRESS PAGE Are you not ashamed? I think you have killed the poor woman.  MISTRESS FORD Nay, he will do it.—'Tis a goodly credit for you.  FORD Hang her, witch!  SIR HUGH By yea and no, I think the 'oman is a witch indeed. I like not when a 'oman has a great peard.  I spy a great peard under 'her' muffler.  FORD Will you follow, gentlemen? I beseech you, follow. See but the issue of my jealousy. If I cry out	

FTLN 2263	PAGE Let's obey his humor a little further. Come,	
FTLN 2264	gentlemen.	200
	「Ford, Page, Caius, Sir Hugh, and Shallow exit.	
FTLN 2265	MISTRESS PAGE Trust me, he beat him most pitifully.	
FTLN 2266	MISTRESS FORD Nay, by th' Mass, that he did not; he	
FTLN 2267	beat him most unpitifully, methought.	
FTLN 2268	MISTRESS PAGE I'll have the cudgel hallowed and hung	
FTLN 2269	o'er the altar. It hath done meritorious service.	205
FTLN 2270	MISTRESS FORD What think you? May we, with the	
FTLN 2271	warrant of womanhood and the witness of a good	
FTLN 2272	conscience, pursue him with any further revenge?	
FTLN 2273	MISTRESS PAGE The spirit of wantonness is, sure,	
FTLN 2274	scared out of him. If the devil have him not in fee	210
FTLN 2275	simple, with fine and recovery, he will never, I	
FTLN 2276	think, in the way of waste, attempt us again.	
FTLN 2277	MISTRESS FORD Shall we tell our husbands how we	
FTLN 2278	have served him?	
FTLN 2279	MISTRESS PAGE Yes, by all means—if it be but to scrape	215
FTLN 2280	the figures out of your husband's brains. If they	
FTLN 2281	can find in their hearts the poor unvirtuous fat	
FTLN 2282	knight shall be any further afflicted, we two will	
FTLN 2283	still be the ministers.	
FTLN 2284	MISTRESS FORD I'll warrant they'll have him publicly	220
FTLN 2285	shamed, and methinks there would be no period to	
FTLN 2286	the jest should he not be publicly shamed.	
FTLN 2287	MISTRESS PAGE Come, to the forge with it, then shape	
FTLN 2288	it. I would not have things cool.	
	They exit.	

### Scene 3 Enter Host and Bardolph.

BARDOLPH Sir, the 「Germans desire ] to have three of your horses. The Duke himself will be tomorrow at court, and they are going to meet him.

FTLN 2289 FTLN 2290 FTLN 2291

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FTLN 2292	HOST What duke should that be comes so secretly? I	
FTLN 2293	hear not of him in the court. Let me speak with the	5
FTLN 2294	gentlemen. They speak English?	
FTLN 2295	BARDOLPH Ay, sir. I'll call them to you.	
FTLN 2296	HOST They shall have my horses, but I'll make them	
FTLN 2297	pay. I'll sauce them. They have had my [house] a	
FTLN 2298	week at command; I have turned away my other	10
FTLN 2299	guests. They must come off. I'll sauce them. Come.	
	They exit.	
	·	
	Scene 4	
	Enter Page, Ford, Mistress Page, Mistress Ford, and	
	<sup>↑</sup> Sir Hugh → Evans.	
FTLN 2300	SIR HUGH 'Tis one of the best discretions of a 'oman as	
FTLN 2301	ever I did look upon.	
FTLN 2302	PAGE And did he send you both these letters at an	
FTLN 2303	instant?	_
FTLN 2304	MISTRESS PAGE Within a quarter of an hour.	5
	FORD	
FTLN 2305	Pardon me, wife. Henceforth do what thou wilt.	
FTLN 2306	I rather will suspect the sun with cold	
FTLN 2307	Than thee with wantonness. Now doth thy honor	
FTLN 2308	stand,	4.0
FTLN 2309	In him that was of late an heretic,	10
FTLN 2310	As firm as faith.	
FTLN 2311	PAGE 'Tis well, 'tis well. No more.	
FTLN 2312	Be not as extreme in submission as in offense.	
FTLN 2313	But let our plot go forward. Let our wives	4.5
FTLN 2314	Yet once again, to make us public sport,	15
FTLN 2315	Appoint a meeting with this old fat fellow,	
FTLN 2316	Where we may take him and disgrace him for it.	
	FORD	
FTLN 2317	There is no better way than that they spoke of.	
FTLN 2318	PAGE How, to send him word they'll meet him in the	20
FTLN 2319	park at midnight? Fie, fie, he'll never come.	20

FTLN 2320	SIR HUGH You say he has been thrown in the rivers	
FTLN 2321	and has been grievously peaten as an old 'oman.	
FTLN 2322	Methinks there should be terrors in him, that he	
FTLN 2323	should not come. Methinks his flesh is punished;	
FTLN 2324	he shall have no desires.	25
FTLN 2325	PAGE So think I too.	
	MISTRESS FORD	
FTLN 2326	Devise but how you'll use him when he comes,	
FTLN 2327	And let us two devise to bring him thither.	
	MISTRESS PAGE	
FTLN 2328	There is an old tale goes that Herne the Hunter,	
FTLN 2329	Sometime a keeper here in Windsor Forest,	30
FTLN 2330	Doth all the wintertime, at still midnight,	
FTLN 2331	Walk round about an oak, with great ragged horns,	
FTLN 2332	And there he blasts the tree, and takes the cattle,	
FTLN 2333	And makes milch-kine yield blood, and shakes a	
FTLN 2334	chain	35
FTLN 2335	In a most hideous and dreadful manner.	
FTLN 2336	You have heard of such a spirit, and well you know	
FTLN 2337	The superstitious idle-headed eld	
FTLN 2338	Received and did deliver to our age	
FTLN 2339	This tale of Herne the Hunter for a truth.	40
	PAGE	
FTLN 2340	Why, yet there want not many that do fear	
FTLN 2341	In deep of night to walk by this Herne's oak.	
FTLN 2342	But what of this?	
FTLN 2343	MISTRESS FORD Marry, this is our device,	
FTLN 2344	That Falstaff at that oak shall meet with us.	45
	PAGE	
FTLN 2345	Well, let it not be doubted but he'll come.	
FTLN 2346	And in this shape when you have brought him	
FTLN 2347	thither,	
FTLN 2348	What shall be done with him? What is your plot?	
	MISTRESS PAGE	
FTLN 2349	That likewise have we thought upon, and thus:	50
FTLN 2350	Nan Page my daughter, and my little son,	

FTLN 2351	And three or four more of their growth we'll dress	
FTLN 2352	Like urchins, aufs, and fairies, green and white,	
FTLN 2353	With rounds of waxen tapers on their heads	
FTLN 2354	And rattles in their hands. Upon a sudden,	55
FTLN 2355	As Falstaff, she, and I are newly met,	
FTLN 2356	Let them from forth a sawpit rush at once	
FTLN 2357	With some diffused song. Upon their sight,	
FTLN 2358	We two in great amazedness will fly.	
FTLN 2359	Then let them all encircle him about,	60
FTLN 2360	And, fairy-like, to pinch the unclean knight,	
FTLN 2361	And ask him why, that hour of fairy revel,	
FTLN 2362	In their so sacred paths he dares to tread	
FTLN 2363	In shape profane.	
FTLN 2364	FORD And till he tell the truth,	65
FTLN 2365	Let the supposed fairies pinch him sound	
FTLN 2366	And burn him with their tapers.	
FTLN 2367	MISTRESS PAGE The truth being known,	
FTLN 2368	We'll all present ourselves, dis-horn the spirit,	
FTLN 2369	And mock him home to Windsor.	70
FTLN 2370	FORD The children must	
FTLN 2371	Be practiced well to this, or they'll ne'er do 't.	
FTLN 2372	SIR HUGH I will teach the children their behaviors, and	
FTLN 2373	I will be like a jackanapes also, to burn the knight	
FTLN 2374	with my taber.	75
FTLN 2375	FORD That will be excellent. I'll go buy them vizards.	
	MISTRESS PAGE	
FTLN 2376	My Nan shall be the queen of all the fairies,	
FTLN 2377	Finely attired in a robe of white.	
	PAGE	
FTLN 2378	That silk will I go buy. $\lceil (Aside.) \rceil$ And in that time	
FTLN 2379	Shall Master Slender steal my Nan away	80
FTLN 2380	And marry her at Eton.—Go, send to Falstaff	
FTLN 2381	straight.	
	FORD	
FTLN 2382	Nay, I'll to him again in name of Brook.	
FTLN 2383	He'll tell me all his purpose. Sure he'll come.	

	MISTRESS PAGE	
FTLN 2384	Fear not you that. Go get us properties	85
FTLN 2385	And tricking for our fairies.	
FTLN 2386	SIR HUGH Let us about it. It is admirable pleasures and	
FTLN 2387	fery honest knaveries.	
	<sup>↑</sup> Page, Ford, and Sir Hugh exit.	
FTLN 2388	MISTRESS PAGE Go, Mistress Ford,	
FTLN 2389	Send quickly to Sir John to know his mind.	90
	Mistress Ford exits.	
FTLN 2390	I'll to the doctor. He hath my good will,	
FTLN 2391	And none but he, to marry with Nan Page.	
FTLN 2392	That Slender, though well-landed, is an idiot,	
FTLN 2393	And he my husband best of all affects.	
FTLN 2394	The doctor is well-moneyed, and his friends	95
FTLN 2395	Potent at court. He, none but he, shall have her,	
FTLN 2396	Though twenty thousand worthier come to crave her.	
	She exits.	
	Scene 5	
	Enter Host 「and Simple.	
FTLN 2397	HOST What wouldst thou have, boor? What, thickskin?	
FTLN 2398	Speak, breathe, discuss; brief, short, quick,	
FTLN 2399	snap.	
FTLN 2400	SIMPLE Marry, sir, I come to speak with Sir John Falstaff	
FTLN 2401	from Master Slender.	5
FTLN 2402	HOST There's his chamber, his house, his castle, his	
FTLN 2403	standing-bed and truckle-bed. 'Tis painted about	
FTLN 2404	with the story of the Prodigal, fresh and new. Go,	
FTLN 2405	knock and call. He'll speak like an Anthropophaginian	
FTLN 2406	unto thee. Knock, I say.	10
FTLN 2407	SIMPLE There's an old woman, a fat woman, gone up	
FTLN 2408	into his chamber. I'll be so bold as stay, sir, till she	
FTLN 2409	come down. I come to speak with her, indeed.	
FTLN 2410	HOST Ha? A fat woman? The knight may be robbed.	
FTLN 2411	I'll call.—Bully knight! Bully Sir John! Speak from	15

FTLN 2412 FTLN 2413 FTLN 2414 FTLN 2415 FTLN 2416 FTLN 2417 FTLN 2418	thy lungs military. Art thou there? It is thine Host, thine Ephesian, calls.  FALSTAFF, \( \subseteq within \) How now, mine Host?  HOST Here's a Bohemian Tartar tarries the coming down of thy fat woman. Let her descend, bully, let her descend. My chambers are honorable. Fie! Privacy? Fie!	20
	Enter \( \sir John \)\ Falstaff.	
FTLN 2419 FTLN 2420 FTLN 2421 FTLN 2422	FALSTAFF There was, mine Host, an old fat woman even now with me, but she's gone.  SIMPLE Pray you, sir, was 't not the wise woman of Brentford?	25
FTLN 2424 FTLN 2425 FTLN 2426 FTLN 2427	FALSTAFF Ay, marry, was it, mussel-shell. What would you with her?  SIMPLE My master, sir, my Master Slender, sent to her, seeing her go through the streets, to know, sir, whether one Nym, sir, that beguiled him of a chain,	30
FTLN 2428 FTLN 2429 FTLN 2430 FTLN 2431 FTLN 2432	had the chain or no.  FALSTAFF I spake with the old woman about it.  SIMPLE And what says she, I pray, sir?  FALSTAFF Marry, she says that the very same man that beguiled Master Slender of his chain cozened him	35
FTLN 2433 FTLN 2434 FTLN 2435 FTLN 2436 FTLN 2437 FTLN 2438	of it.  SIMPLE I would I could have spoken with the woman herself. I had other things to have spoken with her too from him.  FALSTAFF What are they? Let us know.  HOST Ay, come. Quick!	40
FTLN 2439 FTLN 2440 FTLN 2441 FTLN 2442 FTLN 2443 FTLN 2444 FTLN 2445	SIMPLE I may not conceal them, sir.  HOST Conceal them, or thou diest.  SIMPLE Why, sir, they were nothing but about Mistress  Anne Page, to know if it were my master's fortune to have her or no.  FALSTAFF 'Tis; 'tis his fortune.  SIMPLE What, sir?	45

FTLN 2446	FALSTAFF To have her or no. Go. Say the woman told	4
FTLN 2447	me so.	٠
FTLN 2448	SIMPLE May I be bold to say so, sir?	
FTLN 2449	FALSTAFF Ay, sir; like who more bold.	
FTLN 2450	SIMPLE I thank your Worship. I shall make my master	
FTLN 2451	glad with these tidings.   The exits.	4
FTLN 2452	HOST Thou [art] clerkly, thou art clerkly, Sir John. Was	
FTLN 2453	there a wise woman with thee?	
FTLN 2454	FALSTAFF Ay, that there was, mine Host, one that hath	
FTLN 2455	taught me more wit than ever I learned before in	
FTLN 2456	my life. And I paid nothing for it neither, but was	(
FTLN 2457	paid for my learning.	
	Enter Bardolph.	
ETI NI 2450	DARDOLDIL (40 Hord) Out also sin assume a mana	
FTLN 2458	BARDOLPH, \(\frac{to Host}{1}\) Out, alas, sir, cozenage, mere	
FTLN 2459	cozenage!	
FTLN 2460	HOST Where be my horses? Speak well of them,	
FTLN 2461	varietto.	(
FTLN 2462	BARDOLPH Run away with the cozeners. For so soon as	
FTLN 2463	I came beyond Eton, they threw me off from behind	
FTLN 2464 FTLN 2465	one of them in a slough of mire, and set	
FTLN 2466	spurs, and away, like three German devils, three Doctor Faustuses.	,
FTLN 2467	HOST They are gone but to meet the Duke, villain. Do	
FTLN 2467 FTLN 2468	not say they be fled. Germans are honest men.	
1 1LN 2400	not say they be ned. Germans are nonest men.	
	Enter \( \sir \text{Hugh} \)\ Evans.	
FTLN 2469	SIR HUGH Where is mine Host?	
FTLN 2470	HOST What is the matter, sir?	
FTLN 2471	SIR HUGH Have a care of your entertainments. There is	•
FTLN 2472	a friend of mine come to town tells me there is	
FTLN 2473	three cozen-Germans that has cozened all the	
FTLN 2474	hosts of Readings, of Maidenhead, of Colnbrook,	
FTLN 2475	of horses and money. I tell you for good will, look	
FTLN 2476	you. You are wise, and full of gibes and vlouting-stocks,	8
FTLN 2477	and 'tis not convenient you should be cozened.	
FTLN 2478	Fare you well.   The exits.	

### Enter \( \text{Doctor} \) Caius.

FTLN 2479	DOCTOR CAIUS Vere is mine Host de Jarteer?	
FTLN 2480	HOST Here, Master Doctor, in perplexity and doubtful	
FTLN 2481	dilemma.	85
FTLN 2482	DOCTOR CAIUS I cannot tell vat is dat. But it is tell-a me	
FTLN 2483	dat you make grand preparation for a duke de	
FTLN 2484	Jamanie. By my trot, dere is no duke that the court	
FTLN 2485	is know to come. I tell you for good will. Adieu.	
	Г <sub>Не exits.</sub> ¬	
FTLN 2486	HOST, \( \text{to Bardolph} \) Hue and cry, villain, go!—Assist	90
FTLN 2487	me, knight. I am undone.—Fly, run; hue and cry,	
FTLN 2488	villain! I am undone.	
FTLN 2489	FALSTAFF I would all the world might be cozened, for I	
FTLN 2490	have been cozened and beaten too. If it should	
FTLN 2491	come to the ear of the court how I have been transformed,	95
FTLN 2492	and how my transformation hath been	
FTLN 2493	washed and cudgeled, they would melt me out of	
FTLN 2494	my fat drop by drop, and liquor fishermen's boots	
FTLN 2495	with me. I warrant they would whip me with their	
FTLN 2496	fine wits till I were as crestfallen as a dried pear. I	100
FTLN 2497	never prospered since I forswore myself at	
FTLN 2498	primero. Well, if my wind were but long enough, I	
FTLN 2499	would repent.	
	Enter 「Mistress  Quickly.	
FTLN 2500	Now, whence come you?	
FTLN 2501	MISTRESS QUICKLY From the two parties, forsooth.	105
FTLN 2502	FALSTAFF The devil take one party, and his dam the	
FTLN 2503	other, and so they shall be both bestowed. I have	
FTLN 2504	suffered more for their sakes, more than the villainous	
FTLN 2505	inconstancy of man's disposition is able to	
FTLN 2506	bear.	110
FTLN 2507	MISTRESS QUICKLY And have not they suffered? Yes, I	
FTLN 2508	warrant, speciously one of them. Mistress Ford,	

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FTLN 2509	good heart, is beaten black and blue that you cannot	
FTLN 2510	see a white spot about her.	
FTLN 2511	FALSTAFF What tell'st thou me of black and blue? I was	115
FTLN 2512	beaten myself into all the colors of the rainbow,	
FTLN 2513	and I was like to be apprehended for the witch of	
FTLN 2514	Brentford. But that my admirable dexterity of wit,	
FTLN 2515	my counterfeiting the action of an old woman, delivered	
FTLN 2516	me, the knave constable had set me i' th'	120
FTLN 2517	stocks, i' th' common stocks, for a witch.	
FTLN 2518	MISTRESS QUICKLY Sir, let me speak with you in your	
FTLN 2519	chamber. You shall hear how things go, and, I warrant,	
FTLN 2520	to your content. Here is a letter will say	
FTLN 2521	somewhat. <i>She gives him a paper.</i> Good hearts,	125
FTLN 2522	what ado here is to bring you together! Sure, one	
FTLN 2523	of you does not serve heaven well, that you are so	
FTLN 2524	crossed.	
FTLN 2525	FALSTAFF Come up into my chamber.	
	They exit.	
	·	
	Scene 6	
	Enter Fenton 「and」 Host.	
FTLN 2526	HOST Master Fenton, talk not to me. My mind is	
FTLN 2527	heavy. I will give over all.	
	FENTON	
FTLN 2528	Yet hear me speak. Assist me in my purpose,	
FTLN 2529	And, as I am a gentleman, I'll give thee	
FTLN 2530	A hundred pound in gold more than your loss.	5
FTLN 2531	HOST I will hear you, Master Fenton, and I will, at the	
FTLN 2532	least, keep your counsel.	
	FENTON	
FTLN 2533	From time to time I have acquainted you	
FTLN 2534	With the dear love I bear to fair Anne Page,	
FTLN 2535	Who mutually hath answered my affection,	10
FTLN 2536	So far forth as herself might be her chooser,	

FTLN 2537	Even to my wish. I have a letter from her	
FTLN 2538	Of such contents as you will wonder at,	
FTLN 2539	The mirth whereof so larded with my matter	
FTLN 2540	That neither singly can be manifested	15
FTLN 2541	Without the show of both. Fat Falstaff	
FTLN 2542	Hath a great scene; the image of the jest	
FTLN 2543	I'll show you here at large. The shows the Host a	
FTLN 2544	paper. Hark, good mine Host:	
FTLN 2545	Tonight at Herne's oak, just 'twixt twelve and one,	20
FTLN 2546	Must my sweet Nan present the Fairy Queen—	
FTLN 2547	The purpose why is here—in which disguise,	
FTLN 2548	While other jests are something rank on foot,	
FTLN 2549	Her father hath commanded her to slip	
FTLN 2550	Away with Slender, and with him at Eton	25
FTLN 2551	Immediately to marry. She hath consented. Now, sir,	
FTLN 2552	Her mother, [ever] strong against that match	
FTLN 2553	And firm for Doctor Caius, hath appointed	
FTLN 2554	That he shall likewise shuffle her away,	
FTLN 2555	While other sports are tasking of their minds,	30
FTLN 2556	And at the dean'ry, where a priest attends,	
FTLN 2557	Straight marry her. To this her mother's plot	
FTLN 2558	She, seemingly obedient, likewise hath	
FTLN 2559	Made promise to the doctor. Now, thus it rests:	
FTLN 2560	Her father means she shall be all in white,	35
FTLN 2561	And in that habit, when Slender sees his time	
FTLN 2562	To take her by the hand and bid her go,	
FTLN 2563	She shall go with him. Her mother hath intended	
FTLN 2564	The better to \( \text{denote} \) her to the doctor—	
FTLN 2565	For they must all be masked and vizarded—	40
FTLN 2566	That quaint in green she shall be loose enrobed,	
FTLN 2567	With ribbons pendent flaring 'bout her head;	
FTLN 2568	And when the doctor spies his vantage ripe,	
FTLN 2569	To pinch her by the hand, and on that token	
FTLN 2570	The maid hath given consent to go with him.	45

	_	_
1	$\neg$	$\neg$
	•	•

### The Merry Wives of Windsor

ACT 4. SC. 6

<b>HOST</b>	

FTLN 2571

Which means she to deceive, father or mother? **FENTON** 

FTLN 2572

Both, my good Host, to go along with me.

FTLN 2573

And here it rests, that you'll procure the vicar

FTLN 2574

To stay for me at church 'twixt twelve and one, And, in the lawful name of marrying,

FTLN 2575

To give our hearts united ceremony.

So shall I evermore be bound to thee;

FTLN 2576

**HOST** 

FTLN 2577 FTLN 2578

Well, husband your device. I'll to the vicar. Bring you the maid, you shall not lack a priest.

**FENTON** 

FTLN 2579

Besides, I'll make a present recompense.

55

50

They exit.

FTLN 2580

### ACT 5

# Scene 1 Enter 「Sir John Falstaff and Mistress Quickly.

FTLN 2581	FALSTAFF Prithee, no more prattling. Go. I'll hold. This	
FTLN 2582	is the third time; I hope good luck lies in odd numbers.	
FTLN 2583	Away, go. They say there is divinity in odd	
FTLN 2584	numbers, either in nativity, chance, or death.	
FTLN 2585	Away.	5
FTLN 2586	MISTRESS QUICKLY I'll provide you a chain, and I'll do	
FTLN 2587	what I can to get you a pair of horns.	
FTLN 2588	FALSTAFF Away, I say! Time wears. Hold up your head,	
FTLN 2589	and mince. <i>Mistress Quickly exits.</i>	
	Enter Ford <sup>†</sup> disguised as Brook. <sup>†</sup>	
	Emel 1 ora wisguisea as Eroom	
FTLN 2590	How now, Master 「Brook! Master Brook, the	10
FTLN 2591	matter will be known tonight or never. Be you in	
FTLN 2592	the park about midnight, at Herne's oak, and you	
FTLN 2593	shall see wonders.	
FTLN 2594	FORD, \( \sigma_{as} \) Brook \( \) Went you not to her yesterday, sir, as	
FTLN 2595	you told me you had appointed?	15
FTLN 2596	FALSTAFF I went to her, Master [Brook,] as you see,	
FTLN 2597	like a poor old man, but I came from her, Master	
FTLN 2598	「Brook, like a poor old woman. That same knave	
FTLN 2599	Ford, her husband, hath the finest mad devil of	
FTLN 2600	jealousy in him, Master [Brook,] that ever governed	20
FTLN 2601	frenzy. I will tell you, he beat me grievously,	
FTLN 2602	in the shape of a woman; for in the shape of man,	
	181	

FTLN 2603 FTLN 2604 FTLN 2605 FTLN 2606 FTLN 2607 FTLN 2608 FTLN 2609	Master 「Brook, I fear not Goliath with a weaver's beam, because I know also life is a shuttle. I am in haste. Go along with me; I'll tell you all, Master 「Brook. I Since I plucked geese, played truant, and whipped top, I knew not what 'twas to be beaten till lately. Follow me. I'll tell you strange things of this knave Ford, on whom tonight I will be revenged,	25
FTLN 2610	and I will deliver his wife into your hand.	30
FTLN 2611	Follow. Strange things in hand, Master Brook!	
FTLN 2612	Follow.	
	They exit.	
	Scene 2	
	Enter Page, Shallow, 「and Slender.	
	0,	
FTLN 2613	PAGE Come, come. We'll couch i' th' castle ditch till we	
FTLN 2614	see the light of our fairies.—Remember, son Slender,	
FTLN 2615	my—	
FTLN 2616	SLENDER Ay, forsooth, I have spoke with her, and we	
FTLN 2617	have a nayword how to know one another. I come	5
FTLN 2618	to her in white and cry "mum," she cries "budget,"	
FTLN 2619	and by that we know one another.	
FTLN 2620	SHALLOW That's good too. But what needs either your	
FTLN 2621	"mum" or her "budget"? The white will decipher	10
FTLN 2622	her well enough. It hath struck ten o'clock.	10
FTLN 2623	PAGE The night is dark. Light and spirits will become	
FTLN 2624	it well. Heaven prosper our sport! No man means	
FTLN 2625 FTLN 2626	evil but the devil, and we shall know him by his horns. Let's away. Follow me.	
F1LN 2020	They exit.	
	They exit.	
	Scene 3	
	Enter Mistress Page, Mistress Ford, \( \gamma and Doctor \)\( Caius.	
	<del>-</del>	
FTLN 2627	MISTRESS PAGE Master Doctor, my daughter is in	
FTLN 2628	green. When you see your time, take her by the	

FTLN 2653

FTLN 2654

FTLN 2655

FTLN 2656

FTLN 2629	hand; away with her to the deanery, and dispatch	
FTLN 2630	it quickly. Go before into the park. We two must go	
FTLN 2631	together.	5
FTLN 2632	DOCTOR CAIUS I know vat I have to do. Adieu.	
FTLN 2633	MISTRESS PAGE Fare you well, sir.  Caius exits.	
FTLN 2634	My husband will not rejoice so much at the abuse	
FTLN 2635	of Falstaff as he will chafe at the doctor's marrying	
FTLN 2636	my daughter. But 'tis no matter. Better a little chiding	10
FTLN 2637	than a great deal of heartbreak.	
FTLN 2638	MISTRESS FORD Where is Nan now, and her troop of	
FTLN 2639	fairies, and the Welsh devil 「Hugh?」	
FTLN 2640	MISTRESS PAGE They are all couched in a pit hard by	
FTLN 2641	Herne's oak, with obscured lights, which, at the	15
FTLN 2642	very instant of Falstaff's and our meeting, they will	
FTLN 2643	at once display to the night.	
FTLN 2644	MISTRESS FORD That cannot choose but amaze him.	
FTLN 2645	MISTRESS PAGE If he be not amazed, he will be	
FTLN 2646	mocked. If he be amazed, he will every way be	20
FTLN 2647	mocked.	
FTLN 2648	MISTRESS FORD We'll betray him finely.	
	MISTRESS PAGE	
FTLN 2649	Against such lewdsters and their lechery,	
FTLN 2650	Those that betray them do no treachery.	
FTLN 2651	MISTRESS FORD The hour draws on. To the oak, to the	25
FTLN 2652	oak!	
	They exit.	

# Scene 4 Enter Sir Hugh Evans and boys disguised, like him, as Fairies.

SIR HUGH Trib, trib, fairies! Come, and remember your parts. Be pold, I pray you. Follow me into the pit, and when I give the watch-'ords, do as I pid you. Come, come; trib, trib.

They exit.

## Scene 5 Enter \( \sir John \) Falstaff \( \swearing \) a buck's head. \( \)

FTLN 2657	FALSTAFF The Windsor bell hath struck twelve. The	
FTLN 2658	minute draws on. Now, the hot-blooded gods assist	
FTLN 2659	me! Remember, Jove, thou wast a bull for thy	
FTLN 2660	Europa; love set on thy horns. O powerful love,	
FTLN 2661	that in some respects makes a beast a man, in	5
FTLN 2662	some other a man a beast! You were also, Jupiter,	
FTLN 2663	a swan for the love of Leda. O omnipotent love,	
FTLN 2664	how near the god drew to the complexion of a	
FTLN 2665	goose! A fault done first in the form of a beast; O	
FTLN 2666	Jove, a beastly fault! And then another fault in the	10
FTLN 2667	semblance of a fowl; think on 't, Jove, a foul fault.	
FTLN 2668	When gods have hot backs, what shall poor men	
FTLN 2669	do? For me, I am here a Windsor stag, and the fattest,	
FTLN 2670	I think, i' th' forest. Send me a cool rut-time,	
FTLN 2671	Jove, or who can blame me to piss my tallow?	15
	Enter Mistress Page 「and Mistress Ford.	
FTLN 2672	Who comes here? My doe?	
FTLN 2673	MISTRESS FORD Sir John? Art thou there, my deer, my	
FTLN 2674	male deer?	
FTLN 2675	FALSTAFF My doe with the black scut! Let the sky rain	
FTLN 2676	potatoes, let it thunder to the tune of "Greensleeves,"	20
FTLN 2677	hail kissing-comfits, and snow eryngoes; let there	
FTLN 2678	come a tempest of provocation, I will shelter me	
FTLN 2679	here. The embraces her.	
FTLN 2680	MISTRESS FORD Mistress Page is come with me,	
FTLN 2681	sweetheart.	25
FTLN 2682	FALSTAFF Divide me like a bribed buck, each a haunch.	
FTLN 2683	I will keep my sides to myself, my shoulders for	
FTLN 2684	the fellow of this walk, and my horns I bequeath	
FTLN 2685	your husbands. Am I a woodman, ha? Speak I like	
FTLN 2686	Herne the Hunter? Why, now is Cupid a child of	30
FTLN 2687	conscience; he makes restitution. As I am a true	
FTLN 2688	spirit, welcome. \(\frac{\frac{1}{A}\text{ noise of horns within.}}{\frac{1}{A}\text{ noise of horns within.}}\)	

FTLN 2689 FTLN 2690 FTLN 2691 FTLN 2692 FTLN 2693 FTLN 2694 FTLN 2695	MISTRESS PAGE Alas, what noise?  MISTRESS FORD Heaven forgive our sins!  FALSTAFF What should this be?  MISTRESS FORD AND MISTRESS PAGE Away, away.  The two women run off.  FALSTAFF I think the devil will not have me damned, lest the oil that's in me should set hell on fire. He would never else cross me thus.	35
	Enter [Mistress] Quickly, Pistol, [Sir Hugh] Evans, Anne Page [and boys, all disguised as] Fairies [and carrying tapers.]	
FTLN 2696	Fairies black, gray, green, and white,	40
FTLN 2697 FTLN 2698 FTLN 2699	You moonshine revelers and shades of night, You orphan heirs of fixed destiny, Attend your office and your quality.	
FTLN 2700 FTLN 2701	Crier Hobgoblin, make the fairy oyes.  PISTOL, 「as Hobgoblin The Elves, list your names. Silence, you airy toys!—	45
FTLN 2702 FTLN 2703	Cricket, to Windsor chimneys shalt thou leap, Where fires thou find'st unraked and hearths	43
FTLN 2704 FTLN 2705 FTLN 2706	unswept. There pinch the maids as blue as bilberry. Our radiant queen hates sluts and sluttery.	50
FTLN 2707	FALSTAFF, \(\cappa_{aside}\)\\ They are fairies. He that speaks to them shall die.	
FTLN 2708	I'll wink and couch. No man their works must eye.  The crouches down and covers his eyes.  SIR HUGH, \( \cap a \) fairy	
FTLN 2709 FTLN 2710	Where's Bead? Go you, and where you find a maid That ere she sleep has thrice her prayers said,	
FTLN 2711 FTLN 2712	Raise up the organs of her fantasy; Sleep she as sound as careless infancy.	55
FTLN 2713 FTLN 2714 FTLN 2715	But those as sleep and think not on their sins, Pinch them, arms, legs, backs, shoulders, sides, and shins.	

FTLN 2716	MISTRESS QUICKLY, \( \sigma_{as} \) Fairy Queen \( \) About, about!	60
FTLN 2717	Search Windsor Castle, elves, within and out.	
FTLN 2718	Strew good luck, aufs, on every sacred room,	
FTLN 2719	That it may stand till the perpetual doom	
FTLN 2720	In state as wholesome as in state 'tis fit,	
FTLN 2721	Worthy the owner, and the owner it.	65
FTLN 2722	The several chairs of order look you scour	
FTLN 2723	With juice of balm and every precious flower.	
FTLN 2724	Each fair installment, coat, and sev'ral crest	
FTLN 2725	With loyal blazon evermore be blest!	
FTLN 2726	And nightly, meadow fairies, look you sing,	70
FTLN 2727	Like to the Garter's compass, in a ring.	
FTLN 2728	Th' expressure that it bears, green let it be,	
FTLN 2729	More fertile-fresh than all the field to see;	
FTLN 2730	And <i>Honi soit qui mal y pense</i> write	
FTLN 2731	In em'rald tufts, flowers purple, blue, and white,	75
FTLN 2732	Like sapphire, pearl, and rich embroidery,	
FTLN 2733	Buckled below fair knighthood's bending knee.	
FTLN 2734	Fairies use flowers for their charactery.	
FTLN 2735	Away, disperse! But till 'tis one o'clock,	
FTLN 2736	Our dance of custom round about the oak	80
FTLN 2737	Of Herne the Hunter let us not forget.	
	SIR HUGH, 「as a fairy ]	
FTLN 2738	Pray you, lock hand in hand. Yourselves in order set;	
FTLN 2739	And twenty glowworms shall our lanterns be,	
FTLN 2740	To guide our measure round about the tree.	
FTLN 2741	But stay! I smell a man of Middle Earth.	85
FTLN 2742	FALSTAFF, [aside] Heavens defend me from that Welsh	
FTLN 2743	fairy, lest he transform me to a piece of cheese.	
	PISTOL, 「as Hobgoblin, to Falstaff [	
FTLN 2744	Vile worm, thou wast o'erlooked even in thy birth.	
	MISTRESS QUICKLY, \( \text{as Fairy Queen, to Sir Hugh} \)	
FTLN 2745	With trial-fire touch me his finger-end.	
FTLN 2746	If he be chaste, the flame will back descend	90
FTLN 2747	And turn him to no pain. But if he start,	
FTLN 2748	It is the flesh of a corrupted heart.	

	PISTOL, 「as Hobgoblin	
FTLN 2749	A trial, come!	
FTLN 2750	SIR HUGH, \( \text{fas a fairy} \) Come, will this wood take fire?	
	Sir Hugh puts a taper to Falstaff's finger, and he starts.	
FTLN 2751	FALSTAFF O, O, O!	95
	MISTRESS QUICKLY, \( \sigma_{as} \) Fairy Queen	
FTLN 2752	Corrupt, corrupt, and tainted in desire!	
FTLN 2753	About him, fairies. Sing a scornful rhyme,	
FTLN 2754	And, as you trip, still pinch him to your time.	
	<sup>†</sup> Here they pinch him and sing about him, and Doctor	
	Caius comes one way and steals away a boy in white.	
	And Slender comes another way; he takes a boy in	
	green. And Fenton steals Mistress Anne Page.	
	g. cem inter emon steam inter ess inter i age.	
	「FAIRIES sing	
FTLN 2755	Fie on sinful fantasy!	
FTLN 2756	Fie on lust and luxury!	100
FTLN 2757	Lust is but a bloody fire	
FTLN 2758	Kindled with unchaste desire,	
FTLN 2759	Fed in heart whose flames aspire	
FTLN 2760	As thoughts do blow them higher and higher.	
FTLN 2761	Pinch him, fairies, mutually;	105
FTLN 2762	Pinch him for his villainy.	
FTLN 2763	Pinch him and burn him and turn him about,	
FTLN 2764	Till candles and starlight and moonshine be out.	
	$\Gamma A$ noise of hunting is made within, and all the fairies	
	run away from Falstaff, who pulls off his buck's head	
	and rises up. Enter Page, Mistress Page,	
	Mistress Ford and Ford.	
	PAGE, 「to Falstaff「	
FTLN 2765	Nay, do not fly. I think we have watched you now.	
FTLN 2766	Will none but Herne the Hunter serve your turn?	110
	MISTRESS PAGE	
FTLN 2767	I pray you, come, hold up the jest no higher.—	
FTLN 2768	Now, good Sir John, how like you Windsor wives?	

FTLN 2803

	She points to the horns.	
FTLN 2769	See you these, husband? Do not these fair yokes	
FTLN 2770	Become the forest better than the town?	
FTLN 2771	FORD, [to Falstaff] Now, sir, who's a cuckold now?	115
FTLN 2772	Master Brook, Falstaff's a knave, a cuckoldly	
FTLN 2773	knave. Here are his horns, Master Brook. And,	
FTLN 2774	Master Brook, he hath enjoyed nothing of Ford's	
FTLN 2775	but his buck-basket, his cudgel, and twenty	
FTLN 2776	pounds of money, which must be paid to Master	120
FTLN 2777	Brook. His horses are arrested for it, Master	
FTLN 2778	$\lceil_{\mathrm{Brook}}\rceil$	
FTLN 2779	MISTRESS FORD Sir John, we have had ill luck. We	
FTLN 2780	could never meet. I will never take you for my love	
FTLN 2781	again, but I will always count you my deer.	125
FTLN 2782	FALSTAFF I do begin to perceive that I am made an ass.	
FTLN 2783	FORD Ay, and an ox too. Both the proofs are extant.	
FTLN 2784	FALSTAFF And these are not fairies. I was three or four	
FTLN 2785	times in the thought they were not fairies; and yet	
FTLN 2786	the guiltiness of my mind, the sudden surprise of	130
FTLN 2787	my powers, drove the grossness of the foppery into	
FTLN 2788	a received belief, in despite of the teeth of all	
FTLN 2789	rhyme and reason, that they were fairies. See now	
FTLN 2790	how wit may be made a Jack-a-Lent when 'tis upon	
FTLN 2791	ill employment.	135
FTLN 2792	SIR HUGH Sir John Falstaff, serve Got and leave your	
FTLN 2793	desires, and fairies will not pinse you.	
FTLN 2794	FORD Well said, Fairy Hugh.	
FTLN 2795	SIR HUGH And leave you your jealousies too, I pray	140
FTLN 2796 FTLN 2797	you.  FORD I will never mistrust my wife again till thou art	140
FTLN 2798	<i>y y</i>	
FTLN 2799	able to woo her in good English.  FALSTAFF Have I laid my brain in the sun and dried it,	
FTLN 2800	that it wants matter to prevent so gross o'erreaching	
FTLN 2801	as this? Am I ridden with a Welsh goat too?	145
FTLN 2802	Shall I have a coxcomb of frieze? 'Tis time I were	173
1 1111 2002	Shall I have a concomic of micze: The time I were	

choked with a piece of toasted cheese.

FTLN 2804	SIR HUGH Seese is not good to give putter. Your belly is	
FTLN 2805	all putter.	
FTLN 2806	FALSTAFF "Seese" and "putter"? Have I lived to stand at	150
FTLN 2807	the taunt of one that makes fritters of English?	
FTLN 2808	This is enough to be the decay of lust and late	
FTLN 2809	walking through the realm.	
FTLN 2810	MISTRESS PAGE Why, Sir John, do you think though we	
FTLN 2811	would have thrust virtue out of our hearts by the	155
FTLN 2812	head and shoulders, and have given ourselves	
FTLN 2813	without scruple to hell, that ever the devil could	
FTLN 2814	have made you our delight?	
FTLN 2815	FORD What, a hodge-pudding? A bag of flax?	
FTLN 2816	MISTRESS PAGE A puffed man?	160
FTLN 2817	PAGE Old, cold, withered, and of intolerable entrails?	
FTLN 2818	FORD And one that is as slanderous as Satan?	
FTLN 2819	PAGE And as poor as Job?	
FTLN 2820	FORD And as wicked as his wife?	
FTLN 2821	SIR HUGH And given to fornications, and to taverns,	165
FTLN 2822	and sack, and wine, and metheglins, and to drinkings	
FTLN 2823	and swearings and starings, pribbles and	
FTLN 2824	prabbles?	
FTLN 2825	FALSTAFF Well, I am your theme. You have the start of	
FTLN 2826	me. I am dejected. I am not able to answer the	170
FTLN 2827	Welsh flannel. Ignorance itself is a plummet o'er	
FTLN 2828	me. Use me as you will.	
FTLN 2829	FORD Marry, sir, we'll bring you to Windsor to one	
FTLN 2830	Master Brook, that you have cozened of money,	
FTLN 2831	to whom you should have been a pander. Over and	175
FTLN 2832	above that you have suffered, I think to repay that	
FTLN 2833	money will be a biting affliction.	
FTLN 2834	PAGE Yet be cheerful, knight. Thou shalt eat a posset	
FTLN 2835	tonight at my house, where I will desire thee to	
FTLN 2836	laugh at my wife, that now laughs at thee. Tell her	180
FTLN 2837	Master Slender hath married her daughter.	
FTLN 2838	MISTRESS PAGE, \( \sigma_{aside} \) Doctors doubt that. If Anne	
FTLN 2839	Page be my daughter, she is, by this, Doctor Caius'	
FTLN 2840	wife.	

### Enter Slender.

FTLN 2841	SLENDER Whoa, ho, ho, Father Page!	185
FTLN 2842	PAGE Son, how now! How now, son! Have you	
FTLN 2843	dispatched?	
FTLN 2844	SLENDER "Dispatched"? I'll make the best in Gloucestershire	
FTLN 2845	know on 't. Would I were hanged, la, else!	
FTLN 2846	PAGE Of what, son?	190
FTLN 2847	SLENDER I came yonder at Eton to marry Mistress	
FTLN 2848	Anne Page, and she's a great lubberly boy. If it had	
FTLN 2849	not been i' th' church, I would have swinged him,	
FTLN 2850	or he should have swinged me. If I did not think it	
FTLN 2851	had been Anne Page, would I might never stir! And	195
FTLN 2852	'tis a post-master's boy.	
FTLN 2853	PAGE Upon my life, then, you took the wrong—	
FTLN 2854	SLENDER What need you tell me that? I think so, when	
FTLN 2855	I took a boy for a girl. If I had been married to him,	
FTLN 2856	for all he was in woman's apparel, I would not	200
FTLN 2857	have had him.	
FTLN 2858	PAGE Why, this is your own folly. Did not I tell you	
FTLN 2859	how you should know my daughter by her	
FTLN 2860	garments?	
FTLN 2861	SLENDER I went to her in \( \text{white}, \) and cried "mum,"	205
FTLN 2862	and she cried "budget," as Anne and I had appointed,	
FTLN 2863	and yet it was not Anne, but a post-master's	
FTLN 2864	boy.	
FTLN 2865	MISTRESS PAGE Good George, be not angry. I knew of	
FTLN 2866	your purpose, turned my daughter into <sup>r</sup> green, <sup>7</sup>	210
FTLN 2867	and indeed she is now with the doctor at the deanery,	
FTLN 2868	and there married.	
	Enter \[ Doctor \] Caius.	
FTLN 2869	DOCTOR CAIUS Vere is Mistress Page? By gar, I am cozened!	
FTLN 2870	I ha' married <i>un garçon</i> , a boy; <i>un paysan</i> , by	
FTLN 2871	gar, a boy. It is not Anne Page. By gar, I am	215
FTLN 2872	cozened.	213
	cozoned.	

ACT 5. SC. 5
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FTLN 2873	MISTRESS PAGE Why? Did you take her in 「green?」			
FTLN 2874	DOCTOR CAIUS Ay, be gar, and 'tis a boy. Be gar, I'll raise			
FTLN 2875	all Windsor.			
FTLN 2876	FORD This is strange. Who hath got the right Anne?	220		
1121, 20,0	This is strange. Who had got the right Time:	220		
Enter Fenton and Anne Page.				
FTLN 2877	PAGE My heart misgives me. Here comes Master Fenton.—			
FTLN 2878	How now, Master Fenton!			
FTLN 2879	ANNE Pardon, good father. Good my mother, pardon.			
FTLN 2880	PAGE Now, mistress, how chance you went not with			
FTLN 2881	Master Slender?	225		
	MISTRESS PAGE			
FTLN 2882	Why went you not with Master Doctor, maid?			
	FENTON			
FTLN 2883	You do amaze her. Hear the truth of it.			
FTLN 2884	You would have married her most shamefully,			
FTLN 2885	Where there was no proportion held in love.			
FTLN 2886	The truth is, she and I, long since contracted,	230		
FTLN 2887	Are now so sure that nothing can dissolve us.			
FTLN 2888	Th' offense is holy that she hath committed,			
FTLN 2889	And this deceit loses the name of craft,			
FTLN 2890	Of disobedience, or unduteous title,			
FTLN 2891	Since therein she doth evitate and shun	235		
FTLN 2892	A thousand irreligious cursèd hours			
FTLN 2893	Which forcèd marriage would have brought upon her.			
	FORD, \( \text{to Page and Mistress Page} \)			
FTLN 2894	Stand not amazed. Here is no remedy.			
FTLN 2895	In love the heavens themselves do guide the state.			
FTLN 2896	Money buys lands, and wives are sold by fate.	240		
FTLN 2897	FALSTAFF I am glad, though you have ta'en a special			
FTLN 2898	stand to strike at me, that your arrow hath			
FTLN 2899	glanced.			
	PAGE			
FTLN 2900	Well, what remedy? Fenton, heaven give thee joy.			
FTLN 2901	What cannot be eschewed must be embraced.	245		

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### The Merry Wives of Windsor

ACT 5. SC. 5

**FALSTAFF** 

When night-dogs run, all sorts of deer are chased.

MISTRESS PAGE

Well, I will muse no further.—Master Fenton,

Heaven give you many, many merry days.—

Good husband, let us every one go home

And laugh this sport o'er by a country fire—

Sir John and all.

FORD Let it be so, Sir John.

To Master 「Brook you yet shall hold your word,

For he tonight shall lie with Mistress Ford.

They exit.

250

FTLN 2903 FTLN 2904

FTLN 2902

FTLN 2905 FTLN 2906

FTLN 2907

FTLN 2908

FTLN 2909

FTLN 2910